

Michael Jackson - wannabe

♩ = 120,000000

Percussion

Back Vocal

Marimba

DC AND TIGER IN THE NIGHT FOR RISEN VIAL.

Jazz Guitar

Jazz Guitar

Electric Guitar

Synth Bass

FM Synth

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Pad 3 (Polysynth)

♩ = 120,000000

FX 5 (Brightness)



4

Perc.

E. Gtr.

S. Bass

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7

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3



10

Perc.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

13

Musical score for page 13, measures 1-3. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Pad 3, and FX 5. The lyrics are: "I said youwan na be start in' some thin', yougot".



16

Musical score for page 16, measures 1-3. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, and FX 5. The lyrics are: "to be start in' some thin'. I said youwan na be start in' some thin', yougot to be start in' some thin'. Ittohigh".

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5



Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5



Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5

Perc.

Mar.

J. Gtr.

S. Bass



Perc.

Mar.

J. Gtr.

J. Gtr.

S. Bass

FM

Pad 3

FX 5



Perc.

Mar.

J. Gtr.

S. Bass

FX 5

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5



Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5



Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5

48

Perc.

Mar.

J. Gtr.

S. Bass



50

Perc.

Mar.

J. Gtr.

J. Gtr.

S. Bass

FM

Pad 3

FX 5



53

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5

56

Perc.

Mar.

J. Gtr.

E. Gtr.

S. Bass

FX 5

to be start in' some thin'. I said youwan na be start in' some thin', yougot to be start in' some thin'. Ittohigh'



59

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5

to get o ver, too low to get un der. Youstruck in the mid dle anthe pain

62

Perc.

Mar.

J. Gtr. is thun der. Its high to get o ver, too low to get un der. Youstruck

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5



65

Perc.

Mar.

J. Gtr. in the mid dle an the pain is thun der. You're vege ta ble, you're

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

68

Perc.

Mar.

J. Gtr. vege ta ble. Stilthey hate you, you're a vege

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Pad 3

FX 5



70

Perc.

Mar.

J. Gtr. ta ble. You're just a buf fet, you're a vege

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5

72

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5



74

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Pad 3

77

Perc.

Mar.

J. Gtr.

S. Bass

Billie Jean is always talk in' whemo bod



80

Perc.

Mar.

J. Gtr.

S. Bass

y else is talk in'. Tell in' lies and rub bin' shoul ders, so theyalled



82

Perc.

Mar.

J. Gtr.

J. Gtr.

S. Bass

FM

Pad 3

FX 5

hermouth a mo tor. Some one's al ways try in' tostart my ba by cry in'. Talk

85

Perc. H

Mar. G ins'queal in', spy in', say in' yojust wan nãstart isõmbthin'I saidyouwan na be start in' some thin', yougot

J. Gtr. G

J. Gtr. G

S. Bass F

FM G

Pad 3 G

FX 5 G



88

Perc. H

Mar. G to be start in' some thin'. I said youwan na be start in' some thin', yougot to be start in some thin'. Itõhigh

J. Gtr. G

E. Gtr. G

S. Bass F

FX 5 G

Perc.

Mar.

J. Gtr. to get o ver, too low to get un der. Youstrack in the mid dle and pain

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5



Perc.

Mar.

J. Gtr. is thun der. Its high to get o ver, too low to get un der. Youstrack

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5

97

Perc.

Mar.

J. Gtr. in the middle and the pain is thun der. You're a

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5



99

Perc.

Mar.

J. Gtr. vege ta ble, you're a vege ta ble. Still they hate

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Str

Pad 3

FX 5

101

Musical score for measures 101-102. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Brs, Tape Smp. Str, Pad 3, and FX 5. The J. Gtr. part has lyrics: "you, you're a vege ta ble. You're just a".

103

Musical score for measures 103-104. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Brs, Tape Smp. Str, Pad 3, and FX 5. The J. Gtr. part has lyrics: "buf fet, you're a vege ta ble. They eat off".

105

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Tape Smp. Str

Pad 3

FX 5



108

Perc.

J. Gtr.

E. Gtr.

S. Bass



110

Perc.

J. Gtr.

E. Gtr.

S. Bass

112

Musical score for measures 112-113. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and S. Bass (Soprano Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts play a melodic line with various accidentals. The S. Bass part provides a steady bass line with eighth and sixteenth notes.



114

Musical score for measures 114-115. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Pad 3 (Pad), and FX 5 (FX). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have some rests in measure 114. The S. Bass part continues with a steady bass line. The FM part has a few notes in measure 115. The Tape Smp. Brs and Tape Smp. Str parts have some notes in measure 115. The Pad 3 part has a few notes in measure 115. The FX 5 part has a few notes in measure 115.

117

Musical score for page 117, measures 117-119. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Str., Pad 3, and FX 5. The lyrics for the Maracas part are: "If you can't feed your ba by, then don't".



120

Musical score for page 120, measures 120-122. The score includes parts for Percussion, Maracas, J. Gtr., S. Bass, and FX 5. The lyrics for the Maracas part are: "have a ba by. And don't think may be if you can't feed your ba by. You'll".

123

Perc.

Mar.

J. Gtr.

J. Gtr.

S. Bass

FM

Pad 3

FX 5

be al ways try in' to stop that child from cry in'. Hus tlin's steal in', ly in', now ba

126

Perc.

Mar.

J. Gtr.

S. Bass

FX 5

by's slow ly dy in'. I said you wan na be start in' some thin', you got

128

Perc.

Mar.

J. Gtr.

E. Gtr.

S. Bass

FX 5

to be start in' some thin'. I said you wan na be start in' some thin', you got to be start in' some thin'. It to high

131

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5



134

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5

137

Musical score for measures 137-140. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Pad 3, and FX 5. The lyrics are: "in the middle and pain is thunder. Lift your head up high and scream to".



140

Musical score for measures 140-143. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Pad 3, and FX 5. The lyrics are: "the world: I know I am some one, and let the truth unfurl. No one can".

143

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

hurt you now, because you know what's true. Yes, I believe in me, so you be



146

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FM

Pad 3

FX 5

lieve in you. Help me sing it: Ma ma se, ma ma sa, ma ma coo sa, ma ma se,

148

Musical score for measures 148-149. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Pad 3, and FX 5. The lyrics are: "ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa, ma ma se,". The key signature has three sharps (F#, C#, G#).



150

Musical score for measures 150-151. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Brs, Pad 3, and FX 5. The lyrics are: "ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa, ma ma se,". The key signature has three sharps (F#, C#, G#).

152

Musical score for page 152, measures 1-4. The score includes the following parts: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Tape Smp. Brs (Tape Smp. Brs), Pad 3 (Pad 3), and FX 5 (FX 5). The lyrics for the J. Gtr. part are: "ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa, ma ma se,".



154

Musical score for page 154, measures 1-4. The score includes the following parts: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Tape Smp. Brs (Tape Smp. Brs), Pad 3 (Pad 3), and FX 5 (FX 5). The lyrics for the J. Gtr. part are: "ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa, ma ma se,".

Perc.

Mar.

J. Gtr.
ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa, ma ma se,

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5



Perc.

Mar.

J. Gtr.
manasa, mama coosa. Manase, manasa, mama coo sa, manase, manasa, mama coosa. Manase,

J. Gtr.

E. Gtr.

S. Bass

FM

Tape Smp. Brs

Pad 3

FX 5

161

Perc.

Mar.

J. Gtr.

FX 5

165

Perc.

Mar.

J. Gtr.

Tape Smp. Brs

FX 5

168

Perc.

Mar.

J. Gtr.

Tape Smp. Brs

FX 5

171

Perc.

Mar.

J. Gtr.

Tape Smp. Brs

FX 5

Musical score for measures 174-176. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Brs, Pad 3, and FX 5. The lyrics are: *manasamana coosa. Manase, mamasa, mama coo sa, mama se, mamasa, mama coosa. Mama se,*



Musical score for measures 177-179. The score includes parts for Percussion, Maracas, J. Gtr., E. Gtr., S. Bass, FM, Tape Smp. Brs, Pad 3, and FX 5. The lyrics are: *ma ma sa, ma ma coo sa, ma ma se, ma ma sa, ma ma coo sa. Ma ma se,*

Musical score for page 179, measures 179-180. The score includes the following parts: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Tape Smp. Brs (Tape Smp. Brs), Pad 3 (Pad 3), and FX 5 (FX 5). The lyrics for the vocal line are: "ma ma sa, ma ma coo sa, ma ma se, ma ma sa, ma ma coo sa. Ma ma se,".



Musical score for page 181, measures 181-182. The score includes the following parts: Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), FM (FM), Pad 3 (Pad 3), and FX 5 (FX 5). The lyrics for the vocal line are: "ma ma sa, ma ma coo sa, ma ma se, ma ma sa, ma ma coo sa.".

son - wannabe
Percussion

♩ = 120,000000

4

6

8

10

12

14

16

18

20

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V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112



114



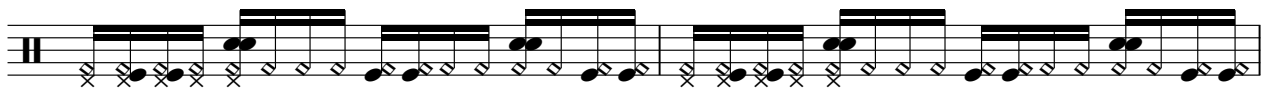
116



118



120



122



124



126



128



130



132



134



136



138



140



V.S.

142

Musical notation for measure 142, featuring a drum set icon on the left and a staff with rhythmic patterns.

144

Musical notation for measure 144, featuring a drum set icon on the left and a staff with rhythmic patterns.

146

Musical notation for measure 146, featuring a drum set icon on the left and a staff with rhythmic patterns.

148

Musical notation for measure 148, featuring a drum set icon on the left and a staff with rhythmic patterns.

150

Musical notation for measure 150, featuring a drum set icon on the left and a staff with rhythmic patterns.

152

Musical notation for measure 152, featuring a drum set icon on the left and a staff with rhythmic patterns.

154

Musical notation for measure 154, featuring a drum set icon on the left and a staff with rhythmic patterns.

156

Musical notation for measure 156, featuring a drum set icon on the left and a staff with rhythmic patterns.

158

Musical notation for measure 158, featuring a drum set icon on the left and a staff with rhythmic patterns.

162

Musical notation for measure 162, featuring a drum set icon on the left and a staff with rhythmic patterns.

166



170



174



176



178



180

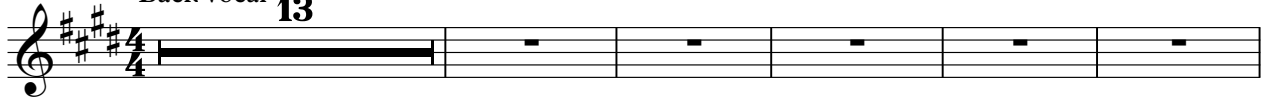


son - wannabe
Marimba

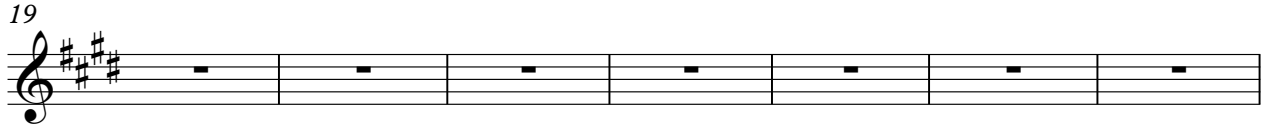
♩ = 120,000000

Back Vocal

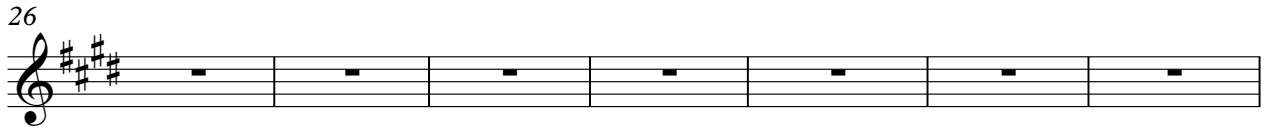
13



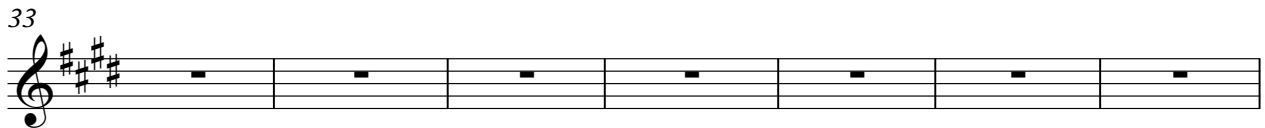
AND fight the battle for the world. I can't see the light, I can't see the light, I can't see the light, I can't see the light.



gater, low gater. Ystuck in the apain isder. Ingh gater, low gater. Ystuck in the apain



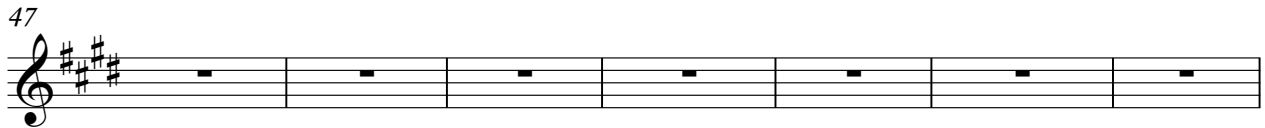
isder. tonk by the ow with vinge flye thise, sayd shadous. Some onwysistart mybryinTalk



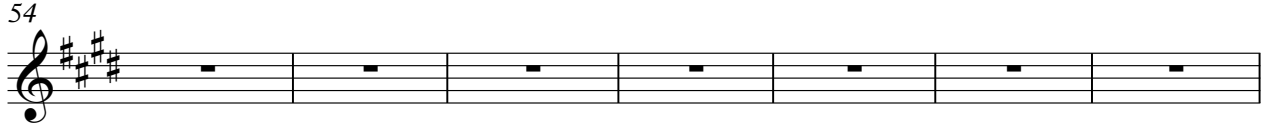
sinly in any case, I can't see the light, I can't see the light, I can't see the light, I can't see the light. gater, low



gater. Ystuck in the apain isder. Ingh gater, low gater. Ystuck in the apain isder. Youe



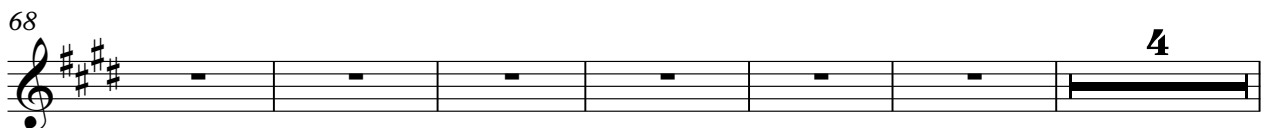
mealy, youe new way, youe al chik, ers, ot, me, ceas. Some onwysistep mybryinTeach could, my, got



mybryin, I can't see the light, I can't see the light, I can't see the light, I can't see the light. gater, low gater. Ystuck



in the apain isder. Ingh gater, low gater. Ystuck in the apain isder. Youe gale, you're



ve, le. Shid, you, youe ble. You, just, afft, youe ble. Thaf, yfu, youe tale. Aou!



Then, I can't see the light, I can't see the light, I can't see the light, I can't see the light. Some onwysistart mybryinTalk
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155

masa,mana coo sa, mase, masa,mana coosa. Mase, masa,mana coo sa, mase,

158

masa,mana coosa. Mase,masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,

165

masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,masacasasa,

173

masacasasa,masacasasa.Mase, masa,mana coo sa, mase, masa,mana coosa. Mase,

177

masa, ma ma coo sa, mase, masa, ma ma coo sa. Mase,

179

masa,mana coo sa, mase, masa,mana coosa. Mase,masacasasa,masacasasa.

son - wannabe
Jazz Guitar

♩ = 120,000000



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V.S.



73

3

79

82

85

88

91

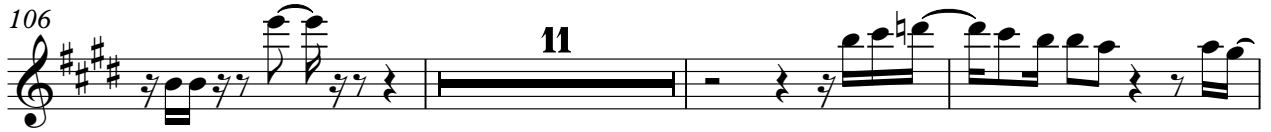
94

97

100

103

106 **11**



Musical staff 106-119. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes with various articulations like slurs and accents. A large number '11' is centered above the staff. The staff ends with a double bar line.

120



Musical staff 120-122. Continuation of the musical notation with eighth and sixteenth notes and slurs.

123



Musical staff 123-125. Continuation of the musical notation with eighth and sixteenth notes and slurs.

126



Musical staff 126-128. Continuation of the musical notation with eighth and sixteenth notes and slurs.

129



Musical staff 129-131. Continuation of the musical notation with eighth and sixteenth notes and slurs.

132



Musical staff 132-134. Continuation of the musical notation with eighth and sixteenth notes and slurs.

135



Musical staff 135-137. Continuation of the musical notation with eighth and sixteenth notes and slurs.

138 **3**



Musical staff 138-140. Continuation of the musical notation with eighth and sixteenth notes and slurs. A large number '3' is centered below the staff.

141



Musical staff 141-143. Continuation of the musical notation with eighth and sixteenth notes and slurs.

144



Musical staff 144-146. Continuation of the musical notation with eighth and sixteenth notes and slurs.





son - wannabe
Jazz Guitar

♩ = 120,000000

6

10

14

21

25

32

40

44

51

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59



63



67



71



75



86



94



98

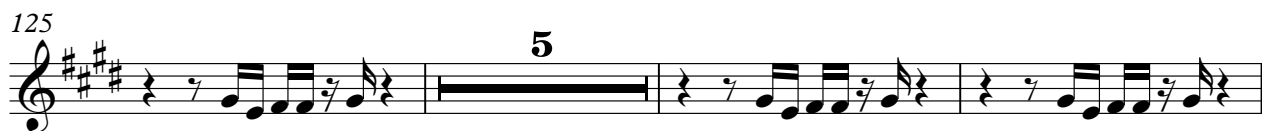


102



106





149



153



157



176



179



son - wannabe

Electric Guitar

♩ = 120,000000

5

9

13

3

19

23

27

11

41

44

7

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105

108

110

112

114

117

131

135

139

143

147



151



155



159



177



180



son - wannabe
Synth Bass

♩ = 120,000000



5



8



11



14



17



20



23



26



29



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V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



V.S.

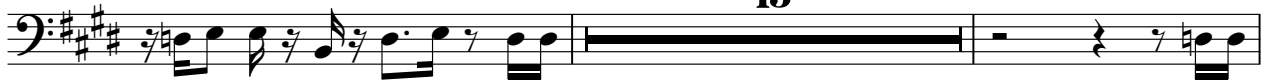
152



155



158



175



178



180



son - wannabe
FM Synth

♩ = 120,000000

6

14

25

39

47

61

69

84

96

102

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115

4

126

5

138

147

156

16

176

son - wannabe

Tape Sampler Keyboard [Brass]

$\text{♩} = 120,000000$

9 11

22 3

27 15 3

46 15

63 3 3

71 20

94 3 3

102

106 10 33

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Tape Sampler Keyboard [Brass]

150

153

155

157

167

171

178

180

ason - wannabe

Tape Sampler Keyboard [Strings]

$\text{♩} = 120,000,000$

66

73

24

104

8

116

64

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son - wannabe

Pad 3 (Polysynth)

♩ = 120,000000

6

14

25

40

51

63

72

86

98

104

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Pad 3 (Polysynth)

115

4

126

5

138

147

156

16

176

son - wannabe

FX 5 (Brightness)

♩ = 120,000000

14

18

23

4

31

37

42

45

4

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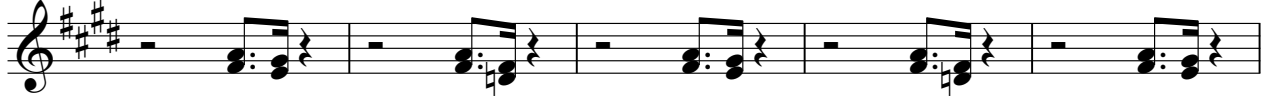
51



57



62



67



70



74



87



92



98



102



106

Musical staff 106-119. Measure 106 starts with an 8-measure rest. Measure 107 contains a triplet of eighth notes. Measure 108 contains a 3-measure rest. Measure 109 contains a triplet of eighth notes. Measure 110 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes. Measure 113 contains a triplet of eighth notes. Measure 114 contains a triplet of eighth notes. Measure 115 contains a triplet of eighth notes. Measure 116 contains a triplet of eighth notes. Measure 117 contains a triplet of eighth notes. Measure 118 contains a triplet of eighth notes. Measure 119 contains a triplet of eighth notes.

120

Musical staff 120-124. Measure 120 contains a triplet of eighth notes. Measure 121 contains a triplet of eighth notes. Measure 122 contains a triplet of eighth notes. Measure 123 contains a triplet of eighth notes. Measure 124 contains a triplet of eighth notes.

125

Musical staff 125-129. Measure 125 contains a triplet of eighth notes. Measure 126 contains a triplet of eighth notes. Measure 127 contains a triplet of eighth notes. Measure 128 contains a triplet of eighth notes. Measure 129 contains a triplet of eighth notes.

130

Musical staff 130-134. Measure 130 contains a triplet of eighth notes. Measure 131 contains a triplet of eighth notes. Measure 132 contains a triplet of eighth notes. Measure 133 contains a triplet of eighth notes. Measure 134 contains a triplet of eighth notes.

135

Musical staff 135-142. Measure 135 contains a triplet of eighth notes. Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes. Measure 139 contains a triplet of eighth notes. Measure 140 contains a triplet of eighth notes. Measure 141 contains a triplet of eighth notes. Measure 142 contains a triplet of eighth notes.

143

Musical staff 143-147. Measure 143 starts with a 3-measure rest. Measure 144 contains a triplet of eighth notes. Measure 145 contains a triplet of eighth notes. Measure 146 contains a triplet of eighth notes. Measure 147 contains a triplet of eighth notes.

148

Musical staff 148-149. Measure 148 contains a triplet of eighth notes. Measure 149 contains a triplet of eighth notes.

150

Musical staff 150-152. Measure 150 contains a triplet of eighth notes. Measure 151 contains a triplet of eighth notes. Measure 152 contains a triplet of eighth notes.

153

Musical staff 153-155. Measure 153 contains a triplet of eighth notes. Measure 154 contains a triplet of eighth notes. Measure 155 contains a triplet of eighth notes.

156

Musical staff 156-157. Measure 156 contains a triplet of eighth notes. Measure 157 contains a triplet of eighth notes.

V.S.

158

161

164

166

168

171

173

175

177

180

181

The musical notation consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece starts at measure 181. The notation includes a series of chords and melodic lines, with some notes having slurs and accents. The piece ends with a double bar line.