

Mich - Wight Is Whight 2

♩ = 70,000069

Jazz Guitar

Fretless Electric Bass

Vib.

J. Gtr.

E. Bass

Solo

Vib.

J. Gtr.

E. Bass

Solo

2

7

Vib.

3

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 7 and 8. The Vib. staff starts with a treble clef and a key signature of one flat. Measure 7 has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. Measure 8 continues with a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4). The J. Gtr. staff has a treble clef and plays chords in measure 7 (F4-A4-C5, G4-Bb4-D5) and measure 8 (F4-A4-C5, G4-Bb4-D5). The E. Bass staff has a bass clef and plays a simple bass line: F3 in measure 7, and G2, F2, E2 in measure 8. The Solo staff has a treble clef and plays a complex arpeggiated pattern in measure 7 and a similar pattern in measure 8.

9

Vib.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 9 and 10. The Vib. staff continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The J. Gtr. staff plays chords: F4-A4-C5, G4-Bb4-D5, F4-A4-C5, G4-Bb4-D5, F4-A4-C5, G4-Bb4-D5, F4-A4-C5, G4-Bb4-D5. The E. Bass staff plays a simple bass line: F3, G3, F3, E3, D3, C3, B2, A2. The Solo staff plays a complex arpeggiated pattern in measure 9 and a similar pattern in measure 10.

12

Vib.
J. Gtr.
E. Bass
Solo

This musical system covers measures 12 and 13. The Vibraphone part (top staff) features a melodic line with a key signature change to one sharp (F#) in measure 13. The J. Gtr. part (second staff) consists of a series of chords and arpeggios. The E. Bass part (third staff) provides a simple harmonic accompaniment. The Solo part (bottom staff) features a complex melodic line with many beamed notes and rests.

14

Vib.
J. Gtr.
E. Bass
Solo

This musical system covers measures 14 and 15. The Vibraphone part (top staff) includes three triplet markings over groups of notes. The J. Gtr. part (second staff) continues with chordal accompaniment. The E. Bass part (third staff) maintains the harmonic support. The Solo part (bottom staff) continues its intricate melodic pattern with various chordal textures.

16

Vib.

J. Gtr.

E. Bass

Solo

Musical score for measures 16-17. The Vib. part features two triplet markings. The J. Gtr. and E. Bass parts have a triplet marking. The Solo part is a complex chordal accompaniment.

18

Vib.

J. Gtr.

E. Bass

Solo

Musical score for measures 18-19. The Vib. part features two triplet markings. The J. Gtr. and E. Bass parts have a triplet marking. The Solo part is a complex chordal accompaniment.

20

Vib.

J. Gtr.

E. Bass

Solo

22

Vib.

J. Gtr.

E. Bass

Solo

24

Vib.

J. Gtr.

E. Bass

A.

Solo

26

Vib.

J. Gtr.

E. Bass

Solo

29

Vib.

J. Gtr.

E. Bass

Solo

31

Vib.

J. Gtr.

E. Bass

Solo

3

33

Vib.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 33 and 34. The Vib. part starts with a triplet of eighth notes in measure 33 and another triplet in measure 34. The J. Gtr. part features a series of chords, some with a sharp sign. The E. Bass part has a simple bass line. The Solo part has a complex, multi-voice texture with many notes.

35

Vib.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 35 and 36. The Vib. part has a triplet in measure 35 and another triplet in measure 36. The J. Gtr. part has a complex chordal texture. The E. Bass part has a simple bass line. The Solo part has a complex, multi-voice texture with many notes.

37

Vib.

J. Gtr.

E. Bass

Solo

39

Vib.

J. Gtr.

E. Bass

Solo

41

Vib.

J. Gtr.

E. Bass

Solo

43

Vib.

J. Gtr.

E. Bass

A.

Solo

49

Vib.

J. Gtr.

E. Bass

Solo

3

3

51

Vib.

J. Gtr.

E. Bass

A.

Solo

3

53

Vib.

J. Gtr.

E. Bass

Solo

56

Vib.

J. Gtr.

E. Bass

A.

Solo

58

Vib.

J. Gtr.

E. Bass

A.

Solo

60

Vib.

J. Gtr.

E. Bass

A.

Solo

62

Vib.

J. Gtr.

E. Bass

A.

Solo

Detailed description: This system of musical notation covers measures 62 and 63. The Vibraphone part (Vib.) begins with a melodic line in measure 62, featuring a triplet of eighth notes and a quarter note, followed by a half note in measure 63. The Jazz Guitar (J. Gtr.) part provides a rhythmic accompaniment with chords and eighth notes. The Electric Bass (E. Bass) part plays a simple bass line. The Alto Saxophone (A.) part is mostly silent in these measures. The Solo part features a series of chords and melodic fragments.

64

Vib.

J. Gtr.

E. Bass

A.

Solo

Detailed description: This system of musical notation covers measures 64 and 65. The Vibraphone part (Vib.) has a melodic line in measure 64, starting with a half note and followed by quarter notes in measure 65. The Jazz Guitar (J. Gtr.) part continues with complex chordal patterns and eighth notes. The Electric Bass (E. Bass) part plays a steady bass line. The Alto Saxophone (A.) part has a melodic line in measure 64, starting with a half note and followed by quarter notes in measure 65. The Solo part features a series of chords and melodic fragments.

66

Vib.

J. Gtr.

E. Bass

A.

Solo

68

Vib.

J. Gtr.

E. Bass

A.

Solo

70

Vib.

J. Gtr.

E. Bass

A.

Solo

The musical score for page 17, measures 70-71, is arranged in five staves. The Vib. staff (top) is in treble clef and contains a melodic line starting with a quarter note, followed by an eighth-note triplet with grace notes, and ending with a quarter note. The J. Gtr. staff is in treble clef and features a complex accompaniment with a triplet of eighth notes and various chords. The E. Bass staff is in bass clef and has a simple bass line of quarter notes. The A. staff is in treble clef and contains rests for both measures. The Solo staff is in treble clef and contains a series of chords, primarily triads and dyads, with some grace notes.

Mich - Wight Is Whight 2

Vibraphone

♩ = 70,000069

2 3

7 3

11

14 3 3 3 3 3

17 3 3

20 3 3

25 3

29 3

33 3 3

36 3 3 3 3

V.S.

Vibraphone

40

3

44

3

49

3

54

3

59

3

63

3

68

3

♩ = 70,000069

This is a jazz guitar score for the piece 'Mich - Wight Is Whight 2'. The score is written in 4/4 time with a tempo of 70,000069. It consists of ten staves of music, each starting with a measure number: 4, 9, 13, 16, 20, 24, 28, 31, and 34. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several trills and triplets indicated by the number '3' above the notes. The key signature has one flat (B-flat), and the piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 37 to 65. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is dense, featuring a variety of chords and melodic lines. Measure 37 begins with a treble clef and a key signature of one flat. The music continues through measures 40, 43, 47, 50, 53, 56, 59, 62, and 65. There are several trills and triplets indicated by the number "3" above the notes. The piece concludes with a double bar line at the end of measure 65.

68

Musical notation for measures 68 and 69. Measure 68 contains a series of chords: a D7 chord (F#4, A4, C#5), a G7 chord (Bb4, D5, F#5), a C#7 chord (E#4, G#4, B5), and a D7 chord (F#4, A4, C#5). Measure 69 contains a series of chords: a G7 chord (Bb4, D5, F#5), a C#7 chord (E#4, G#4, B5), a D7 chord (F#4, A4, C#5), and a G7 chord (Bb4, D5, F#5). The notation includes stems, beams, and slurs.

70

Musical notation for measure 70. The measure contains a series of chords: a D7 chord (F#4, A4, C#5), a G7 chord (Bb4, D5, F#5), a C#7 chord (E#4, G#4, B5), a D7 chord (F#4, A4, C#5), and a G7 chord (Bb4, D5, F#5). The notation includes stems, beams, and slurs.

2

Fretless Electric Bass

55



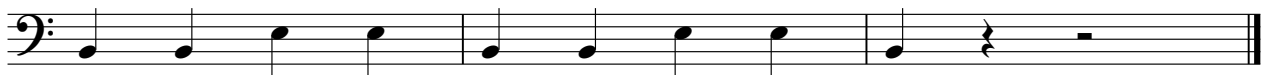
61



66



69



Mich - Wight Is Whight 2

Alto

♩ = 70,000069

23 17

43

3 3 3

52

4

59

3 2

65

2

68

3 2

Mich - Wight Is Whight 2

Solo

♩ = 70,000069

2

6

9

12

14

16

19

22

25

29

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 60. The notation is written on a single treble clef staff. The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features various chordal textures, including triads and dyads, and includes several trills and grace notes. The melodic line is primarily composed of eighth-note patterns, with some longer note values and ties. The overall feel is rhythmic and melodic, typical of a guitar solo in a rock or blues-influenced style.

