

Michael Jackson - wayfeel

♩ = 174,000290

Percussion

Jazz Guitar

Electric Bass

Synth Voice

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

Pad 6 (Metallic)

FX 8 (Sci-fi)

♩ = 174,000290



Perc.

E. Bass



Perc.

E. Bass

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9

Perc.

E. Bass

Syn. Str.

Lead 3

Hee, hee!



12

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Ooh!

Go on, girl!



14

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Aaow!

17

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3



19

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Hey, pret ty ba by with the high heels on,



22

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

you give me fev er like I've nev er, ev er known. You'rejust a prod uct of

25

Perc.

E. Bass

Syn. Str.

Syn. Str.

love li ness. I like the groove of your walk, your talk, your dress.

Lead 3

Pad 3



28

Perc.

E. Bass

Syn. Str.

Syn. Str.

I feel your fever from miles a round. I'll pick you up in my

Lead 3

Pad 3



31

Perc.

E. Bass

Syn. Str.

Syn. Str.

car and we'll paint the town. Just kiss me baby and

Lead 3

Pad 3

33

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

tell me twice that you're the one for me. The way you make me feel,



36

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

you really turn me on.

38

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

You knock me off of my feet.



41

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

My lonely days are gone.

43

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

I like the feel in'you're giv in' me.



46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Just hold me ba by and I'm in ec sta sy. Oh, I'll be work in' from

49

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

nine to five to buy youthings to keep you by my side.



52

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

I never felt so in love before. Just promise baby, you'll



55

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

love me for ev er more. I swear I'm keep in' you



57

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

sat is fied, 'causyou're the one for me. The way youmake me feel,

60

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

you real ly turn me on.

Detailed description: This block contains the musical score for measures 60 and 61. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), two Synthesizer Strings (Syn. Str.), Lead 3, Pad 3, and Pad 6. The Percussion staff has a complex rhythmic pattern with many 'x' marks above notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff has block chords. The Tape Smp. Brs staff has sparse notes. The two Syn. Str. staves have sustained chords. The Lead 3 staff has a vocal line with lyrics 'you real ly turn me on.'. The Pad 3 staff has a rhythmic accompaniment of chords. The Pad 6 staff has long, sustained notes.



62

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

You knock me off of my feet

Detailed description: This block contains the musical score for measures 62 and 63. It features the same ten staves as the previous block. The Percussion staff continues with its rhythmic pattern. The E. Bass staff continues with its bass line. The Syn. Voice staff has block chords. The Tape Smp. Brs staff has sparse notes. The two Syn. Str. staves have sustained chords. The Lead 3 staff has a vocal line with lyrics 'You knock me off of my feet'. The Pad 3 staff continues with its rhythmic accompaniment. The Pad 6 staff continues with long, sustained notes.

64 Perc. 

E. Bass 

Syn. Voice 

Tape Smp. Brs 

Syn. Str. 

Syn. Str. 

now ba by, hee! My lone ly days are gone,

Lead 3 

Pad 3 

Pad 6 

66

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

a- ach a- ach a, ach a- ooh! Goon, girl!

69

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

Go on! Hee,

71

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

hee! Aaow! Go on, girl!



73

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

hee! Aaow! Go on, girl!

75

Musical score for measures 75-76. The score includes staves for Percussion, J. Gtr., E. Bass, Syn. Str., Lead 3, Lead 8, Pad 3, Pad 6, and FX 8. The lyrics "I nev er felt so in" are written below the Lead 3 staff.



77

Musical score for measures 77-78. The score includes staves for Percussion, J. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Lead 3, Pad 3, and Pad 6. The lyrics "love be fore. Just prom ise ba by, you'll" are written below the Lead 3 staff.

79

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

love me for ev er more. I swear I'm keep in' you

Lead 3

Pad 3

Pad 6



81

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

sat is fied, 'caus you're the one for me. The way you make me feel,

Lead 3

Pad 3

Pad 6

84

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

you real ly turn me on.

87

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

You knock me off of my feet now, ba by, heel!



89

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

My lone ly days are gone.

Lead 3

Pad 3

Pad 6



91

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

The way you make me feel, you real ly turn me on.

Lead 3

Pad 3

Pad 6

94

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

You knock me off of my feet

Detailed description: This block contains the musical score for measures 94 and 95. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), two Synthesizer Strings (Syn. Str.), Lead 3, Pad 3, and Pad 6. The key signature has one flat (B-flat). The percussion part has a consistent rhythmic pattern. The bass line is a simple eighth-note melody. The synthesizer voice part has block chords. The lead 3 part has a melodic line with a fermata. The pad parts provide harmonic support. The lyrics 'You knock me off of my feet' are written above the lead 3 staff.

96

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

now ba by, hee! My lone ly days are gone.

Detailed description: This block contains the musical score for measures 96 and 97. It features the same ten staves as the previous block. The percussion part continues with the same rhythmic pattern. The bass line continues with the same melody. The synthesizer voice part has block chords. The lead 3 part has a melodic line with a fermata. The pad parts provide harmonic support. The lyrics 'now ba by, hee! My lone ly days are gone.' are written above the lead 3 staff.

98

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Ain't no bod y's



100

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

busi ness. Ain't no bod y's busi ness. Ain't no bod y's busi

102

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

ness. Ain't no bod y's busi ness but mine and my

Lead 3

Pad 3

Pad 6

104

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

ba by. Hee, hee! Hee, hee! Ooh!

Lead 3

Pad 3

Pad 6

106

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Give it to me.



108

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Give me some time. Come on, bemy girl. I wama bəwihine.

111

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

113

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Ain't no bod y's busi ness. Ain't no bod y's

busi ness but mine and my ba by. Go on,

115

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

girl!

Hee, hee!

Aaow!



118

Perc.

E. Bass

Syn. Str.

Lead 3

Chka, chi ka.

Chka, chi ka, chi ka.



122

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Go on, girl!

Hee, hee!

125

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Hee, hee, hee!



128



131

Perc.

E. Bass

Syn. Voice

Syn. Str.

Pad 3

Pad 6



134

Musical score for measures 134-135. The score includes staves for Percussion, E. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., Pad 3, and Pad 6. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff contains block chords. The Tape Smp. Brs staff has a melodic line with some rests. The Syn. Str. staff has a simple harmonic line. The Pad 3 staff has a rhythmic pattern of chords. The Pad 6 staff has a sustained chordal accompaniment.



136

Musical score for measures 136-137. The score includes staves for Percussion, E. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., Pad 3, and Pad 6. The Percussion staff continues with its complex rhythmic pattern. The E. Bass staff continues with its eighth-note bass line. The Syn. Voice staff continues with block chords. The Tape Smp. Brs staff has a melodic line with some rests. The Syn. Str. staff has a simple harmonic line. The Pad 3 staff has a rhythmic pattern of chords. The Pad 6 staff has a sustained chordal accompaniment.

Musical score for five instruments: Perc., E. Bass, Syn. Voice, Syn. Str., and Pad 6. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Perc. part is marked with a 'ff' dynamic and contains rests. The E. Bass part starts with a quarter note G2, followed by eighth notes F2 and E2, and then rests. The Syn. Voice part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The Syn. Str. part begins with a quarter note G2, followed by eighth notes F2 and E2, and then rests. The Pad 6 part starts with a quarter note G2, followed by eighth notes F2 and E2, and then rests. The score is organized into five staves, each with a label on the left and a vertical line connecting them.

Johnson - Wayfeels  
Percussion

♩ = 174,000290

12/8

3

5

7

9

11

13

15

17

19

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V.S.

Musical score for Percussion, measures 21-40. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes, stems, and beams. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 36, 38, and 40. The notation includes various rhythmic values, stems, beams, and articulation marks such as accents and slurs.

Percussion

42

Musical notation for measure 42, percussion part. The notation consists of two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating hits on a drum set. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

44

Musical notation for measure 44, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

46

Musical notation for measure 46, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

48

Musical notation for measure 48, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

50

Musical notation for measure 50, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

52

Musical notation for measure 52, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

54

Musical notation for measure 54, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

56

Musical notation for measure 56, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

58

Musical notation for measure 58, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff. The bottom staff includes some complex rhythmic figures and rests.

60

Musical notation for measure 60, percussion part. Similar to measure 42, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

V.S.

62

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and quarter notes.

64

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

66

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes, including a fermata over a note in the second measure.

68

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

70

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

72

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

74

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

76

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

78

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

80

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

82

Musical notation for measure 82. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

85

Musical notation for measure 85. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

87

Musical notation for measure 87. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

89

Musical notation for measure 89. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

91

Musical notation for measure 91. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

93

Musical notation for measure 93. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

95

Musical notation for measure 95. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

97

Musical notation for measure 97. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

99

Musical notation for measure 99. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

101

Musical notation for measure 101. The drum staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The guitar staff shows a bass line with eighth notes and a triplet of eighth notes.

V.S.

Musical score for Percussion, measures 103-123. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 120, and 123. The notation includes various note values, rests, and articulation marks.



125

Musical notation for measure 125. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some dotted notes. The pattern repeats in a consistent sequence.

128

Musical notation for measure 128. Similar to measure 125, it features a rhythmic pattern of 'x' marks and notes. The notes are mostly quarter notes, with some eighth notes and dotted notes.

131

Musical notation for measure 131. This measure introduces some variation with eighth notes and dotted eighth notes. The 'x' marks indicate specific rhythmic accents or patterns.

133

Musical notation for measure 133. The notation shows a more complex rhythmic structure with eighth notes and dotted eighth notes. The 'x' marks are placed above the notes to indicate specific rhythmic values.

135

Musical notation for measure 135. This measure continues the rhythmic development with eighth notes and dotted eighth notes. The 'x' marks are used to denote specific rhythmic patterns.

137

Musical notation for measure 137. The notation includes a double bar line and a fermata over a note, followed by a rest for two measures, indicated by the number '2' above the staff.

Jackson - wayfeel  
Jazz Guitar

♩ = 174,000290

**43**

46

49

52

55

58 **16**

76

79

82 **57**

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Jackson - wayfeel  
Electric Bass

♩ = 174,000290

2

5

8

11

14

17

20

23

26

29

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V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



Johnson - wayfeel  
Synth Voice

♩ = 174,000290

35

38

41

60

64

67

86

89

92

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96

99

104

107

112

115

9

127

130

134

138

Jackson - wayfeel

Tape Sampler Keyboard [Brass]

♩ = 174,000290

42

45

8

55

59

63

66

11

79

83

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87

90

96

104

108

113

136

Jackson - wayfeel  
Synth Strings

$\text{♩} = 174,000290$

**11**

15

19

24

29

34

39

44


49

54

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V.S.


59




64




69




74



79



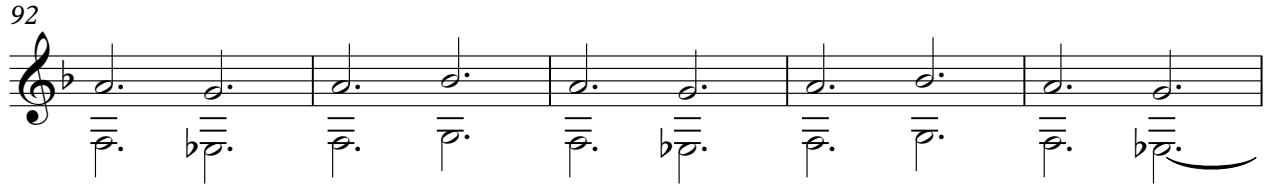
83



88



92



97



101



The image displays a page of musical notation for a synth string instrument. It consists of ten staves of music, each beginning with a measure number. The notation is written in a single treble clef with a key signature of one flat (B-flat). The notes are primarily quarter notes and half notes, often beamed together in groups of four. Some measures include rests and dynamic markings. The overall style is clean and professional, typical of a music manuscript.

106

Musical notation for measure 106. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2; G2, B2; G2, B2, C3, D3, E3; G2, B2; G2, B2; G2, B2; G2, B2; G2, B2; G2, B2.

111

Musical notation for measure 111. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2; G2, B2; G2, B2, C3, D3, E3; G2, B2, C3, D3, E3; G2, B2; G2, B2, C3, D3, E3; G2, B2, C3, D3, E3.

115

Musical notation for measure 115. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A thick black bar labeled '16' spans the second and third notes. The bass line consists of chords: G2, B2, C3, D3, E3; G2, B2; G2, B2, C3, D3, E3; G2, B2, C3, D3, E3; G2, B2; G2, B2.

134

Musical notation for measure 134. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2; G2, B2, C3, D3, E3; G2, B2; G2, B2; G2, B2; G2, B2, C3, D3, E3.

137

Musical notation for measure 137. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A thick black bar labeled '2' spans the last two notes. The bass line consists of chords: G2, B2, C3, D3, E3; G2, B2; G2, B2, C3, D3, E3; G2, B2, C3, D3, E3.

Johnson - Wayfeel  
Synth Strings

♩ = 174,000290

10 2

NO RIGHTS RESERVED. HERE! OOH! GOGIRL! AAOOW!

16

20

Hee! Ooh! Gogirl! Aaow!

27

walk to the dress. fly far from miles away. Fly to my candlelit town. Just a hand

33 2 2 2 3

tell me you're for me. Way make me feel you're not. Knock off of feet. My days are gone.

44

It's a love. Just a hand I'm in stay. Oh, you're mine. Give me

51

keep by my side. I feel in love for. Just a hand you'll love me more. I know you satisfied,

58 2 2

'cause for me. Way make me feel you're not. Knock off of feet now by hee! My days are gone, aach,

67 4

aach! Gogirl! Gm! Hee, hee! Aaow! Gogirl!

76

I feel in love for. Just a hand you'll love me more. I know you satisfied. 'cause for

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2

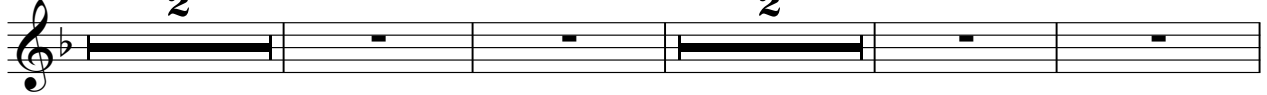
Synth Strings

83



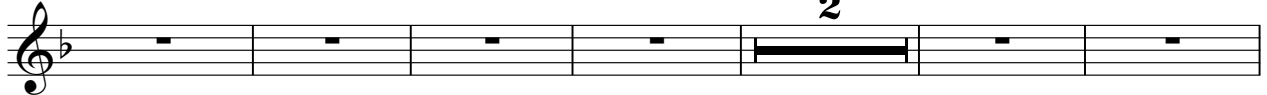
They make me feel, you really turn me on. You're off feet now, baby, hee! My days are gone. They make me feel,

93



you really turn me on. You're off feet now, baby, hee! My days are gone. Ain't nobody uses. Ain't nobody

101



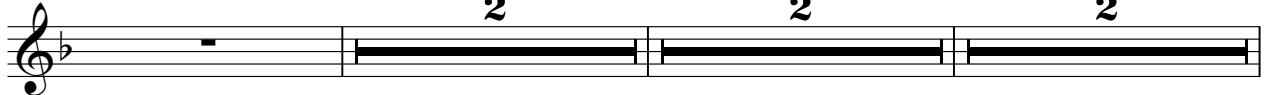
nessin' nobody's business baby. Hee hee! Hee hee! Ooh! Give me. Give me.

109



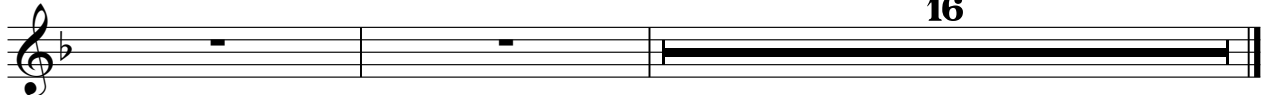
Come on, girl. I want it. Ain't nobody's business baby. Girl!

116



Hee, hee! Aaow! Chka, chka. Chka, chka, chka.

123



Gogirl! Hee hee! Hee, hee, hee!



Johnson - wayfeel  
Lead 3 (Calliope)

$\text{♩} = 174,000290$

10

13

4

20

23

26

29

32

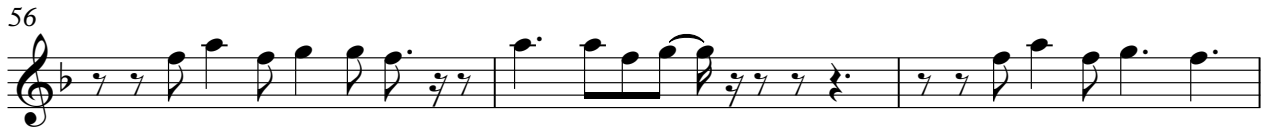
35

39

41

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## Lead 3 (Calliope)



Lead 3 (Calliope)

78

81

84

88

91

95

98

101

103

106

V.S.

## Lead 3 (Calliope)

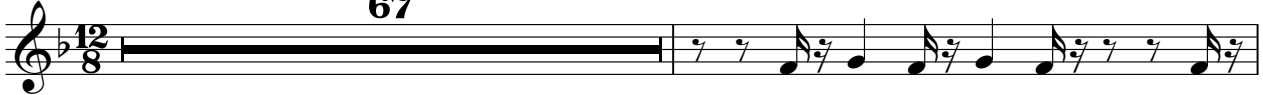


Jackson - wayfeel

Lead 8 (Bass + Lead)

♩ = 174,000290

**67**



69



71

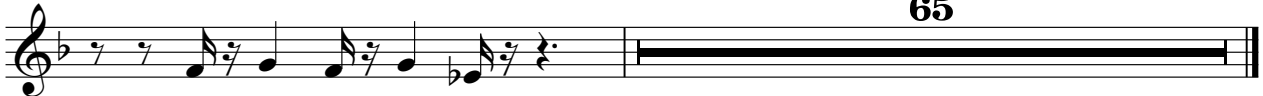


73



75

**65**



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Jackson - wayfeel  
Pad 3 (Polysynth)

$\text{♩} = 174,000290$

**11**

13

15

17

19

21

23

25

27

29

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(C) 1994 Tune 1000 Corporation ;Warner/Chappell Music Canada Ltd. Int'l rights secured

V.S.

31



33



35



37



39



41



43



45



47



49



51

53

55

57

59

61

63

65

67

69

V.S.



## Pad 3 (Polysynth)

71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

111

113

115

132

134

136

137

Jackson - wayfeel  
Pad 6 (Metallic)

$\text{♩} = 174,000290$   
**43**

48

54

61

66

70

74

78

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The image shows a musical score for a guitar pad part. It consists of nine staves of music, each starting with a measure number (43, 48, 54, 61, 66, 70, 74, 78). The music is written in 12/8 time and features a series of chords and melodic lines. The first staff (measure 43) has a tempo marking of 174,000290. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The copyright information at the bottom indicates that the music is from 1994 and is owned by Tune 1000 Corporation and Warner/Chappell Music Canada Ltd.

Pad 6 (Metallic)

The image displays a musical score for a guitar pad, labeled "Pad 6 (Metallic)". The score is organized into 13 staves, each beginning with a measure number: 84, 88, 92, 96, 100, 104, 108, 112, 116, 135. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, often beamed together and connected by slurs. The rhythmic pattern is consistent, with notes typically appearing on the 1st and 3rd beats of each measure. In the 116th measure, there is a thick black bar with the number "16" below it, indicating a 16-measure rest. In the 135th measure, there is a thick black bar with the number "2" below it, indicating a 2-measure rest. The score concludes with a double bar line.

Jackson - wayfeel  
FX 8 (Sci-fi)

♩ = 174,000290

67

69

71

73

75

65

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