

Michael Jackson - smooth c

♩ = 116,000084

Drum

Melody

Guitar

Keyboard

Bass

Brass

Synth 1

Synth 3

Vocals

Synth 2

Strings

♩ = 116,000084

%-

2

3

Drum

Guitar

Bass



5

Drum

Guitar

Bass



7

Drum

Guitar

Bass

9

Drum

Melody

Guitar

Keyboard

Bass



11

Drum

Melody

Keyboard

Bass

13

Drum

Melody

Keyboard

Bass



15

Drum

Melody

Keyboard

Bass

17

Drum

Melody

Keyboard

Bass

Synth 1



18

Drum

Melody

Guitar

Bass

Synth 1

20

Drum

Melody

Guitar

Bass

Synth 1



21

Drum

Melody

Guitar

Bass

Synth 1

Strings

22

Musical score for measures 22-23. The score includes staves for Drum, Melody, Guitar, Bass, Synth 1, and Strings. The Drum part features a complex rhythmic pattern with many 'x' marks. The Melody part has eighth and sixteenth notes with various articulations. The Guitar part has a similar rhythmic pattern to the Drum. The Bass part has a steady eighth-note line. Synth 1 has a long sustained note with a tremolo effect. The Strings part has a long sustained note with a tremolo effect.



24

Musical score for measures 24-25. The score includes staves for Drum, Melody, Guitar, Bass, Synth 1, and Strings. The Drum part continues with a complex rhythmic pattern. The Melody part has eighth and sixteenth notes. The Guitar part has a similar rhythmic pattern to the Drum. The Bass part has a steady eighth-note line. Synth 1 has a long sustained note with a tremolo effect. The Strings part has a long sustained note with a tremolo effect.

26

Drum

Melody

Bass

Synth 1

Vocals

Strings



27

Drum

Melody

Bass

Synth 1

Vocals

Strings

28

Drum

Melody

Bass

Synth 1

Vocals

Strings



29

Drum

Melody

Bass

Synth 1

Vocals

Strings

30

Drum

Melody

Bass

Synth 1

Vocals

Strings



31

Drum

Melody

Bass

Synth 1

Vocals

Strings

32

Drum

Melody

Bass

Synth 1

Vocals

Strings



33

Drum

Melody

Bass

Synth 1

Vocals

Strings

34

Drum

Melody

Guitar

Bass

Synth 1

Strings



36

Drum

Melody

Guitar

Bass

Synth 1

Strings

38 13

Drum

Melody

Guitar

Bass

Synth 1

Strings



40

Drum

Melody

Bass

Synth 1

Strings

42

Drum

Keyboard

Bass



44

Drum

Keyboard

Bass



46

Drum

Melody

Keyboard

Bass

48

Drum

Melody

Keyboard

Bass

Synth 1



50

Drum

Melody

Guitar

Bass

Synth 1

52

Drum

Melody

Guitar

Bass

Synth 1

Strings



54

Drum

Melody

Guitar

Bass

Synth 1

Strings

56 17

Drum

Melody

Guitar

Bass

Synth 1

Strings



58

Drum

Melody

Bass

Synth 1

Vocals

Strings

59

Drum

Melody

Bass

Synth 1

Vocals

Strings



60

Drum

Melody

Bass

Synth 1

Vocals

Strings

61

Drum

Melody

Bass

Synth 1

Vocals

Strings



62

Drum

Melody

Bass

Synth 1

Vocals

Strings

63

Drum

Melody

Bass

Synth 1

Vocals

Strings



64

Drum

Melody

Bass

Synth 1

Vocals

Strings

65

Drum

Melody

Bass

Synth 1

Vocals

Strings



66

Drum

Melody

Guitar

Bass

Synth 1

Strings

68

Drum

Melody

Bass

Synth 1

Strings



70

Drum

Keyboard

Bass

Brass

72

Drum

Keyboard

Bass

Brass

Synth 3



74

Drum

Keyboard

Bass

Synth 3

75

Drum

Keyboard

Bass

Synth 3



76

Drum

Keyboard

Bass

Synth 3

77

Drum

Melody

Guitar

Bass

Synth 3



78

Drum

Guitar

Bass

Synth 2

79

Drum

Guitar

Bass

Synth 2



80

Drum

Guitar

Bass

Synth 2



81

Drum

Guitar

Bass

Synth 2

82

Drum

Guitar

Bass

Synth 2



83

Drum

Guitar

Bass

Synth 2



84

Drum

Guitar

Bass

Synth 2

85

Drum

Guitar

Bass

Synth 1

Synth 2

Strings



86

Drum

Melody

Bass

Synth 1

Vocals

Strings

87

Drum

Melody

Bass

Synth 1

Vocals

Strings



88

Drum

Melody

Bass

Synth 1

Vocals

Strings

89

Drum

Melody

Bass

Synth 1

Vocals

Strings



90

Drum

Melody

Bass

Synth 1

Vocals

Strings

91

Drum

Melody

Bass

Synth 1

Vocals

Strings



92

Drum

Melody

Bass

Synth 1

Vocals

Strings

93

Drum

Melody

Bass

Synth 1

Vocals

Strings



94

Drum

Melody

Bass

Synth 1

Vocals

Strings

95

Drum

Melody

Bass

Synth 1

Vocals

Strings



96

Drum

Melody

Bass

Synth 1

Vocals

Strings

97

Drum

Melody

Bass

Synth 1

Vocals

Strings



98

Drum

Melody

Bass

Synth 1

Vocals

Strings

99

Drum

Melody

Bass

Synth 1

Vocals

Strings



100

Drum

Melody

Bass

Synth 1

Vocals

Strings

101

Drum

Melody

Bass

Synth 1

Vocals

Strings

The image shows a musical score for measures 101 through 104. The score is divided into six staves: Drum, Melody, Bass, Synth 1, Vocals, and Strings. Measure 101 is marked with a '101' above the drum staff. The drum part features a complex rhythmic pattern with many 'x' marks. The Melody, Bass, and Vocals parts have similar rhythmic patterns. Synth 1 and Strings have sparse notes, with a '%+' symbol above the final note in each part.

Michael Jackson - smooth c

Drum

♩ = 116,000084

The image displays a drum score for the song "Smooth Criminal" by Michael Jackson. The score is written on ten staves, each representing a four-measure phrase. The tempo is marked as 116,000084. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an asterisk to indicate specific sounds or techniques. The score is organized into measures, with measure numbers 4, 7, 10, 13, 16, 18, 20, 22, and 24 indicated at the beginning of their respective staves.

V.S.

26

Musical notation for drum part 26, consisting of two staves. The top staff features a series of eighth-note patterns with 'x' marks above them, indicating cymbal or snare hits. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

28

Musical notation for drum part 28, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

29

Musical notation for drum part 29, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

30

Musical notation for drum part 30, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

31

Musical notation for drum part 31, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

32

Musical notation for drum part 32, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

33

Musical notation for drum part 33, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

35

Musical notation for drum part 35, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

37

Musical notation for drum part 37, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

39

Musical notation for drum part 39, consisting of two staves. The top staff continues with eighth-note patterns and 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth and sixteenth note rhythms.

Drum

41

Musical notation for drum part 41, showing a complex rhythmic pattern with various note values and rests on a five-line staff.

43

Musical notation for drum part 43, continuing the rhythmic pattern with different note values and rests.

45

Musical notation for drum part 45, featuring a dense sequence of notes and rests.

47

Musical notation for drum part 47, showing a rhythmic pattern with some longer note values.

50

Musical notation for drum part 50, continuing the complex rhythmic sequence.

53

Musical notation for drum part 53, featuring a rhythmic pattern with some longer note values.

56

Musical notation for drum part 56, showing a rhythmic pattern with some longer note values.

58

Musical notation for drum part 58, featuring a dense sequence of notes and rests.

60

Musical notation for drum part 60, showing a rhythmic pattern with some longer note values.

61

Musical notation for drum part 61, featuring a dense sequence of notes and rests.

V.S.

Drum notation for measures 62 through 77. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and dots. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often grouped with beams and accents. The sequence of measures is as follows:

- 62: Four measures of a consistent rhythmic pattern.
- 63: Four measures of a consistent rhythmic pattern.
- 64: Four measures of a consistent rhythmic pattern.
- 65: Four measures of a consistent rhythmic pattern.
- 67: Four measures of a consistent rhythmic pattern.
- 69: Four measures of a consistent rhythmic pattern.
- 71: Four measures of a consistent rhythmic pattern.
- 73: Four measures of a consistent rhythmic pattern.
- 75: Four measures of a consistent rhythmic pattern.
- 77: Four measures of a consistent rhythmic pattern.

79

Musical notation for measure 79. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

81

Musical notation for measure 81. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

83

Musical notation for measure 83. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

85

Musical notation for measure 85. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

87

Musical notation for measure 87. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

88

Musical notation for measure 88. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

89

Musical notation for measure 89. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

90

Musical notation for measure 90. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

91

Musical notation for measure 91. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

92

Musical notation for measure 92. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The bass line (bottom) consists of eighth notes.

6

Drum

93

Musical notation for measure 93. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

94

Musical notation for measure 94. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

95

Musical notation for measure 95. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

96

Musical notation for measure 96. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

98

Musical notation for measure 98. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

100

Musical notation for measure 100. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

101

Musical notation for measure 101. The guitar staff (top) has a double bar line at the beginning. The drum staff (bottom) shows a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, with various rhythmic markings above.

Michael Jackson - smooth c

Melody

♩ = 116,000084

9

12

15

18

21

24

27

30

33

36

V.S.

39 4



Musical staff 39-45: Treble clef, 4/4 time signature. Measures 39-45 contain a melodic line with eighth and sixteenth notes, including a whole rest in measure 45.

46



Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48 contain a melodic line with eighth and sixteenth notes.

49



Musical staff 49-51: Treble clef, 4/4 time signature. Measures 49-51 contain a melodic line with eighth and sixteenth notes.

52



Musical staff 52-54: Treble clef, 4/4 time signature. Measures 52-54 contain a melodic line with eighth and sixteenth notes.

55



Musical staff 55-57: Treble clef, 4/4 time signature. Measures 55-57 contain a melodic line with eighth and sixteenth notes.

58



Musical staff 58-60: Treble clef, 4/4 time signature. Measures 58-60 contain a melodic line with eighth and sixteenth notes.

61



Musical staff 61-63: Treble clef, 4/4 time signature. Measures 61-63 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 62.

64



Musical staff 64-66: Treble clef, 4/4 time signature. Measures 64-66 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 65.

67



Musical staff 67-69: Treble clef, 4/4 time signature. Measures 67-69 contain a melodic line with eighth and sixteenth notes.

70 7 8



Musical staff 70-72: Treble clef, 4/4 time signature. Measures 70-72 contain a melodic line with eighth and sixteenth notes, including a whole rest in measure 71.

87

Musical staff 87: Treble clef, 3/4 time signature. The staff contains three measures of music. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 2: quarter note C5, eighth note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, eighth note G4, quarter note A4, quarter note B4. A sharp sign is placed above the staff at the end of the line.

90

Musical staff 90: Treble clef, 3/4 time signature. The staff contains three measures of music. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, eighth note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, eighth note F4, quarter note G4, quarter note A4. A sharp sign is placed above the staff at the end of the line.

93

Musical staff 93: Treble clef, 3/4 time signature. The staff contains three measures of music. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, eighth note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, eighth note F4, quarter note G4, quarter note A4. A sharp sign is placed above the staff at the end of the line.

96

Musical staff 96: Treble clef, 3/4 time signature. The staff contains three measures of music. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, eighth note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, eighth note F4, quarter note G4, quarter note A4. A sharp sign is placed above the staff at the end of the line.

99

Musical staff 99: Treble clef, 3/4 time signature. The staff contains three measures of music. Measure 1: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, eighth note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, eighth note F4, quarter note G4, quarter note A4. A sharp sign is placed above the staff at the end of the line.

Michael Jackson - smooth c

Guitar

♩ = 116,000084

4

7

10 **8**

21

25 **8**

36

39 **10**

51

55 **8**

Detailed description: This is a guitar score for the song 'Smooth Criminal' by Michael Jackson. The score is written in 4/4 time with a tempo of 116,000084. It consists of ten staves of music. The first three staves (measures 1-7) feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The fourth staff (measures 8-10) has a whole rest for 8 measures, followed by eighth notes. The fifth staff (measures 11-14) continues with eighth notes and rests. The sixth staff (measures 15-18) has a whole rest for 8 measures, followed by eighth notes. The seventh staff (measures 19-22) continues with eighth notes and rests. The eighth staff (measures 23-26) has a whole rest for 10 measures, followed by eighth notes. The ninth staff (measures 27-30) continues with eighth notes and rests. The tenth staff (measures 31-34) has a whole rest for 8 measures, followed by eighth notes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beamed eighth notes.

66 9

78

80

82

84

85 17

Keyboard

Michael Jackson - smooth c

♩ = 116,000084

8

12

16

24

43

47

50

20

73

75

76

26

Michael Jackson - smooth c

Bass

♩ = 116,000084



4



7



10



13



16



20



25



28



31



V.S.

34



38



42



45



48



52



56



60



63



66



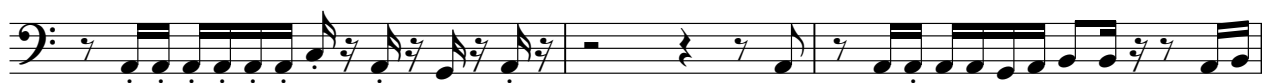
70



73



76



79



82



85



88



91



94



97



V.S.

Brass

Michael Jackson - smooth c

♩ = 116,000084

69

Musical notation for measure 69. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. The second part consists of a quarter rest followed by a pair of eighth notes (G4 and A4), another quarter rest followed by a pair of eighth notes (B4 and C5), and a final quarter rest.

72

29

Musical notation for measure 72. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a quarter rest followed by a pair of eighth notes (G4 and A4), another quarter rest followed by a pair of eighth notes (B4 and C5), and a final quarter rest. The second part of the measure consists of a pair of eighth notes (G4 and A4), another pair of eighth notes (B4 and C5), and a final pair of eighth notes (D5 and E5). The measure ends with a double bar line.

Michael Jackson - smooth c

Synth 1

$\% = 116,000084$
16

21

27

33

39 **8**

51

57

63

67 **16**

Detailed description: This is a musical score for a synthesizer part in 4/4 time. The tempo is marked as 116,000084. The score consists of nine staves of music. The first staff starts at measure 16 and contains a whole rest followed by a melodic line. The second staff starts at measure 21 and continues the melodic line with chords. The third staff starts at measure 27 and continues the melodic line. The fourth staff starts at measure 33 and continues the melodic line. The fifth staff starts at measure 39 and contains a whole rest followed by a melodic line. The sixth staff starts at measure 51 and continues the melodic line. The seventh staff starts at measure 57 and continues the melodic line. The eighth staff starts at measure 63 and continues the melodic line. The ninth staff starts at measure 67 and contains a whole rest followed by a melodic line. The score uses a variety of note values, including quarter, eighth, and sixteenth notes, and rests. The key signature is one sharp (F#).

2

Synth 1

85

Musical notation for Synth 1, measures 85-90. The notation is written on a single treble clef staff. It features a sequence of chords and melodic lines. Measure 85 starts with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 86 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 87 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 88 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 89 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 90 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

91

Musical notation for Synth 1, measures 91-96. The notation is written on a single treble clef staff. It features a sequence of chords and melodic lines. Measure 91 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 92 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 93 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 94 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 95 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 96 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

97

Musical notation for Synth 1, measures 97-102. The notation is written on a single treble clef staff. It features a sequence of chords and melodic lines. Measure 97 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 98 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 99 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 100 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 101 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 102 has a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The notation ends with a double bar line and a %+ symbol.

Synth 3

Michael Jackson - smooth c

♩ = 116,000084

72

75

25

Michael Jackson - smooth c

Vocals

♩ = 116,000084

25

28

31

34

24

60

63

65

20

86



89



92



95



98



100



Synth 2

Michael Jackson - smooth c

♩ = 116,000084

77

Musical staff for measures 77-79. Measure 77 is a whole rest. Measures 78 and 79 contain a sequence of chords with eighth notes.

80

Musical staff for measures 80-82. Measures 80 and 81 contain a sequence of chords with eighth notes. Measure 82 is a whole rest.

83

Musical staff for measures 83-84. Measures 83 and 84 contain a sequence of chords with eighth notes.

85

17

Musical staff for measures 85-86. Measure 85 contains a sequence of chords with eighth notes. Measure 86 is a whole rest.

Michael Jackson - smooth c

Strings

$\% - \text{♩} = 116,000084$
20

26

32

39 **12**

55

61

67 **16**

87

93

98 $\% +$

The image shows a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 116,000084 and a measure rest of 20. The second staff begins at measure 26. The third staff begins at measure 32. The fourth staff begins at measure 39 and contains a measure rest of 12. The fifth staff begins at measure 55. The sixth staff begins at measure 61. The seventh staff begins at measure 67 and contains a measure rest of 16. The eighth staff begins at measure 87. The ninth staff begins at measure 93. The tenth staff begins at measure 98 and ends with a double bar line and a tempo marking of 116,000084.