

# Michael Jackson - Scream 1

♩ = 105,001572

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum staff with a 4/4 time signature, showing rests in all four measures.
- MELODY**: A treble clef staff with a 4/4 time signature, showing rests in all four measures.
- DISTORTION**: A treble clef staff with a 4/4 time signature, showing rests in all four measures.
- DISTORTION**: A guitar staff with a 4/4 time signature, showing rests in all four measures. Fingering is indicated as E, B, G, A, D, B, A, E, A.
- +FUNK GTR**: A bass clef staff with a 4/4 time signature, showing rests in all four measures.
- ORGAN 1**: A treble clef staff with a 4/4 time signature, showing rests in all four measures.
- SYN BASS 2**: A bass clef staff with a 4/4 time signature, showing rests in all four measures.
- SQUAREWAVE**: A treble clef staff with a 4/4 time signature, showing rests in all four measures.
- SQUAREWAVE**: A treble clef staff with a 4/4 time signature, showing rests in the first two measures and a complex rhythmic pattern in the last two measures.

The bottom section includes:

- CALLIOPE**: A bass clef staff with a 4/4 time signature, showing rests in the first two measures and a melodic line in the last two measures. A tempo marking of ♩ = 105,001572 is placed above this staff.
- +SIREN**: A drum staff with a 4/4 time signature, showing rests in the first two measures and a siren sound effect in the last two measures.
- +CAR CRASH**: A drum staff with a 4/4 time signature, showing rests in all four measures.
- +SCRATCH**: A drum staff with a 4/4 time signature, showing rests in the first two measures and a scratch sound effect in the last two measures.
- +WINDCHIME**: A drum staff with a 4/4 time signature, showing rests in all four measures.
- +EXPLOSION**: A drum staff with a 4/4 time signature, showing rests in the first two measures and an explosion sound effect in the last two measures.

5

DRUMS

MELODY

DISTORTION

DISTORTION  
T  
A  
B

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

+EXPLOSION

Detailed description: This is a multi-track musical score for a 4-measure segment. The tracks are: DRUMS (drum notation), MELODY (treble clef), DISTORTION (treble clef), DISTORTION TAB (guitar fretboard), +FUNK GTR (bass clef), ORGAN 1 (treble clef), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef), +SIREN (drum notation), +CAR CRASH (drum notation), +SCRATCH (drum notation), +WINDCHIME (drum notation), and +EXPLOSION (drum notation). The score begins with a measure of rests for most instruments, followed by a measure where the drums and guitar tracks become active. The guitar tracks feature a complex rhythmic pattern with various note values and rests. The explosion track has a single note in the final measure.

8  $\text{♩} = 104,000557$   $\text{♩} = 105,001572$  3

DRUMS

DISTORTION

DISTORTION

TAB

A

B

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

10  $\text{♩} = 106,001450$   $\text{♩} = 105,001572$

DRUMS

MELODY

DISTORTION

DISTORTION  
T  
A  
B

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE  $\text{♩} = 106,001450$   $\text{♩} = 105,001572$

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

The musical score for track 4 consists of 13 staves. The first staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Melody, featuring a few notes and rests. The third staff is for Distortion, showing a series of notes. The fourth staff is for Distortion, specifically a guitar tab, with fret numbers 0, 5, 3, and 0 indicated. The fifth staff is for +FUNK GTR, showing a rhythmic pattern with slash marks. The sixth staff is for ORGAN 1, showing a few notes and rests. The seventh staff is for SYN BASS 2, showing a series of notes. The eighth staff is for SQUAREWAVE, showing a series of notes and rests. The ninth staff is for CALLIOPE, showing a series of notes and rests. The tenth staff is for +SIREN, showing a few notes and rests. The eleventh staff is for +CAR CRASH, showing a few notes and rests. The twelfth staff is for +SCRATCH, showing a few notes and rests. The thirteenth staff is for +WINDCHIME, showing a few notes and rests. The score includes tempo markings  $\text{♩} = 106,001450$  and  $\text{♩} = 105,001572$  at the beginning and for the Calliope staff.

12

DRUMS

MELODY

DISTORTION

DISTORTION TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

The image shows a multi-track musical score for a piece of music. The tracks are arranged vertically from top to bottom: DRUMS, MELODY, DISTORTION, DISTORTION TAB, +FUNK GTR, ORGAN 1, SYN BASS 2, SQUAREWAVE, CALLIOPE, +CAR CRASH, +SCRATCH, and +WINDCHIME. The score is divided into two measures. The first measure starts at measure 12. The second measure starts at measure 13. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The MELODY track features a series of eighth and sixteenth notes. The DISTORTION tracks show a distorted guitar sound with a specific fretboard pattern. The +FUNK GTR track shows a funk-style guitar line with a syncopated rhythm. The ORGAN 1 track shows a series of chords. The SYN BASS 2 track shows a bass line with a syncopated rhythm. The SQUAREWAVE track shows a square wave sound with a syncopated rhythm. The CALLIOPE track shows a calliope sound with a syncopated rhythm. The +CAR CRASH track shows a car crash sound. The +SCRATCH track shows a scratch sound. The +WINDCHIME track shows a windchime sound.

14

DRUMS

MELODY

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes:   
- **DRUMS**: A complex rhythmic pattern with various note values and rests.   
- **MELODY**: A melodic line in treble clef with a triplet of eighth notes.   
- **DISTORTION**: A distorted guitar line in treble clef with a steady eighth-note rhythm.   
- **DISTORTION**: A guitar tab for a second distorted guitar part, showing fret numbers (3, 0, 5, 3, 3, 3, 0, 5, 3, 0, 3) and corresponding chord diagrams.   
- **+FUNK GTR**: A funk guitar line in bass clef with a syncopated eighth-note pattern.   
- **ORGAN 1**: An organ line in treble clef with block chords and a walking bass line.   
- **SYN BASS 2**: A synthesizer bass line in bass clef with a rhythmic eighth-note pattern.   
- **CALLIOPE**: A calliope line in bass clef with a rhythmic eighth-note pattern.   
- **+CAR CRASH**: A track with a few sustained notes and rests.   
- **+SCRATCH**: A track with a few notes and rests.   
- **+WINDCHIME**: A track with a few notes and rests.

16

DRUMS

MELODY

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MELODY, featuring a treble clef and a sequence of notes with a triplet of eighth notes. The third staff is DISTORTION, also in treble clef, with a series of eighth notes. The fourth staff is DISTORTION, which includes a guitar tab with fret numbers (3, 0, 5, 3, 0, 3) and corresponding chord diagrams. The fifth staff is +FUNK GTR, in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is ORGAN 1, in treble clef, with a sequence of chords. The seventh staff is SYN BASS 2, in bass clef, with a sequence of notes and chords. The eighth staff is CALLIOPE, in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is +CAR CRASH, in bass clef, with a sequence of notes and rests. The tenth staff is +SCRATCH, in bass clef, with a sequence of notes and rests. The eleventh staff is +WINDCHIME, in bass clef, with a sequence of notes and rests.

18

DRUMS

MELODY

DISTORTION

DISTORTION

T  
A  
B

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes: 1. DRUMS: A complex rhythmic pattern with various note values and rests. 2. MELODY: A melodic line in treble clef with eighth and sixteenth notes. 3. DISTORTION (top): A distorted guitar line in treble clef with eighth notes. 4. DISTORTION (TAB): A guitar tab with fret numbers (3, 0, 5, 3, 0, 3, 3, 0, 5, 3, 0, 3) and corresponding chord diagrams. 5. +FUNK GTR: A funk guitar line in bass clef with eighth notes and rests. 6. ORGAN 1: An organ line in treble clef with chords and eighth notes. 7. SYN BASS 2: A synthesizer bass line in bass clef with eighth notes and rests. 8. CALLIOPE: A calliope line in bass clef with eighth notes and rests. 9. +CAR CRASH: A line with a few notes and rests, possibly representing a car crash sound effect. 10. +SCRATCH: A line with rests and a few notes, representing a scratch sound effect. 11. +WINDCHIME: A line with notes and rests, representing a windchime sound effect.



20

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes the following parts:   
- **DRUMS**: A drum staff with a pattern of eighth notes and rests, including a triplet of eighth notes.   
- **MELODY**: A treble clef staff with a melodic line featuring eighth and sixteenth notes, some with grace notes.   
- **DISTORTION**: A treble clef staff with a distorted guitar line consisting of quarter and eighth notes.   
- **DISTORTION**: A guitar tab staff with fret numbers (3, 0, 5, 3, 0, 3) and chord diagrams.   
- **+FUNK GTR**: A bass clef staff with a funk guitar line using a pick and a rhythmic pattern of eighth notes.   
- **ORGAN 1**: A treble clef staff with organ chords and single notes.   
- **SYN BASS 2**: A bass clef staff with a synthesized bass line.   
- **CALLIOPE**: A bass clef staff with a calliope line.   
- **+CAR CRASH**: A drum staff with a car crash sound effect.   
- **+SCRATCH**: A drum staff with a scratch sound effect.   
- **+WINDCHIME**: A drum staff with a windchime sound effect.

21

DRUMS

MELODY

SYN BASS 2

+SIREN

+CAR CRASH

+SCRATCH

+EXPLOSION

22

The image displays a multi-track musical score for 14 different instruments and sound effects. The tracks are arranged vertically from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MELODY:** A single melodic line with some notes and rests.
- DISTORTION:** A distorted guitar track with a few notes.
- DISTORTION TAB:** A guitar tab track showing fret numbers (0, 5, 3, 0) and chord structures.
- +FUNK GTR:** A funk guitar track with a rhythmic bass line.
- ORGAN 1:** An organ track with a few notes.
- SYN BASS 2:** A synthesizer bass track with a few notes.
- SQUAREWAVE:** A squarewave track with a rhythmic pattern.
- CALLIOPE:** A calliope track with a rhythmic pattern.
- +CAR CRASH:** A track with a few notes and rests.
- +SCRATCH:** A track with a few notes and rests.
- +WINDCHIME:** A track with a rhythmic pattern and notes.
- +EXPLOSION:** A track with a few notes and rests.

24

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a piece starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: DRUMS (with a drum kit icon), MELODY (treble clef), DISTORTION (treble clef), DISTORTION (with a 'TAB' icon), +FUNK GTR (bass clef), ORGAN 1 (treble clef), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef), +CAR CRASH (drum kit icon), +SCRATCH (drum kit icon), and +WINDCHIME (drum kit icon). The TAB track shows guitar fret numbers: 3 0 5 3 0 3 3 0 5 3 0 3. The score includes various musical notations such as notes, rests, and accidentals across all tracks.

26

DRUMS

DISTORTION

DISTORTION  
T  
A  
B

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a single measure. The tracks are: 1. DRUMS: A drum staff with a double bar line at the start and a series of 'x' marks above the staff indicating hits. 2. DISTORTION: A treble clef staff with a 7/8 time signature, containing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 3. DISTORTION TAB: A guitar tab staff with fret numbers 3, 0, 5, 3, 0, 3. 4. +FUNK GTR: A bass clef staff with a 7/8 time signature, containing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 5. ORGAN 1: A treble clef staff with a 7/8 time signature, containing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 6. SYN BASS 2: A bass clef staff with a 7/8 time signature, containing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 7. SQUAREWAVE: A treble clef staff with a 7/8 time signature, containing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 8. CALLIOPE: A bass clef staff with a 7/8 time signature, containing a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 9. +CAR CRASH: A staff with a double bar line at the start and a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 10. +SCRATCH: A staff with a double bar line at the start and a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter. 11. +WINDCHIME: A staff with a double bar line at the start and a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter.

27

DRUMS

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

29

DRUMS

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

The image shows a musical score for 15 different instruments. The instruments are: DRUMS, DISTORTION (two staves), +FUNK GTR, ORGAN 1, SYN BASS 2, SQUAREWAVE, CALLIOPE, +SIREN, +CAR CRASH, +SCRATCH, and +WINDCHIME. The score is written in a 4/4 time signature. The first four staves (DRUMS, DISTORTION, DISTORTION, +FUNK GTR) are grouped together with a large bracket on the left. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. The two DISTORTION staves use a treble clef and a key signature of one sharp (F#). The +FUNK GTR staff uses a bass clef and a key signature of one sharp. The ORGAN 1 staff uses a treble clef and a key signature of one sharp. The SYN BASS 2 staff uses a bass clef. The SQUAREWAVE staff uses a treble clef. The CALLIOPE staff uses a bass clef. The +SIREN, +CAR CRASH, +SCRATCH, and +WINDCHIME staves use a standard staff with a key signature of one sharp. The score is divided into four measures. The first measure starts with a measure rest for the first four staves. The second measure starts with a measure rest for the first four staves. The third measure starts with a measure rest for the first four staves. The fourth measure starts with a measure rest for the first four staves.

31

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME



33

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description of the musical score: The score is for a track starting at measure 33. It features ten staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#). The '+FUNK GTR' staff is in bass clef with a key signature of one sharp. The 'ORGAN 1' staff is a grand staff with treble and bass clefs and a key signature of one sharp. The 'SYN BASS 2' staff is in bass clef with a key signature of one sharp. The 'SQUAREWAVE' staff is in treble clef with a key signature of one sharp. The 'CALLIOPE' staff is in bass clef with a key signature of one sharp. The '+SIREN' staff is in treble clef with a key signature of one sharp. The '+CAR CRASH' staff is in bass clef with a key signature of one sharp. The '+SCRATCH' staff is in bass clef with a key signature of one sharp. The '+WINDCHIME' staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

35

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

37

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

38

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

+EXPLOSION

Detailed description: This is a multi-stem musical score for a track starting at measure 38. The score includes 12 stems: DRUMS (with a drum set icon), MELODY (treble clef), +FUNK GTR (bass clef), ORGAN 1 (treble clef with organ icon), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef with calliope icon), +SIREN (treble clef with siren icon), +CAR CRASH (treble clef with car crash icon), +SCRATCH (treble clef with scratch icon), +WINDCHIME (treble clef with windchime icon), and +EXPLOSION (treble clef with explosion icon). The MELODY stem features a sequence of eighth notes with slurs. The +FUNK GTR stem has a complex rhythmic pattern with many slurs. The SYN BASS 2 stem includes triplet markings. The CALLIOPE stem has a rhythmic pattern of eighth notes. The +SIREN stem has a few notes and rests. The +CAR CRASH stem has three notes. The +SCRATCH stem has a few notes and rests. The +WINDCHIME stem has several notes with slurs. The +EXPLOSION stem has a few notes and rests.

39

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

+EXPLOSION

41

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a track starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: DRUMS (with a pattern of 'x' marks above the staff), MELODY (treble clef), DISTORTION (treble clef), DISTORTION (treble clef), TAB (guitar fretboard notation with numbers 0, 5, 3, 0), +FUNK GTR (bass clef), ORGAN 1 (treble clef), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef), +SIREN (treble clef), +CAR CRASH (treble clef), +SCRATCH (treble clef), and +WINDCHIME (treble clef). The score is written in a key signature of one sharp (F#) and a common time signature.

43

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

45

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes 14 different parts: DRUMS (top staff with a drum set icon), MELODY (treble clef), DISTORTION (treble clef), DISTORTION (TAB with fret numbers 0, 5, 3, 0, 0, 5, 3, 0), +FUNK GTR (bass clef), ORGAN 1 (treble clef with a sharp key signature), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef), +SIREN (drum set icon), +CAR CRASH (drum set icon), +SCRATCH (drum set icon), and +WINDCHIME (drum set icon). The notation uses various note values, rests, and articulation marks like accents and slurs.



47

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a 47-measure segment. The tracks are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), MELODY (treble clef, eighth and sixteenth notes), DISTORTION (treble clef, chords), DISTORTION (TAB, fret numbers 0, 3, 5, 3, 0, 3, 3, 0, 5, 3, 0, 3), +FUNK GTR (bass clef, eighth notes), ORGAN 1 (treble clef, chords), SYN BASS 2 (bass clef, eighth notes), SQUAREWAVE (treble clef, eighth notes), CALLIOPE (bass clef, eighth notes), +CAR CRASH (drum staff, notes with stems), +SCRATCH (drum staff, notes with stems), and +WINDCHIME (drum staff, notes with stems). The score is written in a 4/4 time signature.

49

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for track 49. It consists of 13 staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second staff is MELODY, featuring a melodic line with eighth notes and rests. The third and fourth staves are labeled DISTORTION, with the fourth staff being a guitar TAB showing fret numbers (0, 5, 3, 0, 5, 3, 0) and chord diagrams. The fifth staff is +FUNK GTR, showing a bass line with eighth notes and rests. The sixth staff is ORGAN 1, with a melodic line in a higher register. The seventh staff is SYN BASS 2, showing a bass line with eighth notes. The eighth and ninth staves are SQUAREWAVE, with the ninth staff showing a melodic line. The tenth staff is CALLIOPE, showing a melodic line with eighth notes. The eleventh staff is +CAR CRASH, showing a sequence of notes with a crash effect. The twelfth staff is +SCRATCH, showing a sequence of notes with a scratch effect. The thirteenth staff is +WINDCHIME, showing a sequence of notes with a windchime effect.

51

DRUMS

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

The image shows a multi-track musical score for 11 different instruments. The tracks are: DRUMS (top), DISTORTION (two staves), +FUNK GTR (bass clef), ORGAN 1 (treble clef), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef), +CAR CRASH (percussion), +SCRATCH (percussion), and +WINDCHIME (percussion). The score is divided into two measures, with the first measure starting at measure 51. The notation includes various rhythmic patterns, chord structures, and effects like triplets and accidentals.

53

DRUMS

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a track starting at measure 53. The score is arranged vertically with ten tracks. 1. DRUMS: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. 2. DISTORTION (top): A melodic line in treble clef with eighth notes and some ties. 3. DISTORTION (bottom): A guitar tab with fret numbers (0, 5, 3, 0, 3, 0, 5, 3, 0, 3) and a corresponding melodic line in bass clef. 4. +FUNK GTR: A bass line in bass clef with a syncopated, funk-influenced rhythm. 5. ORGAN 1: A melodic line in treble clef with a key signature of one sharp (F#), featuring chords and single notes. 6. SYN BASS 2: A bass line in bass clef with a steady eighth-note rhythm. 7. SQUAREWAVE (top): A melodic line in treble clef with eighth notes. 8. SQUAREWAVE (bottom): A melodic line in treble clef with eighth notes, some with ties. 9. CALLIOPE: A melodic line in bass clef with a steady eighth-note rhythm. 10. +CAR CRASH: A track with a few sustained notes and rests. 11. +SCRATCH: A track with a few sharp, rhythmic scratches. 12. +WINDCHIME: A track with a few notes and rests, including a sharp sign (#).

♩ = 104,000557

55

MELODY

Musical staff for MELODY in treble clef. It contains a whole rest in the first measure and a whole note in the second measure.

+FUNK GTR

Musical staff for +FUNK GTR in bass clef. It features a rhythmic pattern of eighth notes with slurs and accents across two measures.

ORGAN 1

Musical staff for ORGAN 1 in treble clef. It contains whole rests in both the first and second measures.

SYN BASS 2

Musical staff for SYN BASS 2 in bass clef. It contains whole rests in both the first and second measures, followed by a short melodic phrase in the second measure.

♩ = 104,000557

+SIREN

Musical staff for +SIREN. It consists of a horizontal line with two vertical bar lines at the beginning and end, and two short vertical lines in the first and second measures.

+CAR CRASH

Musical staff for +CAR CRASH. It features a horizontal line with two vertical bar lines at the beginning and end, and a short melodic phrase in the first measure.

+WINDCHIME

Musical staff for +WINDCHIME. It consists of a horizontal line with two vertical bar lines at the beginning and end, and a short melodic phrase in the second measure.

57

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

59

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

60

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME



62

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

This musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes and rests. The second staff is for Melody, showing a sequence of eighth notes with various accidentals. The third staff is for Funk Guitar, with a complex rhythmic pattern of eighth notes and rests. The fourth staff is for Organ 1, containing a few chords. The fifth staff is for Syn Bass 2, with a melodic line of eighth notes. The sixth staff is for Squarewave, showing a simple melodic line. The seventh staff is for Calliope, with a rhythmic pattern of eighth notes and rests. The eighth staff is for Siren, with a few notes and a fermata. The ninth staff is for Car Crash, with a few notes and a fermata. The tenth staff is for Scratch, with a few notes and a fermata. The eleventh staff is for Windchime, with a few notes and a fermata.

64

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes ten different instrument parts. The 'DRUMS' part features a complex rhythmic pattern with various note values and rests. The 'MELODY' part consists of a sequence of eighth notes. The '+FUNK GTR' part uses a bass clef and features a series of chords and single notes. The 'ORGAN 1' part is a sustained chord. The 'SYN BASS 2' part is a simple bass line with quarter notes. The 'SQUAREWAVE' part is a sustained note. The 'CALLIOPE' part features a series of chords and single notes. The '+SIREN' part has a few notes and rests. The '+CAR CRASH' part has a few notes and rests. The '+SCRATCH' part has a few notes and rests. The '+WINDCHIME' part has a few notes and rests.

65

DRUMS

MELODY

DISTORTION

DISTORTION  
T  
A  
B

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a track starting at measure 65. The score is arranged in a vertical stack of 14 staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MELODY, featuring a sequence of eighth and quarter notes. The third staff is DISTORTION, with a similar melodic line. The fourth staff is DISTORTION TAB, showing fret numbers (0, 5, 3, 0) and chord diagrams. The fifth staff is +FUNK GTR, with a bass line of eighth notes. The sixth staff is ORGAN 1, with a melodic line. The seventh staff is SYN BASS 2, with a bass line. The eighth staff is SQUAREWAVE, with a melodic line and a triplet of eighth notes. The ninth staff is CALLIOPE, with a melodic line. The tenth staff is +SIREN, with a melodic line. The eleventh staff is +CAR CRASH, with a melodic line. The twelfth staff is +SCRATCH, with a melodic line. The thirteenth staff is +WINDCHIME, with a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

66

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a 4-measure phrase starting at measure 66. The score includes ten tracks: 1. DRUMS: A drum set with a consistent pattern of snare and bass drum hits. 2. MELODY: A melodic line in treble clef with eighth and sixteenth notes. 3. DISTORTION: A distorted guitar line in treble clef with eighth notes and chords. 4. DISTORTION: A guitar tablature track showing fret numbers (0, 3, 5) for the strings. 5. +FUNK GTR: A funk guitar line in bass clef with eighth notes and chords. 6. ORGAN 1: An organ line in treble clef with chords and eighth notes. 7. SYN BASS 2: A synthesized bass line in bass clef with eighth notes and chords. 8. CALLIOPE: A calliope line in bass clef with eighth notes and chords. 9. +SIREN: A siren effect line in treble clef with eighth notes and chords. 10. +CAR CRASH: A car crash effect line in treble clef with sustained notes. 11. +SCRATCH: A scratch effect line in treble clef with occasional notes. 12. +WINDCHIME: A windchime effect line in treble clef with eighth notes and chords.

68

DRUMS

DISTORTION

DISTORTION TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 68. The score includes:   
- **DRUMS**: A drum set with a pattern of snare and bass drum hits.   
- **DISTORTION**: Two staves. The top staff is a treble clef staff with a distorted guitar line. The bottom staff is a guitar tab with fret numbers (0, 5, 3, 0) and a distorted guitar line.   
- **+FUNK GTR**: A bass clef staff with a funk guitar line.   
- **ORGAN 1**: A treble clef staff with an organ line.   
- **SYN BASS 2**: A bass clef staff with a synthesizer bass line.   
- **SQUAREWAVE**: Two treble clef staves with squarewave synth lines.   
- **CALLIOPE**: A bass clef staff with a calliope line.   
- **+SIREN**: A staff with a siren sound effect.   
- **+CAR CRASH**: A staff with a car crash sound effect.   
- **+SCRATCH**: A staff with a scratch sound effect.   
- **+WINDCHIME**: A staff with a windchime sound effect.   
A triplet of notes is marked with a '3' and a bracket in the second Squarewave staff.

69

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes 14 different parts: DRUMS (top staff with a drum set icon), MELODY (treble clef), DISTORTION (treble clef), DISTORTION (treble clef with a 'TAB' label), +FUNK GTR (bass clef), ORGAN 1 (treble clef), SYN BASS 2 (bass clef), SQUAREWAVE (treble clef), CALLIOPE (bass clef), +SIREN (drum set icon), +CAR CRASH (drum set icon), +SCRATCH (drum set icon), and +WINDCHIME (drum set icon). The TAB staff shows fret numbers: 0, 5, 3, 0, 0, 5, 3, 0. The score is written in a 4/4 time signature.

71

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for a track starting at measure 71. The score is arranged vertically with 14 tracks. From top to bottom: 1. DRUMS: A drum staff with a double bar line at the beginning, followed by a series of 'x' marks indicating hits on a snare or similar drum. 2. MELODY: A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. 3. DISTORTION: A treble clef staff with a distorted guitar sound, featuring a series of chords and single notes. 4. DISTORTION: A guitar tablature staff with fret numbers (0, 5, 3, 0, 5, 3, 0) and chord diagrams. 5. +FUNK GTR: A bass clef staff with a funk guitar sound, featuring a rhythmic pattern of eighth notes. 6. ORGAN 1: A treble clef staff with an organ sound, featuring a series of chords and single notes. 7. SYN BASS 2: A bass clef staff with a synthesizer bass sound, featuring a series of notes and rests. 8. SQUAREWAVE: A treble clef staff with a squarewave sound, featuring a series of notes and rests. 9. SQUAREWAVE: A treble clef staff with a squarewave sound, featuring a series of notes and rests. 10. CALLIOPE: A bass clef staff with a calliope sound, featuring a series of notes and rests. 11. +SIREN: A staff with a siren sound, featuring a series of notes and rests. 12. +CAR CRASH: A staff with a car crash sound, featuring a series of notes and rests. 13. +SCRATCH: A staff with a scratch sound, featuring a series of notes and rests. 14. +WINDCHIME: A staff with a windchime sound, featuring a series of notes and rests.

DRUMS

+FUNK GTR

SQUAREWAVE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME



+FUNK GTR

SQUAREWAVE

+SIREN

+WINDCHIME

75

3



76 41

+FUNK GTR

SQUAREWAVE

+SIREN

+WINDCHIME



77

+FUNK GTR

SQUAREWAVE

+SIREN

+CAR CRASH

+WINDCHIME

78

MELODY

DISTORTION

+FUNK GTR

SYN BASS 2

SQUAREWAVE

+CAR CRASH

+WINDCHIME

79  $\text{♩} = 104,000557$

DRUMS

MELODY

DISTORTION

+FUNK GTR

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

+EXPLOSION

80

DRUMS

DISTORTION

+FUNK GTR

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

♩ = 105,001572

45

82

DRUMS

DISTORTION

+FUNK GTR

SYN BASS 2

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Distortion, featuring a melodic line with a triplet of eighth notes. The third staff is for +FUNK GTR, showing a bass line with a repeating eighth-note pattern. The fourth staff is for SYN BASS 2, with a similar eighth-note bass line. The fifth staff is for CALLIOPE, showing a bass line with a repeating eighth-note pattern. The sixth staff is for +CAR CRASH, with a few scattered notes. The seventh staff is for +SCRATCH, with a few scattered notes. The eighth staff is for +WINDCHIME, with a few scattered notes. The tempo is marked as ♩ = 105,001572. The page number 45 is in the top right, and the measure number 82 is at the start of the first staff.

84

DRUMS

DISTORTION

+FUNK GTR

SYN BASS 2

SQUAREWAVE

CALLIOPE

+CAR CRASH

+SCRATCH

+WINDCHIME

86

DRUMS

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

87

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME



89

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

90

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This musical score page contains 11 tracks. The 'DRUMS' track features a complex rhythmic pattern with various note values and rests. The 'MELODY' track is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The '+FUNK GTR' track uses a bass clef and contains a series of rhythmic chords. The 'ORGAN 1' track is a grand staff with treble and bass clefs, showing block chords. The 'SYN BASS 2' track is in bass clef with a simple melodic line. The two 'SQUAREWAVE' tracks are in treble clef, with the lower one containing a dense, rhythmic sequence of notes. The 'CALLIOPE' track is in bass clef with a rhythmic pattern of eighth notes. The '+SIREN', '+CAR CRASH', '+SCRATCH', and '+WINDCHIME' tracks are in grand staff and contain specific sound effects represented by notes and rests.

92

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 92. The score includes the following parts:   
- **DRUMS**: A drum staff with a pattern of eighth notes and rests, featuring a long horizontal line above the staff.   
- **MELODY**: A treble clef staff with a melodic line consisting of eighth and sixteenth notes.   
- **+FUNK GTR**: A bass clef staff with a rhythmic pattern of eighth notes and rests, often marked with a slash and a tilde.   
- **ORGAN 1**: A treble clef staff with a sustained chord in the key of D major (indicated by a sharp sign on the F line).   
- **SYN BASS 2**: A bass clef staff with a melodic line of eighth notes.   
- **SQUAREWAVE** (top): A treble clef staff with a melodic line of eighth notes.   
- **SQUAREWAVE** (bottom): A treble clef staff with a melodic line of eighth notes and rests.   
- **CALLIOPE**: A bass clef staff with a rhythmic pattern of eighth notes and rests.   
- **+SIREN**: A drum staff with a sustained chord in the key of D major.   
- **+CAR CRASH**: A drum staff with a few scattered notes.   
- **+SCRATCH**: A drum staff with a few scattered notes.   
- **+WINDCHIME**: A drum staff with a few scattered notes.

93

DRUMS

MELODY

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

95

The image shows a multi-track musical score for a track starting at measure 95. The tracks are:

- DRUMS:** A rhythmic pattern of eighth and sixteenth notes.
- MELODY:** Sparse melodic fragments with rests.
- DISTORTION:** A track that is mostly silent, with a few faint notes.
- SQUAREWAVE:** A track with a complex, oscillating waveform pattern.
- +CAR CRASH:** A track with a single note followed by a series of notes.
- +WINDCHIME:** A track with a series of notes that sound like wind chimes.
- +EXPLOSION:** A track with a single note followed by a series of notes.

97

DRUMS

MELODY

DISTORTION

DISTORTION

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

The musical score consists of 13 staves. The first staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note values and rests. The second staff is 'MELODY' in treble clef, featuring eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The third and fourth staves are both labeled 'DISTORTION'; the third is a standard treble clef staff with eighth notes, while the fourth is a guitar tab staff with fret numbers (0, 5, 3, 0, 5, 3, 0) and a 'T A B' label. The fifth staff is '+FUNK GTR' in bass clef with eighth notes. The sixth staff is 'ORGAN 1' in treble clef with chords and eighth notes. The seventh staff is 'SYN BASS 2' in bass clef with eighth notes. The eighth staff is 'SQUAREWAVE' in treble clef with eighth notes. The ninth staff is another 'SQUAREWAVE' in treble clef, mostly containing rests. The tenth staff is 'CALLIOPE' in bass clef with eighth notes. The eleventh staff is '+SIREN' in bass clef with eighth notes. The twelfth staff is '+CAR CRASH' in bass clef with eighth notes. The thirteenth staff is '+WINDCHIME' in bass clef with eighth notes.

99

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

3

0 5 3 0 5 3 0

Detailed description: This is a multi-track musical score for a piece of music. The score is divided into two systems. The first system contains tracks for DRUMS (with a hi-hat pattern), MELODY (with a triplet), DISTORTION (two staves), TAB (with fret numbers 0, 5, 3, 0, 5, 3, 0), and +FUNK GTR (with rhythmic notation). The second system contains tracks for ORGAN 1, SYN BASS 2, SQUAREWAVE, CALLIOPE, +SIREN, +CAR CRASH, +SCRATCH, and +WINDCHIME. The music is in a key with one sharp (F#) and a 4/4 time signature.

♩ = 106,001450

101

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

♩ = 106,001450

Detailed description: This is a multi-track musical score for track 56. The score is arranged vertically with 14 tracks. The top track is 'DRUMS', showing a complex rhythmic pattern with various note values and rests. The second track is 'MELODY', featuring a melodic line with a triplet of eighth notes. The third track is 'DISTORTION', showing a distorted guitar line with sustained notes. The fourth track is 'DISTORTION', which is a guitar tablature (TAB) track showing fret numbers (0, 5, 3, 0) on a six-string guitar. The fifth track is '+FUNK GTR', a funk guitar part with a syncopated rhythm. The sixth track is 'ORGAN 1', an organ part with a simple melodic line. The seventh track is 'SYN BASS 2', a synthesized bass line. The eighth track is 'SQUAREWAVE', a squarewave synth part. The ninth track is another 'SQUAREWAVE' track, similar to the eighth. The tenth track is 'CALLIOPE', a calliope part with a rhythmic pattern. The eleventh track is '+SIREN', a siren effect with a rising and falling pitch. The twelfth track is '+CAR CRASH', a car crash effect with a sharp attack. The thirteenth track is '+SCRATCH', a scratch effect with a sharp attack. The fourteenth track is '+WINDCHIME', a windchime effect with a soft attack. The tempo is marked as 106,001450. The score is numbered 56 at the top left and 101 at the top left of the drum track.



102

DRUMS

MELODY

DISTORTION

DISTORTION

TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes 14 different parts: DRUMS (with a pattern of x's above the staff), MELODY (treble clef), two DISTORTION parts (treble clef), a TAB part (guitar fretboard with notes 0, 5, 3, 0), +FUNK GTR (bass clef), ORGAN 1 (treble clef), SYN BASS 2 (bass clef), two SQUAREWAVE parts (treble clef), CALLIOPE (bass clef), +SIREN (percussive notes), +CAR CRASH (percussive notes), +SCRATCH (percussive notes), and +WINDCHIME (percussive notes). The score is written in a 4/4 time signature.

103

DRUMS

MELODY

DISTORTION

DISTORTION TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

Detailed description: This is a multi-track musical score for track 103. The score is arranged vertically with 14 tracks. The top track is 'DRUMS', showing a rhythmic pattern with 'x' marks above the staff. The second track is 'MELODY', featuring a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes. The third track is 'DISTORTION', with a treble clef and a key signature of one sharp. The fourth track is 'DISTORTION TAB', showing guitar fret numbers (0, 5, 3, 0) on a six-line staff. The fifth track is '+FUNK GTR', with a bass clef and a key signature of one sharp. The sixth track is 'ORGAN 1', with a treble clef and a key signature of one sharp. The seventh track is 'SYN BASS 2', with a bass clef and a key signature of one sharp. The eighth track is 'SQUAREWAVE', with a treble clef and a key signature of one sharp. The ninth track is another 'SQUAREWAVE', with a treble clef, a key signature of one sharp, and a triplet of eighth notes. The tenth track is 'CALLIOPE', with a bass clef and a key signature of one sharp. The eleventh track is '+SIREN', with a double bar line and a key signature of one sharp. The twelfth track is '+CAR CRASH', with a double bar line and a key signature of one sharp. The thirteenth track is '+SCRATCH', with a double bar line. The fourteenth track is '+WINDCHIME', with a double bar line and a key signature of one sharp.

104

DRUMS

MELODY

DISTORTION

DISTORTION  
TAB

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

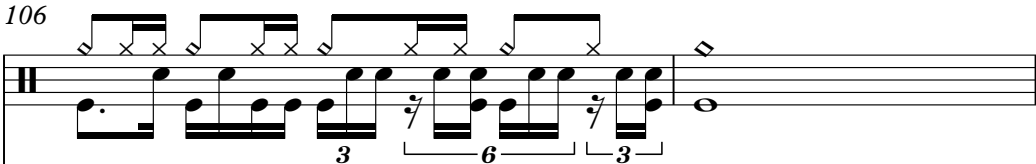
+WINDCHIME

+EXPLOSION

The musical score is arranged in a vertical stack of staves. The top staff is labeled '104' and contains a drum part with a complex rhythmic pattern. Below it is a 'MELODY' staff with a few notes. The 'DISTORTION' section consists of two staves: the top one has a few notes, and the bottom one is a guitar tab with fret numbers (0, 5, 3, 0). The '+FUNK GTR' staff has a rhythmic pattern. The 'ORGAN 1' staff is mostly empty. The 'SYN BASS 2' staff has a few notes. The 'SQUAREWAVE' section has two staves with rhythmic patterns. The 'CALLIOPE' staff has a rhythmic pattern. The bottom section includes staves for '+SIREN', '+CAR CRASH', '+SCRATCH', '+WINDCHIME', and '+EXPLOSION', each with specific sound effects and notes.

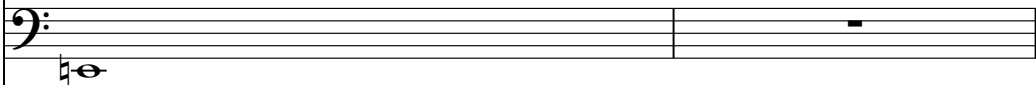
106

DRUMS




3 6 3

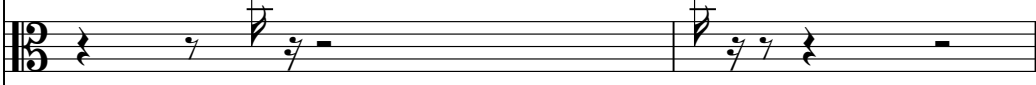
SYN BASS 2




SQUAREWAVE



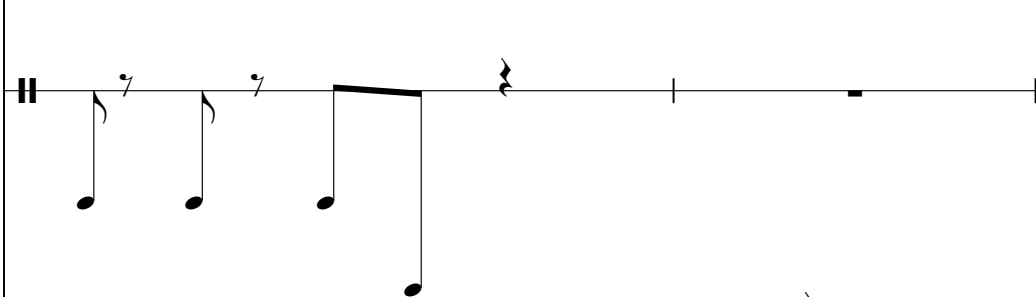
CALLIOPE



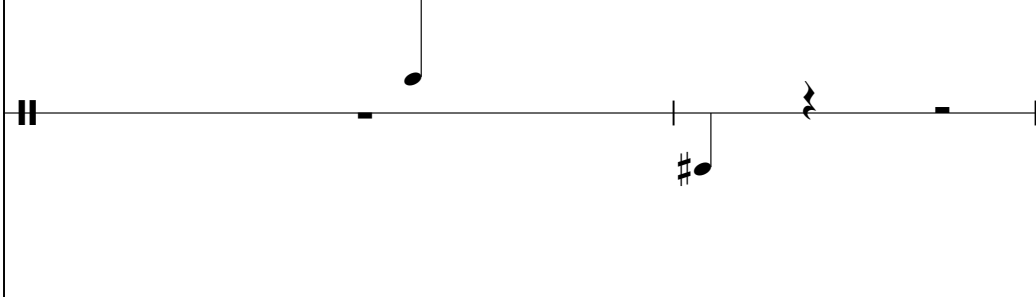
+CAR CRASH



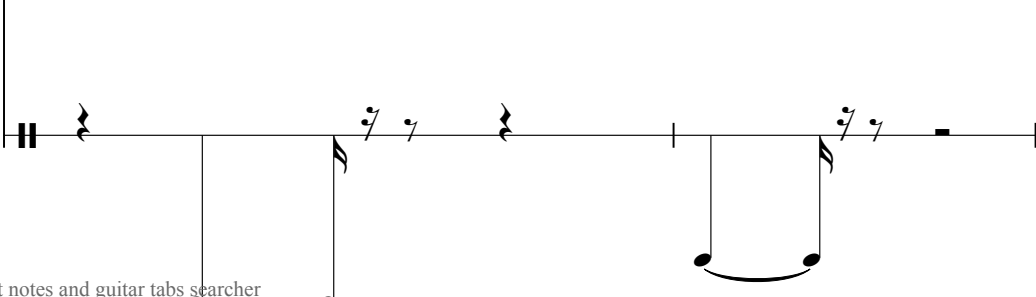
+SCRATCH



+WINDCHIME



+EXPLOSION



108

MELODY

DISTORTION

DISTORTION  
T  
A  
B

+FUNK GTR

ORGAN 1

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

CALLIOPE

+SIREN

+CAR CRASH

+SCRATCH

+WINDCHIME

+EXPLOSION

Michael Jackson - Scream 1

DRUMS

The image displays a drum score for the song "Scream 1" by Michael Jackson. The score is written on ten staves, each representing a different drum part. The first staff is marked with a tempo of 105,001572 and a 4/4 time signature. A measure number '5' is placed above the first staff. The second staff begins at measure 9 and has a tempo of 105,001572. The third staff begins at measure 13. The fourth staff begins at measure 17. The fifth staff begins at measure 21. The sixth staff begins at measure 23. The seventh staff begins at measure 27. The eighth staff begins at measure 30. The ninth staff begins at measure 33. The tenth staff begins at measure 37. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The tempo markings are 105,001572, 104,000557, 106,001450, and 105,001572.

V.S.

DRUMS

41

45

48

52

$\text{♩} = 104,000557$

**2**

57

$\text{♩} = 105,001572$

61

64

67

71

$\text{♩} = 104,000557$

**5**

79

♩ = 105,001572

DRUMS

3

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

♩ = 106,001450

98

Musical notation for measures 98-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

105

Musical notation for measures 105-107. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes, including triplets and a sixteenth-note triplet. Measure 107 is a whole rest.

4



Michael Jackson - Scream 1

MELODY

♩ = 105,001572

♩ = 104,000557 ♩ = 105,001572 ♩ = 105,001572

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole note chord with a '4' above it. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a quarter note chord, a quarter note chord, and a quarter note chord.

Musical staff 2: Treble clef. Measure 7 has a whole rest. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure 10 has eighth notes and a triplet of eighth notes.

Musical staff 3: Treble clef. Measure 11 has eighth notes. Measure 12 has eighth notes and a triplet of eighth notes. Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes.

Musical staff 4: Treble clef. Measure 16 has eighth notes. Measure 17 has eighth notes. Measure 18 has eighth notes. Measure 19 has eighth notes and a quarter note.

Musical staff 5: Treble clef. Measure 20 has eighth notes. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes and a whole note chord with a '5' above it.

Musical staff 6: Treble clef. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes and a triplet of eighth notes.

Musical staff 7: Treble clef. Measure 31 has eighth notes. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes and a quarter note.

Musical staff 8: Treble clef. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes. Measure 38 has eighth notes. Measure 39 has eighth notes. Measure 40 has eighth notes.

Musical staff 9: Treble clef. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has eighth notes.

43

46

49

♩ = 104,000557

57

60

♩ = 105,001572

64

68

72

♩ = 104,000557 ♩ = 105,001572

88

91

MELODY

95



100

♩ = 106,001450



103



DISTORTION

Michael Jackson - Scream 1

♩ = 105,001572      ♩ = 104,000557      ♩ = 105,001572

5

10 ♩ = 106,001450      ♩ = 105,001572

2

15

19 2

24

28 8

39

43

47

51

V.S.

2

DISTORTION

55 ♩ = 104,000557

♩ = 105,001572

6

4

Musical staff 55-66: Treble clef, 6/4 time signature. Measures 55-66 contain a distorted guitar riff. Measures 55-60 are solid black bars. Measures 61-66 feature a rhythmic pattern of eighth notes with a dotted quarter note, starting on a low register.

Musical staff 67-70: Treble clef, 6/4 time signature. Measures 67-70 continue the rhythmic pattern of eighth notes with a dotted quarter note.

71

5

Musical staff 71-78: Treble clef, 6/4 time signature. Measures 71-76 continue the rhythmic pattern. Measures 77-78 are solid black bars. A '5' is written above the staff in measure 77.

79 ♩ = 104,000557

Musical staff 79-80: Treble clef, 6/4 time signature. Measures 79-80 feature a complex distorted riff with triplets and sixteenth notes.

81

3

3

3

♩ = 105,001572

Musical staff 81-83: Treble clef, 6/4 time signature. Measures 81-83 feature a complex distorted riff with triplets and sixteenth notes.

84

Musical staff 84-86: Treble clef, 6/4 time signature. Measures 84-86 feature a complex distorted riff with sixteenth notes and triplets.

87

9

Musical staff 87-99: Treble clef, 6/4 time signature. Measures 87-99 contain a distorted guitar riff. Measures 87-90 are solid black bars. Measures 91-99 feature a rhythmic pattern of eighth notes with a dotted quarter note.

100

♩ = 106,001450

Musical staff 100-102: Treble clef, 6/4 time signature. Measures 100-102 feature a rhythmic pattern of eighth notes with a dotted quarter note.

103

4

3

Musical staff 103-105: Treble clef, 6/4 time signature. Measures 103-105 contain a distorted guitar riff. Measures 103-104 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 105-106 are solid black bars. A '4' is written above the staff in measure 105, and a '3' is written above the staff in measure 106.



2  $\text{♩} = 104,000557$   $\text{♩} = 105,001572$  **6** **4** DISTORTION

67

71

$\text{♩} = 104,000557$  **6** **4**

83  $\text{♩} = 105,001572$  **14**

100

$\text{♩} = 106,001450$

103

**4** **3**

Michael Jackson - Scream 1

+FUNK GTR

♩ = 105,001572

5

♩ = 104,000557

9

♩ = 105,001572    ♩ = 106,001450    ♩ = 105,001572

2

14

17

20

2

25

28

31

34

37

V.S.



2

+FUNK GTR

40

Measures 40-42: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

43

Measures 43-45: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

46

Measures 46-48: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

49

Measures 49-51: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

52

Measures 52-54: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

55

♩ = 104,000557

Measures 55-57: Bass line with a melodic line. Measure 55: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 56: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Measure 57: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

58

Measures 58-60: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

61

♩ = 105,001572

Measures 61-63: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

64

Measures 64-66: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

67

Measures 67-69: Bass line with a repeating eighth-note pattern. Each measure contains a dotted quarter note followed by an eighth note, with a dot above the eighth note. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

+FUNK GTR

70

75

77

♩ = 104,000557

79

♩ = 105,001572

82

85

88

91

93

4

97

+FUNK GTR



100

♩ = 106,001450



103



Michael Jackson - Scream 1

ORGAN 1

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 105,001572. The score consists of ten staves of music, with measure numbers 5, 10, 15, 19, 24, 28, 34, 40, and 44 indicated at the start of their respective staves. The music features a repetitive rhythmic pattern of eighth notes and rests, often with beamed eighth notes. There are several instances of a five-measure rest (marked '5') and two-measure rests (marked '2'). The piece concludes with a final chord in measure 44.

V.S.

ORGAN 1

48



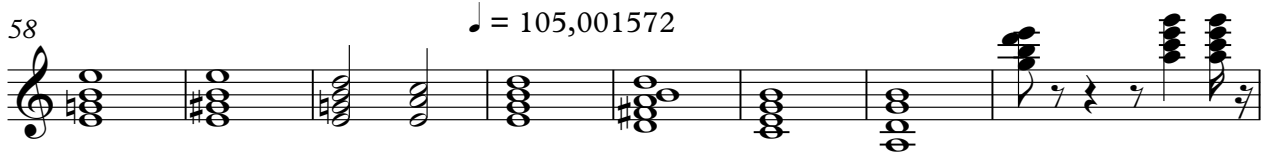
52

♩ = 104,000557



58

♩ = 105,001572



66



70

6

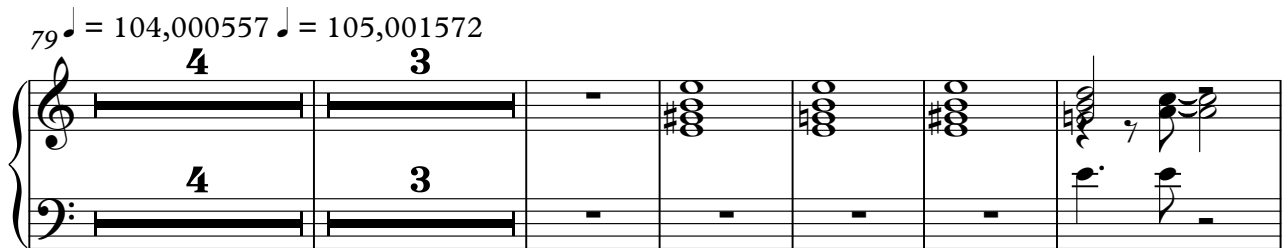


79

♩ = 104,000557    ♩ = 105,001572

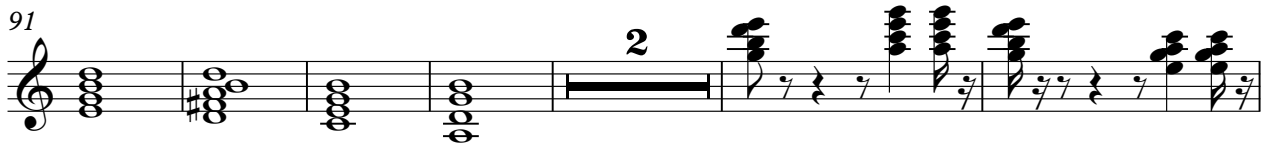
4    3

4    3



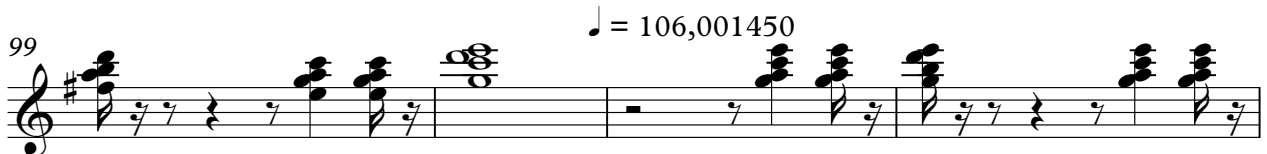
91

2



99

♩ = 106,001450



103

4    3



Michael Jackson - Scream 1

SYN BASS 2

♩ = 105,001572 ♩ = 104,000557 ♩ = 105,001572

5

10 ♩ = 106,001450 ♩ = 105,001572

2

16

20

25

29

33

37

41

45

V.S.

49



53

♩ = 104,000557



57



60

♩ = 105,001572



63



67



71

5

♩ = 104,000557



80

♩ = 105,001572



84



87



90



95



100

♩ = 106,001450



104







2

# SQUAREWAVE

61 ♩ = 105,001572

Musical staff 61-67: Treble clef, 6/8 time signature. Measures 61-67 contain a sequence of eighth and sixteenth notes. Measure 67 ends with a whole rest and the number 5 above it.

68

Musical staff 68-74: Treble clef, 6/8 time signature. Measures 68-74 contain eighth and sixteenth notes. Measure 70 has a whole rest with the number 3 above it. Measure 74 has a whole rest with the number 2 above it.

75

Musical staff 75-77: Treble clef, 6/8 time signature. Measures 75-77 contain eighth and sixteenth notes. Measure 77 has a whole rest with the number 3 above it.

78

♩ = 104,000557    ♩ = 105,001572

Musical staff 78-81: Treble clef, 6/8 time signature. Measures 78-81 contain eighth and sixteenth notes. Measure 79 has a whole rest with the number 4 above it. Measure 81 has a whole rest with the number 8 above it.

92

Musical staff 92-96: Treble clef, 6/8 time signature. Measures 92-96 contain eighth and sixteenth notes. Measure 96 has a whole rest with the number 2 above it.

97

Musical staff 97-100: Treble clef, 6/8 time signature. Measures 97-100 contain eighth and sixteenth notes.

100

♩ = 106,001450

Musical staff 100-102: Treble clef, 6/8 time signature. Measures 100-102 contain eighth and sixteenth notes.

103

Musical staff 103-106: Treble clef, 6/8 time signature. Measures 103-106 contain eighth and sixteenth notes. Measure 105 has a whole rest with the number 4 above it. Measure 106 has a whole rest with the number 3 above it.

The image displays a musical score for the guitar part of "Scream 1" by Michael Jackson. The score is written in 4/4 time and includes the following elements:

- Tempo:** The tempo is marked as 105,001572.
- Staff 1 (Measures 1-6):** The first staff shows the initial rhythmic pattern with a tempo of 105,001572.
- Staff 2 (Measures 7-12):** The second staff continues the melody with a tempo of 104,000557, which then changes to 105,001572.
- Staff 3 (Measures 13-54):** The third staff features a complex rhythmic pattern with a tempo of 104,000557. It includes a section labeled "37" and a measure with a "2" above it. The tempo changes to 105,001572.
- Staff 4 (Measures 55-64):** The fourth staff shows a section with a tempo of 104,000557, including a measure with a "4" above it and another with a "3" above it. The tempo then changes to 105,001572.
- Staff 5 (Measures 65-70):** The fifth staff continues the complex rhythmic pattern with a tempo of 105,001572, featuring measures with "3" and "2" above them.
- Staff 6 (Measures 71-82):** The sixth staff shows a section with a tempo of 104,000557, including a measure with a "4" above it.
- Staff 7 (Measures 83-87):** The seventh staff continues the complex rhythmic pattern with a tempo of 105,001572, including a measure with a "2" above it.
- Staff 8 (Measures 88-91):** The eighth staff shows a section with a tempo of 105,001572.
- Staff 9 (Measures 92-95):** The ninth staff continues the complex rhythmic pattern with a tempo of 105,001572, including a measure with a "2" above it.
- Staff 10 (Measures 96-100):** The tenth staff shows the final section of the score with a tempo of 105,001572.

2

# SQUAREWAVE

101 ♩ = 106,001450

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a common time signature. It contains a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 102 begins with a slash and a vertical line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. Measure 103 starts with a slash and a vertical line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The piece ends with a double bar line.

104

Musical notation for measure 104. It begins with a treble clef and a common time signature. The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a series of vertical lines representing guitar frets. The notation ends with a triplet bracket over a final note, which is a quarter note G4. The piece concludes with a double bar line.

CALLIOPE

Michael Jackson - Scream 1

The musical score is presented in a multi-staff format. The top staff is a vocal line in 4/4 time, starting with a tempo marking of  $\text{♩} = 105,001572$ . It features a melodic line with a trill-like figure and a final note with a fermata. Below this are nine guitar staves, each beginning with a fret number (7, 10, 15, 18, 23, 26, 29, 32, 35) and a time signature of 3/4. The guitar accompaniment is highly rhythmic, consisting of repeated eighth-note patterns. The score includes several tempo changes:  $\text{♩} = 104,000557$  at the start of the second staff,  $\text{♩} = 105,001572$  at the start of the third staff,  $\text{♩} = 106,001450$  at the start of the fourth staff, and  $\text{♩} = 105,001572$  at the start of the fifth staff. There are also dynamic markings: a '3' above a triplet in the second staff, and '2' above a double bar line in the fourth and sixth staves. A fretboard diagram is shown at the top right of the page, illustrating a specific fingering for a note.

V.S.

2

CALLIOPE

38

41

44

47

50

53

$\text{♩} = 104,000557$   
2

57

60

$\text{♩} = 105,001572$

63

66

69 CALLIOPE 3

Staff 69: Musical notation for measure 69. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs. The word "CALLIOPE" is written above the staff, and a "3" is at the end of the line.

72 = 104,000557 6

Staff 72: Musical notation for measure 72. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs. A tempo marking "♩ = 104,000557" is placed above the staff. A thick horizontal bar with the number "6" above it spans across the middle of the staff.

80

Staff 80: Musical notation for measure 80. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs.

83 = 105,001572

Staff 83: Musical notation for measure 83. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs. A tempo marking "♩ = 105,001572" is placed above the staff.

86

Staff 86: Musical notation for measure 86. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs.

89

Staff 89: Musical notation for measure 89. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs.

92 2

Staff 92: Musical notation for measure 92. It features a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with stems pointing down, grouped in pairs. A thick horizontal bar with the number "2" above it spans across the end of the staff.

4

97

CALLIOPE

100

$\text{♩} = 106,001450$

103

106

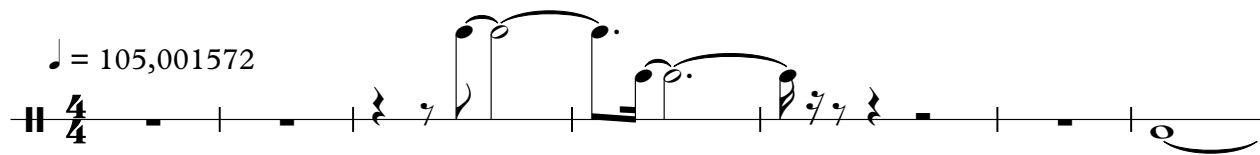
**3**



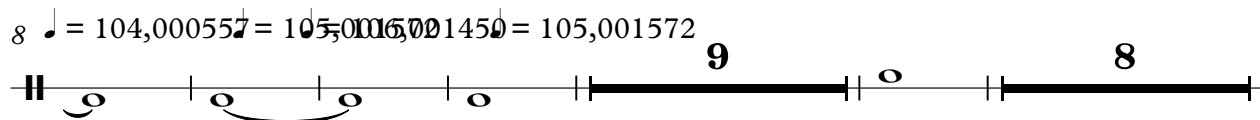
+SIREN

# Michael Jackson - Scream 1

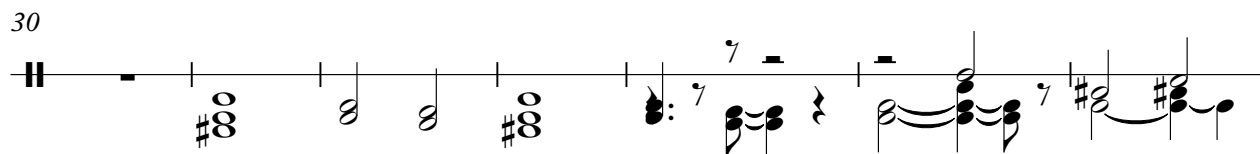
♩ = 105,001572



8 ♩ = 104,000557 = 105,001572 = 105,001572 = 105,001572



30



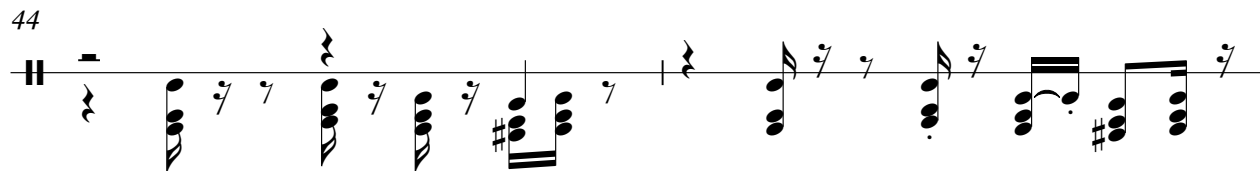
37



41

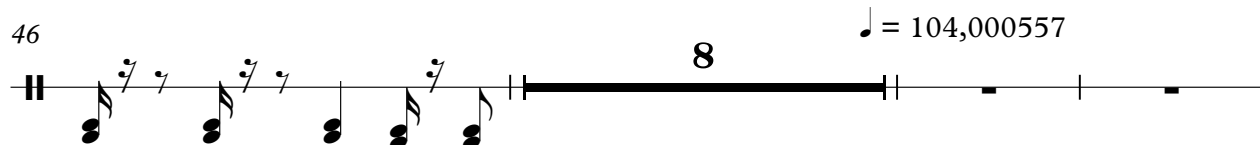


44



46

♩ = 104,000557



2

+SIREN

57

♩ = 105,001572

64

67

70

74

♩ = 104,000557    ♩ = 105,001572

87

94

99

♩ = 106,001450

102

104

+CAR CRASH

Michael Jackson - Scream 1

♩ = 105,001572

4

10 ♩ = 106,001450 ♩ = 105,001572

16

22

28

34

40

46

52 ♩ = 104,000557

58 ♩ = 105,001572

The musical score is written on a single staff in 4/4 time. It begins with a 4-measure rest, indicated by a thick black bar with the number '4' above it. The tempo is marked as ♩ = 105,001572. The melody consists of quarter notes and eighth notes, often beamed together in pairs. There are several instances of triplets, marked with a '3' over the notes. The score is divided into measures, with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, and 58 indicated at the start of their respective lines. A second tempo marking, ♩ = 104,000557, appears at measure 52, and another ♩ = 105,001572 appears at measure 58.

V.S.



+SCRATCH

# Michael Jackson - Scream 1

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 105,001572$ . The second staff includes tempo markings  $\text{♩} = 105,001572$ ,  $\text{♩} = 106,001450$ , and  $\text{♩} = 105,001572$ . The third staff features a 3-measure rest. The final staff ends with a tempo marking of  $\text{♩} = 104,000557$  and a 2-measure rest. The notation includes various note values, rests, and accidentals (flats) across the ten staves.

57

♩ = 105,001572

Musical staff 1: Measures 57-62. The staff contains rhythmic notation with stems and flags, and notes including a pair of eighth notes with a slur, a quarter note, a dotted quarter note, and a half note with a flat. There are also rests and a double bar line at the end of the staff.

63

Musical staff 2: Measures 63-68. The staff contains rhythmic notation with stems and flags, and notes including a pair of eighth notes with a slur, a quarter note with a flat, a dotted quarter note, and a half note with a flat. There are also rests and a double bar line at the end of the staff.

69

Musical staff 3: Measures 69-78. The staff contains rhythmic notation with stems and flags, and notes including a pair of eighth notes with a slur, a quarter note with a flat, a dotted quarter note, and a half note with a flat. There are also rests and a double bar line at the end of the staff. A thick black bar with the number '5' is positioned above the staff in the final measure.

79

Musical staff 4: Measures 79-84. The staff contains rhythmic notation with stems and flags, and notes including a pair of eighth notes with a slur, a quarter note with a flat, a dotted quarter note, and a half note with a flat. There are also rests and a double bar line at the end of the staff. A key signature change to one sharp (F#) is indicated at the start of the staff. A tempo change to ♩ = 105,001572 is indicated above the staff.

85

Musical staff 5: Measures 85-90. The staff contains rhythmic notation with stems and flags, and notes including a quarter note with a flat, a dotted quarter note, a pair of eighth notes with a slur, and a half note with a flat. There are also rests and a double bar line at the end of the staff.

91

Musical staff 6: Measures 91-97. The staff contains rhythmic notation with stems and flags, and notes including a quarter note with a flat, a dotted quarter note, a pair of eighth notes with a slur, and a half note with a flat. There are also rests and a double bar line at the end of the staff. A thick black bar with the number '2' is positioned above the staff in the final measure.

98

Musical staff 7: Measures 98-103. The staff contains rhythmic notation with stems and flags, and notes including a quarter note with a flat, a dotted quarter note, a pair of eighth notes with a slur, and a half note with a flat. There are also rests and a double bar line at the end of the staff. A tempo change to ♩ = 106,001450 is indicated above the staff.

104

Musical staff 8: Measures 104-109. The staff contains rhythmic notation with stems and flags, and notes including a quarter note with a flat, a dotted quarter note, a pair of eighth notes with a slur, and a half note with a flat. There are also rests and a double bar line at the end of the staff. Two thick black bars with the numbers '2' and '3' are positioned above the staff in the final two measures.



+WINDCHIME

45



49



53

♩ = 104,000557

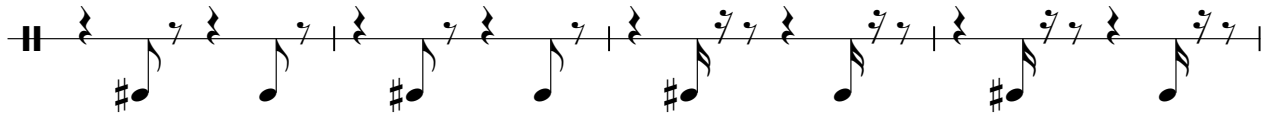


58

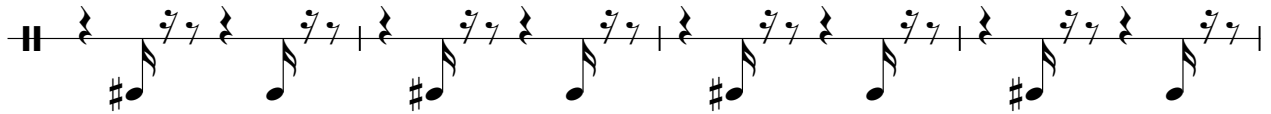
♩ = 105,001572



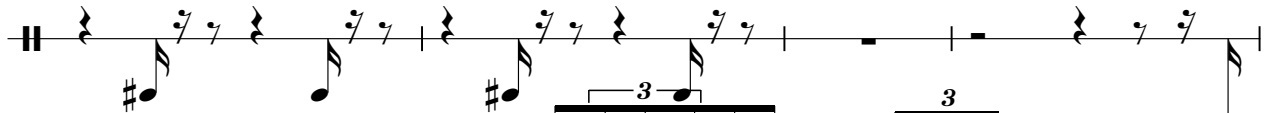
63



67



71

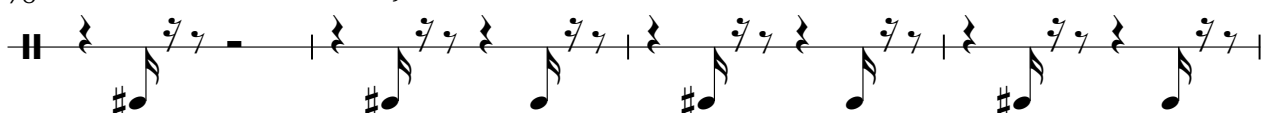


75



78

♩ = 104,000557



82

♩ = 105,001572

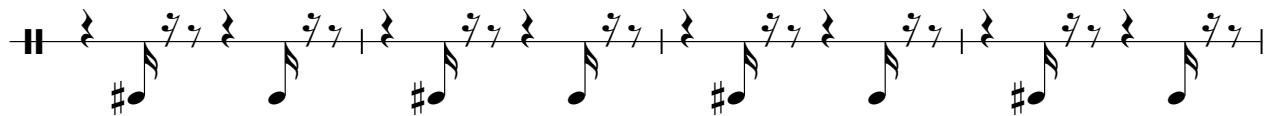




86



90

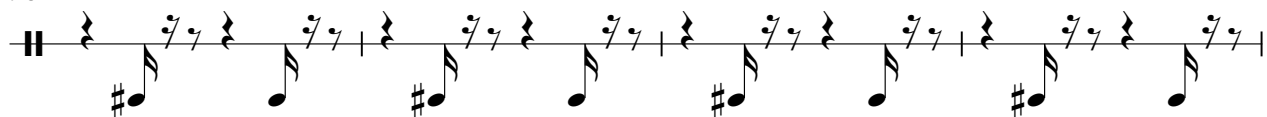


94

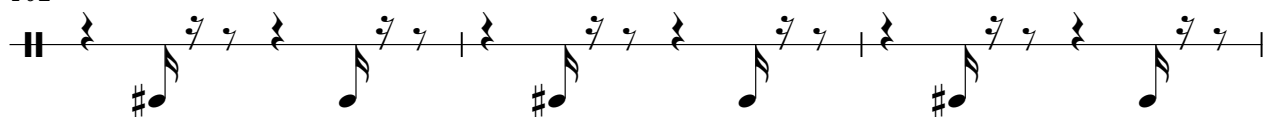


98

♩ = 106,001450



102



105

