

Michael Jackson - Off The Wall 1

♩ = 118,001060

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX**: Treble clef, 4/4 time, mostly rests.
- TENOR SAX**: Treble clef, 4/4 time, mostly rests.
- DRUMS**: Drum set notation, 4/4 time, starting with a snare and cymbal pattern in the 4th measure.
- MUTED GTR**: Treble clef, 4/4 time, playing a melodic line starting in the 4th measure.
- CLEAN GTR**: Treble clef, 4/4 time, mostly rests.
- FINGERDBAS**: Bass clef, 4/4 time, playing a bass line starting in the 4th measure.
- CHOIR AAHS**: Treble clef, 4/4 time, vocal line starting in the 4th measure.
- E.PIANO 1**: Grand staff (treble and bass clefs), 4/4 time, playing chords starting in the 4th measure.
- SYNBRASS 2**: Treble clef, 4/4 time, mostly rests.
- BRASS 1**: Treble clef, 4/4 time, mostly rests.
- SQUAREWAVE**: Treble clef, 4/4 time, mostly rests.
- BOWEDGLASS**: Treble clef, 4/4 time, playing a melodic line starting in the 4th measure.
- VOICE OOHS**: Treble clef, 4/4 time, mostly rests.

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6

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BOWEDGLASS

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes. The muted guitar and fingerboard bass play a melodic line with slurs and accents. The choir provides a vocal accompaniment with sustained notes. The electric piano and bowed glass play sustained chords and melodic fragments.



9

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BOWEDGLASS

Detailed description: This system contains measures 9, 10, and 11. The drums continue their pattern. The muted guitar and fingerboard bass play a melodic line. The choir provides a vocal accompaniment. The electric piano and bowed glass play sustained chords and melodic fragments.

12

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BOWEDGLASS



15

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE



18

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE

20

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE



23

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE

26

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 2

SQUAREWAVE



29

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

31

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE



34

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

37

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

SQUAREWAVE



40

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

BRASS I

SQUAREWAVE

43

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1

SQUAREWAVE



45

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1

SQUAREWAVE



47

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

BRASS 1

SQUAREWAVE



50

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE

52

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE



54

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

56

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

Detailed description: This system contains measures 56, 57, and 58. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The muted guitar plays a rhythmic pattern of eighth notes with a flat key signature. The clean guitar plays a series of chords, primarily triads and dyads, with a key signature of one flat. The fingerboard bass plays a melodic line with eighth and quarter notes. The choir provides vocal accompaniment with various chordal textures. The electric piano 1 part features sustained chords and arpeggiated figures. The brass 1 part has a few notes in measure 58. The squarewave part plays a rhythmic pattern of eighth notes with a flat key signature.



59

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

Detailed description: This system contains measures 59, 60, and 61. The alto and tenor saxophones are silent in measures 59 and 60, but play a sustained chord in measure 61. The drums continue their pattern from the previous system. The muted guitar and clean guitar parts continue their respective rhythmic and harmonic patterns. The fingerboard bass part continues its melodic line. The choir part continues with complex chordal textures. The electric piano 1 part continues with sustained chords and arpeggiated figures. The brass 1 part has a few notes in measure 61. The squarewave part continues its rhythmic pattern with a flat key signature.

62

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE



65

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

68

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS



71

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

BOWEDGLASS

74

DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
E.PIANO I  
SQUAREWAVE  
BOWEDGLASS

This system contains measures 74 and 75. The drums play a consistent pattern of quarter notes. The muted guitar has a rhythmic pattern of eighth notes. The clean guitar features a melodic line with various chords. The fingerboard bass provides a bass line with eighth notes. The choir has a vocal line with some sustained notes. The electric piano and squarewave provide harmonic support with chords and sustained notes. The bowed glass is silent.



76

DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO I  
SQUAREWAVE

This system contains measures 76 and 77. The drums continue with the same pattern. The muted guitar and clean guitar parts are more active with eighth notes. The fingerboard bass has a more complex bass line. The electric piano and squarewave continue with their respective parts.



78

DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
E.PIANO I  
SQUAREWAVE

This system contains measures 78 and 79. The drums play the same pattern. The muted guitar and clean guitar parts are more active with eighth notes. The fingerboard bass has a more complex bass line. The electric piano and squarewave continue with their respective parts. A fermata is present over the final note of the squarewave in measure 79.

81

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SQUAREWAVE

Detailed description: This block contains the musical score for measures 81, 82, and 83. It features six staves: DRUMS (top), MUTED GTR, CLEAN GTR, FINGERDBAS, E.PIANO 1, and SQUAREWAVE (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The guitar parts (MUTED GTR and CLEAN GTR) and the bass line (FINGERDBAS) are highly rhythmic and melodic. The piano part (E.PIANO 1) consists of block chords, and the SQUAREWAVE part has a melodic line with some chromaticism.



84

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 2

SQUAREWAVE

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features nine staves: ALTO SAX, TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, and SYNBRASS 2, with a SQUAREWAVE staff at the bottom. Measures 84 and 85 are mostly rests for the saxophones and brass. In measure 86, the ALTO SAX and TENOR SAX play a short melodic phrase. The DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, and SQUAREWAVE parts continue with their respective patterns. The CHOIR AAHS part has a short vocal line, and the E.PIANO 1 part has a sustained chord.

87

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE



89

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE



92

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

95

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

BOWEDGLASS

Detailed description: This page of a musical score, numbered 18, contains measures 95 through 97. The score is arranged in a vertical stack of staves. At the top, the Alto Sax and Tenor Sax parts are mostly silent, with a few notes in measure 95. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Muted Guitar part has a melodic line with various accidentals. The Clean Guitar part is mostly silent. The Fingerboard Bass part has a melodic line with a long note in measure 95. The Choir Ahhs part has a melodic line with various accidentals. The Electric Piano 1 part has a complex chordal accompaniment. The Brass 1 part has a melodic line with various accidentals. The Squarewave part has a melodic line with a triplet in measure 95. The Bowed Glass part has a melodic line with various accidentals.

98

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

BOWEDGLASS

Detailed description: This block contains the musical score for measures 98 and 99. It features eight staves: DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, BRASS 1, and SQUAREWAVE. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. Measure 98 starts with a drum pattern and guitar accompaniment. Measure 99 continues the accompaniment with some changes in the piano and brass parts.



100

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

Detailed description: This block contains the musical score for measures 100 and 101. It features the same eight staves as the previous block. Measure 100 shows a continuation of the drum and guitar parts, with the piano part playing sustained chords. Measure 101 features a more active piano part with moving lines and sustained chords, while the guitar and drums continue their respective parts.

102

DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
E.PIANO 1  
BRASS 1  
SQUAREWAVE

This musical score covers measures 102 to 104. It features a drum part with a consistent pattern of eighth notes. The guitar parts include muted and clean tones with various chordal textures. The bass line provides a steady accompaniment. The choir part consists of 'AAHS' vocalizations. The electric piano and squarewave parts provide harmonic support, while the brass part has a few notes in measure 104.



105

ALTO SAX  
TENOR SAX  
DRUMS  
MUTED GTR  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
E.PIANO 1  
BRASS 1  
SQUAREWAVE

This musical score covers measures 105 to 107. It introduces the alto and tenor saxophones, which play sustained notes in measure 107. The drum part continues with the same pattern. The guitar parts and bass line remain consistent with the previous section. The choir part continues with 'AAHS' vocalizations. The electric piano and squarewave parts provide harmonic support, while the brass part has a few notes in measure 107.

108

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

VOICE OOHS



110

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

VOICE OOHS

112

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 112 and 113. It features ten staves: DRUMS (top), MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, BRASS 1, SQUAREWAVE, VOICE OOHS, and a bottom staff. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



114

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

VOICE OOHS

Detailed description: This block contains the musical notation for measures 114 and 115. It features ten staves: ALTO SAX, TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, BRASS 1, SQUAREWAVE, and VOICE OOHS (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

117

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

VOICE OOHS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '117' is written. The instruments listed on the left are: ALTO SAX (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (grand staff), BRASS 1 (treble clef), SQUAREWAVE (treble clef), and VOICE OOHS (treble clef). The Alto and Tenor Sax parts are mostly rests. The Drums part shows a steady rhythm with eighth notes and beams. The Muted and Clean Guitar parts feature complex chordal textures with many accidentals. The Finger Bass part has a melodic line with eighth notes and a long note. The Choir Aahs part has a melodic line with some chords. The E. Piano 1 part has sustained chords with some accidentals. The Brass 1 part has a few notes and rests. The Squarewave part has a melodic line with eighth notes. The Voice Oohs part has a melodic line with eighth notes.

119

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

SQUAREWAVE

VOICE OOHS



121

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

BRASS 1

SQUAREWAVE

VOICE OOHS

Detailed description: This is a page of a musical score, page 25, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: ALTO SAX (treble clef, mostly rests); TENOR SAX (treble clef, mostly rests); DRUMS (drum notation with x's for hits); MUTED GTR (treble clef, rhythmic patterns with muted notes); CLEAN GTR (treble clef, chordal accompaniment); FINGERDBAS (bass clef, melodic line); CHOIR AAHS (treble clef, vocal-like accompaniment); E.PIANO 1 (grand staff, piano accompaniment with long notes); BRASS 1 (treble clef, melodic line); SQUAREWAVE (treble clef, melodic line); and VOICE OOHS (treble clef, vocal-like accompaniment). The music is in a key with one sharp (F#) and a time signature of 4/4.

123

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SQUAREWAVE

VOICE OOHS

125

ALTO SAX

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO I

SQUAREWAVE

VOICE OOHS



134

CHOIR AAHS

SQUAREWAVE



147

CHOIR AAHS

SQUAREWAVE



157

CHOIR AAHS

SQUAREWAVE

Michael Jackson - Off The Wall 1

ALTO SAX

♩ = 118,001060

48

Musical staff for measures 48-51. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 51 ends with a quarter note.

52

8 23

Musical staff for measures 52-54. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 contains a whole note chord.

86

Musical staff for measures 86-89. Measures 86 and 87 contain eighth notes. Measures 88 and 89 contain eighth notes.

90

Musical staff for measures 90-94. Measures 90 and 91 contain eighth notes. Measures 92 and 93 contain eighth notes. Measure 94 is a whole rest.

95

11 7

Musical staff for measures 95-97. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 contains a whole note chord.

116

Musical staff for measures 116-121. Measure 116 is a whole rest. Measure 117 is a whole rest. Measures 118, 119, 120, and 121 are whole rests.

122

40

Musical staff for measures 122-125. Measures 122, 123, 124, and 125 are whole rests.

Michael Jackson - Off The Wall 1

TENOR SAX

♩ = 118,001060

48

Musical staff for measures 40-48. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a complex melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes. Measure 43 continues the phrase with eighth and sixteenth notes. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest.

52

8 23

Musical staff for measures 52-60. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

86

Musical staff for measures 86-90. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest.

90

Musical staff for measures 90-95. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest.

95

11 7

Musical staff for measures 95-102. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest.

116

Musical staff for measures 116-122. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest.

122

40

Musical staff for measures 122-162. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest.

Michael Jackson - Off The Wall 1

DRUMS

♩ = 118,001060

The image displays a drum score for the song 'Off The Wall 1' by Michael Jackson. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as 118,001060. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff starts with a '2' above the second measure, indicating a double bass drum hit. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The score concludes with 'V.S.' at the bottom right.

V.S.

40

40

44

44

48

48

52

52

56

56

60

60

64

64

68

68

72

72

76

76

DRUMS

80

Musical notation for drum part 80, measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with chords and single notes.

84

Musical notation for drum part 84, measures 84-87. Similar to the previous system, featuring a drum pattern and a bass line.

88

Musical notation for drum part 88, measures 88-91. Similar to the previous system, featuring a drum pattern and a bass line.

92

Musical notation for drum part 92, measures 92-95. Similar to the previous system, featuring a drum pattern and a bass line.

96

Musical notation for drum part 96, measures 96-98. Similar to the previous system, featuring a drum pattern and a bass line.

99

Musical notation for drum part 99, measures 99-102. Similar to the previous system, featuring a drum pattern and a bass line.

103

Musical notation for drum part 103, measures 103-106. Similar to the previous system, featuring a drum pattern and a bass line.

107

Musical notation for drum part 107, measures 107-110. Similar to the previous system, featuring a drum pattern and a bass line.

111

Musical notation for drum part 111, measures 111-114. Similar to the previous system, featuring a drum pattern and a bass line.

115

Musical notation for drum part 115, measures 115-118. Similar to the previous system, featuring a drum pattern and a bass line.

V.S.



4

DRUMS

119

Musical notation for drums, measures 119-122. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes as solid black circles on a five-line staff.

123

Musical notation for drums, measures 123-125. Similar to the previous section, it features two staves: a top staff with 'x' marks and beams for rhythmic notation, and a bottom staff with solid black circles for bass drum notes.

126

Musical notation for drums, measure 126. The notation is on a single staff. It begins with a quarter note followed by a dotted quarter note. The rest of the measure is filled with a thick black bar, indicating a sustained drum sound. The number '39' is printed above the bar.

Michael Jackson - Off The Wall 1

MUTED GTR

♩ = 118,001060

3

7

10

14

17

20

23

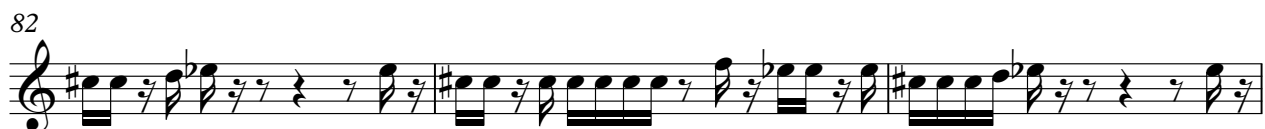
26

29

31

V.S.





V.S.



124

39

Michael Jackson - Off The Wall 1

CLEAN GTR

♩ = 118,001060

10

14

16

18

20

22

24

26

28

31

V.S.

CLEAN GTR

34

37

40

42

44

46

48

50

52

55



58

61

64

67

7

76

78

80

82

84

86





♩ = 118,001060

3

8

13

16

19

22

25

29

33

37

V.S.



FINGERDBAS

73



77



80



83



87



91



96



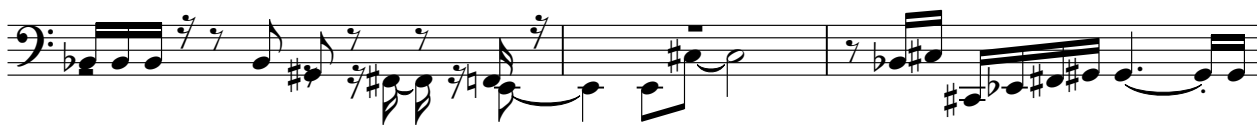
100



103



106



V.S.

109



112



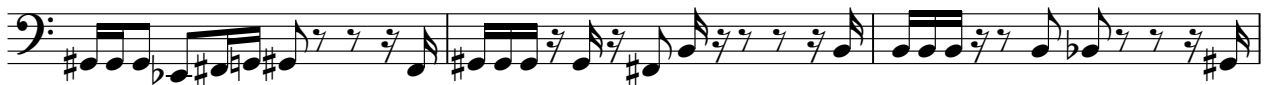
115



118



121



124



126



39

CHOIR AAHS

Michael Jackson - Off The Wall 1

♩ = 118,001060

2

7

12 15

29

31

34

36

39 12



53



55



57



59



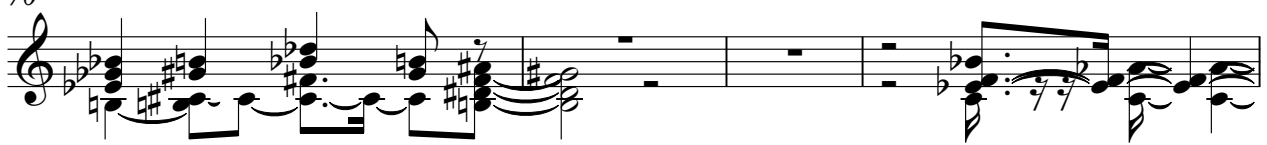
61



64



70



74



87



89



92

94

98

101

103

105

107

110

112

114

V.S.

116

119

121

123

125

131

140

149

158

Michael Jackson - Off The Wall 1

E.PIANO 1

♩ = 118,001060

2

7

10

14

18

22

26

V.S.

Musical score for E.PIANO 1, measures 31-63. The score is written in bass clef for measures 31-35 and 58-63, and in treble clef for measures 36-57. The key signature is E major (one sharp). The score consists of several systems of staves, with some systems containing multiple staves (e.g., a grand staff system for measures 36-40 and 53-57). The music features complex chordal textures and melodic lines, including many beamed eighth notes and sixteenth notes. Measure numbers 31, 36, 41, 45, 49, 53, 58, and 63 are indicated at the beginning of their respective systems.

68

72

76

80

84

89

94

98

101

Musical notation for measures 101-105 in bass clef. The music consists of dense chords and arpeggiated patterns. Measure 101 starts with a complex chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final chord.

106

Musical notation for measures 106-110 in bass clef. The music continues with complex chords and arpeggiated patterns. Measure 106 features a complex chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final chord.

111

Musical notation for measures 111-115 in bass clef. The music continues with complex chords and arpeggiated patterns. Measure 111 features a complex chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final chord.

116

Musical notation for measures 116-121 in grand staff. The right hand is mostly silent, indicated by a horizontal line. The left hand plays complex chords and arpeggiated patterns. Measure 116 features a complex chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final chord.

122

Musical notation for measures 122-124 in grand staff. The right hand plays a melodic line with long notes and slurs. The left hand plays complex chords and arpeggiated patterns. Measure 122 features a complex chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final chord.

125

39

Musical notation for measures 125-129 in grand staff. The right hand is mostly silent, indicated by a horizontal line. The left hand plays complex chords and arpeggiated patterns. Measure 125 features a complex chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a fermata over the final chord. The number 39 is printed in the right margin.

SYNBRASS 2

Michael Jackson - Off The Wall 1

♩ = 118,001060

24

Musical notation for measures 24-26. Measure 24 is a whole rest. Measure 25 is a whole note chord with notes G4, Bb4, and D5. Measure 26 is a whole note chord with notes G4, B4, and D5.

27

57

81

Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 is a whole note chord with notes G4, Bb4, and D5. Measure 29 is a whole rest.



Michael Jackson - Off The Wall 1

BRASS 1

♩ = 118,001060

40

44

49

61

94

100

109

118

SQUAREWAVE

Michael Jackson - Off The Wall 1

♩ = 118,001060

14

18

21

25

28

31

34

37

41

44

V.S.

## SQUAREWAVE

47



50



54



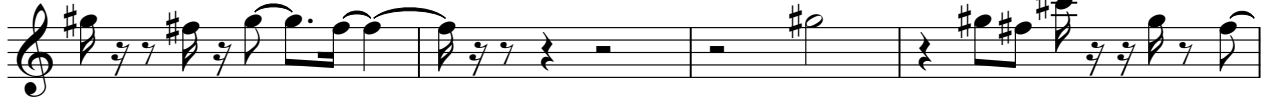
57



60



64



68



72



76



79



SQUAREWAVE

83

86

89

92

95

99

102

105

109

112

SQUAREWAVE

115

119

122

125

132

141

150

158

BOWEDGLASS

Michael Jackson - Off The Wall 1

♩ = 118,001060

2

8

13

53

70

75

20

98

66

VOICE OOHS

Michael Jackson - Off The Wall 1

♩ = 118,001060

**106**

109

112

115

119

122

124

**40**