

Linkin Park - Pushing Me Away

♩ = 220,000214

Rob - Drums

Brad - Guitar

Joe - Samples

This system shows the first three measures of the song. The drum part (Rob) has a 4/4 time signature and features two snare hits in the third measure. The guitar part (Brad) has a 4/4 time signature and features a melodic line starting in the third measure. The samples part (Joe) has a 4/4 time signature and features a continuous eighth-note bass line.

4

Rob - Drums

Brad - Guitar

Joe - Samples

This system shows measures 4 through 6. The drum part (Rob) continues with snare hits. The guitar part (Brad) continues with the melodic line. The samples part (Joe) continues with the eighth-note bass line.

7

Rob - Drums

Brad - Guitar

Joe - Samples

This system shows measures 7 through 9. The drum part (Rob) continues with snare hits. The guitar part (Brad) continues with the melodic line. The samples part (Joe) continues with the eighth-note bass line.

10

Rob - Drums

Brad - Guitar

Brad - Guitar Dister

Phoenix - Bass

Joe - Samples

13

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

16

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

19

Rob - Drums

Brad - Guitar

Phoenix - Bass

22

Rob - Drums

Brad - Guitar

Phoenix - Bass

25

Rob - Drums

Brad - Guitar

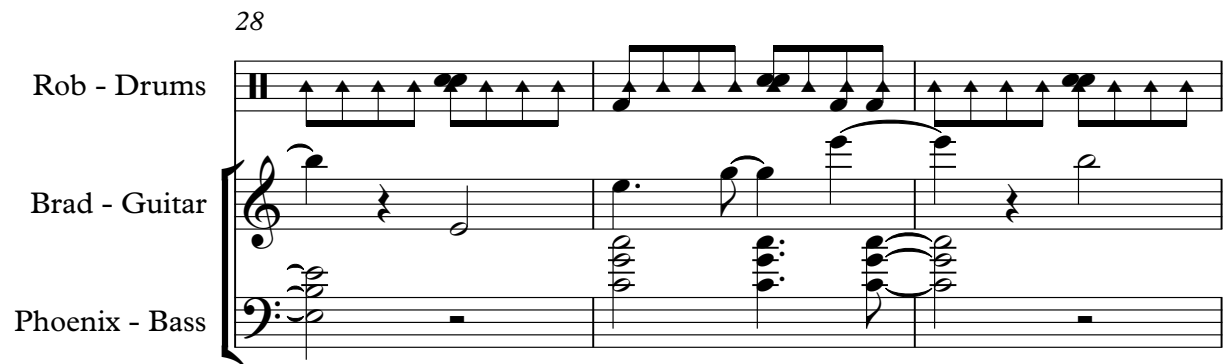
Phoenix - Bass

28

Rob - Drums

Brad - Guitar

Phoenix - Bass




31

Rob - Drums

Brad - Guitar

Phoenix - Bass

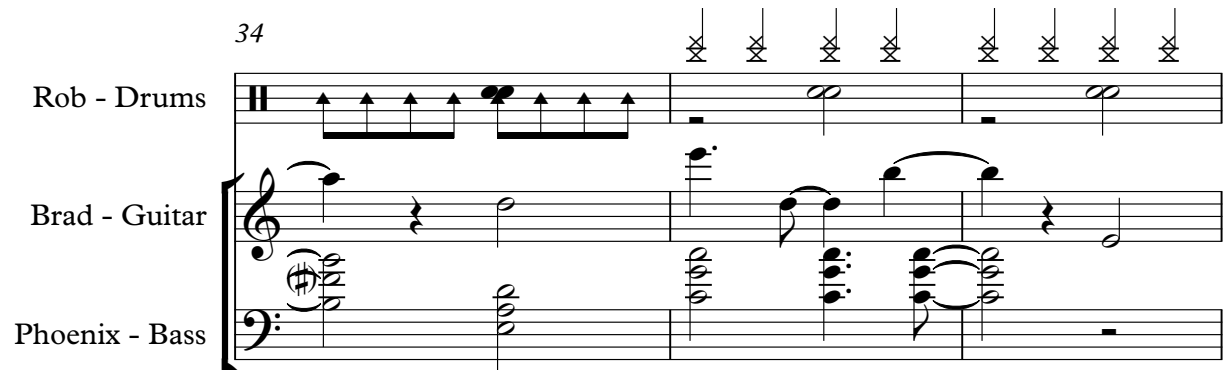


34

Rob - Drums

Brad - Guitar

Phoenix - Bass



37 5

Rob - Drums

Brad - Guitar

Phoenix - Bass

41

Rob - Drums

Brad - Guitar

Phoenix - Bass

45

Rob - Drums

Brad - Guitar

Phoenix - Bass

49

Rob - Drums

Brad - Guitar

Brad - Guitar Dister

Phoenix - Bass

52

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

55

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

58

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

61

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

64

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

67

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

70

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

73

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

76

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

79

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

82

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

85

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

88

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

91

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

94

Rob - Drums

Brad - Guitar

Phoenix - Bass

Joe - Samples

97

Rob - Drums

Brad - Guitar

Brad - Guitar Dister

Phoenix - Bass

Joe - Samples

100

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

103

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

106

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

109

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

112

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

115

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

118

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

121

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

125

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

128

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

132

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

135

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

138

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

141

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

144

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

147

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

150

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

153

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

156

Rob - Drums

Brad - Guitar Dister

Phoenix - Bass

Linkin Park - Pushing Me Away

Rob - Drums

♩ = 220,000214

2

Musical notation for measures 1-8. The first measure contains a double bar line and a '2' above it. Measures 2-8 show a series of eighth notes with circled 'X' symbols above them, indicating a specific drum sound.

9

Musical notation for measures 9-14. Measures 9-14 feature a pattern of eighth notes with circled 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

15

Musical notation for measures 15-19. Measures 15-19 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

20

Musical notation for measures 20-23. Measures 20-23 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

24

Musical notation for measures 24-27. Measures 24-27 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

28

Musical notation for measures 28-31. Measures 28-31 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

32

Musical notation for measures 32-35. Measures 32-35 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

36

Musical notation for measures 36-41. Measures 36-41 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

42

Musical notation for measures 42-47. Measures 42-47 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

48

Musical notation for measures 48-53. Measures 48-53 feature a pattern of eighth notes with 'X' symbols above them, followed by a series of eighth notes with 'X' symbols above them.

V.S.

Rob - Drums

53

Musical notation for measures 53-58. The top staff shows a series of 24 'x' marks representing drum hits. The bottom staff shows a series of six half notes on a single line, representing a bass drum pattern.

59

Musical notation for measures 59-64. The top staff shows a series of 24 'x' marks representing drum hits. The bottom staff shows a series of six half notes on a single line, representing a bass drum pattern.

65

Musical notation for measures 65-68. The top staff shows 8 'x' marks, followed by a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes on a single line.

69

Musical notation for measures 69-72. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes on a single line.

73

Musical notation for measures 73-76. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes on a single line.

77

Musical notation for measures 77-80. The top staff shows a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes on a single line.

81

Musical notation for measures 81-85. The top staff shows a series of eighth notes with stems pointing up, followed by 8 'x' marks. The bottom staff shows a series of eighth notes on a single line.

86

Musical notation for measures 86-91. The top staff shows a series of 24 'x' marks representing drum hits. The bottom staff shows a series of six half notes on a single line, representing a bass drum pattern.

92

Musical notation for measures 92-97. The top staff shows a series of 24 'x' marks representing drum hits. The bottom staff shows a series of six half notes on a single line, representing a bass drum pattern.

98

Musical notation for measures 98-103. The top staff shows 6 'x' marks, followed by a series of eighth notes with stems pointing up. The bottom staff shows a series of eighth notes on a single line.

Rob - Drums

103

109

115

121

127

134

140

146

152

157

♩ = 220,000214

2

8

21

27

33

39

45

49

16

Detailed description: This is a guitar score for the song 'Pushing Me Away' by Linkin Park, specifically the part played by Brad Pitt. The music is in 4/4 time and consists of a single melodic line. The score is divided into eight systems of five staves each. The first system starts with a tempo marking '♩ = 220,000214' and a measure rest of 2 measures. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several measures with rests of 2, 4, and 8 measures. The eighth system ends with a measure rest of 16 measures. The notation includes stems, beams, slurs, and accents.

2

Brad - Guitar

67



73



79



85



91

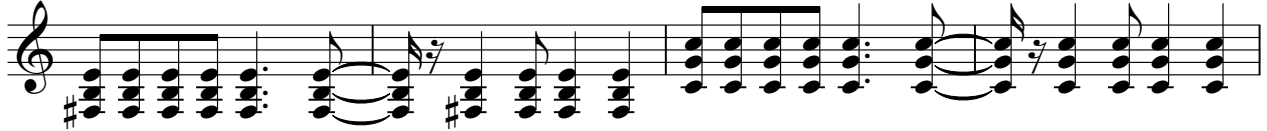


96



65

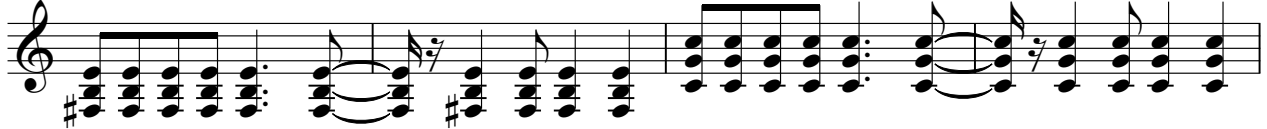
99



103



107



111



115



119



124



128



133



137



141



145



149



153



157



160



♩ = 220,000214
10

15

20

26

32

38

44

50

55

60

65



65-70

This staff contains measures 65 through 70. It begins with a bass clef and a key signature of one sharp (F#). The music features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure and a half-note chord in the second. The piece concludes with a double bar line.

71



71-76

This staff contains measures 71 through 76. It continues the musical theme with various chordal textures and melodic fragments. The piece ends with a double bar line.

77



77-82

This staff contains measures 77 through 82. The music maintains its rhythmic and harmonic structure, featuring a mix of chords and moving lines. The piece concludes with a double bar line.

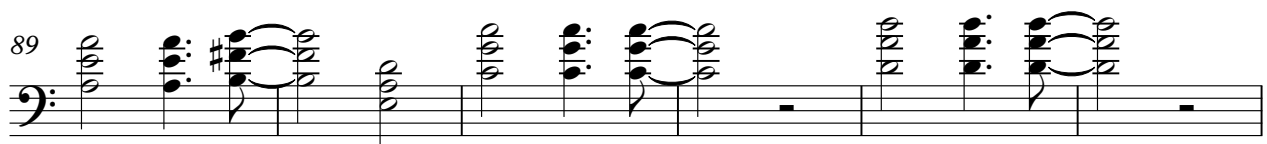
83



83-88

This staff contains measures 83 through 88. The musical progression continues with consistent chordal support and melodic movement. The piece ends with a double bar line.

89



89-94

This staff contains measures 89 through 94. The music features a variety of chordal textures and melodic lines. The piece concludes with a double bar line.

95



95-100

This staff contains measures 95 through 100. The musical theme is further developed with intricate chordal patterns and melodic runs. The piece ends with a double bar line.

101



101-105

This staff contains measures 101 through 105. The music continues with a mix of chords and melodic lines. The piece concludes with a double bar line.

106



106-110

This staff contains measures 106 through 110. The musical progression features complex chordal textures and melodic movement. The piece ends with a double bar line.

111



111-115

This staff contains measures 111 through 115. The music continues with a mix of chords and melodic lines. The piece concludes with a double bar line.

116



116-120

This staff contains measures 116 through 120. The musical theme is further developed with intricate chordal patterns and melodic runs. The piece ends with a double bar line.

Phoenix - Bass

121

Musical notation for measures 121-125. Measure 121 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 125 ends with a triplet of eighth notes.

126

Musical notation for measures 126-130. Measure 126 starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 130 ends with a triplet of eighth notes.

131

Musical notation for measures 131-135. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 135 ends with a triplet of eighth notes.

136

Musical notation for measures 136-140. Measure 136 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 140 ends with a triplet of eighth notes.

141

Musical notation for measures 141-145. Measure 141 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 145 ends with a triplet of eighth notes.

146

Musical notation for measures 146-150. Measure 146 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 150 ends with a triplet of eighth notes.

151

Musical notation for measures 151-155. Measure 151 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 155 ends with a triplet of eighth notes.

156

Musical notation for measures 156-158. Measure 156 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 158 ends with a triplet of eighth notes.

159

Musical notation for measures 159-160. Measure 159 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The bass line consists of chords and eighth notes. Measure 160 is a whole note chord with a '3' above it, indicating a triplet.

♩ = 220,000214

5

9 56

68

72

76

80

84

88

92

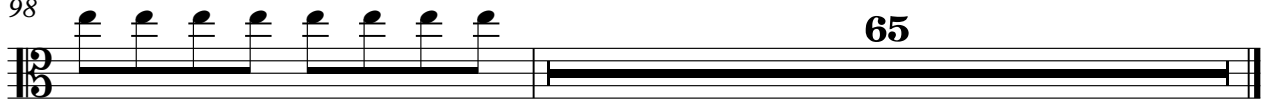
2

Joe - Samples

96



98



65