

# Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000 ♩ = 120,000000  
0193WBSS

Panpipes

Baroque Trumpet

Trombone

Percussion

Electric Guitar

Electric Guitar

Synth Bass

FM Synth

FM Synth

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 120,000000

2

4

Perc.

S. Bass



6

Perc.

E. Gtr.

S. Bass



8

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

9

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM



10

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

11

Musical score for measures 11-12. The score includes staves for Pan., Perc., E. Gtr., S. Bass, and FM. Measure 11 shows a rest for Pan. and the start of rhythmic patterns for Perc., E. Gtr., and S. Bass. Measure 12 continues these patterns with more complex rhythmic figures.



12

Musical score for measures 12-13. The score includes staves for Pan., Perc., S. Bass, and FX 5. Measure 12 shows rhythmic patterns for all instruments. Measure 13 continues these patterns with more complex rhythmic figures.

14

Pan.

Perc.

E. Gtr.

S. Bass

FX 5

16

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

17

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Pan. (Pansy), Perc. (Percussion), two E. Gtr. (Electric Guitar) parts, S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8, and FX 5 (Effects). The Pan. part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of rhythmic patterns with slurs and accents. The S. Bass part provides a bass line with eighth notes and rests. The FM, Lead 8, and FX 5 parts are mostly empty, with FM showing a key signature of one sharp and a common time signature, and FX 5 showing a few notes at the end of the measure.

18

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

19

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a vertical stack of ten staves. The instruments are: Pan. (Percussion), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8 (Lead), and FX 5 (Effects). The Pan. staff has a melodic line with a sharp sign. The Bar. Tpt. and Tbn. staves have similar melodic lines with a sharp sign. The Perc. staff has a rhythmic pattern with 'x' marks. The E. Gtr. staves have a rhythmic pattern with a sharp sign. The S. Bass staff has a rhythmic pattern with a sharp sign. The FM, Lead 8, and FX 5 staves are mostly empty, with some notes in the FX 5 staff.



20

Pan.

Perc.

S. Bass



21

Pan.

Perc.

S. Bass



22

Pan.

Perc.

S. Bass

23

Pan.

Perc.

S. Bass

Musical score for measures 23-24. The score consists of three staves: Pan. (Pansy), Perc. (Percussion), and S. Bass (Soprano Bass). The Pan. staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for toms. The S. Bass staff is in bass clef. Measure 23 shows a melodic line in Pan. and a rhythmic pattern in Perc. and S. Bass. Measure 24 continues the melodic line in Pan. and the rhythmic pattern in Perc. and S. Bass.



24

Pan.

Perc.

E. Gtr.

S. Bass

FM

FX 5

Musical score for measures 24-25. The score consists of six staves: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fretless Mandolin), and FX 5 (FX 5). The Pan. staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation. The E. Gtr. staff is in treble clef. The S. Bass staff is in bass clef. The FM and FX 5 staves are in treble clef. Measure 24 shows a melodic line in Pan. and a rhythmic pattern in Perc. and S. Bass. Measure 25 continues the melodic line in Pan. and the rhythmic pattern in Perc. and S. Bass. The E. Gtr. staff has a few notes in measure 25. The FM and FX 5 staves have a few notes in measure 25.

25

Musical score for measures 25-26. The score includes staves for Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effect 5). Measure 25 features a melodic line in Pan. with a triplet of eighth notes, and a rhythmic pattern in Perc. and S. Bass. Measure 26 continues the melodic and rhythmic patterns. The FM and FX 5 staves are mostly empty, with some notes in FX 5.



26

Musical score for measures 26-27. The score includes staves for Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), and FX 5 (Effect 5). Measure 26 features a melodic line in Pan. with a triplet of eighth notes, and a rhythmic pattern in Perc. and S. Bass. Measure 27 continues the melodic and rhythmic patterns. The FM and FX 5 staves are mostly empty, with some notes in FX 5.

27

Pan.

Perc.

S. Bass

FX 5



29

Pan.

Perc.

S. Bass

FX 5

31

Pan.

Perc.

E. Gtr.

S. Bass

FX 5

32

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

33

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The first staff is for Pan flute, the second for Percussion, the third and fourth for Electric Guitar, the fifth for Sub Bass, the sixth for FM (Flanger Modulation), the seventh for Lead 8, and the eighth for FX 5 (Effects). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The Pan flute part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar parts have a mix of melodic lines and rhythmic patterns. The Sub Bass part has a simple bass line. The FM, Lead 8, and FX 5 parts are mostly silent, with some effects or modulation indicated by symbols.

34

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for measures 34 and 35. The score is written for seven different instruments or effects. The key signature is one sharp (F#). The Pan. part is in treble clef with a melody of eighth and quarter notes. The Perc. part is in a drum set notation with various rhythmic patterns. The E. Gtr. parts are in treble clef, with the first staff showing a melodic line and the second staff showing a more rhythmic accompaniment. The S. Bass part is in bass clef, providing a low-frequency accompaniment. The FM part is in treble clef and shows a sustained chord. The Lead 8 part is in treble clef and features a melodic line with a long note. The FX 5 part is in treble clef and shows a sustained chord.

35

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This page of a musical score, numbered 16, begins at measure 35. It features ten staves for different instruments. The Pan. (Panner) part starts with a melodic line of quarter notes. The Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) parts play a similar melodic line with some slurs. The Perc. (Percussion) part has a complex rhythmic pattern with various note values and rests. The two E. Gtr. (Electric Guitar) parts have different rhythmic patterns, some with slurs. The S. Bass (Soprano Bass) part has a steady rhythmic pattern. The FM (Finger Modulation) part is mostly empty with a few notes. The Lead 8 part is mostly empty with a few notes. The FX 5 (Effects) part has a few notes at the end of the page.



36

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description of the musical score: The score is for measures 36 and 37. The key signature is one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of rhythmic patterns with eighth and sixteenth notes. The S. Bass part provides a bass line with eighth and sixteenth notes. The FM, Lead 8, and FX 5 parts are mostly silent, with some chords or notes appearing in measure 37.

37

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8 (Lead 8), and FX 5 (FX 5). The key signature is one sharp (F#) and the time signature is 8/8. Measure 37 shows the beginning of the piece with various rhythmic patterns across the instruments. Measure 38 continues the patterns. Measure 39 shows a change in the guitar and bass parts. Measure 40 concludes the section with sustained chords in the FX 5 part.

38

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

39

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Percussion) with a melodic line; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with similar melodic lines; Perc. (Percussion) with a rhythmic pattern; E. Gtr. (Electric Guitar) with two staves, one playing a rhythmic pattern and the other a melodic line; S. Bass (Soprano Bass) with a melodic line; FM (Finger Modulation) with a sustained chord; Lead 8 (Lead 8) with a sustained chord; and FX 5 (FX 5) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

40

Pan.

Perc.

S. Bass



41

Pan.

Perc.

S. Bass



42

Pan.

Perc.

S. Bass

43

Pan.

Perc.

S. Bass



44

Pan.

Perc.

E. Gtr.

S. Bass

FM

FX 5

45

Pan.

Perc.

E. Gtr.

S. Bass

FM

FX 5

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in six staves. The top staff is for Pan flute, showing a melodic line with a triplet of eighth notes in measure 45. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, with a melodic line that includes a triplet of eighth notes. The fourth staff is for Sub Bass, showing a bass line with eighth notes and rests. The fifth staff is for FM (Finger Modulation), which is mostly empty with a key signature of one sharp. The sixth staff is for FX 5 (Effects), showing a melodic line with a triplet of eighth notes. A double bar line is present between measures 45 and 46.



46

Pan.

Perc.

E. Gtr.

S. Bass

FM

FX 5

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in six staves. The top staff is for Pan flute, showing a melodic line with a triplet of eighth notes in measure 46. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, with a melodic line that includes a triplet of eighth notes. The fourth staff is for Sub Bass, showing a bass line with eighth notes and rests. The fifth staff is for FM (Finger Modulation), which is mostly empty with a key signature of one sharp. The sixth staff is for FX 5 (Effects), showing a melodic line with a triplet of eighth notes. A double bar line is present between measures 46 and 47.

47

Pan.

Perc.

S. Bass

FX 5

Detailed description: This block contains the musical notation for measures 47 and 48. It features four staves: Pan. (Pans), Perc. (Percussion), S. Bass (Sub Bass), and FX 5 (FX 5). The Pan. staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals. The S. Bass staff uses a bass clef. The FX 5 staff uses a treble clef. The music consists of rhythmic patterns with various note values and rests.



49

Pan.

Perc.

S. Bass

FX 5

Detailed description: This block contains the musical notation for measures 49 and 50. It features four staves: Pan. (Pans), Perc. (Percussion), S. Bass (Sub Bass), and FX 5 (FX 5). The Pan. staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals. The S. Bass staff uses a bass clef. The FX 5 staff uses a treble clef. The music consists of rhythmic patterns with various note values and rests.



51

Pan.

Perc.

E. Gtr.

S. Bass

FX 5

52

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

53

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Pan. (Pansy), Perc. (Percussion), two E. Gtr. (Electric Guitar) parts, S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8, and FX 5 (Effects). The Pan. part features a melodic line with slurs and accents. The Perc. part shows a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of rhythmic patterns with slurs and accents. The S. Bass part provides a bass line with slurs and accents. The FM, Lead 8, and FX 5 parts are mostly empty, with some notes appearing in the FX 5 part towards the end of the page.

54

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Pan flute, Percussion, two Electric Guitar (E. Gtr.) parts, a Sub Bass (S. Bass) part, a Fiddle (FM) part, a Lead 8 part, and an FX 5 part. The key signature is one sharp (F#). The Pan flute part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play complementary melodic and harmonic lines. The Sub Bass part provides a low-frequency accompaniment. The Fiddle part is mostly silent, with a few notes in the first measure. The Lead 8 part has a long, sustained note in the first measure. The FX 5 part has a few notes in the first measure.

55

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pansy) with a melodic line in treble clef; Bar. Tpt. (Baritone Trumpet) and Tbn. (Tuba) with a melodic line in treble clef and a bass line in bass clef, respectively, both featuring a slur over a series of notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; E. Gtr. (Electric Guitar) with two staves, the top one having a melodic line and the bottom one having a chordal accompaniment; S. Bass (Soprano Bass) with a melodic line in bass clef; FM (Finger Modulation) with a treble clef staff containing a single chord; Lead 8 (Lead 8) with a treble clef staff containing a single chord; and FX 5 (FX 5) with a treble clef staff containing a single chord. The key signature is one sharp (F#) and the time signature is 4/4.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a musical score for measures 56 through 59. The score is written for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), and FX 5 (FX 5). The key signature is one sharp (F#). The Pan. part starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The Perc. part consists of a series of eighth notes and quarter notes. The E. Gtr. part features a series of eighth notes and quarter notes. The S. Bass part consists of a series of eighth notes and quarter notes. The FM, Syn. Str., and Lead 8 parts are mostly blank, with some accidentals. The FX 5 part consists of a series of eighth notes and quarter notes.

57

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This page of a musical score contains eight staves. The first staff, labeled 'Pan.', features a melodic line with eighth and quarter notes, including a sharp sign. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'E. Gtr.', contain rhythmic patterns with slurs and accents. The fifth staff, 'S. Bass', provides a bass line with eighth and quarter notes. The sixth staff, 'FM', shows a treble clef with a key signature of one sharp and a common time signature. The seventh staff, 'Syn. Str.', is mostly empty with a few notes. The eighth staff, 'Lead 8', is also mostly empty. The ninth staff, 'FX 5', contains a melodic line similar to the 'Pan.' staff.

58

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a musical score for page 31, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) parts, S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 8 (Lead), and FX 5 (Effects). The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends at measure 61.

59

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5



60

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a musical score for page 33, starting at measure 60. The score is written for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Lead 8 (Lead 8), and FX 5 (FX 5). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pan. part features a melodic line with eighth and quarter notes. The Perc. part consists of a rhythmic pattern of eighth notes. The E. Gtr. parts feature a rhythmic pattern of eighth notes. The S. Bass part features a rhythmic pattern of eighth notes. The FM, Syn. Str., and Lead 8 parts are mostly silent, with some notes visible in the FM and Syn. Str. parts. The FX 5 part features a melodic line with eighth and quarter notes.

61

Pan.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (Percussion), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). The FM (Finger Modulation) and Syn. Str. (Synthesizer Strings) staves are empty, showing only a key signature of one sharp (F#) and a common time signature. The Lead 8 staff contains a single whole note G4. The FX 5 (Effects) staff contains a melodic line starting with a quarter rest, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, 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62

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on ten staves. The first five staves are for Pan, Percussion, two Electric Guitars, and a Sub Bass. The last five staves are for FM (Fretless Mandolin), Synthesizer Strings, Lead 8, and FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The Pan part starts with a melodic line. The Percussion part provides a rhythmic accompaniment. The two Electric Guitars play complementary parts, with the second guitar having a more active role. The Sub Bass provides a steady bass line. The FM, Syn. Str., Lead 8, and FX 5 parts are mostly silent, with some notes or effects indicated.

63

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Detailed description: This block contains the musical notation for measures 63 and 64. Measure 63 is indicated by the number '63' at the top left. The score consists of eight staves. The first staff is for Pan flute, the second for Percussion, the third and fourth for Electric Guitar, the fifth for Sub Bass, the sixth for FM (Fretless Mandolin), the seventh for Synthesizer Strings, and the eighth for Lead 8. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 64.



64

Perc.

E. Gtr.

S. Bass

Detailed description: This block contains the musical notation for measures 64 and 65. Measure 64 is indicated by the number '64' at the top left. The score consists of three staves: Percussion, Electric Guitar, and Sub Bass. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 65.

65

Perc.

E. Gtr.

S. Bass

This system contains three staves of music for measures 65. The Percussion staff (top) uses a drum set notation with various rhythms. The Electric Guitar staff (middle) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a complex melodic line with many accidentals. The Sub Bass staff (bottom) is in bass clef and provides a rhythmic accompaniment with notes and rests.



66

Perc.

E. Gtr.

S. Bass

This system contains three staves of music for measures 66. The Percussion staff (top) continues with its drum set notation. The Electric Guitar staff (middle) continues its melodic line with similar complexity and accidentals. The Sub Bass staff (bottom) continues its rhythmic accompaniment.



67

Perc.

E. Gtr.

S. Bass

This system contains three staves of music for measures 67. The Percussion staff (top) continues with its drum set notation. The Electric Guitar staff (middle) continues its melodic line. The Sub Bass staff (bottom) continues its rhythmic accompaniment.

68

Perc.

E. Gtr.

E. Gtr.

S. Bass

This system contains measures 68 and 69. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Bass (S. Bass) staff. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two Electric Guitar staves are in standard tuning with a key signature of one sharp (F#) and a 7/8 time signature. The Bass staff is in bass clef with a 7/8 time signature. A double bar line is present at the end of measure 69.



69

Perc.

E. Gtr.

E. Gtr.

S. Bass

This system contains measures 69 and 70. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Bass (S. Bass) staff. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two Electric Guitar staves are in standard tuning with a key signature of one sharp (F#) and a 7/8 time signature. The Bass staff is in bass clef with a 7/8 time signature. A double bar line is present at the end of measure 70.



70

Perc.

E. Gtr.

E. Gtr.

S. Bass

This system contains measures 70 and 71. It features four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Bass (S. Bass) staff. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two Electric Guitar staves are in standard tuning with a key signature of one sharp (F#) and a 7/8 time signature. The Bass staff is in bass clef with a 7/8 time signature. A double bar line is present at the end of measure 71.

72

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), and Bass (S. Bass). The score includes staves for FM, Syn. Str., and Lead 8, which are currently empty.

The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) staff shows a melodic line with various note values and rests. The Bass (S. Bass) staff shows a bass line with various note values and rests.

The FM, Syn. Str., and Lead 8 staves are currently empty, showing only the key signature (one sharp) and the time signature (4/4).

73

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8



74

Musical score for Perc., E. Gtr., S. Bass, FM, Syn. Str., and Lead 8. The score is written for six staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The E. Gtr. staves use a treble clef and a slash for muted notes. The S. Bass staff uses a bass clef. The FM, Syn. Str., and Lead 8 staves use a treble clef and a sharp key signature. The Lead 8 staff has a slur over two notes.

75

Musical score for measures 75-76. The score includes staves for Pan., Perc., E. Gtr., S. Bass, FM, Syn. Str., and Lead 8. Measure 75 shows a Pan. staff with a rest and a note, Perc. with a rhythmic pattern, E. Gtr. with a melodic line, S. Bass with a bass line, and FM, Syn. Str., and Lead 8 with rests. Measure 76 continues the patterns for Pan., Perc., and S. Bass, while FM, Syn. Str., and Lead 8 remain empty.



76

Musical score for measures 76-77. The score includes staves for Pan., Perc., S. Bass, and FX 5. Measure 76 shows a Pan. staff with a melodic line, Perc. with a rhythmic pattern, S. Bass with a bass line, and FX 5 with a chord. Measure 77 continues the patterns for Pan., Perc., and S. Bass, while FX 5 remains empty.

78

Pan.

Perc.

S. Bass

FX 5



80

Pan.

Perc.

E. Gtr.

S. Bass

FM

FX 5

81

Musical score for measures 81-82. The score includes staves for Pan., Perc., E. Gtr., S. Bass, FM, and FX 5. Measure 81 shows a melodic line in Pan. and FX 5, a percussive pattern in Perc., and a rhythmic accompaniment in E. Gtr. and S. Bass. Measure 82 continues the melodic and percussive elements.



82

Musical score for measures 82-83. The score includes staves for Pan., Perc., E. Gtr., S. Bass, FM, and FX 5. Measure 82 continues the melodic and percussive elements from the previous system. Measure 83 shows a continuation of the melodic line in Pan. and FX 5, and the percussive pattern in Perc., with the E. Gtr. and S. Bass providing a consistent rhythmic accompaniment.

83

Pan.

Perc.

S. Bass

This system contains measures 83, 84, and 85. The Pan. part is in treble clef with a key signature of one sharp (F#). The Perc. part is in a drum set notation. The S. Bass part is in bass clef. The music consists of a melodic line in the Pan. and a rhythmic accompaniment in the Perc. and S. Bass.



84

Pan.

Perc.

S. Bass

FX 5

This system contains measures 84 and 85. The Pan. part is in treble clef. The Perc. part is in a drum set notation. The S. Bass part is in bass clef. The FX 5 part is in treble clef. The music continues with the melodic and rhythmic elements from the previous system.



86

Pan.

Perc.

E. Gtr.

S. Bass

FX 5

This system contains measures 86, 87, and 88. The Pan. part is in treble clef. The Perc. part is in a drum set notation. The E. Gtr. part is in treble clef and is mostly silent, with some activity in measure 88. The S. Bass part is in bass clef. The FX 5 part is in treble clef. The music continues with the melodic and rhythmic elements from the previous system.

88

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for page 46, starting at measure 88. The score is written for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Fingered Music), Lead 8 (Lead), and FX 5 (Effects). The score is in 4/4 time and the key signature has one sharp (F#). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The E. Gtr. parts include a lead line with various note values and rests, and a second E. Gtr. part with a similar rhythmic pattern. The S. Bass part features a melodic line with eighth and sixteenth notes. The FM, Lead 8, and FX 5 parts are mostly silent, with some notes appearing in the FX 5 part towards the end of the page.

89

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for page 89, featuring seven tracks. The top track is labeled 'Pan.' and contains a melodic line with eighth and sixteenth notes, including accidentals. The second track is 'Perc.', showing a complex rhythmic pattern with various note values and rests. The third and fourth tracks are both labeled 'E. Gtr.', with the first having a melodic line and the second having a more sparse, chordal accompaniment. The fifth track is 'S. Bass', featuring a bass line with eighth and sixteenth notes. The sixth track is 'FM', showing a single chord with a sharp sign. The seventh track is 'Lead 8', containing a single note. The eighth track is 'FX 5', featuring a few chords and rests.

90

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for page 48, starting at measure 90. The score is written for seven different instruments or effects. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8 (Lead guitar), and FX 5 (Effect 5). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts consist of rhythmic patterns with various accidentals. The S. Bass part has a simple bass line. The FM part shows a sustained chord with a sharp sign. The Lead 8 part has a long note with a sharp sign. The FX 5 part has a few chords and rests.



91

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

92

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for page 50, starting at measure 92. The score is written for a multi-instrument ensemble. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Lead 8 (Lead 8), and FX 5 (FX 5). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth and sixteenth notes. The E. Gtr. parts include a lead line with eighth and sixteenth notes and a rhythm part with eighth notes. The S. Bass part has a bass line with eighth and sixteenth notes. The FM, Lead 8, and FX 5 parts are mostly silent, with some chords or notes appearing in the FX 5 part.

93

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The first staff is for Pan flute, the second for Percussion, the third and fourth for Electric Guitar, the fifth for Sub Bass, the sixth for FM (Flanger Modulation), the seventh for Lead 8, and the eighth for FX 5 (Effects). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The Pan flute part has a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm. The Electric Guitar parts have a mix of melodic and rhythmic lines. The Sub Bass part has a simple, steady bass line. The FM, Lead 8, and FX 5 parts are mostly silent, with some effects or modulation indicated by symbols.

94

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description of the musical score: The score is for measures 94 and 95. The key signature is one sharp (F#). The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of rhythmic patterns with slurs and accents. The S. Bass part provides a bass line with eighth and quarter notes. The FM part is a sustained chord. The Lead 8 part has a melodic line with a slur. The FX 5 part has a sustained chord.

95

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled from top to bottom: Pan., Perc., E. Gtr., E. Gtr., S. Bass, FM, Lead 8, and FX 5. The Pan. staff uses a treble clef and contains a sequence of quarter notes followed by a rest and then a triplet of eighth notes. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff uses a treble clef and contains a series of eighth notes with slurs and accents. The second E. Gtr. staff uses a treble clef and contains a few notes with slurs and accents. The S. Bass staff uses a bass clef and contains a series of eighth notes with slurs and accents. The FM, Lead 8, and FX 5 staves are mostly empty, with some notes or rests in the FX 5 staff.

96

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

97

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

98

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8



99

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Lead 8

Detailed description: This is a musical score for measures 99 and 100. The score is written for a band or ensemble. The instruments and their parts are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar) on two staves, S. Bass (Soprano Bass), FM (Fiddle), and Lead 8 (Lead). The key signature is one sharp (F#). The Pan. part features a melodic line with a slur over the first two notes. The Perc. part has a rhythmic pattern with 'x' marks indicating specific sounds. The E. Gtr. parts consist of rhythmic patterns with slurs and accents. The S. Bass part has a simple bass line. The FM and Lead 8 parts are currently empty, showing only the key signature and a common time signature.

100

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Detailed description: This musical score page contains seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with 'x' marks for cymbals and diamond symbols for other percussion. The third staff, 'E. Gtr.', is in treble clef with a slash at the beginning, indicating a lead guitar part. The fourth staff, also 'E. Gtr.', is in treble clef and contains a few notes with a slash at the end. The fifth staff, 'S. Bass', is in bass clef and contains a rhythmic bass line. The sixth staff, 'FM', is in treble clef and shows a chord with a sharp sign. The seventh staff, 'Syn. Str.', is in treble clef and shows a chord with a sharp sign. The eighth staff, 'Lead 8', is in treble clef and shows a chord with a sharp sign.

101

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument label on the left. The first staff is for 'Pan.' (Pans) in a treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Perc.' (Percussion) in a drum set notation, showing a rhythmic pattern with various note values and rests. The third staff is for 'E. Gtr.' (Electric Guitar) in a treble clef, featuring a melodic line with slurs and accents. The fourth staff is another 'E. Gtr.' part, also in a treble clef, with a more sparse melodic line. The fifth staff is for 'S. Bass' (Soprano Bass) in a bass clef, showing a rhythmic line with eighth notes. The sixth staff is for 'FM' (Fingered Music) in a treble clef, showing a sustained chord with a sharp sign. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in a treble clef, showing a sustained chord. The eighth staff is for 'Lead 8' in a treble clef, showing a single note. The number '101' is written at the top left of the score.

102

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two Electric Guitars (E. Gtr.), a Sub Bass (S. Bass), a Fiddle (FM), Synthesizer Strings (Syn. Str.), and Lead 8. The music is in a key with one sharp (F#) and a common time signature. The Pan part features a melodic line with a long slur. The Percussion part has a complex rhythmic pattern with many rests. The two Electric Guitars play complementary melodic lines. The Sub Bass provides a steady, rhythmic accompaniment. The Fiddle, Synthesizer Strings, and Lead 8 parts are mostly silent, with only a few notes or chords indicated.

103

Pan.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Musical score for Perc., E. Gtr., S. Bass, FM, Syn. Str., Lead 8, and FX 5. The score is written for Percussion, Electric Guitar (two staves), Synthesizer Bass, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar parts include melodic lines and chordal accompaniment. The Synthesizer Bass part provides a harmonic foundation with sustained chords. The FX 5 part features a series of chords and melodic fragments. The score is written in a key signature of one sharp (F#) and a common time signature.

105

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), and Synthesizer (Syn. Str.). The score includes staves for Perc., E. Gtr., S. Bass, FM, Syn. Str., Lead 8, and FX 5. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staves show melodic lines with various note values and rests. The S. Bass staff shows a bass line with various note values and rests. The FM staves show chords and melodic lines. The Syn. Str. staff shows a synthesizer line with various note values and rests. The Lead 8 staff shows a lead line with various note values and rests. The FX 5 staff shows a synthesizer line with various note values and rests.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), and Synthesizer (Syn. Str.). The score includes staves for Perc., E. Gtr., S. Bass, FM, Syn. Str., Lead 8, and FX 5. The Perc. staff shows a complex rhythmic pattern. The E. Gtr. staves show melodic lines with various articulations. The S. Bass staff shows a bass line. The FM and Syn. Str. staves show sustained chords. The Lead 8 staff shows a melodic line. The FX 5 staff shows a rhythmic pattern.



107

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

108

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

109

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a rock band, starting at measure 109. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum notation. The next two staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for the Solo Bass (S. Bass) in bass clef. The seventh and eighth staves are for Fender Mimosas (FM) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Lead 8 in treble clef. The eleventh staff is for FX 5 in treble clef. The music features a mix of eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

110

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

111

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a rock band, page 69. The score is for measures 111-112. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff uses a drum set notation. The two Electric Guitar (E. Gtr.) staves are in treble clef. The Sub Bass (S. Bass) staff is in bass clef. The two FM (Fingered Moog) staves are in treble clef. The Synthesizer String (Syn. Str.) staff is in treble clef. The Lead 8 staff is in treble clef. The FX 5 staff is in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Bar. Tpt. and Tbn. parts play a melodic line with eighth notes and rests. The Perc. part features a complex drum pattern with various rhythms. The E. Gtr. parts play a rhythmic accompaniment with eighth notes and chords. The S. Bass part provides a steady bass line. The FM parts play chords and melodic fragments. The Syn. Str. part plays a sustained chord. The Lead 8 part plays a sustained chord. The FX 5 part plays a rhythmic accompaniment with eighth notes and chords.

112

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

113

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a rock band, starting at measure 113. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) playing a melodic line with eighth and quarter notes; Percussion (Perc.) playing a complex rhythmic pattern with various drum sounds; Electric Guitar (E. Gtr.) playing a lead line with eighth and quarter notes; another Electric Guitar (E. Gtr.) playing a rhythm part with chords and single notes; S. Bass (S. Bass) playing a bass line with eighth and quarter notes; two FM (Finger Modulation) staves, one of which has a few chords; Syn. Str. (Synthesizer Strings) with a few notes; Lead 8 (Lead guitar) with a few notes; and FX 5 (Effects) playing a rhythmic pattern of chords. The key signature has one sharp (F#) and the time signature is 4/4.

114

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band. It contains 11 staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard drum notation. The next two staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for the Solo Bass (S. Bass) in bass clef. The seventh and eighth staves are for Fretless Mandolin (FM), both in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth staff is for Lead 8 in treble clef. The bottom staff is for FX 5 in treble clef. The score is marked with a rehearsal cue '114' at the beginning. The music features a mix of eighth and sixteenth notes, rests, and chords.



115

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

FM

Syn. Str.

Lead 8

FX 5

117

Perc.

FX 5



119

Bar. Tpt.

Tbn.

Perc.

FX 5



121

Bar. Tpt.

Tbn.

Perc.

FX 5

123

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a musical score for a band, consisting of ten staves. The first two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The next two staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for the Sub Bass (S. Bass) in bass clef. The seventh staff is for a Fretless Mandolin (FM) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Lead 8 in treble clef. The tenth staff is for FX 5, which appears to be a multi-track guitar effect, in treble clef. The score is divided into two measures. The first measure contains rhythmic patterns for most instruments, while the second measure contains sustained notes or effects for the FM, Syn. Str., and Lead 8 parts.

Musical score for Perc., E. Gtr., S. Bass, FM, Syn. Str., Lead 8, and FX 5. The score is written for a 12-string guitar. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar parts include melodic lines and chords. The Syn. Str. part shows a specific fretting pattern. The FX 5 part features a series of chords and melodic fragments.

126

Musical score for Perc., E. Gtr., S. Bass, FM, Syn. Str., Lead 8, and FX 5. The score is written for a 12-string guitar. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of melodic lines with various accidentals and rests. The S. Bass part provides a low-frequency accompaniment. The FM (Flamenco) and Syn. Str. (Synthesized Strings) parts are mostly silent, with some initial notes. The Lead 8 part features a melodic line with a long note. The FX 5 part features a rhythmic pattern with various note values and rests.

127

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This page of a musical score, numbered 78, begins at measure 127. It features ten staves for different instruments. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with rests until measure 127, followed by a melodic phrase. The Percussion (Perc.) part uses a drum set notation with various rhythmic patterns. The two Electric Guitar (E. Gtr.) parts are in treble clef, with one playing a melodic line and the other providing harmonic support. The Sub Bass (S. Bass) part is in bass clef, playing a rhythmic line. The FM (Finger Modulation) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a sustained chord. The Syn. Str. (Synthesizer Strings) part is in treble clef with a common time signature (C) and contains a sustained chord. The Lead 8 part is in treble clef with a common time signature (C) and contains a sustained chord. The FX 5 (Effects) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a rhythmic pattern of chords.

128

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

129

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band. It features nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The next two staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for Sub Bass (S. Bass) in bass clef. The seventh staff is for a Fretless Mandolin (FM) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Lead 8 in treble clef. The tenth and final staff is for FX 5 in treble clef. The score is marked with a rehearsal mark '129' at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for the brass and guitar parts, with a steady drum beat and a bass line.



130

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

131

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band. It features nine staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Sub Bass (S. Bass) in bass clef. The seventh staff is for FM (Fingered Moog) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for FX 5 (Effects) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '131' is written above the first staff.

132

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

133

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band, starting at measure 133. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, playing a melodic line with eighth and quarter notes; Trombone (Tbn.) in the second staff, playing a similar melodic line; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern with various note values and rests; Electric Guitar (E. Gtr.) in the fourth and fifth staves, with the top staff playing a melodic line and the bottom staff playing a more rhythmic, chordal part; String Bass (S. Bass) in the sixth staff, providing a steady bass line; FM (Fingered Bass) in the seventh staff, showing a constant low-frequency tone; Synthesizer Strings (Syn. Str.) in the eighth staff, with a constant low-frequency tone; Lead 8 in the ninth staff, with a constant low-frequency tone; and FX 5 in the bottom staff, playing a rhythmic pattern of chords and notes.

134

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

135

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

136

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

137

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Sub Bass (S. Bass) in bass clef. The seventh staff is for Fretless Mandolin (FM) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Lead 8 in treble clef. The tenth staff is for FX 5 in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A measure number '137' is written above the first staff.



138

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

139

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band, starting at measure 139. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The next two staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for Sub Bass (S. Bass) in bass clef. The seventh staff is for a Fretless Mandolin (FM) in treble clef. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The ninth staff is for Lead 8 in treble clef. The bottom staff is for FX 5 in treble clef. The music consists of rhythmic patterns and melodic lines for the brass and guitar parts, with a steady drum pattern and a bass line. The key signature has one sharp (F#).

140

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Detailed description: This is a page of a musical score, page 91, starting at measure 140. The score is arranged in a system with eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The next two staves are for Electric Guitar (E. Gtr.), both in treble clef. The sixth staff is for S. Bass (Soprano Bass) in bass clef. The bottom three staves are for FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Lead 8, all in treble clef. The Bar. Tpt. and Tbn. parts feature melodic lines with slurs and accents. The Perc. part has a complex rhythmic pattern with many rests. The E. Gtr. parts have melodic lines with slurs and accents. The S. Bass part has a simple melodic line. The FM, Syn. Str., and Lead 8 parts are mostly empty staves with a key signature of one sharp (F#).

141

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

S. Bass

FM

Syn. Str.

Lead 8

Michael Jackson - Wanna Be Starting Something 2

Panpipes

♩ = 200,000000 ♩ = 120,000000  
0193WBSS



V.S.

37

40

43

46

49

52

55

58

61

64

11

78



81



84



87



90



93



96



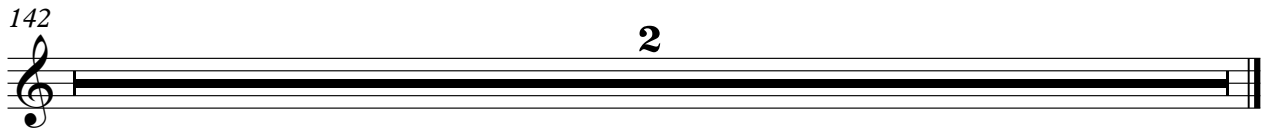
99



102



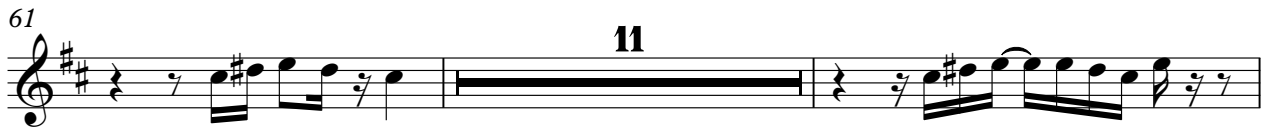
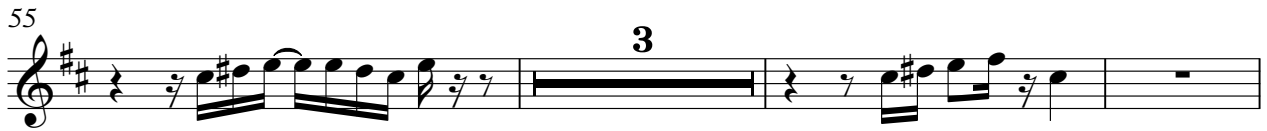
142



Baroque Trumpet

Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000 ♪ = 120,000000





120

124

3

129

131

133

135

137

139

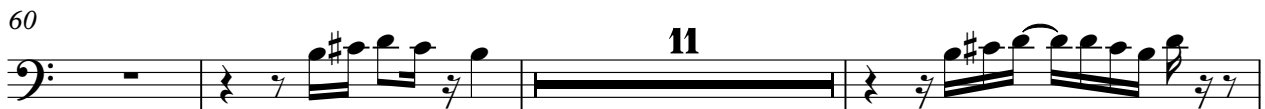
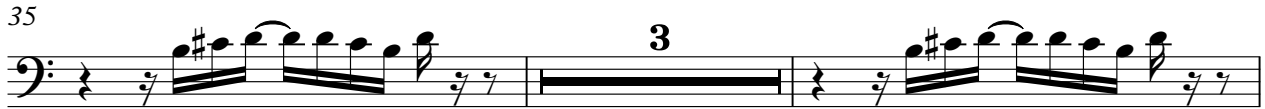
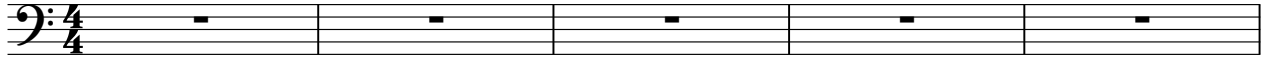
142

2

Trombone

Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000 ♪ = 120,000000





Michael Jackson - Wanna Be Starting Something 2

Percussion

♩ = 200,000000 ♪ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83

Musical staff for measure 83, featuring a drum set icon and a sequence of rhythmic notes and rests.

85

Musical staff for measure 85, featuring a drum set icon and a sequence of rhythmic notes and rests.

87

Musical staff for measure 87, featuring a drum set icon and a sequence of rhythmic notes and rests.

89

Musical staff for measure 89, featuring a drum set icon and a sequence of rhythmic notes and rests.

91

Musical staff for measure 91, featuring a drum set icon and a sequence of rhythmic notes and rests.

93

Musical staff for measure 93, featuring a drum set icon and a sequence of rhythmic notes and rests.

95

Musical staff for measure 95, featuring a drum set icon and a sequence of rhythmic notes and rests.

97

Musical staff for measure 97, featuring a drum set icon and a sequence of rhythmic notes and rests.

99

Musical staff for measure 99, featuring a drum set icon and a sequence of rhythmic notes and rests.

101

Musical staff for measure 101, featuring a drum set icon and a sequence of rhythmic notes and rests.

V.S.



103



105



107



109



111



113



115



119



123



125



127



129



131



133



135



137



139



141



2

Electric Guitar

Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000 ♪ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, 4/4 time signature, sixteenth-note patterns.

10

Musical staff 3: Treble clef, 4/4 time signature, sixteenth-note patterns and a triplet.

16

Musical staff 4: Treble clef, 4/4 time signature, sixteenth-note patterns.

18

Musical staff 5: Treble clef, 4/4 time signature, sixteenth-note patterns and a quartet.

24

Musical staff 6: Treble clef, 4/4 time signature, eighth-note patterns.

26

Musical staff 7: Treble clef, 4/4 time signature, eighth-note patterns and a quartet.



61



64



69



71



73



76



82



87



90



92



94



96



98



100



102



104



106





136



138



140



142





Electric Guitar

Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000 ♪ = 120,000000



52



55



58



61



64



66



68



70



73



76



12

90

Musical staff 90: Treble clef, three measures of eighth-note patterns with accidentals.

93

Musical staff 93: Treble clef, three measures of eighth-note patterns with accidentals.

96

Musical staff 96: Treble clef, three measures of eighth-note patterns with accidentals.

99

Musical staff 99: Treble clef, three measures of eighth-note patterns with accidentals.

102

Musical staff 102: Treble clef, three measures of eighth-note patterns with accidentals.

105

Musical staff 105: Treble clef, three measures of eighth-note patterns with accidentals.

108

Musical staff 108: Treble clef, three measures of eighth-note patterns with accidentals.

111

Musical staff 111: Treble clef, three measures of eighth-note patterns with accidentals.

114

Musical staff 114: Treble clef, three measures of eighth-note patterns with accidentals, followed by a double bar line and a fermata. The number 8 is written above the staff.

124



127



130



133



136



139



142



Michael Jackson - Wanna Be Starting Something 2

Synth Bass

♩ = 200,000000 ♪ = 120,000000



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



126







♩ = 200,000000   ♪ = 120,000000

6   2   4

18   4   5

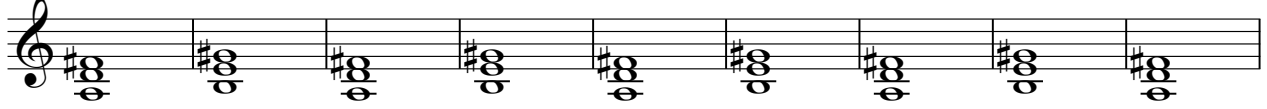
33   4

45   5

58   8

73   4   5

88



97



106



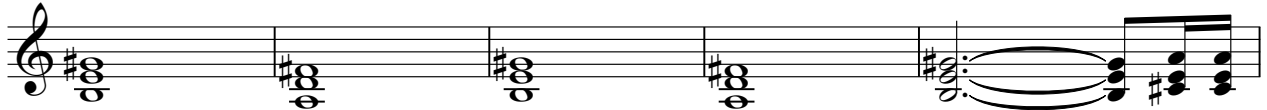
115



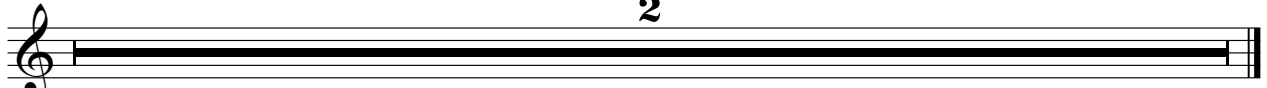
130



137



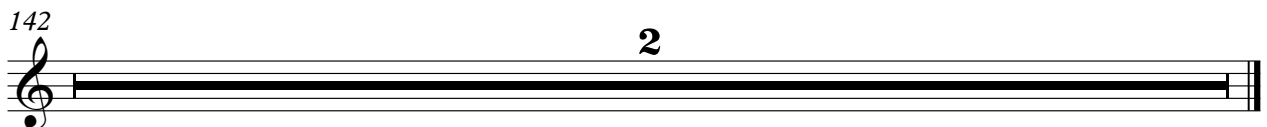
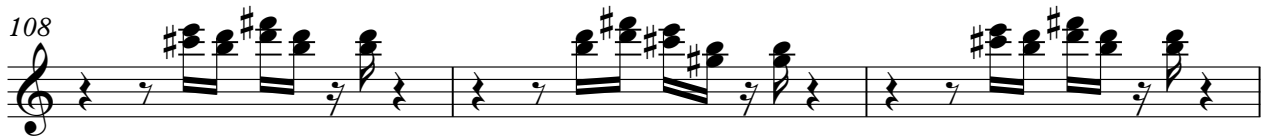
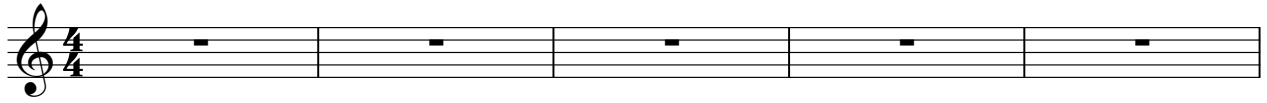
142



FM Synth

Michael Jackson - Wanna Be Starting Something 2

♪ = 200,000000 ♩ = 120,000000



Synth Strings

Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000    ♪ = 120,000000

6 2 48 G#4 A4 G#4 A4 G#4

61 A4 G#4 A4 8 G#4 A4 G#4 A4

76 24 G#4 A4 G#4 A4 G#4 A4 G#4

107 A4 G#4 A4 G#4 A4 G#4 A4 G#4 A4

116 8 G#4 A4 G#4 A4 G#4 A4 G#4

131 A4 G#4 A4 G#4 A4 G#4 A4

138 G#4 A4 G#4 A4 G#4 A4 G#4

142 2

Lead 8 (Bass + Lead)

Michael Jackson - Wanna Be Starting Something 2

♩ = 200,000000   ♪ = 120,000000

6   **2**   **8**

20   **12**

38   **12**

56

64   **8**   **12**

88

96

104

111   **8**

2

Lead 8 (Bass + Lead)

124



132



138



142



♩ = 200,000000   ♪ = 120,000000

6   **2**   **8**

19   **12**

35

40   **12**

56

59

62   **13**

77   **8**



88

93

104

107

110

113

116

119

122

125



♩ = 200,000000    ♪ = 120,000000

6      2      4

15      8

27

31      12

46

51      28

82

86      54

142      2