

Michael Jackson - Stay

♩ = 105,000107

Piccolo

melody

Sax

chorus

drums

Guitar

Guitar

Bass

Organ

Piano

The musical score is arranged in a system with nine staves. The top four staves (Piccolo, melody, Sax, chorus) are in treble clef with a 4/4 time signature. The drums staff is in a standard drum notation. The guitar staff includes a tablature section with strings labeled E, B, G, D, A, E, A. The bass staff is in bass clef. The organ and piano staves are in treble clef. The tempo is indicated as 105,000107. The score shows three measures of music for each instrument.

♩ = 105,000107

4

melody

drums

Guitar

Bass

Piano

TAB



7

melody

drums

Guitar

Bass

Piano

TAB

10

melody

chorus

drums

Guitar

Guitar

Bass

Piano

3 3 0 0 0 2 3 0
4 4 0 1 1 0 4 0
5 5 5 0 0 2 5 0



13

melody

chorus

drums

Guitar

Bass

Piano

0 2 0 0 2 0 2
1 3 0 3 0 1 1 3
0 2 5 4 0 0 0 2

16

melody

chorus

drums

Guitar

Bass

Piano

The musical score for measures 16-19 features a melody line with eighth and quarter notes, a chorus line with rests, a drum line with a consistent eighth-note pattern, a guitar line with fret numbers (0, 3, 4, 5) and a double bar line symbol, a bass line with eighth notes, and a piano accompaniment with chords and eighth notes.



20

melody

drums

Guitar

Bass

Piano

The musical score for measures 20-23 continues the melody with a long note in measure 20, followed by eighth notes. The drum line maintains the eighth-note pattern. The guitar line uses fret numbers (0, 1, 2, 3, 4, 5) and includes a double bar line symbol. The bass line continues with eighth notes, and the piano accompaniment features chords and eighth notes.

23

melody

chorus

drums

Guitar

Guitar TAB

Bass

Piano



26

drums

Guitar

Guitar TAB

Bass

Organ

Piano

29

drums

Guitar

Guitar TAB

Bass

Organ

Piano



31

melody

drums

Guitar

Guitar TAB

Bass

Organ

Piano

34

melody

drums

Guitar

Guitar

Bass

Organ

Piano

2
0
7
10

3 3 0
4 3 4
5

0
3 3 0
5 1 0

2
3
0

8
0

0
0



37

melody

drums

Guitar

Bass

Organ

Piano

0
1
0

2
2
5

3
4
5

0
0
0

0
1
0

2
3

40

melody

chorus

drums

Guitar

Bass

Organ

Piano

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'melody' and 'chorus'. The 'melody' staff begins with a treble clef and a key signature of one sharp (F#). The 'chorus' staff begins with a treble clef and a key signature of two sharps (F# and C#). The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The 'Guitar' staff is divided into three systems, each with three lines labeled 'T', 'A', and 'B' for Treble, Acoustic, and Bass. The first system contains fret numbers: 3, 4, 5, 0, 0, 0, 0, 1, 0, 3, 1, 0, 1, 0, 2, 2, 3, 3, 3, 3, 4, 5, 0, 0, 0, 0. The 'Bass' staff uses a bass clef. The 'Organ' staff uses a treble clef and features block chords. The 'Piano' staff uses a grand staff (treble and bass clefs) and features block chords and melodic lines.

43

melody

chorus

drums

Guitar

Bass

Organ

Piano

The musical score consists of seven staves. The melody and chorus staves are in treble clef. The drums staff uses a standard drum notation with 'x' marks for cymbals. The guitar staff shows fret numbers for strings T, A, and B. The bass staff is in bass clef. The organ and piano staves are in treble clef. The piano part includes both treble and bass clefs.

46

melody

chorus

drums

Guitar

Bass

Organ

Piano

The musical score consists of seven staves. The melody staff (treble clef) features a sequence of eighth notes in the first two measures, followed by a quarter note and another eighth note in the third measure. The chorus staff (treble clef) has a similar rhythmic pattern with a key signature of one sharp (F#). The drums staff uses a standard drum set notation with 'x' marks for cymbals and various note values for the rest of the kit. The guitar staff shows fret numbers for strings T, A, and B. The bass staff (bass clef) has a steady eighth-note pattern. The organ staff (treble clef) plays block chords. The piano staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands.

49

Piccolo

melody

chorus

drums

Guitar

Bass

Organ

Piano

TAB

3 3 3 0 3 3 0 2
4 4 4 0 4 4 0 3
5 5 5 5 5 5 5 2

52

Piccolo

drums

Guitar

Bass

Organ

Piano

TAB

3 0 0 0 3 2 3 3
4 0 0 0 4 2 4 4
5 5 5 5 5 5 5 5

55

Piccolo

drums

Guitar

Bass

Organ

Piano

0 0 0 2
0 1 0 3
0 0 2

3 0 0
4 0
5 0



57

Piccolo

drums

Guitar

Bass

Organ

Piano

0 0 0 2
0 1 0 3
0 0 2

3 0 0
4 0
5 0

71

Sax

Musical notation for Saxophone and Chorus. The Saxophone part features a melodic line in the first measure, followed by rests in the second and third measures. The Chorus part consists of three measures of whole rests.

drums

Drum notation showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Guitar

Guitar staff showing a melodic line in the final measure of the system.

Guitar

Guitar tablature for the guitar part, showing fret numbers for strings T, A, and B across three measures.

T	0	0	0	2	3	3	0	3	0	0	2
A	5	5	5	7	4	4	3	1	1	1	3
B	5	5	5	7	5	4	3	4	0	0	3

Bass

Bass staff showing a rhythmic line of eighth notes with slurs.

Organ

Organ staff showing block chords in the first, second, and fourth measures.

Piano

Piano staff showing a complex accompaniment with chords and melodic lines in both hands.

74

chorus

Musical staff for chorus in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

drums

Musical staff for drums. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is consistent across the two measures.

Guitar

Musical staff for guitar in treble clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Guitar

Guitar tablature for two measures. The first measure has fret numbers 3, 4, 5 on the top three strings. The second measure has fret numbers 0, 1, 2 on the top three strings. The third measure has fret numbers 3, 0, 4, 5 on the top four strings. The fourth measure has fret numbers 0, 3, 0, 3 on the top four strings.

Bass

Musical staff for bass in bass clef. It contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Organ

Musical staff for organ in treble clef. It contains two measures of music. The first measure has a whole note chord G4-A4-B4. The second measure has a whole note chord G4-A4-B4.

Piano

Musical staff for piano in grand staff. It contains two measures of music. The first measure has a whole note chord G4-A4-B4. The second measure has a whole note chord G4-A4-B4.

77

chorus

drums

Guitar

Guitar TAB

Bass

Organ

Piano

0 0 0 2 3 0 0 0 0 0 0 2
 0 0 0 2 4 0 0 0 0 0 0 2
 0 0 0 2 5 0 0 0 0 0 0 2
 0 0 0 2 5 0 0 0 0 0 0 2



80

drums

Guitar

Guitar TAB

Bass

Organ

Piano

3 3 0 0 3 0 0 3
 4 4 3 0 4 0 1 2
 5 5 5 5 5 5 0 2
 5 5 5 5 5 5 5 2

♩ = 105,000107

48



51



54

3



57



60



63

19



Michael Jackson - Stay

melody

♩ = 105,000107

7

12

17

23

35

40

45

48

34

Michael Jackson - Stay

chorus

♩ = 105,000107

9

14

6

24

15

43

48

23

75

5

Michael Jackson - Stay

drums

♩ = 105,000107

The image displays a drum score for the song 'Stay' by Michael Jackson. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum sounds indicated by 'x' marks and asterisks. The score is organized into measures, with measure numbers 3, 5, 9, 12, 16, 20, 24, 28, 32, and 37 marked at the beginning of their respective staves. The tempo is indicated as 105,000107. The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

V.S.

drums

41

45

49

52

56

60

64

68

72

76

drums

80

The image shows a musical score for a drum part and a guitar part. The drum part is represented by a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part is represented by a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with some notes beamed together. The notation is arranged in a single system with a double bar line at the end.

Michael Jackson - Stay

Guitar

♩ = 105,000107

9 13

25

28

31

34 39

76

80

Detailed description: This is a guitar score for the song 'Stay' by Michael Jackson. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 105,000107 and contains measures 9 and 13. The second staff starts at measure 25. The third staff starts at measure 28. The fourth staff starts at measure 31 and includes a triplet of eighth notes. The fifth staff starts at measure 34 and includes a measure marked '39'. The sixth staff starts at measure 76. The seventh staff starts at measure 80. The notation includes various rhythmic values, accidentals, and articulation marks.

Michael Jackson - Stay

Guitar

♩ = 105,000107

E				0	0	0	0	2	2	0	0	0	0	2
B				3	3	0	1	1	1	3	3	3	3	0
G	0	0		4	4	0	0	0	0	4	4	0	1	1
D	0			0	5	0				5	5	0	0	0
A	2			2										2
E	3			3										

6

E		0	0	0	0	0	2	0	0	0	0	2	0	0
B	3	0	1	1	1	1	3	3	0	1	1	3	3	0
G	4	0	0	0	0	0	2	4	0	0	0	2	4	0
D	5							5					5	5
A														
E														

11

E	0	0	2	0	0	2	0	0	0	2	0	0	0	2
B	1	1	3	3	0	1	3	3	3	0	1	1	3	3
G	0	0	2	4	0	0	2	4	4	0	0	0	0	2
D				5				5	5					
A														
E														

16

E	0	0	0	0	0	0	0	0	0	2	0	0	0	0
B	0	0	0	0	3	3	0	0	0	0	1	1	3	3
G	0	0	0	4	4	0	0	0	0	0	0	2	4	4
D				5									5	5
A														
E														

21

E	0	0	0	2	0	0	2	0	0	0	0	0	0	0
B	1	1	1	3	3	0	1	1	3	0	0	0	0	0
G	0	0	0	2	4	4	0	0	0	2	0	0	0	0
D					5									
A														
E														

26

E	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0
G					4	4	4	4	0	0	0	0	0	0
D														
A														
E														

30

E	0	3	3	3	0	3	3	3	3	2	2	2	2	2
B	2	2	5	5	2	5	5	5	5	3	3	3	3	3
G	2	2	7	7		6	6	6	6	2	2	2	2	2
D						7	7	7	7					
A														
E														

35

E	3	0	2	0	0	0	2	0	0	0	0	0	0	2
B	1	0	3	0	0	0	1	3	0	0	0	0	3	1
G	0	0	2	0	0	0	0	2	4	0	0	0	0	2
D									5					
A														
E														

40

E	3	0	0	0	1	3	1	1	3	3	3	0	0	0
B	4	0	0	0	0	0	0	2	2	4	0	0	0	0
G	5									5				
D														
A														
E														

45

E	3	0	0	2	3	0	0	0	0	2	0	0	0	3
B	1	0	1	3	4	0	0	0	0	1	3	0	0	0
G	0	0	2	5	0	0	0	0	0	2	0	0	0	
D														
A														
E														

V.S.

2 50

Guitar

T	3	3	0	0	3	3	0	0	2	3	0	0	3	3	0	0
A	4	4	0	4	4	0	0	0	2	4	0	0	0	3	0	0
B	5	5	5	5	5	5	5	5	2	5	5	5	5	2	5	5

55

T	0	0	0	2	3	0	0	0	0	2	3	0	0	0	0	0	0	2
A	0	1	1	3	3	0	0	0	1	3	0	0	0	0	0	0	0	3
B	5	5	5	2	5	5	5	5	2	5	5	5	5	5	5	5	5	2

60

T	3	0	0	0	3	0	0	2	2	3	0	0	3	0	0	2	2
A	4	0	0	0	0	0	0	2	2	4	0	0	0	0	0	2	2
B	5	5	5	5	5	5	5	2	2	5	5	5	5	5	5	2	2

64

T	3	0	0	0	0	0	0	2	3	3	0	3	0	2	3	0	0
A	0	0	0	0	0	0	0	0	4	4	0	4	0	2	4	0	0
B	5	5	5	5	5	5	5	2	5	5	5	5	5	2	5	5	5

69

T	0	2	3	3	0	0	0	0	2	3	3	0	3	0	0	0	2
A	0	3	2	2	0	0	0	0	0	4	4	0	4	0	0	0	3
B	5	5	5	5	5	5	5	5	7	5	5	7	5	5	5	5	2

74

T	3	3	0	0	0	0	0	0	0	3	0	0	0	0	0	2	2
A	4	0	0	0	0	3	0	1	2	0	0	3	0	3	0	0	0
B	5	5	5	5	5	5	5	0	2	5	5	5	5	5	5	0	2

78

T	3	0	0	0	0	0	2	3	3	0	0	0	2	0	0	2	3
A	4	0	0	0	0	0	2	4	0	4	0	3	3	0	1	3	0
B	5	5	5	5	5	5	2	5	5	5	5	5	2	5	0	2	0

Michael Jackson - Stay

Bass

♩ = 105,000107



V.S.

46



51



56



61



66



71



76



79



Organ

Michael Jackson - Stay

♩ = 105,000107

25

33

40

47

54

61

68

75

V.S.

2

Organ

79



Piano

Michael Jackson - Stay

♩ = 105,000107

Measures 1-5 of the piano accompaniment. The music is in 4/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

Measures 6-9 of the piano accompaniment. The right hand continues the melodic line with some grace notes, and the left hand maintains the accompaniment pattern.

10

Measures 10-13 of the piano accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand features a steady bass line.

14

Measures 14-17 of the piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues the accompaniment.

18

Measures 18-21 of the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

22

Measures 22-25 of the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature has one sharp (F#).

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns, including slurs and ties. The key signature has one sharp (F#).

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns and slurs. The key signature has one sharp (F#).

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and slurs. The key signature has one sharp (F#).

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns and slurs. The key signature has one sharp (F#).

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and slurs. The key signature has one sharp (F#).

V.S.

73

Musical score for measures 73-76. The piece is in 3/4 time and D major. Measure 73 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 74 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 75 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 76 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2.

77

Musical score for measures 77-79. The piece is in 3/4 time and D major. Measure 77 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 78 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 79 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2.

80

Musical score for measures 80-82. The piece is in 3/4 time and D major. Measure 80 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 81 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2. Measure 82 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, with a sharp sign above the B. The bass clef has a dotted quarter note G2 and an eighth note A2.