

Linkin Park - Crawling

♩ = 104,000015

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

3

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

4

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

This block shows the first three tracks of a musical score for measures 4 and 5. Track 1 (top) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Track 3 (middle) is in treble clef with a key signature of one sharp and a 7/8 time signature, containing a steady eighth-note accompaniment. Track 7 (bottom) is a guitar track in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes.

5

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

This block shows tracks 1, 2, 3, 6, and 7 of a musical score for measures 5 and 6. Track 1 (top) is in treble clef with a key signature of one sharp and a 7/8 time signature. It contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Track 3 (middle) is in treble clef with a key signature of one sharp and a 7/8 time signature, containing a steady eighth-note accompaniment. Track 6 (second from bottom) is in bass clef with a key signature of one sharp and a 7/8 time signature, containing a melodic line with notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). Track 7 (second from top) is a guitar track in treble clef with a key signature of one sharp and a 7/8 time signature, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. Track 2 (bottom) is a guitar track in bass clef with a key signature of one sharp and a 7/8 time signature, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes.

6

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

7

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

8

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

9

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

10

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

11

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

12

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

13

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

Tablature for Track 4 (Measures 13-14):

Measure	A	B
13	1	4
14	4	4

14

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

Tablature for Track 4 (Measures 14-15):

Measure	A	B
14	2	0
15	2	0

15

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

Tablature for Track 4 (Measures 15-16):

Measure	A	B
15	2	0
16	2	0

16 7

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

17

TabIt MIDI - Track 1

TabIt MIDI - Track 7

T	1
A	1
B	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

18

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 5

19

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 6

20

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 6

21

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

22

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

23

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

24

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

25

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

26

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

27

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

28

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

29

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

30

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This block contains the musical notation for measures 30 and 31 across five tracks. Track 1 (treble clef) shows a sequence of notes: a quarter note with a sharp sign, a dotted quarter note with a sharp sign, a half note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Track 7 (treble clef) features a complex rhythmic pattern with many beamed notes and slurs. Track 3 (treble clef) has a steady eighth-note melody. Track 6 (bass clef) has a few notes with a long slur. Track 5 (bass clef) has a few notes with a long slur.

31

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This block contains the musical notation for measures 31 and 32 across five tracks. Track 1 (treble clef) shows a sequence of notes: a quarter note with a sharp sign, a dotted quarter note with a sharp sign, a half note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Track 7 (treble clef) features a complex rhythmic pattern with many beamed notes and slurs. Track 3 (treble clef) has a steady eighth-note melody. Track 6 (bass clef) has a few notes with a long slur. Track 5 (bass clef) has a few notes with a long slur.

32

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

33

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

34

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This block contains the musical notation for measures 34 and 35 across five tracks. Track 1 (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). Track 3 (treble clef) features a steady eighth-note accompaniment starting on G4. Track 5 (bass clef) has a bass line with notes G2, A2, B2, and C3. Track 6 (bass clef) contains a bass line with notes G2, A2, B2, and C3. Track 7 (bass clef) shows a complex bass line with many beamed notes and rests, typical of a guitar accompaniment.

35

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This block contains the musical notation for measures 35 and 36 across five tracks. Track 1 (treble clef) shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). Track 3 (treble clef) features a steady eighth-note accompaniment starting on G4. Track 5 (bass clef) has a bass line with notes G2, A2, B2, and C3. Track 6 (bass clef) contains a bass line with notes G2, A2, B2, and C3. Track 7 (bass clef) shows a complex bass line with many beamed notes and rests, typical of a guitar accompaniment.

36 15

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

37 15

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

38

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

39

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

40

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

41

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

42

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

43

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

44

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	4

45

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4

46 19

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

47

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

48

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

49

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

50 21

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

51

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

52

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

This block contains the musical notation for measures 52 and 53, tracks 2 through 7. Track 7 (top) is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 3 is a guitar track with a treble clef, showing a rhythmic accompaniment of eighth notes. Track 6 is a bass track with a bass clef, showing a melodic line with slurs and ties. Track 2 is a bass track with a bass clef, showing a rhythmic accompaniment of eighth notes. Track 5 is a bass track with a bass clef, showing a melodic line with slurs and ties. The notation includes various musical symbols such as slurs, ties, and accidentals.

53

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

This block contains the musical notation for measures 53 and 54, tracks 1 through 7. Track 1 (top) is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 7 is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 3 is a guitar track with a treble clef, showing a rhythmic accompaniment of eighth notes. Track 6 is a bass track with a bass clef, showing a melodic line with slurs and ties. Track 2 is a bass track with a bass clef, showing a rhythmic accompaniment of eighth notes. Track 5 is a bass track with a bass clef, showing a melodic line with slurs and ties. The notation includes various musical symbols such as slurs, ties, and accidentals.

54

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

Detailed description: This block contains the musical notation for measures 54 and 55. It features five tracks. Track 1 (top) is in treble clef and contains five notes: G4, A4, B4, C5, and D5. Track 7 is in bass clef and contains five notes: G2, A2, B2, C3, and D3. Track 3 is in treble clef and contains five notes: G4, A4, B4, C5, and D5. Track 6 is in bass clef and contains five notes: G2, A2, B2, C3, and D3. Track 5 is in bass clef and contains five notes: G2, A2, B2, C3, and D3. Track 1 also includes guitar tablature with fret numbers 1, 2, 3, 4, and 5. The notes in tracks 1, 3, 5, and 7 are beamed together in pairs.

55

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

Detailed description: This block contains the musical notation for measures 55 and 56. It features five tracks. Track 1 (top) is in treble clef and contains five notes: G4, A4, B4, C5, and D5. Track 7 is in bass clef and contains five notes: G2, A2, B2, C3, and D3. Track 3 is in treble clef and contains five notes: G4, A4, B4, C5, and D5. Track 6 is in bass clef and contains five notes: G2, A2, B2, C3, and D3. Track 5 is in bass clef and contains five notes: G2, A2, B2, C3, and D3. Track 1 also includes guitar tablature with fret numbers 1, 2, 3, 4, and 5. The notes in tracks 1, 3, 5, and 7 are beamed together in pairs.

56

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

57

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

58

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

59

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

60

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

61

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

62

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

63

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

64

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

65

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

66

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

67

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

68

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2

69

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	0	2	2	2	2	2	2	4

70

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	1	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

71

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T		2	2	2	2	2	2	2	2
A	4	0	0	0	0	0	0	0	0
B	4								

72

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

73

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	0	2	2	2	2	2	2	4

74

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

75

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

76

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

77

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

78

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

79

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

80

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	2	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2

0 0 0 0 0 0 0 0

TabIt MIDI - Track 6

TabIt MIDI - Track 5

81

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	0	0	0	0	0	0	1
A	2	4	4	4	4	4	1
B	0	2	2	2	2	2	4

0 0 0 0 0 0 0 1

2 4 4 4 4 4 4 1

0 2 2 2 2 2 2 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

82

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	1	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

1 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

83

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

84

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

85

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

86 35

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	1	0	0	0	0	0	0	1
A	1	4	4	4	4	4	4	1
B	4	2	2	2	2	2	2	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

87

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	1			
B	4			

TabIt MIDI - Track 6

TabIt MIDI - Track 5

♩ = 104,000015

6

7

17

8

29

34

15

53

58

61

26

Linkin Park - Crawling

TabIt MIDI - Track 7

♩ = 104,000015

The image displays a guitar tablature for the song 'Crawling' by Linkin Park. It consists of ten systems of music, each with a system number (3, 5, 7, 9, 10, 11, 12, 14, 16) on the left. Each system contains two staves: a top staff for guitar fretting and a bottom staff for bass notes. The top staff uses 'x' marks to indicate fretted notes and includes various musical notations such as beams, slurs, and ties. The bottom staff shows the corresponding bass notes with stems and beams. The piece is in 4/4 time, as indicated by the '4' in the time signature at the top left. A tempo marking '♩ = 104,000015' is located at the top left of the first system.

V.S.

17

Measure 17: The guitar part consists of a series of chords and arpeggios across the strings. The melody part features a sequence of notes, including a half note followed by a quarter note, and a half note followed by a quarter note, with some notes tied across the bar line.

18

Measure 18: Similar to measure 17, the guitar part has arpeggiated chords. The melody continues with a half note followed by a quarter note, and a half note followed by a quarter note.

19

Measure 19: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

20

Measure 20: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

21

Measure 21: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

23

Measure 23: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

25

Measure 25: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

27

Measure 27: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

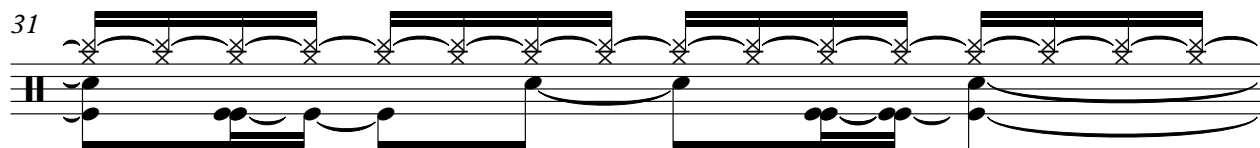
29

Measure 29: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.


30

Measure 30: The guitar part continues with arpeggiated chords. The melody features a half note followed by a quarter note, and a half note followed by a quarter note.

31



32



33



34



35



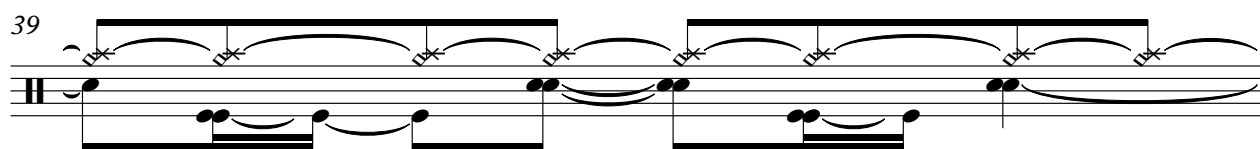
36



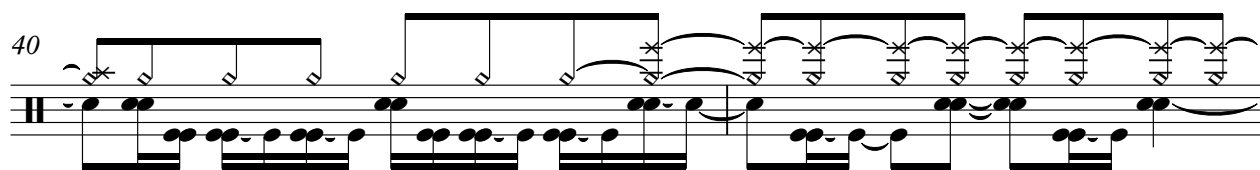
38



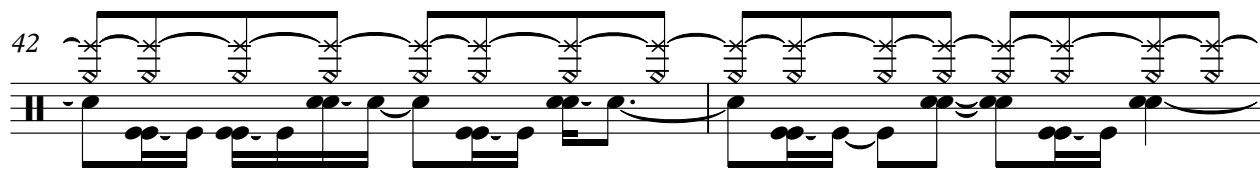
39



40



42



V.S.

This image displays a page of guitar tablature for 'TabIt MIDI - Track 7', covering measures 44 through 58. Each measure is presented as a pair of staves. The upper staff shows the fret numbers (0-12) with 'x' marks indicating muted strings. The lower staff shows the musical notation, including notes, stems, and accidentals, which corresponds to the fret numbers above. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The piece is in a key with one flat (F major or D minor) and a 4/4 time signature. The overall structure consists of a repeating rhythmic pattern of eighth and sixteenth notes, with some measures featuring longer note values or rests.

59

60

62

63

64

65

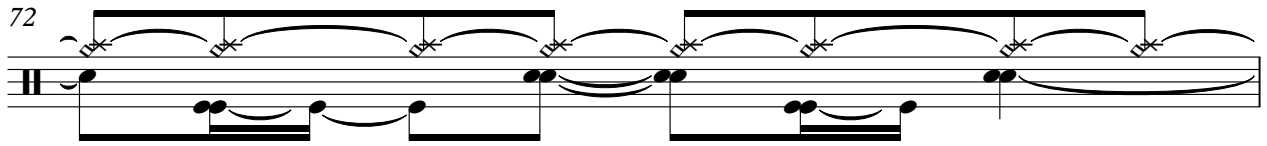
67

69

70

71

72



Musical notation for measure 72, featuring a guitar staff with a treble clef and a bass staff. The notation includes a series of eighth notes with ties, forming a complex melodic line. The bass staff shows a steady accompaniment of eighth notes.

73



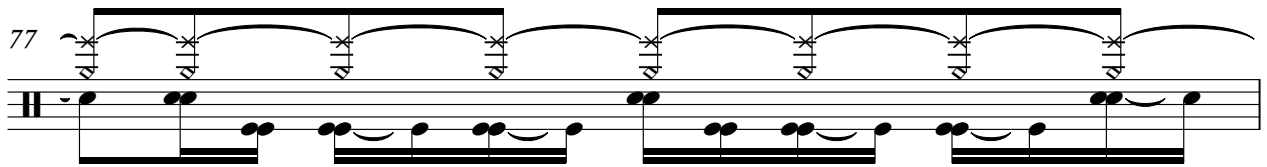
Musical notation for measure 73, continuing the melodic and harmonic patterns from the previous measure. It features similar eighth-note structures with ties and a consistent bass accompaniment.

75



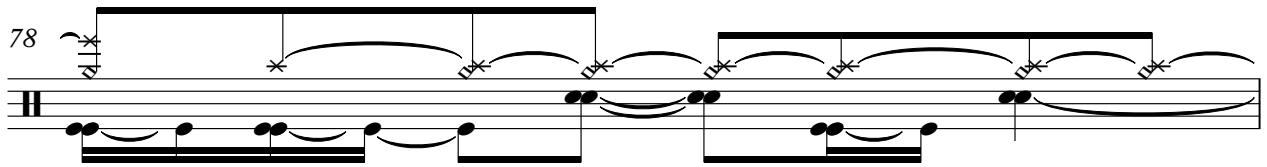
Musical notation for measure 75, showing a continuation of the eighth-note melodic lines and bass accompaniment.

77



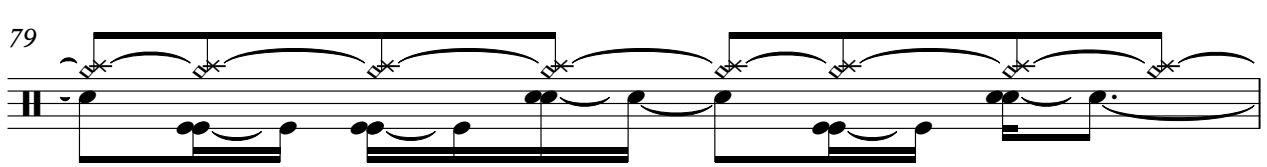
Musical notation for measure 77, maintaining the eighth-note melodic and harmonic structure.

78



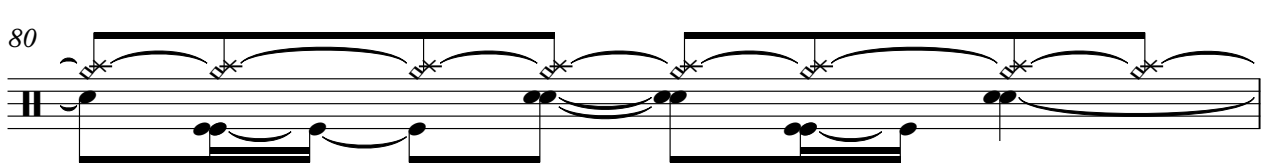
Musical notation for measure 78, featuring a continuation of the eighth-note patterns.

79




Musical notation for measure 79, showing the eighth-note melodic and harmonic progression.

80



Musical notation for measure 80, continuing the eighth-note melodic and harmonic structure.

81



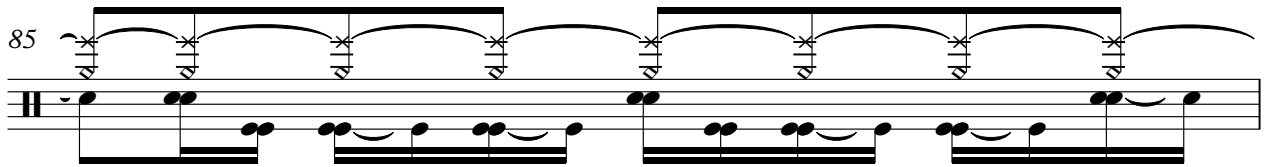
Musical notation for measure 81, featuring a continuation of the eighth-note patterns.

83



Musical notation for measure 83, showing the eighth-note melodic and harmonic progression.

85



Musical notation for measure 85, continuing the eighth-note melodic and harmonic structure.

86

The image displays musical notation for a guitar track. At the top, the text "TabIt MIDI - Track 7" is centered. In the upper left corner, the number "86" is written. The notation itself consists of two staves: a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff shows a sequence of notes with a large bracket above them, suggesting a complex chord structure or a specific fingering technique. The bass staff shows a rhythmic accompaniment with eighth and sixteenth notes. The notation is presented in a clean, black-and-white style.

♩ = 104,000015



33

35

45

47

49

51

53

55

57

59

61

27

Linkin Park - Crawling

TabIt MIDI - Track 4

♩ = 104,000015

7

E					4	4	4	4	4	4	4	4	4	4	4	4	4
B					4	4	4	4	4	4	4	4	4	4	4	4	4
A					3	3	3	3	3	3	3	3	3	3	3	3	3
D					4	4	4	4	4	4	4	4	4	4	4	4	4
G					4	4	4	4	4	4	4	4	4	4	4	4	4
E					4	4	4	4	4	4	4	4	4	4	4	4	4
A					4	4	4	4	4	4	4	4	4	4	4	4	4

11

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

18

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

15

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

T	0	0															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

66

T	1																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

70

T	1																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

74

T	1																
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

	4	4	4	4	4	4	4	4	4										0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	1								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

	4	4	4	4	4	4	4	4	4										0	0	0	0	0	0	0	0
T	1								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	1								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	
	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
T								1	1	0	0	0	0	0	0	0	1	1							
A	2	4	4	4	4	4	4	1	1	4	4	4	4	4	4	1	1								
B	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2	4	4								
	0							4	4							4	4								

♩ = 104,000015

4



9



13



17



22



27



32



37



41



45



V.S.

50



55



60



65



69



73



77



81



85



♩ = 104,000015
4

Musical notation for the first system of 'Crawling' by Linkin Park. It shows a 4/4 time signature with a tempo marking of 104,000015. The notation includes a bass clef, a 4-measure rest, and a series of chords with slurs and accents.

9 **37**

Musical notation for the second system of 'Crawling' by Linkin Park. It shows a 4/4 time signature with a measure rest labeled '37'. The notation includes a bass clef and a series of chords with slurs and accents.

50 **35**

Musical notation for the third system of 'Crawling' by Linkin Park. It shows a 4/4 time signature with a measure rest labeled '35'. The notation includes a bass clef and a series of chords with slurs and accents.

♩ = 104,000015
8

13

18 2

24

28

33

38

44

48

52

V.S.

2

TabIt MIDI - Track 5

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one sharp (F#). Measure 57 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 58 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 59 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 61 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 62 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8.

63

Musical staff for measures 63-68. Measure 63 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 65 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 66 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 67 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8. Measure 68 has a quarter rest, followed by eighth notes G8, A8, B8, C9, D9, E9, F#9, G9.

69

Musical staff for measures 69-74. Measure 69 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 72 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 73 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8. Measure 74 has a quarter rest, followed by eighth notes G8, A8, B8, C9, D9, E9, F#9, G9.

75

Musical staff for measures 75-79. Measure 75 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 77 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 78 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 79 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8.

80

Musical staff for measures 80-83. Measure 80 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 82 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 83 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7.

84

Musical staff for measures 84-87. Measure 84 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 85 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7.