

Michael Jackson - wayfeel

♩ = 174,000290

Percussion

Jazz Guitar

Electric Bass

Synth Voice

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

DO NOT RIGHTS CLEAR THIS SCORE FOR RENFAL.

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

Pad 6 (Metallic)

♩ = 174,000290

FX 8 (Sci-fi)



3

Perc.

E. Bass



6

Perc.

E. Bass

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9

Perc.

E. Bass

Syn. Str.

Lead 3

Hee, hee!



12

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Ooh!

Go on, girl!



14

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Aaow!

17

Perc.

E. Bass

Syn. Str.

Syn. Str.

Pad 3



19

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Hey, pret ty ba by with the high heels on,



22

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

you give me fev er like I've nev er, ev er known. You'rejust a prod uct of

25

Perc.

E. Bass

Syn. Str.

Syn. Str.

love li ness. I like the groove of your walk, your talk, your dress.

Lead 3

Pad 3



28

Perc.

E. Bass

Syn. Str.

Syn. Str.

I feel your fever from miles a round. I'll pick you up in my

Lead 3

Pad 3



31

Perc.

E. Bass

Syn. Str.

Syn. Str.

car and we'll paint the town. Just kiss me baby and

Lead 3

Pad 3

33

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

tell me twice that you're the one for me. The way you make me feel,



36

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

you really turn me on.

38

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

You knock me off of my feet.



41

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

My lonely days are gone.

43

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

I like the feel in'you're giv in' me.



46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Just hold me ba by and I'm in ec sta sy. Oh, I'll be work in' from

49

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

nine to five to buy youthings to keep you by my side.



52

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

I never felt so in love before. Just promise ba by, you'll

55

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

love me for ev er more. I swear I'm keep in' you



57

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

sat is fied, 'causyou're the one for me. The way youmake me feel,

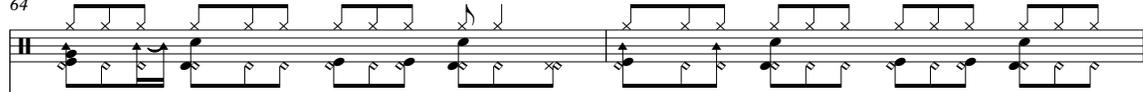
60

Musical score for measures 60-61. The score includes staves for Percussion, E. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str. (two staves), Lead 3, Pad 3, and Pad 6. The lyrics "you real ly turn me on." are written under the Lead 3 staff.



62

Musical score for measures 62-63. The score includes staves for Percussion, E. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str. (two staves), Lead 3, Pad 3, and Pad 6. The lyrics "You knock me off of my feet" are written under the Lead 3 staff.

64 Perc. 

E. Bass 

Syn. Voice 

Tape Smp. Brs 

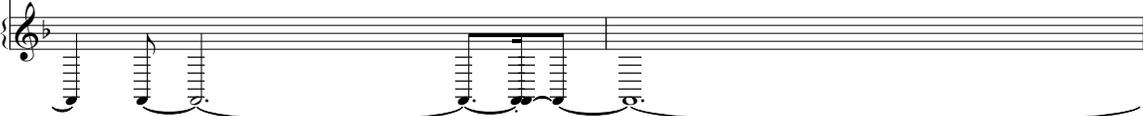
Syn. Str. 

Syn. Str. 

now ba by, hee! My lone ly days are gone,

Lead 3 

Pad 3 

Pad 6 

66

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

a- ach a- ach a, ach a- ooh! Goon, girl!

69

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

Go on! Hee,

71

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

hee! Aaow! Go on, girl!



73

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

hee! Aaow! Go on, girl!

75

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Pad 3

Pad 6

FX 8

I nev er felt so in



77

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

love be fore. Just prom ise ba by, you'll

79

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

love me for ev er more. I swear I'm keep in' you



81

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

sat is fied, 'caus you're the one for me. The way you make me feel,

84

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

you real ly turn me on.

87

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

You knock me off of my feet now, ba by, heel!

89

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

My lone ly days are gone.

Lead 3

Pad 3

Pad 6



91

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

The way you make me feel, you real ly turn me on.

Lead 3

Pad 3

Pad 6

94

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

You knock me off of my feet

Detailed description: This block contains the musical score for measures 94 and 95. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), two Synthesizer Strings (Syn. Str.), Lead 3, Pad 3, and Pad 6. The key signature has one flat (B-flat). The percussion part has a consistent rhythmic pattern. The bass line is a simple eighth-note sequence. The Syn. Voice part has a melodic line with lyrics. The Tape Smp. Brs part has a few notes. The Syn. Str. parts have sustained chords. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic pattern. The Pad 6 part has sustained chords. A double bar line is present at the end of measure 95.

96

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

now ba by, hee! My lone ly days are gone.

Detailed description: This block contains the musical score for measures 96 and 97. It features the same ten staves as the previous block. The key signature remains one flat. The percussion part continues with its rhythmic pattern. The bass line continues with its eighth-note sequence. The Syn. Voice part has a melodic line with lyrics. The Tape Smp. Brs part has a few notes. The Syn. Str. parts have sustained chords. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic pattern. The Pad 6 part has sustained chords. A double bar line is present at the end of measure 97.

98

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Ain't no bod y's



100

Perc.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

busi ness. Ain't no bod y's busi ness. Ain't no bod y's busi

102

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

ness. Ain't no bod y's busi ness but mine and my

Detailed description: This block contains the musical score for measures 102 and 103. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), two Synthesizer Strings (Syn. Str.), Lead 3, Pad 3, and Pad 6. The lyrics 'ness. Ain't no bod y's busi ness but mine and my' are written below the Lead 3 staff. A double bar line is present on the left side of the score.

104

Perc. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 3 Pad 3 Pad 6

ba by. Hee, hee! Hee, hee! Ooh!

Detailed description: This block contains the musical score for measures 104 and 105. It features ten staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), two Synthesizer Strings (Syn. Str.), Lead 3, Pad 3, and Pad 6. The lyrics 'ba by. Hee, hee! Hee, hee! Ooh!' are written below the Lead 3 staff.

106

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Give it to me.



108

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs.

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Give me some time. Come on, bemy girl. I wama bewithine.

111

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

113

Perc.

E. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

Ain't no bod y's busi ness. Ain't no bod y's

busi ness but mine and my ba by. Go on,

115

Perc.

E. Bass

Syn. Str.

Syn. Str.

Lead 3

Pad 3

Pad 6

girl!

Hee, hee!

Aaow!



118

Perc.

E. Bass

Syn. Str.

Lead 3

Chka, chi ka.

Chka, chi ka, chi ka.



122

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Go on, girl!

Hee, hee!

125

Perc.

E. Bass

Syn. Voice

Syn. Str.

Lead 3

Hee, hee, hee!



128



131

134

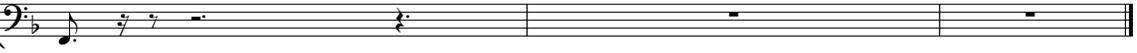
Musical score for measures 134-135. The score includes staves for Percussion, E. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., Pad 3, and Pad 6. The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff contains block chords. The Tape Smp. Brs staff has a melodic line with some rests. The Syn. Str. staff has a simple harmonic line. The Pad 3 staff has a rhythmic pattern of chords. The Pad 6 staff has a sustained chordal accompaniment.



136

Musical score for measures 136-137. The score includes staves for Percussion, E. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., Pad 3, and Pad 6. The Percussion staff continues with its complex rhythmic pattern. The E. Bass staff continues with its eighth-note bass line. The Syn. Voice staff continues with block chords. The Tape Smp. Brs staff has a melodic line with some rests. The Syn. Str. staff has a simple harmonic line. The Pad 3 staff has a rhythmic pattern of chords. The Pad 6 staff has a sustained chordal accompaniment.

Perc. 

E. Bass 

Syn. Voice 

Syn. Str. 

Pad 6 

Johnson - Wayfeels  
Percussion

♩ = 174,000290

12/8

3

5

7

9

11

13

15

17

19

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V.S.

21

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

23

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

25

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

27

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

29

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes. Measure 35 features a complex chordal structure with multiple notes.

36

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

42

Musical notation for measure 42, percussion part. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

44

Musical notation for measure 44, percussion part. Similar to measure 42, it features rhythmic patterns with 'x' marks above the notes.

46

Musical notation for measure 46, percussion part. Continues the rhythmic sequence with 'x' marks above the notes.

48

Musical notation for measure 48, percussion part. Includes rhythmic patterns and 'x' marks above the notes.

50

Musical notation for measure 50, percussion part. Shows rhythmic patterns with 'x' marks above the notes.

52

Musical notation for measure 52, percussion part. Features rhythmic patterns and 'x' marks above the notes.

54

Musical notation for measure 54, percussion part. Includes rhythmic patterns and 'x' marks above the notes.

56

Musical notation for measure 56, percussion part. Shows rhythmic patterns with 'x' marks above the notes.

58

Musical notation for measure 58, percussion part. This measure includes a complex rhythmic pattern with a large slur over the notes and 'x' marks above the notes.

60

Musical notation for measure 60, percussion part. Shows rhythmic patterns with 'x' marks above the notes.

V.S.

62

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

64

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

66

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

68

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

70

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

72

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

74

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

76

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

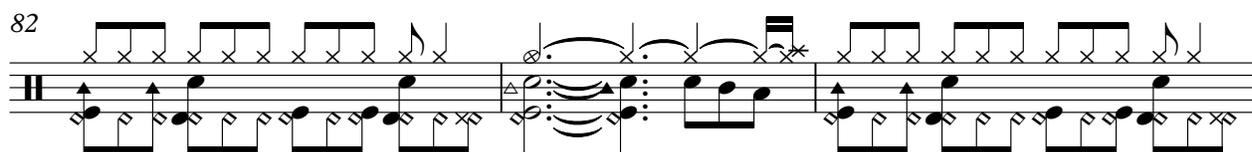
78

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

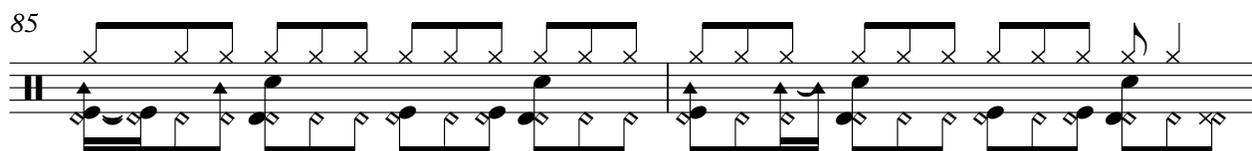
80

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

82



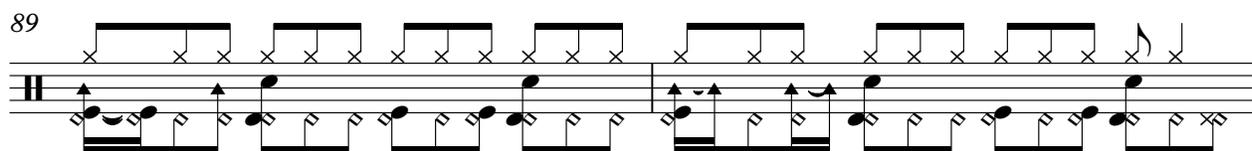
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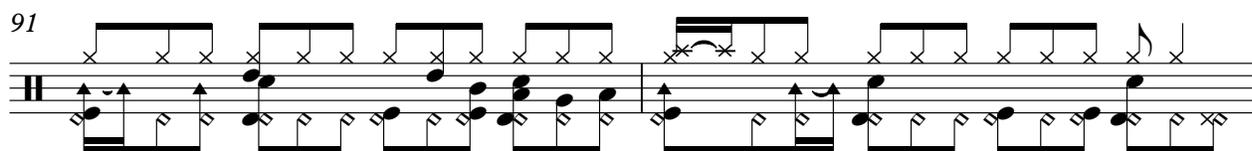
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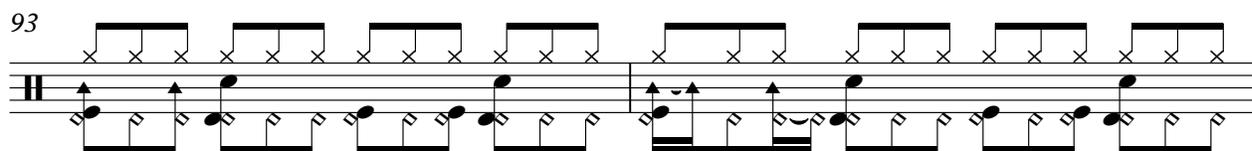
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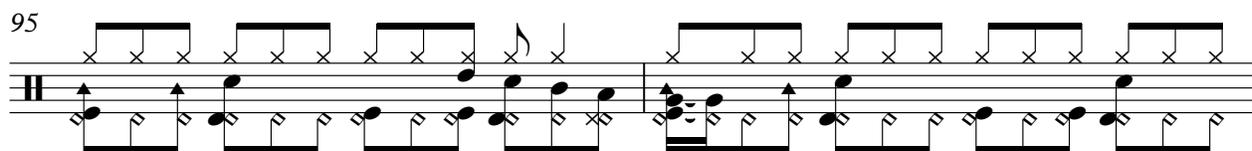
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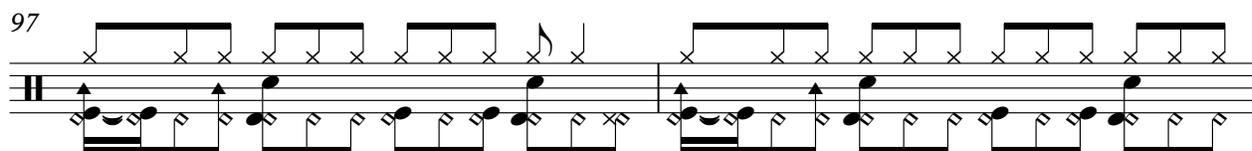
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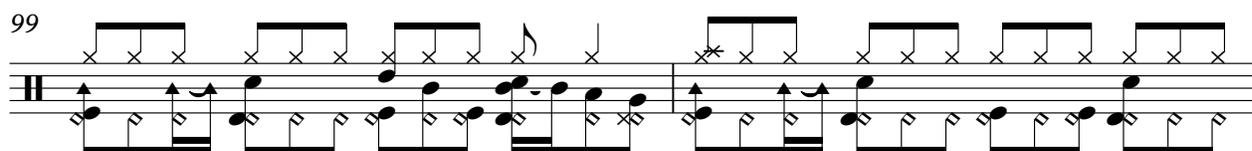
95



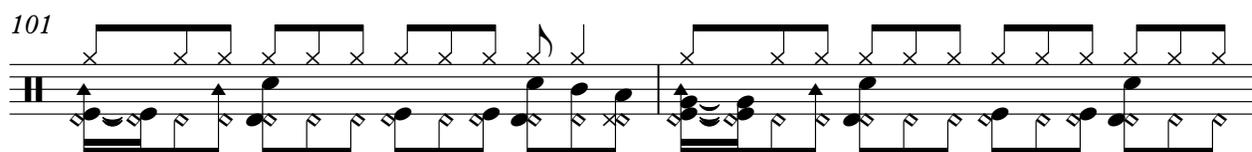
97



99



101



V.S.

103

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

105

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

107

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

109

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

111

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

113

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

115

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

117

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

120

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

123

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and rests.

Percussion

125

Musical notation for measure 125. The staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The notes are quarter notes, and the measure is divided into two halves by a bar line.

128

Musical notation for measure 128. Similar to measure 125, it features 'x' marks above the notes and a bar line in the middle of the measure.

131

Musical notation for measure 131. This measure includes a double bar line in the middle, followed by a repeat sign (two dots) and a star symbol above the notes.

133

Musical notation for measure 133. The notes are quarter notes with stems pointing upwards, and there are 'x' marks above the notes.

135

Musical notation for measure 135. Similar to measure 133, it features quarter notes with upward stems and 'x' marks above the notes.

137

Musical notation for measure 137. The measure concludes with a double bar line, a repeat sign, and a large number '2' above the staff.

Jackson - wayfeel  
Jazz Guitar

♩ = 174,000290

**43**

46

49

52

55

58 **16**

76

79

82 **57**

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Jackson - wayfeel  
Electric Bass

♩ = 174,000290

2

5

8

11

14

17

20

23

26

29

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V.S.

32



62



92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



Johnson - wayfeel  
Synth Voice

♩ = 174,000290

35

38

41

60

64

67

86

89

92

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96

99

104

107

112

115

9

127

130

134

138

Jackson - wayfeel

Tape Sampler Keyboard [Brass]

♩ = 174,000290

42

45

8

55

59

63

66

11

79

83

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87

90

96

104

108

113

136

Jackson - wayfeel  
Synth Strings

$\text{♩} = 174,000290$

**11**

15

19

24

29

34

39

44

49

54

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(C) 1994 Tune 1000 Corporation ; Warner/Chappell Music Canada Ltd. Int'l rights secured

V.S.

59



64



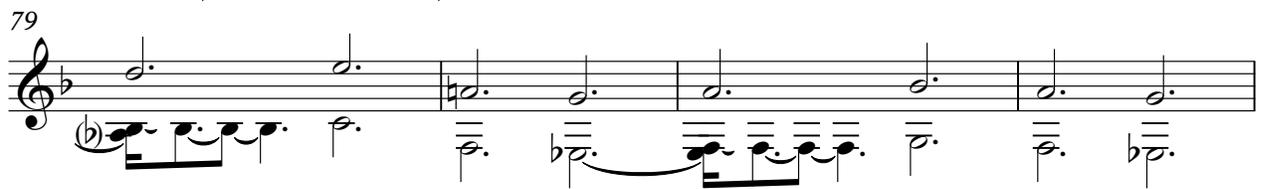
69



74



79



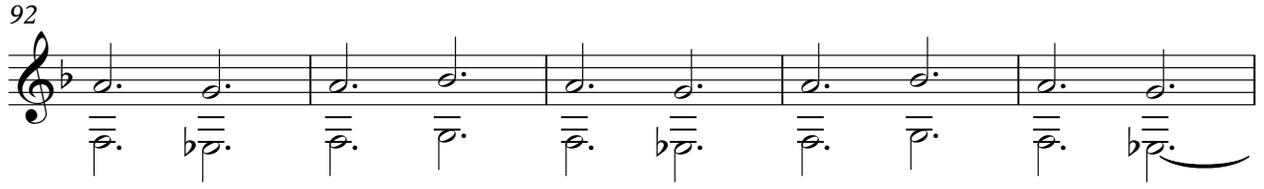
83



88



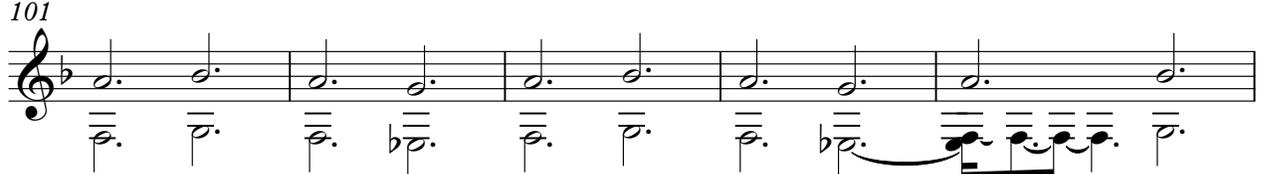
92



97



101



The image displays a page of musical notation for a synth string instrument. It consists of ten staves of music, each beginning with a measure number. The notation is written in a single treble clef with a key signature of one flat (B-flat). The notes are primarily quarter notes and half notes, often beamed together in groups of four. The bass line is indicated by a flat symbol (b) below the notes. The music is organized into measures, with some measures containing rests or specific rhythmic patterns. The overall style is clean and professional, typical of a music score for a digital instrument.

106

Musical notation for measure 106. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2; G2, B2; G2, B2, C3, D3, E3, F3; G2, B2; G2, B2; G2, B2; G2, B2; G2, B2; G2, B2.

111

Musical notation for measure 111. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2; G2, B2; G2, B2, C3, D3, E3, F3; G2, B2; G2, B2, C3, D3, E3, F3; G2, B2; G2, B2, C3, D3, E3, F3; G2, B2.

115

Musical notation for measure 115. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A bar line is present after the second measure. The number **16** is written above the staff. The bass line consists of chords: G2, B2, C3, D3, E3, F3; G2, B2; G2, B2, C3, D3, E3, F3; G2, B2, C3, D3, E3, F3; G2, B2; G2, B2.

134

Musical notation for measure 134. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2; G2, B2, C3, D3, E3, F3; G2, B2; G2, B2; G2, B2; G2, B2, C3, D3, E3, F3.

137

Musical notation for measure 137. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of chords: G2, B2, C3, D3, E3, F3; G2, B2; G2, B2, C3, D3, E3, F3; G2, B2, C3, D3, E3, F3. A bar line is present after the third measure. The number **2** is written above the staff. The bass line continues with a final chord: G2, B2, C3, D3, E3, F3.

Johnson - Wayfeel  
Synth Strings

♩ = 174,000290

10 2

NO RIGHTS RESERVED. HERE! OOH! GOGIRL! AAOOW!

16

20

Hee! Ooh! Gogirl! Aaow!

27

walk to the... from miles... my... town. Just a... and

33 2 2 2 3

tell me... for me... feel... turn me on. Knock off of feet. My days are gone.

44

It's... 're giving... Just... and I'm... stay. Oh... film... nine... five... things

51

keep... by... side. I... feel... in... love... for... you. Just... inside... you'll... love... for... ever... more. So... I... know... you... are... satisfied,

58 2 2

'cause... for... me... they... make... feel... really... turn... me... on... knock... off... feet... now... by...e! My... days... gone, a... ach,

67 4

ach! Gogirl! Gm! Hee, hee! Aaow! Gogirl!

76

I... feel... in... love... for... you. Just... inside... you'll... love... for... ever... more. So... I... know... you... are... satisfied, 'cause... for...

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Synth Strings

83

They make me feel, you really turn me on. You're off feet now, baby, hee! My days are gone. They make me feel,

93

you really turn me on. You're off feet now, baby, hee! My days are gone. Ain't nobody uses. Ain't nobody

101

ness. Ain't nobody uses. Ain't nobody uses. Ain't nobody baby. Hee hee! Hee hee! Ooh! Give me. Give me.

109

Come on, girl. I want it. Ain't nobody uses. Ain't nobody uses. Ain't nobody baby. Girl!

116

Hee, hee! Aaow! Chka, chka. Chka, chka, chka.

123

Gogirl! Hee hee! Hee, hee, hee!

Johnson - wayfeel  
Lead 3 (Calliope)

♩ = 174,000290

10

13

4

20

23

26

29

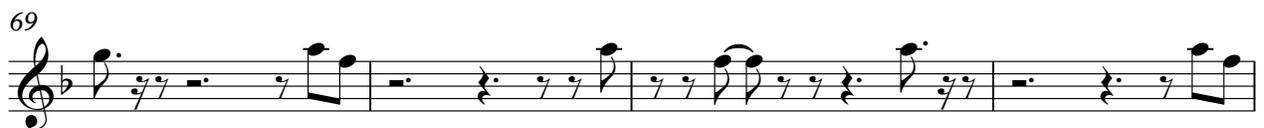
32

35

39

41

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Lead 3 (Calliope)

78

81

84

88

91

95

98

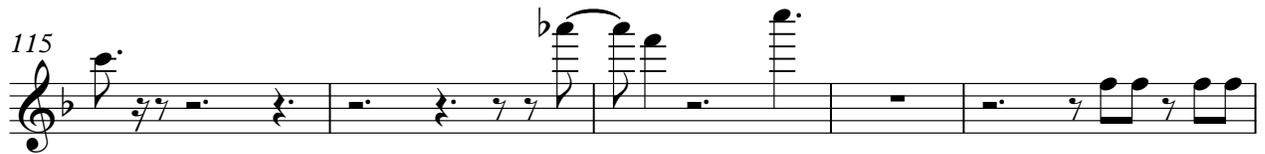
101

103

106

V.S.

## Lead 3 (Calliope)

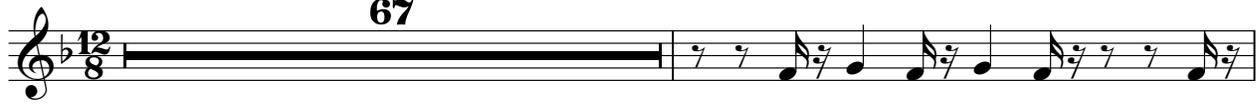


Jackson - wayfeel

Lead 8 (Bass + Lead)

♩ = 174,000290

**67**



69



71

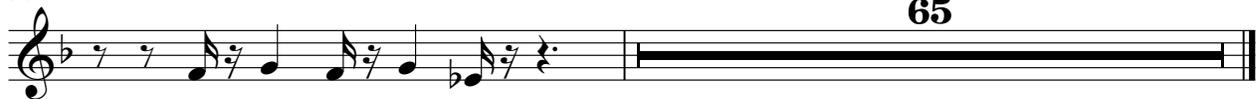


73



75

**65**



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Jackson - wayfeel  
Pad 3 (Polysynth)

$\text{♩} = 174,000290$

**11**

13

15

17

19

21

23

25

27

29

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V.S.

## Pad 3 (Polysynth)

31



33



35



37



39



41



43



45



47



49



51

53

55

57

59

61

63

65

67

69

V.S.

## Pad 3 (Polysynth)

71



73



75



77



79



81



83



85



87



89







Jackson - wayfeel  
Pad 6 (Metallic)

$\text{♩} = 174,000290$   
**43**

48

54

61

66

70

74

78

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Detailed description: This is a musical score for a guitar pad part. It consists of nine staves of music, numbered 43 through 78. The music is written in 12/8 time and features a complex, rhythmic pattern of notes, often grouped into slurs. The notes are primarily eighth and sixteenth notes, with some rests. The score includes a tempo marking of 174,000290 and a measure number of 43. The music is copyrighted by Tune 1000 Corporation and Warner/Chappell Music Canada Ltd. in 1994.

Pad 6 (Metallic)

Musical score for Pad 6 (Metallic), measures 84-135. The score is written in a single system with 12 staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation consists of a series of chords, primarily triads and dyads, with some complex chords. The chords are often beamed together and have a 'metallic' or 'sustained' quality. The score includes measure numbers 84, 88, 92, 96, 100, 104, 108, 112, 116, and 135. A double bar line with the number 16 is present at measure 116, and another double bar line with the number 2 is present at measure 135. The notation is in a single system with 12 staves.

Jackson - wayfeel  
FX 8 (Sci-fi)

$\text{♩} = 174,000290$

**67**

69

71

73

75

**65**

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