

Michael Jackson - Earth Song 2

♩ = 69,000412
#Room Snr.

#Room Snr
Bassdrum
Cld.Hiha
Pdl.Hihat
Open Hihat
Crsh.Cmbl
Toms
#Power Bdr
#Power Snr
Side Stic
Shr.Whstl
Fingersna
Handclaps
Tambourin
A.Piano
#Smth.Bas
Strings
Vocal-Lin
Choir Aahs
Syn.String
E.Piano
Harp
St.Str.Gtr
Jazz Gtr.
#Syn.Voice
Synth.Bas
Chffr.Lea
#Brass Sc

7

A.Piano

Strings

Vocal-Lin

Choir Aah

Syn.Strin

E.Piano



13

#Smth.Bas

Strings

Vocal-Lin

E.Piano



17

#Smth.Bas

Strings

Vocal-Lin

E.Piano

Harp

St.Str.Gt

20

Tambourin

A.Piano

#Smth.Bas

Strings

Vocal-Lin

Choir Aah

E.Piano

Harp

St.Str.Gt

3

6

Detailed description: This system contains measures 20 and 21. The Tambourin part features a steady eighth-note pattern. The A.Piano part has chords and a melodic line. The #Smth.Bas part has a melodic line. The Strings part has a melodic line. The Vocal-Lin part has a melodic line. The Choir Aah part has a melodic line. The E.Piano part has chords. The Harp part has chords. The St.Str.Gt part has a melodic line with a triplet of eighth notes in measure 21. A double bar line is present between measures 20 and 21.



22

Tambourin

A.Piano

#Smth.Bas

Strings

Vocal-Lin

Choir Aah

Syn.Strin

E.Piano

Harp

St.Str.Gt

3

6

3

Detailed description: This system contains measures 22 and 23. The Tambourin part features a steady eighth-note pattern. The A.Piano part has chords and a melodic line. The #Smth.Bas part has a melodic line. The Strings part has a melodic line. The Vocal-Lin part has a melodic line. The Choir Aah part has a melodic line. The Syn.Strin part has a melodic line. The E.Piano part has chords. The Harp part has chords. The St.Str.Gt part has a melodic line with a triplet of eighth notes in measure 23. A double bar line is present between measures 22 and 23.

24

Tambourin

A. Piano

#Smth. Bas

Strings

Vocal-Lin

Choir Aah

E. Piano

Harp

St. Str. Gt



26

Tambourin

A. Piano

#Smth. Bas

Strings

Vocal-Lin

Choir Aah

Syn. Strin

E. Piano

Harp

St. Str. Gt

Jazz Gtr.

#Syn. Voic

This musical score page contains eight staves of music. The instruments and parts are: Bassdrum (a single line with a double bar line), #Smth. Bas (a single line with a treble clef and a few notes), Strings (a single line with a treble clef and a complex chordal texture), Vocal-Lin (a single line with a treble clef and a melodic line with a triplet), E. Piano (a single line with a treble clef and a complex chordal texture), Jazz Gtr. (a single line with a treble clef and a few notes with a triplet), #Syn.Voic (a single line with a treble clef and a few notes), and Chffr. Lea (a single line with a treble clef and a few notes). The score is written in a key signature of one sharp (F#) and a common time signature (C).

34

#Room Snr
Clsd. Hiha
Crsh. CmbL
Toms
#Power Bd
#Power Sn
Handclaps
Tambourin
A. Piano
Strings
Vocal-Lin
Choir Aah
E. Piano
Harp
St.Str.Gt
Synth.Bas
Chfrr.Lea

Detailed description: This page of a musical score covers measures 34, 35, and 36. The percussion section includes #Room Snr, Clsd. Hiha, Crsh. CmbL, Toms, #Power Bd, #Power Sn, Handclaps, and Tambourin. The string section includes A. Piano, Strings, E. Piano, and Harp. Other parts include Vocal-Lin, Choir Aah, St.Str.Gt, Synth.Bas, and Chfrr.Lea. Measure 34 shows the start of the percussion and vocal lines. Measure 35 continues the patterns. Measure 36 features a triplet in the St.Str.Gt part and a sustained chord in the Choir Aah part.

37

#Room Snr

Clsd. Hiha

Crsh. Cmb

#Power Bd

#Power Snr

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

Syn. Strin

E. Piano

Harp

St. Str. Gt

Synth. Bas

6

3

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a multi-stem format. The top section contains percussion parts: #Room Snr (snare drum), Clsd. Hiha (closed hi-hat), Crsh. Cmb (conga), #Power Bd (power bass drum), #Power Snr (power snare), and Tambourin. The middle section contains melodic and harmonic parts: A. Piano (Acoustic Piano), Strings, Vocal-Lin (Vocal Line), Choir Aah (Choir 'Aah' vocalizations), Syn. Strin (Synthesized Strings), E. Piano (Electric Piano), Harp, St. Str. Gt (Steel String Guitar), and Synth. Bas (Synthesized Bass). The key signature is D major (two sharps). The time signature is 4/4. Measure 37 starts with a key signature change from D major to B minor (two flats). Measure 38 features a complex guitar solo with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The vocal line and choir 'Aah' part have long, sweeping lines across measures 38 and 39. The harp part has a melodic line in measure 38. The electric piano part has a rhythmic pattern in measure 38. The synthesized strings part has a melodic line in measure 38. The synthesized bass part has a rhythmic pattern in measure 38. The steel string guitar part has a melodic line in measure 38. The acoustic piano part has a melodic line in measure 38. The strings part has a melodic line in measure 38. The vocal line and choir 'Aah' part have long, sweeping lines across measures 38 and 39. The harp part has a melodic line in measure 38. The electric piano part has a rhythmic pattern in measure 38. The synthesized strings part has a melodic line in measure 38. The synthesized bass part has a rhythmic pattern in measure 38. The steel string guitar part has a melodic line in measure 38. The acoustic piano part has a melodic line in measure 38. The strings part has a melodic line in measure 38.

39

#Room Snr

Clsd.Hiha

Crsh.Cmbl

#Power Bd

#Power Sn

Tambourin

A.Piano

Strings

Vocal-Lin

Choir Aah

E.Piano

Harp

St.Str.Gt

Synth.Bas

41

#Room Snr

Clsd. Hiha

Crsh. Cmb

#Power Bd

#Power Snr

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

Syn. Strin

E. Piano

Harp

St. Str. Gt

Synth. Bas

6

3

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. The top six staves are for percussion: #Room Snr (snare drum), Clsd. Hiha (closed hi-hat), Crsh. Cmb (crash cymbal), #Power Bd (power bass drum), #Power Snr (power snare), and Tambourin. The next six staves are for melodic and harmonic instruments: A. Piano (Acoustic Piano), Strings, Vocal-Lin (Vocal Line), Choir Aah (Choir 'Aah' vocal line), Syn. Strin (Synthesized Strings), and E. Piano (Electric Piano). The bottom four staves are for guitar and bass: Harp, St. Str. Gt (Steel String Guitar), and Synth. Bas (Synthesized Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in the Crsh. Cmb staff in measure 41. A '6' is written above the Harp staff in measure 42, and a '3' is written below the Synth. Bas staff in measure 42. The page number '9' is in the top right corner, and the measure number '41' is at the top left of the first staff.

43

Bassdrum

Clsd.Hiha

Crsh.Cmbl

#Power Bd

Side Stic

A.Piano

#Smth.Bas

Strings

Vocal-Lin

Choir Aah

Syn.Strin

E.Piano

St.Str.Gt

#Syn.Voic

Synth.Bas

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is arranged in a vertical stack of staves. The top five staves are for percussion: Bassdrum, Clsd.Hiha, Crsh.Cmbl, #Power Bd, and Side Stic. The next five staves are for melodic and harmonic instruments: A.Piano, #Smth.Bas, Strings, Vocal-Lin, and Choir Aah. The bottom five staves are for keyboard and guitar: Syn.Strin, E.Piano, St.Str.Gt, #Syn.Voic, and Synth.Bas. The #Smth.Bas staff features a triplet of eighth notes in the second measure. The Vocal-Lin staff has a melodic line with various intervals and rests. The Choir Aah staff consists of sustained chords. The #Syn.Voic staff has a few notes with a slur. The Synth.Bas staff has a few notes with a slur. The page number '10' is at the top left, and the measure number '43' is at the top left of the first staff.

46

The musical score for page 46 includes the following parts:

- Drum Kit:** #Room Snr, Bassdrum, Clsd. Hiha, Crsh. Cmbl, Toms, #Power Bd, #Power Sn, Side Stic, Tambourin.
- Keyboard:** A. Piano, E. Piano.
- String Ensemble:** #Smth. Bas, Strings, Syn. Strin.
- Vocalists:** Vocal-Lin, Choir Aah, #Syn. Voic.
- Other:** Harp, St. Str. Gt, Synth. Bas.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement with multiple layers of sound, including a dense string section, a full drum kit, and vocal lines. The notation includes various rhythmic patterns, rests, and articulation marks.

49

#Room Snr
Clsd. Hiha
Crsh. Cmb1
#Power Bd
#Power Sn
Tambourin
A. Piano
Strings
Vocal-Lin
Choir Aah
Syn. Strin
E. Piano
Harp
St. Str. Gt
Synth. Bas

Detailed description: This is a page of a musical score, page 12, starting at measure 49. The score is divided into two systems. The first system contains six percussion parts: #Room Snr,Clsd. Hiha, Crsh. Cmb1, #Power Bd, #Power Sn, and Tambourin. The second system contains ten melodic and harmonic parts: A. Piano, Strings, Vocal-Lin, Choir Aah, Syn. Strin, E. Piano, Harp, St. Str. Gt, and Synth. Bas. The percussion parts are written on a grand staff with a key signature of one sharp (F#). The melodic parts are written on a grand staff with a key signature of one flat (Bb). The Harp part features a sixteenth-note scale starting in measure 51. The St. Str. Gt part features a triplet in measure 52. The Synth. Bas part features a triplet in measure 52.

51

The musical score consists of 13 staves. The top six staves are percussion: #Room Snr, Clsd. Hiha, Crsh. Cmb, #Power Bd, #Power Sn, and Tambourin. The next six staves are melodic instruments: A. Piano, Strings, Vocal-Lin, Choir Aah, E. Piano, and Harp. The bottom one staff is Jazz Gtr. The score is divided into two measures. The first measure (51) shows the start of the percussion and melodic parts. The second measure (52) continues the music, with a notable sixteenth-note run in the Harp staff and a triplet in the Jazz Gtr. staff.

#Room Snr

Clsd. Hiha

Crsh. Cmb

#Power Bd

#Power Sn

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

E. Piano

Harp

St.Str.Gt

Jazz Gtr.

Synth. Bas

53

#Room Snr
Clsd.Hiha
Crsh.Cmbl
#Power Bd
#Power Sn
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
Syn.Strin
E.Piano
Harp
St.Str.Gt
Jazz Gtr.
Synth.Bas

Detailed description: This page of a musical score, numbered 14 and starting at measure 53, features a variety of instruments. The percussion section includes #Room Snr, Clsd.Hiha, Crsh.Cmbl, #Power Bd, #Power Sn, and Tambourin. The melodic and harmonic instruments include A.Piano, Strings, Vocal-Lin, Choir Aah, Syn.Strin, E.Piano, Harp, St.Str.Gt, Jazz Gtr., and Synth.Bas. The score is written in a complex key signature with multiple sharps and flats. The Harp part features a prominent sixteenth-note scale starting in measure 56, marked with a '6'. The strings and piano parts provide a rich harmonic texture, while the vocal and choir parts add a human element to the composition.

55

#Room Snr
Clsd.Hiha
Pdl.Hihat
Crsh.Cmbl
#Power Bd
#Power Sn
Fingersna
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
E.Piano
Harp
St.Str.Gt
Synth.Bas
#Brass Sc

Detailed description: This page of a musical score covers measures 55, 56, and 57. The percussion section includes #Room Snr (snare), Clsd.Hiha (closed hi-hat), Pdl.Hihat (pedal hi-hat), Crsh.Cmbl (crash cymbal), #Power Bd (power bass drum), #Power Sn (power snare), Fingersna (finger snare), and Tambourin (tambourine). The melodic and harmonic instruments include A.Piano (Acoustic Piano), Strings, Vocal-Lin (Vocal Line), Choir Aah (Choir Aah), E.Piano (Electric Piano), Harp, St.Str.Gt (Steel String Guitar), Synth.Bas (Synth Bass), and #Brass Sc (Brass Section). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 55 shows the start of the percussion and piano accompaniment. Measure 56 continues the rhythmic patterns. Measure 57 features a guitar solo with a triplet and a sixteenth-note run, and the vocal line concludes with a long note.

58

#Room Snr
Clsd.Hiha
Crsh.Cmbl
Toms
#Power Bd
#Power Sn
Shr.Whstl
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
Syn.Strin
E.Piano
Harp
St.Str.Gt
Synth.Bas

Detailed description: This page of a musical score covers measures 58 to 61. The percussion section includes #Room Snr, Clsd.Hiha, Crsh.Cmbl, Toms, #Power Bd, #Power Sn, Shr.Whstl, and Tambourin. The string section includes A.Piano, Strings, Vocal-Lin, Choir Aah, Syn.Strin, E.Piano, Harp, St.Str.Gt, and Synth.Bas. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The string parts include chords, arpeggios, and melodic lines. The Harp part has a sixteenth-note figure in measure 61. The St.Str.Gt part has a triplet in measure 61. The Synth.Bas part has a triplet in measure 61. The Vocal-Lin part has a melodic line with a sharp sign in measure 61. The Choir Aah part has a sustained chord in measure 61. The Syn.Strin part has a sustained chord in measure 61. The E.Piano part has a sustained chord in measure 61. The A.Piano part has a sustained chord in measure 61. The Tambourin part has a steady eighth-note pattern. The Shr.Whstl part has a melodic line in measure 61. The #Power Sn part has a melodic line in measure 61. The #Power Bd part has a melodic line in measure 61. The Toms part has a melodic line in measure 61. The Crsh.Cmbl part has a melodic line in measure 61. The Clsd.Hiha part has a melodic line in measure 61. The #Room Snr part has a melodic line in measure 61.

60

#Room Snr
Clsd.Hiha
Crsh.Cmbl
#Power Bd
#Power Sn
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
E.Piano
Harp
St.Str.Gt
Synth.Bas

Detailed description: This musical score page, numbered 17, covers measures 60 and 61. The percussion section includes #Room Snr (snare), Clsd.Hiha (closed hi-hat), Crsh.Cmbl (crash cymbal), #Power Bd (power bass drum), #Power Sn (power snare), and Tambourin. The string section includes A.Piano (Acoustic Piano), Strings, E.Piano (Electric Piano), Harp, St.Str.Gt (Steel String Guitar), and Synth.Bas (Synth Bass). The score features various musical notations such as rests, eighth notes, and chords. A specific performance instruction '6' is marked above the Harp staff in measure 61. The page is marked with a '60' at the top left, indicating the start of the first measure.

62

#Room Snr

Clsd. Hiha

Open Hiha

Crsh. Cmb

Toms

#Power Bd

#Power Sn

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

Syn. Strin

E. Piano

Harp

St. Str. Gt

Synth. Bas

65

#Room Snr
Clsd.Hiha
Crsh.Cmbl
#Power Bd
#Power Sn
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
Syn.Strin
E.Piano
Harp
St.Str.Gt
Synth.Bas

Detailed description: This page of a musical score covers measures 65 and 66. The percussion section includes #Room Snr (snare), Clsd.Hiha (closed hi-hat), #Power Bd (power bass drum), #Power Sn (power snare), and Tambourin (tambourine). The string section includes A.Piano (acoustic piano), Strings (string ensemble), Vocal-Lin (vocal line), Choir Aah (choir 'Aah' sound), Syn.Strin (synthesized strings), E.Piano (electric piano), Harp, St.Str.Gt (steel string guitar), and Synth.Bas (synthesized bass). The score is written in a key with one flat and a 4/4 time signature. Measure 65 shows the start of the percussion and string parts. Measure 66 continues the patterns, with the Harp and Synth.Bas parts featuring more complex rhythmic and melodic lines. The Vocal-Lin and Choir Aah parts have specific melodic and harmonic contributions.

67

#Room Snr
Clsd.Hiha
Crsh.Cmbl
Toms
#Power Bd
#Power Sn
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
E.Piano
Harp
St.Str.Gt
Synth.Bas
#Brass Sc

Detailed description: This page of a musical score, numbered 20, begins at measure 67. It features a variety of instruments. The percussion section includes #Room Snr, Clsd.Hiha, Crsh.Cmbl, Toms, #Power Bd, #Power Sn, and Tambourin. The orchestral section includes A.Piano, Strings, Vocal-Lin, Choir Aah, E.Piano, Harp, St.Str.Gt, Synth.Bas, and #Brass Sc. The score is written in a key with one flat (B-flat) and a common time signature. The percussion parts are primarily rhythmic, with the Tambourin playing a steady eighth-note pattern. The Clsd.Hiha part consists of a series of 'x' marks indicating hits. The #Power Snr and #Power Sn parts have a similar rhythmic pattern. The A.Piano part features chords and melodic lines. The Strings part has a complex texture with many notes. The Vocal-Lin part has a melodic line. The Choir Aah part has a sustained, multi-measure line. The E.Piano part has a melodic line. The Harp part has a melodic line with a triplet. The St.Str.Gt part has a melodic line with a triplet. The Synth.Bas part has a melodic line. The #Brass Sc part has a melodic line.

69

#Room Snr

Clsd.Hiha

Crsh.Cmbl

#Power Bd

#Power Sn

Tambourin

A.Piano

Strings

Vocal-Lin

Choir Aah

Syn.Strin

E.Piano

Harp

St.Str.Gt

Synth.Bas

#Brass Sc

71

#Room Snr
Clsd.Hiha
Crsh.Cmbl
Toms
#Power Bd
#Power Sn
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
E.Piano
Harp
St.Str.Gt
Synth.Bas
#Brass Sc

Detailed description: This page of a musical score, numbered 22, begins at measure 71. It features a variety of instruments. The percussion section includes #Room Snr, Clsd.Hiha, Crsh.Cmbl, Toms, #Power Bd, #Power Sn, and Tambourin. The orchestral section includes A.Piano, Strings, Vocal-Lin, Choir Aah, E.Piano, Harp, St.Str.Gt, Synth.Bas, and #Brass Sc. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

73

#Room Snr

Clsd. Hiha

Crsh. Cmb

#Power Bd

#Power Sn

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

Syn. Strin

E. Piano

Harp

St. Str. Gt

Synth. Bas

#Brass Sc

Detailed description: This is a page of a musical score, page 73, containing 15 staves. The top five staves are percussion parts: #Room Snr (snare drum), Clsd. Hiha (closed hi-hat), Crsh. Cmb (crash cymbal), #Power Bd (power bass drum), and #Power Sn (power snare). The next five staves are melodic parts: A. Piano (Acoustic Piano), Strings, Vocal-Lin (Vocal Line), Choir Aah (Choir Aah), and Syn. Strin (Synthesized Strings). The bottom five staves are additional instruments: E. Piano (Electric Piano), Harp, St. Str. Gt (Solo Electric Guitar), Synth. Bas (Synthesized Bass), and #Brass Sc (Brass Section). The score includes various musical notations such as rests, notes, chords, and articulation marks. A rehearsal mark '73' is at the top left. A '6' is written above a sixteenth-note run in the Harp part, and a '3' is written above a triplet in the Synth. Bas part.

75

The musical score for measures 75 and 76 features a variety of instruments. The percussion section includes #Room Snr, Cldsd.Hiha, Crsh.Cmbl, Toms, #Power Bd, #Power Sn, and Tambourin. The keyboard section consists of A.Piano, E.Piano, and Synth.Bas. The string section includes Strings and St.Str.Gt. The vocal section includes Vocal-Lin and Choir Aah. The brass section includes #Brass Sc. The score is written in a key with one flat and a common time signature. Measure 75 shows the start of the percussion and keyboard parts, while measure 76 continues the arrangement with more complex textures and vocal entries.

#Room Snr

Cldsd.Hiha

Crsh.Cmbl

Toms

#Power Bd

#Power Sn

Tambourin

A.Piano

Strings

Vocal-Lin

Choir Aah

E.Piano

Harp

St.Str.Gt

Synth.Bas

#Brass Sc

77

#Room Snr
Clsd.Hiha
Crsh.Cmbl
#Power Bd
#Power Sn
Tambourin
A.Piano
Strings
Vocal-Lin
Choir Aah
Syn.Strin
E.Piano
Harp
St.Str.Gt
Synth.Bas
#Brass Sc

Detailed description of the musical score: The score is for measures 77 and 78. It features a variety of instruments. The percussion section includes #Room Snr, Clsd.Hiha, Crsh.Cmbl, #Power Bd, #Power Sn, and Tambourin. The keyboard section includes A.Piano and E.Piano. The string section includes Strings, Syn.Strin, and Harp. The vocal section includes Vocal-Lin and Choir Aah. The guitar section includes St.Str.Gt. The brass section includes #Brass Sc. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 77 shows the start of the vocal line with a triplet and the harp and guitar sections. Measure 78 continues the vocal line and features a sixteenth-note run in the harp and guitar sections.

79

#Room Snr

Clsd.Hiha

Crsh.Cmbl

Toms

#Power Bd

#Power Sn

Tambourin

A.Piano

Strings

Vocal-Lin

Choir Aah

E.Piano

Harp

St.Str.Gt

Synth.Bas

#Brass Sc

81

#Room Snr

Clsd.Hiha

Crsh.Cmbl

#Power Bd

#Power Sn

Tambourin

A.Piano

Strings

Vocal-Lin

Choir Aah

E.Piano

Harp

St.Str.Gt

Synth.Bas

#Brass Sc

Detailed description: This is a page of a musical score, page 81. It features 15 staves of music. The top six staves are percussion: #Room Snr (snare drum), Clsd.Hiha (closed hi-hat), Crsh.Cmbl (conga), #Power Bd (power bass drum), #Power Sn (power snare), and Tambourin. The next six staves are melodic instruments: A.Piano (Acoustic Piano), Strings, Vocal-Lin (Vocal Line), Choir Aah (Choir 'Aah' sound), E.Piano (Electric Piano), and Harp. The bottom three staves are other instruments: St.Str.Gt (Steel String Guitar), Synth.Bas (Synth Bass), and #Brass Sc (Brass Section). The score includes various musical notations such as rests, notes, chords, and articulation marks. A rehearsal mark '81' is at the top left. A measure number '6' is written above the Harp staff in the second measure of the second system. A measure number '3' is written above the St.Str.Gt staff in the second measure of the third system.

83

#Room Snr

Clsd. HiHa

Crsh. CmbL

#Power Bd

#Power Sn

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

E. Piano

Harp

St.Str.Gt

Synth.Bas

#Brass Sc

85

#Room Snr

Clsd. HiHa

Crsh. Cmb1

#Power Bd

#Power Sn

Tambourin

A. Piano

Strings

Vocal-Lin

Choir Aah

E. Piano

Harp

St. Str. Gt

Synth. Bas

#Brass Sc

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or vocal part. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The instruments listed are: #Room Snr, Clsd. HiHa, Crsh. Cmb1, #Power Bd, #Power Sn, Tambourin, A. Piano, Strings, Vocal-Lin, Choir Aah, E. Piano, Harp, St. Str. Gt, Synth. Bas, and #Brass Sc. The page is numbered 85 at the top left and 29 at the top right.

87

Crsh. Cmbl

#Power Bd

Tambourin

A. Piano

Strings

Choir Aah

E. Piano

St. Str. Gt

Synth. Bas

#Brass Sc

#Room Snr

Michael Jackson - Earth Song 2

♩ = 69,000412

34 #Room Snr.

39

4

48

54

60

66

72

78

83

6

Bassdrum

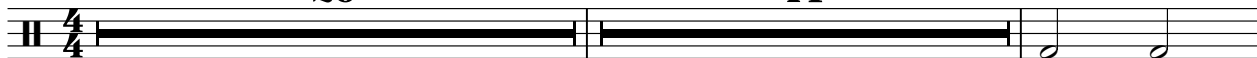
Michael Jackson - Earth Song 2

♩ = 69,000412

29

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14



45

45



♩ = 69,000412

35

Clsd.Hihat

38

41

45

49

52

56

59

62

66

Pdl.Hihat

Michael Jackson - Earth Song 2

♩ = 69,000412

54 Pdl.Hihat **37**


The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a solid black bar. The second measure contains a quarter rest, followed by a quarter note with a slash, and then two eighth notes with 'x' marks below them. The third measure is a solid black bar.

Open Hiha

Michael Jackson - Earth Song 2

♩ = 69,000412

63 Open Hihat **28**



♩ = 69,000412

35

Crsh.Cmbl

4/4

42

4

4/4

54

4/4

63

4/4

72

4/4

81

5

4/4

Toms

Michael Jackson - Earth Song 2

♩ = 69,000412

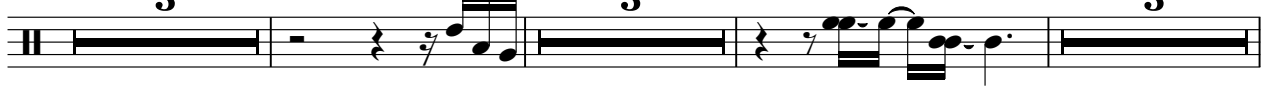
34 Toms **11**



48 **11** **3**



64 **3** **3** **3**



75 **3** **13**



#Power Sn

Michael Jackson - Earth Song 2

♩ = 69,000412

34

#Power Snr



39

4



48



54



60



66



72



78



83

6

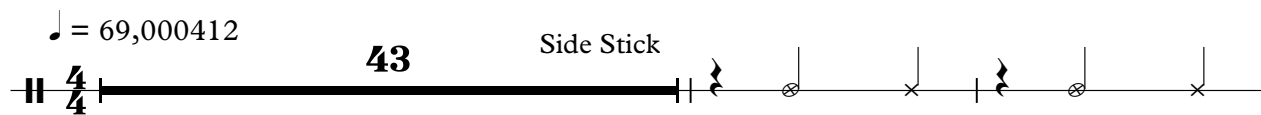


Side Stic

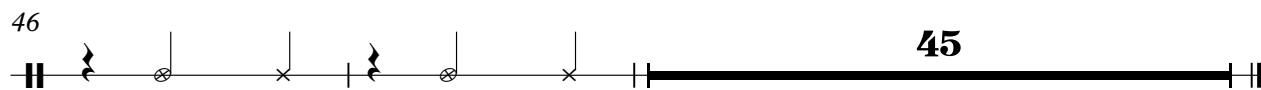
Michael Jackson - Earth Song 2

♩ = 69,000412

43 Side Stick



46



45

Shr.Whstl

Michael Jackson - Earth Song 2

♩ = 69,000412

58 Shr.Whstle

33

Fingersna

Michael Jackson - Earth Song 2

♩ = 69,000412

54 Fingersnap

37

Handclaps

Michael Jackson - Earth Song 2

♩ = 69,000412

34 Handclaps **57**

The image shows a musical staff with a 4/4 time signature and a key signature of one flat. Above the staff, the tempo is marked as ♩ = 69,000412. The staff contains a solid line representing a handclap pattern. The pattern starts at measure 34 and ends at measure 57. At measure 57, there is a single eighth note with a dot, indicating a half note. The staff is divided into measures by vertical bar lines.

Tambourin

Michael Jackson - Earth Song 2

$\text{♩} = 69,000412$

19 Tambourine

22

24

26

8

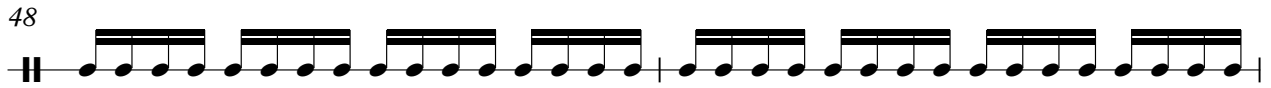
37

39

41

5

Tambourin



Tambourin

69

71

73

75

77

79

81

83

85

Michael Jackson - Earth Song 2

A.Piano

♩ = 69,000412

3 A.Piano

6 **12**

21

25 **8**

37

41 **4**

49

53

58

63

V.S.

♩ = 69,000412
15 #Smth.Bas

21

28 **12**

44 **3**

47 **45**

Michael Jackson - Earth Song 2

Strings

$\bullet = 69,000412$ Strings

4

16

22

28

34

40

46

51

56

61

7

V.S.

Strings

66

71

77

82

86

Michael Jackson - Earth Song 2

Vocal-Lin

♩ = 69,000412

7 Vocal-Line

11

15

18

21

25

29

32

35

38

V.S.



78

Musical notation for measures 78-81. Measure 78: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 79: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 80: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 81: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. A triplet bracket is under the eighth notes in measures 79 and 80.

82

Musical notation for measures 82-85. Measure 82: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 83: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 84: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. Measure 85: Treble clef, key signature of one sharp, quarter rest, eighth notes G#4, A4, B4, quarter note B4. A fermata is placed over the final note of measure 85.

Michael Jackson - Earth Song 2

Choir Aah

♩ = 69,000412

Choir Aahs

2

8

12

24

36

41

4

49

54

60

66

72

V.S.

Choir Aah

78

Musical score for measures 78-83. The score is written on a grand staff with a treble clef. It features a complex texture with multiple voices and instruments. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 83.

84

Musical score for measures 84-85. The score continues on a grand staff with a treble clef. It features a complex texture with multiple voices and instruments. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 85.

Michael Jackson - Earth Song 2

E.Piano

♩ = 69,000412 E.Piano

7

13

17

21

28

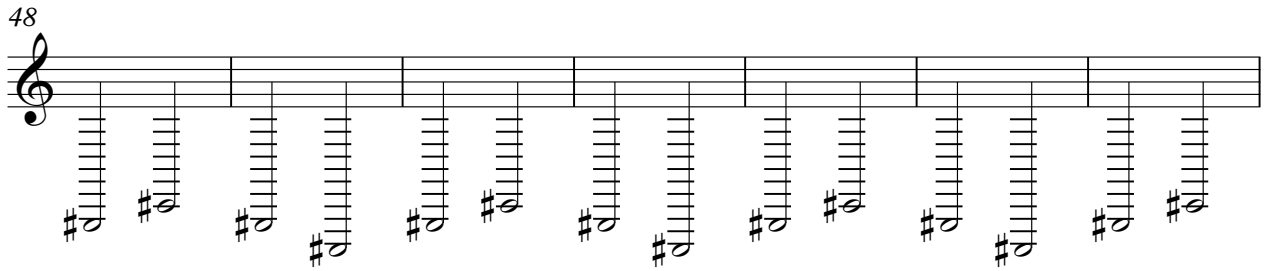
33

37

41

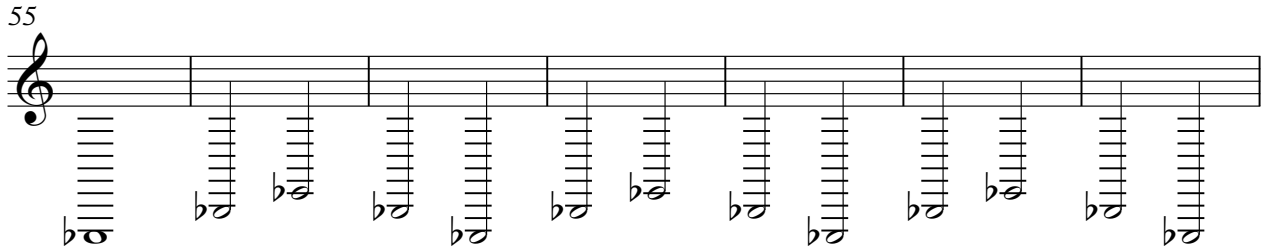
4

48



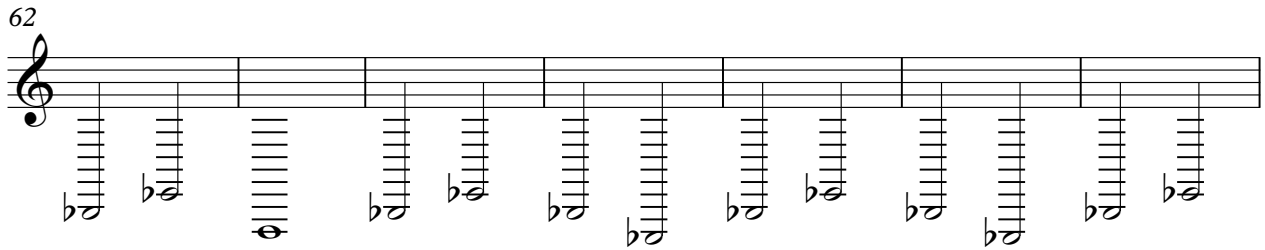
Musical staff 48-54: Treble clef, six measures of chords. Chords are: 48: D#4, E#5; 49: D#4, E#5; 50: D#4, E#5; 51: D#4, E#5; 52: D#4, E#5; 53: D#4, E#5; 54: D#4, E#5.

55



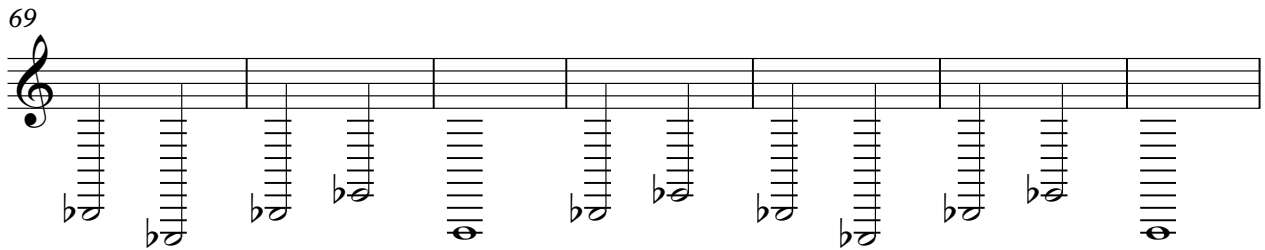
Musical staff 55-61: Treble clef, six measures of chords. Chords are: 55: D4, E5; 56: D4, E5; 57: D4, E5; 58: D4, E5; 59: D4, E5; 60: D4, E5; 61: D4, E5.

62



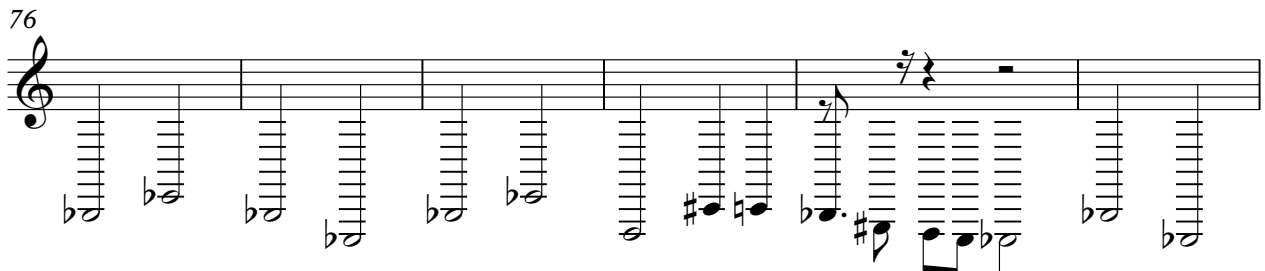
Musical staff 62-68: Treble clef, six measures of chords. Chords are: 62: D4, E5; 63: D4, E5; 64: D4, E5; 65: D4, E5; 66: D4, E5; 67: D4, E5; 68: D4, E5.

69



Musical staff 69-75: Treble clef, six measures of chords. Chords are: 69: D4, E5; 70: D4, E5; 71: D4, E5; 72: D4, E5; 73: D4, E5; 74: D4, E5; 75: D4, E5.

76



Musical staff 76-81: Treble clef, six measures. Measures 76-80: chords (D4, E5). Measure 81: melodic line with notes D#4, E#5, F#6, G#7, A#8, B#9, C#10, D#11, E#12, F#13, G#14, A#15, B#16, C#17, D#18, E#19, F#20, G#21, A#22, B#23, C#24, D#25, E#26, F#27, G#28, A#29, B#30, C#31, D#32, E#33, F#34, G#35, A#36, B#37, C#38, D#39, E#40, F#41, G#42, A#43, B#44, C#45, D#46, E#47, F#48, G#49, A#50, B#51, C#52, D#53, E#54, F#55, G#56, A#57, B#58, C#59, D#60, E#61, F#62, G#63, A#64, B#65, C#66, D#67, E#68, F#69, G#70, A#71, B#72, C#73, D#74, E#75, F#76, G#77, A#78, B#79, C#80, D#81, E#82, F#83, G#84, A#85, B#86, C#87, D#88, E#89, F#90, G#91, A#92, B#93, C#94, D#95, E#96, F#97, G#98, A#99, B#100, C#101, D#102, E#103, F#104, G#105, A#106, B#107, C#108, D#109, E#110, F#111, G#112, A#113, B#114, C#115, D#116, E#117, F#118, G#119, A#120, B#121, C#122, D#123, E#124, F#125, G#126, A#127, B#128, C#129, D#130, E#131, F#132, G#133, A#134, B#135, C#136, D#137, E#138, F#139, G#140, A#141, B#142, C#143, D#144, E#145, F#146, G#147, A#148, B#149, C#150, D#151, E#152, F#153, G#154, A#155, B#156, C#157, D#158, E#159, F#160, G#161, A#162, B#163, C#164, D#165, E#166, F#167, G#168, A#169, B#170, C#171, D#172, E#173, F#174, G#175, A#176, B#177, C#178, D#179, E#180, F#181, G#182, A#183, B#184, C#185, D#186, E#187, F#188, G#189, A#190, B#191, C#192, D#193, E#194, F#195, G#196, A#197, B#198, C#199, D#200, E#201, F#202, G#203, A#204, B#205, C#206, D#207, E#208, F#209, G#210, A#211, B#212, C#213, D#214, E#215, F#216, G#217, A#218, B#219, C#220, D#221, E#222, F#223, G#224, A#225, B#226, C#227, D#228, E#229, F#230, G#231, A#232, B#233, C#234, D#235, E#236, F#237, G#238, A#239, B#240, C#241, D#242, E#243, F#244, G#245, A#246, B#247, C#248, D#249, E#250, F#251, G#252, A#253, B#254, C#255, D#256, E#257, F#258, G#259, A#260, B#261, C#262, D#263, E#264, F#265, G#266, A#267, B#268, C#269, D#270, E#271, F#272, G#273, A#274, B#275, C#276, D#277, E#278, F#279, G#280, A#281, B#282, C#283, D#284, E#285, F#286, G#287, A#288, B#289, C#290, D#291, E#292, F#293, G#294, A#295, B#296, C#297, D#298, E#299, F#300, G#301, A#302, B#303, C#304, D#305, E#306, F#307, G#308, A#309, B#310, C#311, D#312, E#313, F#314, G#315, A#316, B#317, C#318, D#319, E#320, F#321, G#322, A#323, B#324, C#325, D#326, E#327, F#328, G#329, A#330, B#331, C#332, D#333, E#334, F#335, G#336, A#337, B#338, C#339, D#340, E#341, F#342, G#343, A#344, B#345, C#346, D#347, E#348, F#349, G#350, A#351, B#352, C#353, D#354, E#355, F#356, G#357, A#358, B#359, C#360, D#361, E#362, F#363, G#364, A#365, B#366, C#367, D#368, E#369, F#370, G#371, A#372, B#373, C#374, D#375, E#376, F#377, G#378, A#379, B#380, C#381, D#382, E#383, F#384, G#385, A#386, B#387, C#388, D#389, E#390, F#391, G#392, A#393, B#394, C#395, D#396, E#397, F#398, G#399, A#400, B#401, C#402, D#403, E#404, F#405, G#406, A#407, B#408, C#409, D#410, E#411, F#412, G#413, A#414, B#415, C#416, D#417, E#418, F#419, G#420, A#421, B#422, C#423, D#424, E#425, F#426, G#427, A#428, B#429, C#430, D#431, E#432, F#433, G#434, A#435, B#436, C#437, D#438, E#439, F#440, G#441, 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C#1137, D#1138, E#1139, F#1140, G#1141, A#1142, B#1143, C#1144, D#1145, E#1146, F#1147, G#1148, A#1149, B#1150, C#1151, D#1152, E#1153, F#1154, G#1155, A#1156, B#1157, C#1158, D#1159, E#1160, F#1161, G#1162, A#1163, B#1164, C#1165, D#1166, E#1167, F#1168, G#1169, A#1170, B#1171, C#1172, D#1173, E#1174, F#1175, G#1176, A#1177, B#1178, C#1179, D#1180, E#1181, F#1182, G#1183, A#1184, B#1185, C#1186, D#1187, E#1188, F#1189, G#1190, A#1191, B#1192, C#1193, D#1194, E#1195, F#1196, G#1197, A#1198, B#1199, C#1200, D#1201, E#1202, F#1203, G#1204, A#1205, B#1206, C#1207, D#1208, E#1209, F#1210, G#1211, A#1212, B#1213, C#1214, D#1215, E#1216, F#1217, G#1218, A#1219, B#1220, C#1221, D#1222, E#1223, F#1224, G#1225, A#1226, B#1227, C#1228, D#1229, E#1230, F#1231, G#1232, A#1233, B#1234, C#1235, D#1236, E#1237, F#1238, G#1239, A#1240, B#1241, C#1242, D#1243, E#1244, F#1245, G#1246, A#1247, B#1248, C#1249, D#1250, E#1251, F#1252, G#1253, A#1254, B#1255, C#1256, D#1257, E#1258, F#1259, G#1260, A#1261, B#1262, C#1263, D#1264, E#1265, F#1266, G#1267, A#1268, B#1269, C#1270, D#1271, E#1272, F#1273, G#1274, A#1275, B#1276, C#1277, D#1278, E#1279, F#1280, G#1281, A#1282, B#1283, C#1284, D#1285, E#1286, F#1287, G#1288, A#1289, B#1290, C#1291, D#1292, E#1293, F#1294, G#1295, A#1296, B#1297, C#1298, D#1299, E#1300, F#1301, G#1302, A#1303, B#1304, C#1305, D#1306, E#1307, F#1308, G#1309, A#1310, B#1311, C#1312, D#1313, E#1314, F#1315, G#1316, A#1317, B#1318, C#1319, D#1320, E#1321, F#1322, G#1323, A#1324, B#1325, C#1326, D#1327, E#1328, F#1329, G#1330, A#1331, B#1332, C#1333, D#1334, E#1335, F#1336, G#1337, A#1338, B#1339, C#1340, D#1341, E#1342, F#1343, G#1344, A#1345, B#1346, C#1347, D#1348, E#1349, F#1350, G#1351, A#1352, B#1353, C#1354, D#1355, E#1356, F#1357, G#1358, A#1359, B#1360, C#1361, D#1362, E#1363, F#1364, G#1365, A#1366, B#1367, C#1368, D#1369, E#1370, F#1371, G#1372, A#1373, B#1374, C#1375, D#1376, E#1377, F#1378, G#1379, A#1380, B#1381, C#1382, D#1383, E#1384, F#1385, G#1386, A#1387, B#1388, C#1389, D#1390, E#1391, F#1392, G#1393, A#1394, B#1395, C#1396, D#1397, E#1398, F#1399, G#1400, A#1401, B#1402, C#1403, D#1404, E#1405, F#1406, G#1407, A#1408, B#1409, C#1410, D#1411, E#1412, F#1413, G#1414, A#1415, B#1416, C#1417, D#1418, E#1419, F#1420, G#1421, A#1422, B#1423, C#1424, D#1425, E#1426, F#1427, G#1428, A#1429, B#1430, C#1431, D#1432, E#1433, F#1434, G#1435, A#1436, B#1437, C#1438, D#1439, E#1440, F#1441, G#1442, A#1443, B#1444, C#1445, D#1446, E#1447, F#1448, G#1449, A#1450, B#1451, C#1452, D#1453, E#1454, F#1455, G#1456, A#1457, B#1458, C#1459, D#1460, E#1461, F#1462, G#1463, A#1464, B#1465, C#1466, D#1467, E#1468, F#1469, G#1470, A#1471, B#1472, C#1473, D#1474, E#1475, F#1476, G#1477, A#1478, B#1479, C#1480, D#1481, E#1482, F#1483, G#1484, A#1485, B#1486, C#1487, D#1488, E#1489, F#1490, G#1491, A#1492, B#1493, C#1494, D#1495, E#1496, F#1497, G#1498, A#1499, B#1500, C#1501, D#1502, E#1503, F#1504, G#1505, A#1506, B#1507, C#1508, D#1509, E#1510, F#1511, 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F#1637, G#1638, A#1639, B#1640, C#1641, D#1642, E#1643, F#1644, G#1645, A#1646, B#1647, C#1648, D#1649, E#1650, F#1651, G#1652, A#1653, B#1654, C#1655, D#1656, E#1657, F#1658, G#1659, A#1660, B#1661, C#1662, D#1663, E#1664, F#1665, G#1666, A#1667, B#1668, C#1669, D#1670, E#1671, F#1672, G#1673, A#1674, B#1675, C#1676, D#1677, E#1678, F#1679, G#1680, A#1681, B#1682, C#1683, D#1684, E#1685, F#1686, G#1687, A#1688, B#1689, C#1690, D#1691, E#1692, F#1693, G#1694, A#1695, B#1696, C#1697, D#1698, E#1699, F#1700, G#1701, A#1702, B#1703, C#1704, D#1705, E#1706, F#1707, G#1708, A#1709, B#1710, C#1711, D#1712, E#1713, F#1714, G#1715, A#1716, B#1717, C#1718, D#1719, E#1720, F#1721, G#1722, A#1723, B#1724, C#1725, D#1726, E#1727, F#1728, G#1729, A#1730, B#1731, C#1732, D#1733, E#1734, F#1735, G#1736, A#1737, B#1738, C#1739, D#1740, E#1741, F#1742, G#1743, A#1744, B#1745, C#1746, D#1747, E#1748, F#1749, G#1750, A#1751, B#1752, C#1753, D#1754, E#1755, F#1756, G#1757, A#1758, B#1759, C#1760, D#1761, E#1762, F#1763, G#1764, A#1765, B#1766, C#1767, D#1768, E#1769, F#1770, G#1771, A#1772, B#1773, C#1774, D#1775, E#1776, F#1777, G#1778, A#1779, B#1780, C#1781, D#1782, E#1783, F#1784, G#1785, A#1786, B#1787, C#1788, D#1789, E#1790, F#1791, G#1792, A#1793, B#1794, C#1795, D#1796, E#1797, F#1798, G#1799, A#1800, B#1801, C#1802, D#1803, E#1804, F#18

Michael Jackson - Earth Song 2

Harp

♩ = 69,000412

18 Harp

21

23

25

36

39

41

48

51

53

♩ = 69,000412

18 St.Str.Gtr

21

23

26 **8**

36

39

42 **4**

This musical score is for guitar, spanning measures 48 to 75. It is written in a key with one flat (B-flat) and a 6/8 time signature. The notation is arranged in a system of nine staves, each with a measure number at the beginning. The music is primarily composed of chords and chordal textures, with many notes beamed together. Triplet markings (a '3' over a bracket) are used frequently throughout the piece, indicating groups of three notes. The bass clef is used for the lower register, and the treble clef is used for the upper register. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

78

Musical notation for measures 78-80. Measure 78 features a treble clef with a single eighth note and a bass clef with a complex chordal structure. Measure 79 continues the bass clef accompaniment with a triplet of eighth notes. Measure 80 shows a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a complex chordal structure and a bass clef with a complex chordal structure. Measure 82 features a treble clef with a complex chordal structure and a bass clef with a complex chordal structure. Measure 83 shows a treble clef with a complex chordal structure and a bass clef with a complex chordal structure.

84

Musical notation for measures 84-85. Measure 84 features a treble clef with a complex chordal structure and a bass clef with a complex chordal structure. Measure 85 shows a treble clef with a complex chordal structure and a bass clef with a complex chordal structure.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a complex chordal structure and a bass clef with a complex chordal structure. Measure 87 shows a treble clef with a complex chordal structure and a bass clef with a complex chordal structure.

Jazz Gtr.

Michael Jackson - Earth Song 2

♩ = 69,000412

26 Jazz Gtr.

Musical notation for Jazz Guitar, measures 26-30. Measure 26 is a whole rest. Measures 27-30 contain chords and triplets.

31

19

Musical notation for Jazz Guitar, measures 31-39. Measure 31 has eighth notes. Measure 32 is a whole rest. Measures 33-39 contain eighth notes.

52

39

Musical notation for Jazz Guitar, measures 52-59. Measure 52 is a whole rest. Measures 53-59 contain eighth notes.

Michael Jackson - Earth Song 2

#Syn.Voic

♩ = 69,000412

27 #Syn.Voic

32

12

46

45

♩ = 69,000412 **35** Synth.Bass

39

44

51

55

60

65

69

73

77

V.S.

2

Synth.Bas

81

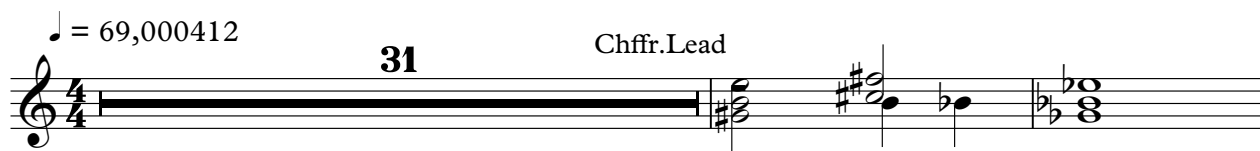
Musical notation for measures 81-84. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Measure 81 starts with a B-flat chord. The melody in measure 81 is B-flat, A, G, F. Measure 82: G, F, E, D. Measure 83: C, B, A, G. Measure 84: F, E, D, C. There are rests in the upper part of the staff for measures 81 and 83.

85

Musical notation for measures 85-88. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Measure 85: B-flat, A, G, F. Measure 86: G, F, E, D. Measure 87: C, B, A, G. Measure 88: F, E, D, C. There are rests in the upper part of the staff for measures 85 and 86. A triplet of eighth notes (G, F, E) is shown in measure 88, with a '3' above it.

♩ = 69,000412

31 Chffr.Lead



34



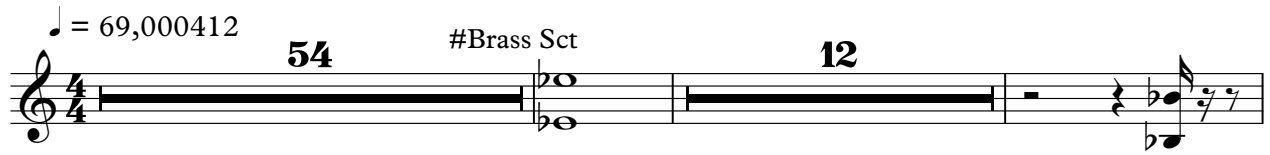
57

Michael Jackson - Earth Song 2

#Brass Sc

♩ = 69,000412

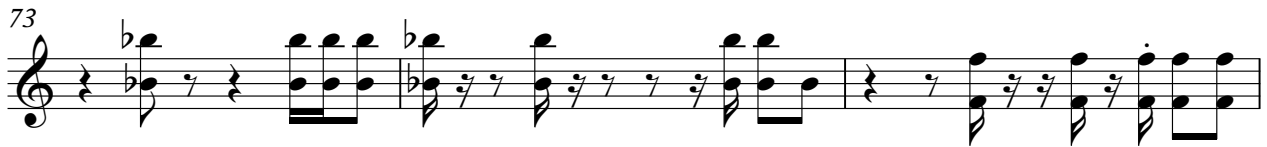
54 #Brass Sc 12



69



73



76



79



82



85

