

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

HANDCLAP

Detailed description: This musical score is for the first system of a drum set. It consists of six staves, each representing a different drum or cymbal. The time signature is 4/4. The tempo is marked as ♩ = 124,000252. The Snare Drum part starts with a rest in the first two measures, followed by a quarter note with a grace note in the third measure, and another quarter note in the fourth measure. The Bass Drum part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The Closed Hi-Hat part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The Crash Cymbal part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The Open Hi-Hat part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The Handclap part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure.



4

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

MID TOM

HANDCLAP

Detailed description: This musical score is for the second system of a drum set. It consists of six staves, each representing a different drum or cymbal. The time signature is 4/4. The Snare Drum part starts with a rest in the first two measures, followed by a quarter note with a grace note in the third measure, and another quarter note in the fourth measure. The Bass Drum part has a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The Closed Hi-Hat part has a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The High Tom part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The Mid Tom part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The Handclap part has a rest in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure.

7

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

OVERDRIVE

E.PIANO 2

The musical score is organized into three measures. The percussion parts are as follows:

- BASS DRUM:** Measure 1: Quarter note, dotted quarter note. Measure 2: Quarter note, dotted quarter note, eighth note, eighth note, eighth note, eighth note. Measure 3: Quarter note, dotted quarter note.
- CLOSED H.H:** Measure 1: Four eighth notes, eighth note, eighth note, eighth note, eighth note. Measure 2: Four eighth notes, eighth note, eighth note, eighth note, eighth note. Measure 3: Four eighth notes, eighth note, eighth note, eighth note, eighth note.
- CRASH CYMB:** Measure 1: Crash symbol. Measure 2: Bar line. Measure 3: Bar line.
- HANDCLAP:** Measure 1: Quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note.

The guitar part consists of two sections:

- OVERDRIVE:** A single staff with fret numbers. Measure 1: 3 3 3 3 0 3 3. Measure 2: 3 0 0 0 0. Measure 3: 3 3 0 3 3.
- E.PIANO 2:** A single staff with chordal notation. Measure 1: Chords: C4, C#4, D4, E4, F4, G4, A4, B4. Measure 2: Chords: C4, C#4, D4, E4, F4, G4, A4, B4. Measure 3: Chords: C4, C#4, D4, E4, F4, G4, A4, B4.

10

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HIGH TOM

MID TOM

HANDCLAP

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

BRASS 1

TAB 3 5 5 2 0 3 3 3 3 0 3 3

12

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

BRASS 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H

SYN BASS 2

E.PIANO 2

MELODY

The image shows a musical score for a drum set and piano accompaniment. The drum parts (SNARE DRUM, BASS DRUM, and CLOSED H.H) are written in a 3/4 time signature. The SNARE DRUM part features a simple pattern of quarter notes with accents. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H part consists of a steady eighth-note pattern. The piano parts (SYN BASS 2, E.PIANO 2, and MELODY) are written in a 3/4 time signature. The SYN BASS 2 and E.PIANO 2 parts have a similar rhythmic pattern of quarter and eighth notes. The MELODY part is written in a grand staff (treble and bass clefs) and features a simple melodic line in the bass clef.

20

ALTO SAX

Musical staff for ALTO SAX, showing a treble clef and a key signature of one sharp (F#). The staff contains rests for the first two measures and a quarter note with a sharp sign in the third measure.

SNARE DRUM

Musical staff for SNARE DRUM, showing a drum clef. The staff contains a rhythmic pattern of quarter notes with accents, followed by a pair of eighth notes in the final measure.

BASS DRUM

Musical staff for BASS DRUM, showing a drum clef. The staff contains a rhythmic pattern of quarter notes with accents, followed by a pair of eighth notes in the final measure.

CLOSED H.H

Musical staff for CLOSED H.H, showing a drum clef. The staff contains a rhythmic pattern of quarter notes with 'x' marks above them, indicating closed hi-hat sounds.

OVERDRIVE

Musical staff for OVERDRIVE, showing a guitar clef. The staff contains fret numbers for the strings: T, A, B, and numerical fret numbers (3, 3, 4, 3, 3, 2) for the six strings.

SYN BASS 2

Musical staff for SYN BASS 2, showing a bass clef. The staff contains a rhythmic pattern of quarter notes and eighth notes.

E.PIANO 2

Musical staff for E.PIANO 2, showing a grand staff with treble and bass clefs. The staff contains a complex rhythmic pattern with various note values and rests.

MELODY

Musical staff for MELODY, showing a treble clef. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests.

23

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The Alto Sax part has a single note in the first measure followed by rests. The Snare Drum part has a pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Closed H.H. part has a pattern of eighth notes marked with 'x'. The Crash Cymb part has a single note in the first measure followed by rests. The Overdrive part has a guitar tablature with triplets and a 2-0 pattern. The Syn Bass 2 part has a melodic line in bass clef. The E. Piano 2 part has a melodic line in bass clef. The Melody part has a melodic line in treble clef. The Brass 1 part has a single note in the first measure followed by rests.

25

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

Measure	T	A	B
25	3 3 0 3 3 3 0		
26	3	3 3	
27	3 3	4 4	4

28

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

T			5	5	5
A	4		5	5	5
B	2	2	7	7	7
		0			

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

30

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

5 5 5 5 5 5 2 2
 7 7 7 7 7 7 2 2
 0 7 7 7 7 7 2 2

32

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

T					2				2
A	3		3		3		3		3
B	2		4		2		2		2

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

36

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

2 2 3 3
3 3 5 5
4 4 4 4

38

Musical score for multiple instruments including ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, HIGH TOM, MID TOM, HANDCLAP, TAMBOURINE, OVERDRIVE, ORGAN 3, SYN BASS 2, E.PIANO 2, MELODY, and BRASS 1.

The score consists of 14 staves. The first staff is for ALTO SAX in treble clef. The next seven staves (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, HIGH TOM, MID TOM) are for percussion instruments in a common time signature. The HANDCLAP staff follows. The TAMBOURINE staff shows a continuous rhythmic pattern. The OVERDRIVE staff contains guitar tablature with fret numbers (2, 0) and string numbers (T, A, B). The ORGAN 3 staff is in treble clef with sustained chords. The SYN BASS 2 staff is in bass clef. The E.PIANO 2 staff is a grand staff with treble and bass clefs. The MELODY and BRASS 1 staves are in treble clef.

40

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

Detailed description of the musical score for page 16, measures 40-41:

- SNARE DRUM:** Measures 40 and 41 feature a consistent rhythmic pattern of a snare drum hit on the second and fourth beats of each measure.
- BASS DRUM:** Measures 40 and 41 feature a consistent rhythmic pattern of a bass drum hit on the first and third beats of each measure.
- CLOSED H.H:** Measures 40 and 41 feature a consistent rhythmic pattern of closed hi-hat hits on every eighth note.
- HANDCLAP:** Measures 40 and 41 feature a consistent rhythmic pattern of handclap hits on the second and fourth beats of each measure.
- TAMBOURINE:** Measures 40 and 41 feature a consistent rhythmic pattern of tambourine hits on every eighth note.
- OVERDRIVE:** Shows guitar fretting for measures 40 and 41. Measure 40 frets are 2, 3, 4, 2, 3, 4. Measure 41 frets are 0, 3, 4, 6, 3, 4, 6.
- ORGAN 3:** Measures 40 and 41 feature organ accompaniment with sustained chords and moving lines.
- SYN BASS 2:** Measures 40 and 41 feature a synthesized bass line with a consistent rhythmic pattern.
- E.PIANO 2:** Measures 40 and 41 feature an electric piano accompaniment with sustained chords and moving lines.
- MELODY:** Measures 40 and 41 feature a melodic line with a consistent rhythmic pattern.

42

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE	T	3	3	3	3	0
	A	4	4	0	0	2
	B	5	5	0	0	0

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

44

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of 14 staves. The top staff is for ALTO SAX in treble clef. The drum section includes SNARE DRUM, BASS DRUM, CLOSED H.H. (marked with 'x'), CRASH CYMB, LOW TOM, HIGH TOM, and MID TOM. The HANDCLAP and TAMBOURINE parts are also present. The OVERDRIVE section shows guitar fret numbers for strings T, A, and B. The ORGAN 3 part is in treble clef. The SYN BASS 2 part is in bass clef. The E.PIANO 2 part is in treble clef. The MELODY and BRASS 1 parts are also in treble clef. The score is divided into two measures, with a measure number '44' at the beginning.

46

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

48

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE
T
A
B

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

3 5 5 2 0

51

SNARE DRUM

BASS DRUM

CLOSED H.H

The drum notation consists of three staves. The Snare Drum staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a pattern of quarter notes, some with eighth-note pairs. The Closed Hi-Hat staff shows a continuous pattern of eighth notes marked with 'x'.

SYN BASS 2

The SYN BASS 2 staff is in bass clef and contains a melodic line with eighth and quarter notes, including some triplets.

E.PIANO 2

The E.PIANO 2 staff is in bass clef and contains a melodic line that is nearly identical to the SYN BASS 2 staff.

MELODY

The MELODY staff is in treble clef and contains a melodic line with some rests and a sharp sign on a note.

54

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

SYN BASS 2

E.PIANO 2

MELODY

The musical score for page 22, starting at measure 54, features the following parts:

- ALTO SAX:** Treble clef, mostly rests with a final note in the third measure.
- SNARE DRUM:** Treble clef, rhythmic pattern of quarter notes with accents.
- BASS DRUM:** Treble clef, rhythmic pattern of quarter notes with accents.
- CLOSED H.H:** Treble clef, rhythmic pattern of quarter notes with 'x' marks.
- OVERDRIVE:** Guitar tablature with fret numbers: 3, 3, 2, 3, 3, 3, 4, 4, 2.
- SYN BASS 2:** Bass clef, rhythmic pattern of quarter notes.
- E.PIANO 2:** Grand staff (treble and bass clefs), rhythmic pattern of quarter notes.
- MELODY:** Treble clef, rhythmic pattern of quarter notes.

57

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OVERDRIVE

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or rock ensemble. The score is divided into two measures. The instruments and their parts are: 1. ALTO SAX: Treble clef, mostly rests with a few notes in the first measure. 2. SNARE DRUM: Standard drum notation with eighth and quarter notes. 3. BASS DRUM: Standard drum notation with eighth and quarter notes. 4. CLOSED H.H: Standard drum notation with 'x' marks for hits. 5. CRASH CYMB: Standard drum notation with a single hit in the first measure. 6. OVERDRIVE: A guitar-like part with fret numbers (3, 3, 3, 3, 2, 0) and a '0' in the second measure. 7. SYN BASS 2: Bass clef, eighth and quarter notes. 8. E.PIANO 2: Treble and bass clefs, chords and eighth notes. 9. MELODY: Treble clef, eighth and quarter notes with accidentals. 10. BRASS 1: Treble clef, chords and rests.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

Measure	T	A	B
59	3 3 0 3 3 3 0		2
60	3	3 3	0
61	3 3	4 4	4 2

62

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

OVERDRIVE			5	5	5
T			5	5	5
A	4		7	7	7
B	2	0			

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

64

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

T	5	5	5	5	5	5		
A	7	7	7	7	7	7	2	2
B	0	7	7	7	7	7	2	2

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

66

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

68

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

70

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

2 2 3 3
3 3 5 5
4 4 4 4

Musical score for multiple instruments including ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, HIGH TOM, MID TOM, HANDCLAP, TAMBOURINE, OVERDRIVE (guitar tabs), ORGAN 3, SYN BASS 2, E.PIANO 2, MELODY, and BRASS 1.

The score is arranged vertically with the following instruments from top to bottom:

- ALTO SAX
- SNARE DRUM
- BASS DRUM
- CLOSED H.H.
- CRASH CYMB
- LOW TOM
- HIGH TOM
- MID TOM
- HANDCLAP
- TAMBOURINE
- OVERDRIVE (guitar tabs with strings T, A, B)
- ORGAN 3
- SYN BASS 2
- E.PIANO 2 (grand staff)
- MELODY
- BRASS 1

74

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

The musical score for page 31, measures 74-75, is as follows:

- SNARE DRUM:** Measures 74 and 75 feature a consistent rhythmic pattern of a snare drum hit on the first and third beats of each measure.
- BASS DRUM:** Measures 74 and 75 feature a consistent rhythmic pattern of a bass drum hit on the first and third beats of each measure.
- CLOSED H.H:** Measures 74 and 75 feature a consistent rhythmic pattern of closed hi-hat hits on the first and third beats of each measure.
- HANDCLAP:** Measures 74 and 75 feature a consistent rhythmic pattern of handclap hits on the first and third beats of each measure.
- TAMBOURINE:** Measures 74 and 75 feature a consistent rhythmic pattern of tambourine hits on the first and third beats of each measure.
- OVERDRIVE:** Measures 74 and 75 feature guitar fretting patterns:

Measure 74	Measure 75
2 3 4	0 3 4 6
3 4	3 4 6
4	4 6
	6
- ORGAN 3:** Measures 74 and 75 feature organ accompaniment with sustained chords and moving lines.
- SYN BASS 2:** Measures 74 and 75 feature a synthesized bass line with a consistent rhythmic pattern.
- E.PIANO 2:** Measures 74 and 75 feature an electric piano accompaniment with sustained chords and moving lines.
- MELODY:** Measures 74 and 75 feature a simple melodic line with some rests and notes.

76

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, rests in the first measure, then a half note G4 and a half note F4 tied across the second measure.
- SNARE DRUM: Snare drum notation with a half note in the first measure and a half note in the second measure.
- BASS DRUM: Bass drum notation with a half note in the first measure and a half note in the second measure.
- CLOSED H.H.: Closed hi-hat notation with eighth notes in the first measure and eighth notes in the second measure.
- CRASH CYMB: Crash cymbal notation with a half note in the first measure and a half note in the second measure.
- HANDCLAP: Handclap notation with a half note in the first measure and a half note in the second measure.
- TAMBOURINE: Tambourine notation with eighth notes in the first measure and eighth notes in the second measure.

The second system includes:

- OVERDRIVE: Guitar tablature with fret numbers 3, 4, 5, 0, 0, 3, 0, 0, 2.
- ORGAN 3: Treble clef, chords and triplets.
- SYN BASS 2: Bass clef, eighth notes and quarter notes.
- E.PIANO 2: Treble and bass clefs, chords and triplets.
- MELODY: Treble clef, eighth notes and quarter notes.
- BRASS 1: Treble clef, chords and quarter notes.

78

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

80

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

3 0 0 0 0 2 2 5 5
4 4 4

82

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TAMBOURINE

OVERDRIVE	8	5	0	0	0
T	2		0	2	2
A	4		2	2	2
B			2	2	

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

84

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE	T	3	3	3
	A	4	4	6
	B	2	2	2

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

2

T

A

B

0 3 3

0 0 0 0

88

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

RIDE CYMB

HIGH TOM

MID TOM

TAMBOURINE

OVERDRIVE

T						
A	2		2			
B	0					

5 5 5 5 5 5 5
5 5 5 5 5 5 5
7 7 7 7 7 7 7
0

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

90

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE

SYN BASS 2

E.PIANO 2

3 3 3 3 3 6 3 6 3

5 7 5 7 5 7 5 7

92

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

TAMBOURINE

OVERDRIVE

SYN BASS 2

E.PIANO 2

94

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE	1	1	3	3
T	1	1	4	4
A	2	2	5	5
B	3	3		

SYN BASS 2

E.PIANO 2

96

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE

SYN BASS 2

E.PIANO 2

98

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE	1	1	3	3
T	1	1	4	4
A	2	2	5	5
B	3	3		

SYN BASS 2

E.PIANO 2

100

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

RIDE CYMB

TAMBOURINE

OVERDRIVE

T	2			2	2					
A	2							2	2	2
B	0			0	0			0	0	0

ORGAN 3

SYN BASS 2

E.PIANO 2

BRASS 1

102

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description: This musical score page, numbered 102, features ten staves. The top six staves are percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (one crash), HANDCLAP (quarter notes), and TAMBOURINE (continuous eighth notes). The OVERDRIVE staff shows guitar fretting: T (3), A (4/3), B (3), T (3), A (4/3), B (3), T (3), A (4/5), B (5), T (3), A (4/5), B (5). The ORGAN 3 staff has sustained chords. SYN BASS 2 has a bass line. E.PIANO 2 has sustained chords. MELODY has a melodic line. BRASS 1 has a few notes at the start.

104

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

Detailed description: This musical score page, numbered 104, features a multi-staff arrangement. The top five staves are percussion: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), HANDCLAP (quarter notes), and TAMBOURINE (continuous eighth notes). The OVERDRIVE section shows a sequence of chords: T (1/3), A (1/3), B (4/3), and 6 (4/5). The ORGAN 3 part consists of sustained chords. SYN BASS 2 is a bass line in 3/4 time. E.PIANO 2 is a piano accompaniment with chords. MELODY is a single-line melodic part in 3/4 time.

106

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

3 3 3 3
4 4 4 4
3 3 5 5

108

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

110

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), CRASH CYMB (percussion clef), HANDCLAP (percussion clef), TAMBOURINE (percussion clef), OVERDRIVE (guitar tablature), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), E.PIANO 2 (grand staff), MELODY (treble clef), and BRASS 1 (treble clef). The score is in 4/4 time and consists of two measures. The Alto Sax part has a quarter note followed by a quarter rest. The Snare Drum part has a quarter note followed by a quarter rest. The Bass Drum part has a quarter note followed by a quarter rest. The Closed H.H. part has a quarter note followed by a quarter rest. The Crash Cymb part has a quarter note followed by a quarter rest. The Handclap part has a quarter note followed by a quarter rest. The Tambourine part has a quarter note followed by a quarter rest. The Overdrive part has a quarter note followed by a quarter rest. The Organ 3 part has a quarter note followed by a quarter rest. The Syn Bass 2 part has a quarter note followed by a quarter rest. The E. Piano 2 part has a quarter note followed by a quarter rest. The Melody part has a quarter note followed by a quarter rest. The Brass 1 part has a quarter note followed by a quarter rest.

112

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

114

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

The musical score consists of 13 staves. The first seven staves are percussion instruments: ALTO SAX (melodic line with a long note), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), CRASH CYMB (single symbol), HANDCLAP (quarter notes), and TAMBOURINE (quarter notes). The eighth staff is an OVERDRIVE pedal sequence with letters T, A, B and numbers 1, 4, 1, 1, 4, 1, 3. The ninth staff is ORGAN 3 with chords and triplets. The tenth staff is SYN BASS 2 with a bass line. The eleventh staff is E.PIANO 2 with chords. The twelfth staff is MELODY with a simple line. The thirteenth staff is BRASS 1 with chords.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes:

- ALTO SAX: Treble clef, key signature of one flat, playing a melodic line.
- SNARE DRUM: Standard drum notation with a triplet of eighth notes.
- BASS DRUM: Standard drum notation.
- CLOSED H.H.: Standard drum notation with 'x' marks for closed hi-hat.
- CRASH CYMB: Standard drum notation with 'x' marks for crash cymbal.
- OPEN HIHAT: Standard drum notation with 'o' marks for open hi-hat.
- LOW TOM: Standard drum notation.
- HIGH TOM: Standard drum notation.
- MID TOM: Standard drum notation.
- HANDCLAP: Standard drum notation.
- TAMBOURINE: Standard drum notation.

The second system includes:

- OVERDRIVE: A table with three rows (T, A, B) and two columns of rhythmic patterns.
- ORGAN 3: Treble clef, playing chords and melodic lines.
- SYN BASS 2: Bass clef, playing a bass line.
- E.PIANO 2: Treble clef, playing chords.
- MELODY: Treble clef, playing a melodic line.
- BRASS 1: Treble clef, playing a melodic line.

117

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

119

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

RIM SHOT

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description: This musical score page, numbered 54 and starting at measure 119, features a variety of instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Low Tom, Rim Shot, High Tom, Mid Tom, Handclap, and Tambourine. The melodic section includes an Overdrive guitar with tablature (T, A, B strings) and fret numbers (3, 1, 1, 1, 3), Organ 3 (treble and bass clefs), Syn Bass 2 (bass clef), E. Piano 2 (treble and bass clefs), Melody (treble clef), and Brass 1 (treble clef). The score is divided into two measures, with the second measure containing a triplet of notes in the Organ 3 part.

121

The musical score is arranged in a multi-staff format. At the top left, the number '121' is written. The instruments listed on the left are: ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, LOW TOM, HIGH TOM, MID TOM, HANDCLAP, TAMBOURINE, OVERDRIVE, ORGAN 3, SYN BASS 2, E.PIANO 2, MELODY, and BRASS 1. The notation includes various rhythmic patterns, rests, and melodic lines. The OVERDRIVE section contains a tablature with fret numbers (3, 1) and a diagram of a guitar neck. The ORGAN 3 part features a sustained chord in the right hand and a bass line in the left hand. The MELODY part shows a series of chords in the right hand. The BRASS 1 part has a melodic line with some grace notes.

123

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE
T
A
B

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

125

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

127

SNARE DRUM

BASS DRUM

CLOSED H.H

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

129

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

131

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are: ALTO SAX (treble clef, mostly rests); SNARE DRUM (snare drum notation, quarter notes); BASS DRUM (bass drum notation, quarter notes); CLOSED H.H. (closed hi-hat notation, quarter notes); HANDCLAP (handclap notation, quarter notes); TAMBOURINE (tambourine notation, eighth notes); OVERDRIVE (guitar tabs for strings A and B, with fret numbers 4, 1, 1, 1, 1); ORGAN 3 (organ part, chords and moving lines); SYN BASS 2 (synthesizer bass part, eighth notes); E.PIANO 2 (electric piano part, chords); MELODY (melody line, chords and moving lines); BRASS 1 (brass part, eighth notes). The key signature has one flat (Bb), and the time signature is 4/4.

133

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

135

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 135 at the top. The instruments listed on the left are: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (closed hi-hat), HANDCLAP, TAMBOURINE, OVERDRIVE (with T, A, B indicators), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), E.PIANO 2 (treble clef), MELODY (treble clef), and BRASS 1 (treble clef). The Alto Sax part is mostly silent. The Snare Drum has a few notes. The Bass Drum has a rhythmic pattern. The Closed H.H. has a steady 'x' pattern. The Handclap has a few notes. The Tambourine has a rhythmic pattern. The Overdrive part has a sequence of numbers: 4, 1, 1, 1, 1. The Organ 3 part has a melodic line with a low register. The Syn Bass 2 part has a bass line. The E.PIANO 2 part has chords. The Melody part has a few notes. The Brass 1 part has a melodic line.

136

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

OVERDRIVE

ORGAN 3

SYN BASS 2

E.PIANO 2

MELODY

BRASS 1

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 136. The Alto Saxophone part starts with a whole rest, followed by a series of chords in the second measure. The drum kit includes Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Low Tom, High Tom, and Mid Tom. The Handclap and Tambourine parts provide rhythmic accompaniment. The Overdrive section shows guitar tablature with fret numbers (4, 4, 1, 4, 4) and chord diagrams (A, B, and G). The Organ 3 part features a melodic line with grace notes. The Syn Bass 2 part is in the bass clef. The E. Piano 2 part consists of two staves with chords. The Melody part is in the treble clef with chords and grace notes. The Brass 1 part is in the treble clef with chords and grace notes.

ALTO SAX

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

10 9

23 5 7

38 3

46 2 6


58 5 7

72 3

77 9

ALTO SAX

90



92



95



98



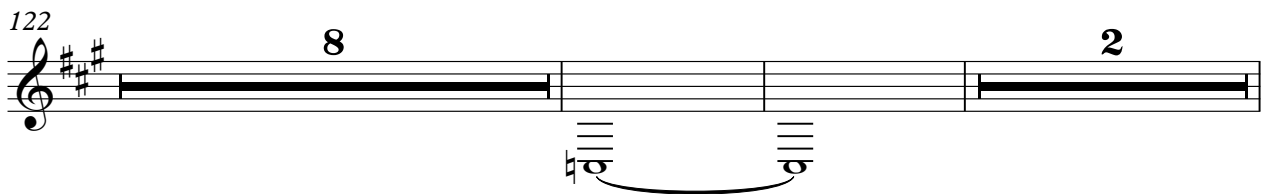
102



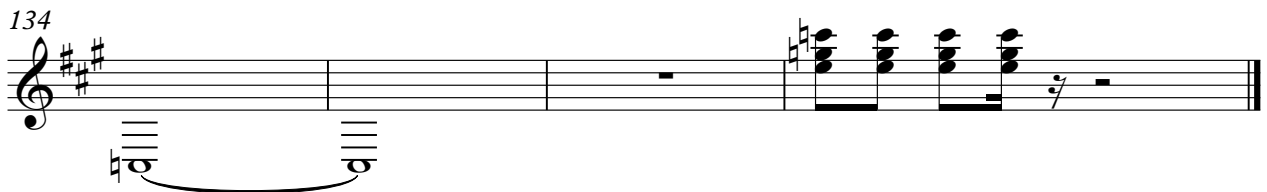
115



122



134



SNARE DRUM

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

4

10

15

21

27

33

39

44

49

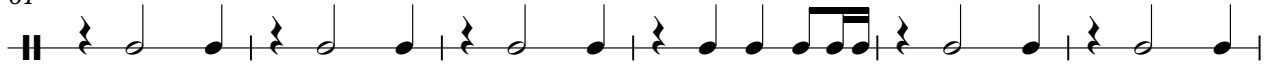
55

Detailed description: The image shows a snare drum score for the song 'Love Is A Wonderful Thing 1' by Michael Bolton. The score is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The notation includes various rhythmic patterns, rests, and triplet markings. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking. The first staff has a 4/4 time signature and a tempo marking.

V.S.

SNARE DRUM

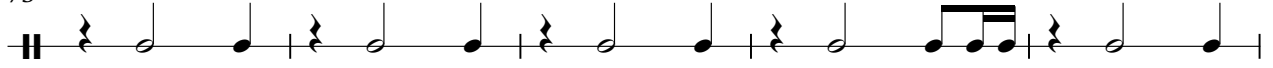
61



67



73



78



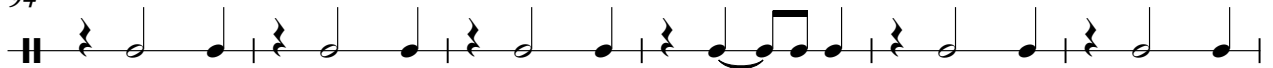
83



89



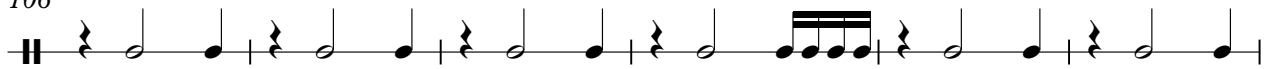
94



100



106



112



SNARE DRUM

117



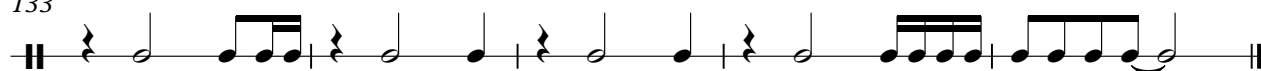
122



128



133



BASS DRUM

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

2



7



12



16



20



24



28



32



36



40



V.S.

125



129



133



135

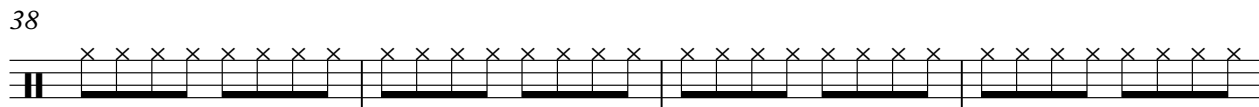
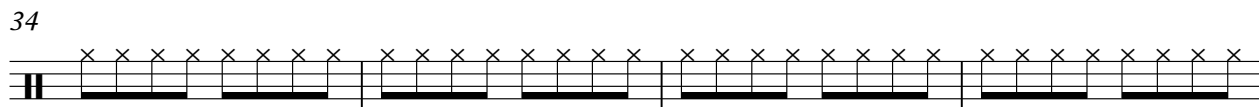
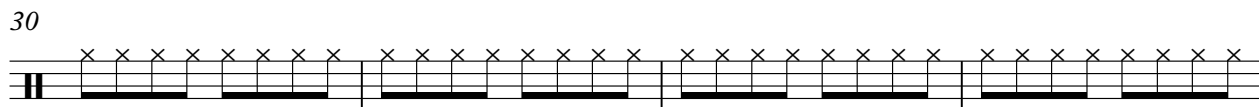
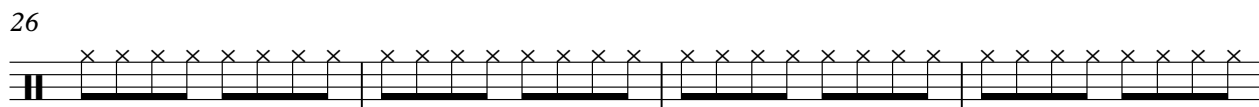
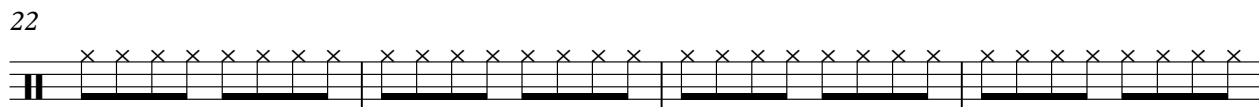
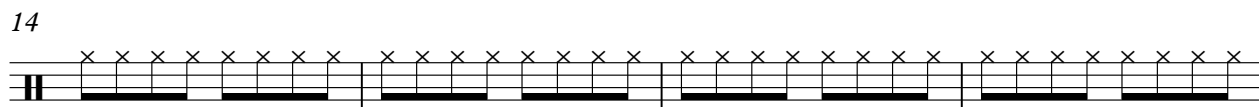
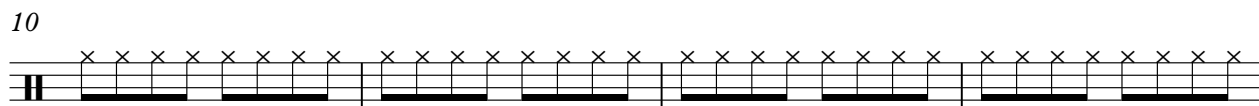
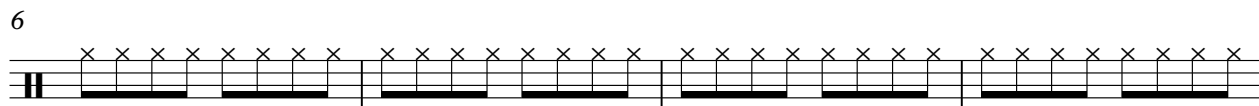


CLOSED H.H

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

2



V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

CLOSED H.H

122



126



130



134



CRASH CYMB

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

2 3 3 3

15 7 7 3

36 3 3 3

50 7 7 3

70 3 3 3 3

85 3

95 3

106 3 3

117 3

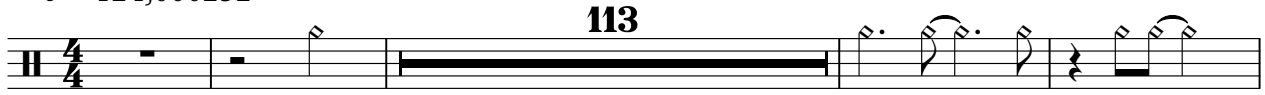
126 3 3 2

OPEN HIHAT

Michael Bolton - Love Is A Wonderful Thing 1

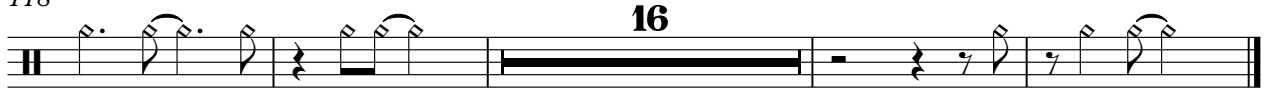
♩ = 124,000252

113



118

16



LOW TOM

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

37 5

45 27 5

79 10 19

110 5

119 15

RIDE CYMB

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

80

Musical staff for Ride Cymbal, measures 78-84. Measure 78 has a 4/4 time signature and a thick black bar. Measures 79-84 contain rhythmic notation with 'x' marks on a five-line staff.

85

Musical staff for Ride Cymbal, measures 85-90. Measures 85-89 contain rhythmic notation with 'x' marks. Measure 90 has a circled 'x' mark.

91

Musical staff for Ride Cymbal, measures 91-96. Measures 91-96 contain rhythmic notation with 'x' marks.

97

Musical staff for Ride Cymbal, measures 97-100. Measures 97-100 contain rhythmic notation with 'x' marks.

100

36

Musical staff for Ride Cymbal, measures 101-136. Measures 101-104 contain rhythmic notation with 'x' marks. Measures 105-136 have a thick black bar.

RIM SHOT

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

119

17

Detailed description: The image shows a musical staff with a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 124,000252'. The staff is divided into two sections by a double bar line. The first section is labeled '119' and contains a measure with a '7' (representing a 7th fret) and a note with an 'x' (representing a rim shot). The second section is labeled '17' and contains a measure with two eighth notes and a quarter note, all with 'x' marks indicating rim shots.

HIGHTOM

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

5 3

11 27 5

45 27 5

79 10 19

110 5

119 15

MID TOM

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

5 3 27

38 5 27

73 5 10 19

109 5

119 15

HANDCLAP

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

2

8

14

16

35

41

47

16

68

74

78

21

HANDCLAP

102



108



114



120



126



132



TAMBOURINE

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

30

33

35

37

39

41

43

45

47 **16**

TAMBOURINE

65

67

69

71

73

75

77

79

81

83

TAMBOURINE

85

87

89

91

93

95

97

99

101

103

V.S.

TAMBOURINE

105



107



109



111



113



115



117



119



121



123



TAMBOURINE

125



127



129



131



133



135



2 48

OVERDRIVE

7

T	3	5	5	2	0			3	3	2									
A																			
B																			

58

T	3	3	3	3	2		3	3	0	3	3	3	0		3		3	3	
A																			
B															0				0

61

T	3	3	3					5	5	5		5	5	5	5	5	5	5	5
A	4	4	4					5	5	5		5	5	5	5	5	5	5	5
B	5	5		4	4		2	7	7	7		7	7	7	7	7	7	7	7

65

T	2	2		2	2		0	0							3		3		
A	3	3		3	3		2	2							2		4		
B	2	2		4	4		2	2							2		5		

69

T	2	2		2	2		3	3							2	2	2	2	2	2
A	3	3		3	3		5	5												
B	2	2		4	4		4	4										0	0	

73

T	2	2		2	2		0	0							3		3		
A	3	3		3	3		3	3							4		4		
B	2	2		4	4		4	4		6		6			5		5		0

77

T	3		3	0	0				3	3	3	3	0	3		3			0	0	0	0
A	0		0	0	2	2	2	2														
B						0	0															

81

T	2	2	5	5	2	5		0	0	0		3	3		3		2			
A	4	4	4		4			2	2	2		4	4		2					
B								2	2			2	2							

87

T	0	3	3	0		2	2		5	5	5	5	5	5	5	5	5		5	5
A									5	5	5	5	5	5	5	5	5		7	7
B						0			7	7	7	7	7	7	7	7			7	7

91

T	5	5		5	5		5	5		5	5		1	1					
A	7	7		7	7		7	7		7	7		1	1					
B													2	2					

	3	3	5	5	5	5	1	1
T	4	4	7	7	7	7	1	1
A	5	5					2	2
B							3	3

99

	3	3					3	3
T	4	4	2	2	2	2	4	4
A	5	5	0	0	0	0	3	3
B								

103

	3	3	1	1			3	3
T	4	4	3	3	4	4	4	4
A	5	5	3	3	3	5	3	3
B						6		

107

	3	3	4	4			3	3
T	4	4	6	6	3	3	4	4
A	5	5	5	5	3	3	3	3
B							1	1

111

	3	3	1	1			4	4	1
T	4	4	4	4	4	4	4	4	1
A	5	5	5	5	5	5	1	1	1
B			7	7	6	6	1	1	3

115

	1					1	1	1
T			3	3	3	1	1	1
A	3	3	1	1	1			
B		1	1					

118

	3		1	1				
T	0				3	3	3	3
A			3	3	3	1	1	1
B								

4 121

OVERDRIVE

T		4 4 4 4 1 4	4	4	1 1 1 1
A	3 3 3 3 3 3 3				
B	1 1 1 1 1 1 1				

124

T	4 4	1 4 4	4	6 6 3 1	4 4 4 4 1 4 4
A					
B					

127

T	4	1 1 1 1	4 4	1 4 4	4	6 6 3 1
A						
B						

130

T	4 4 4 4 1 4 4	4	1 1 1 1	4 4	1 4 4
A					
B					

133

T	4	6 6 3 1	4 4 4 4 1 4	4
A				
B				

135

T	4	1 1 1 1	4 4	1 4 4	
A					6 6 6 6
B					6 6 6 6

ORGAN 3

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

10

14

12

12

30

37

42

45

48

12

ORGAN 3

61

Musical notation for measures 61-66. Measure 61 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measures 62-66 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with sustained chords and a triplet of eighth notes in measure 65.

67

Musical notation for measures 67-72. Measures 67-71 feature a treble clef with sustained chords and a bass line with sustained chords. Measure 72 shows a treble clef with a melodic line and a bass line with a sustained chord.

73

Musical notation for measures 73-76. Measures 73-76 feature a treble clef with sustained chords and a bass line with sustained chords.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a melodic line and a bass line with a sustained chord. Measures 78-79 show a treble clef with a melodic line and a bass line with sustained chords. A triplet of eighth notes is marked in measure 78.

80

Musical notation for measures 80-84. Measures 80-84 feature a treble clef with sustained chords and a bass line with sustained chords.

85

Musical notation for measures 85-99. Measures 85-99 feature a treble clef with sustained chords and a bass line with sustained chords. Measures 98-99 are marked with a double bar line and the number 10, indicating a ten-measure rest.

100

Musical notation for measures 100-104. Measures 100-104 feature a treble clef with sustained chords and a bass line with sustained chords.

106

112

115

119

123

127

131

134

♩ = 124,000252

10



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



97



101



105



109



113



117



121



125



129



133



135



♩ = 124,000252

6

11

16

20

24

28

V.S.

32

Musical score for measures 32-35. The piece is in E major (one sharp) and 3/4 time. Measure 32 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 33 continues with similar textures. Measure 34 has a more active right hand with eighth notes. Measure 35 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

36

Musical score for measures 36-39. Measure 36 has a rhythmic pattern of eighth notes in the right hand. Measure 37 features a descending eighth-note line in the right hand. Measure 38 has a more active right hand with eighth notes. Measure 39 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

40

Musical score for measures 40-42. Measure 40 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 41 continues with similar textures. Measure 42 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

43

Musical score for measures 43-46. Measure 43 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 44 continues with similar textures. Measure 45 has a more active right hand with eighth notes. Measure 46 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

47

Musical score for measures 47-50. Measure 47 has a rhythmic pattern of eighth notes in the right hand. Measure 48 features a descending eighth-note line in the right hand. Measure 49 has a more active right hand with eighth notes. Measure 50 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

51

Musical score for measures 51-54. Measure 51 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 52 continues with similar textures. Measure 53 has a more active right hand with eighth notes. Measure 54 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

55

Musical score for measures 55-58. Measure 55 has a rhythmic pattern of eighth notes in the right hand. Measure 56 features a descending eighth-note line in the right hand. Measure 57 has a more active right hand with eighth notes. Measure 58 concludes with a sustained chord in the right hand and a simple bass line in the left hand.

59

Musical notation for measures 59-62. Measure 59 has a whole rest in the treble and a quarter note in the bass. Measure 60 has a whole rest in the treble and a quarter note in the bass. Measure 61 has a whole rest in the treble and a quarter note in the bass. Measure 62 has a whole rest in the treble and a quarter note in the bass.

63

Musical notation for measures 63-66. Measure 63 has a quarter note in the treble and a quarter note in the bass. Measure 64 has a quarter note in the treble and a quarter note in the bass. Measure 65 has a quarter note in the treble and a quarter note in the bass. Measure 66 has a quarter note in the treble and a quarter note in the bass.

67

Musical notation for measures 67-70. Measure 67 has a quarter note in the treble and a quarter note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass. Measure 69 has a quarter note in the treble and a quarter note in the bass. Measure 70 has a quarter note in the treble and a quarter note in the bass.

71

Musical notation for measures 71-74. Measure 71 has a quarter note in the treble and a quarter note in the bass. Measure 72 has a quarter note in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass. Measure 74 has a quarter note in the treble and a quarter note in the bass.

75

Musical notation for measures 75-77. Measure 75 has a quarter note in the treble and a quarter note in the bass. Measure 76 has a quarter note in the treble and a quarter note in the bass. Measure 77 has a quarter note in the treble and a quarter note in the bass.

78

Musical notation for measures 78-81. Measure 78 has a quarter note in the treble and a quarter note in the bass. Measure 79 has a quarter note in the treble and a quarter note in the bass. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass.

82

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a complex chordal texture in the treble with a whole note and a half note, while the bass staff is silent. Measures 83-85 show a more active bass line with eighth and sixteenth notes, and the treble staff continues with chords and melodic fragments.

86

Musical notation for measures 86-89. Both staves are active. The treble staff has a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

90

Musical notation for measures 90-94. The treble staff contains a series of chords, some with beamed eighth notes. The bass staff is mostly silent, with a few notes appearing in measure 94.

95

Musical notation for measures 95-99. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

100

Musical notation for measures 100-103. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

104

Musical notation for measures 104-107. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes, including some rests.

108

Musical notation for measures 108-111. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with chords and moving lines. The key signature has two flats (B-flat and E-flat).

112

Musical notation for measures 112-114. The system consists of two staves. The upper staff continues the melodic line with chords and grace notes. The lower staff has a more active bass line with chords and moving lines. The key signature has two flats.

115

Musical notation for measures 115-117. The system consists of two staves. The upper staff features a melodic line with grace notes and chords. The lower staff has a bass line with chords and moving lines. The key signature has two flats.

118

Musical notation for measures 118-120. The system consists of two staves. The upper staff has a melodic line with grace notes and chords. The lower staff has a bass line with chords and moving lines. The key signature has two flats.

121

Musical notation for measures 121-124. The system consists of two staves. The upper staff has a melodic line with grace notes and chords. The lower staff has a bass line with chords and moving lines. The key signature has two flats.

125

Musical notation for measures 125-129. The system consists of two staves. The upper staff has a melodic line with grace notes and chords. The lower staff has a bass line with chords and moving lines. The key signature has two flats.

130

Musical notation for measures 130-133. The system consists of two staves. The upper staff has a melodic line with grace notes and chords. The lower staff has a bass line with chords and moving lines. The key signature has two flats.

V.S.

134

The musical score consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece ends with a double bar line.

Measure	Treble Clef	Bass Clef
134	Two chords: F major (F4, A4, C5) and E-flat major (E-flat4, G4, B-flat4)	Rest
135	Two chords: F major (F4, A4, C5) and E-flat major (E-flat4, G4, B-flat4), with a quarter note G4 in the treble	Rest
136	Two chords: F major (F4, A4, C5) and E-flat major (E-flat4, G4, B-flat4)	Rest
137	Two chords: F major (F4, A4, C5) and E-flat major (E-flat4, G4, B-flat4), with a quarter note G4 in the treble	Quarter notes: F4, E-flat4, D4, C4

MELODY

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

14

14

18

22

26

30

34

38

V.S.

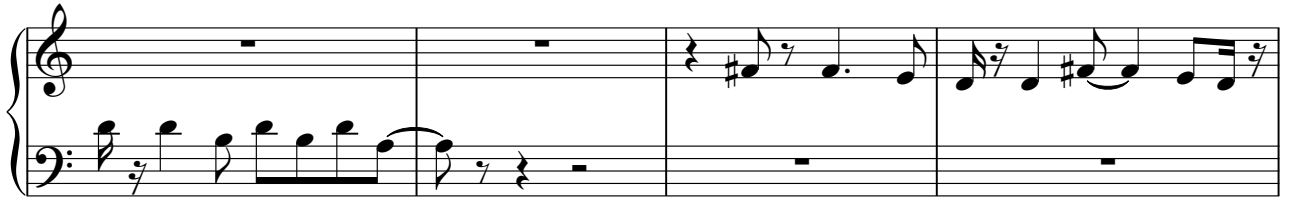
41



45



51



55



59



63



67



70





116



120



126



130



134



BRASS 1

Michael Bolton - Love Is A Wonderful Thing 1

♩ = 124,000252

10

14

30

40

47

58

73

80

89

101

BRASS 1

109

3

Detailed description: This musical staff covers measures 109 to 115. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes with stems, some beamed together. A measure rest is present in measure 110. A fermata with the number '3' above it spans measures 111 and 112. The staff concludes with a double bar line.

116

Detailed description: This musical staff covers measures 116 to 120. It features a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes, some with stems, and some beamed together. The staff ends with a double bar line.

121

7

Detailed description: This musical staff covers measures 121 to 130. It starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. A measure rest is shown in measure 122. A fermata with the number '7' above it spans measures 123 and 124. The staff ends with a double bar line.

131

Detailed description: This musical staff covers measures 131 to 134. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. The staff concludes with a double bar line.

135

Detailed description: This musical staff covers measures 135 to 138. It starts with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.