

Lionel Richie - Hello

♩ = 59,000008

Percussion

Electric Piano

transmission of any kind.
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Tape Sampler Keyboard [Brass]

Pad 5 (Bowed)

Pad 7 (Halo)

Viola

Solo

♩ = 59,000008



Perc.

E. Piano

Syn. Voice

Tape Smp. Brs

Pad 5

Pad 7

Vla.

Solo

I've

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5

Perc.

Vib.

E. Piano

Syn. Br.

Syn. Voice

Tape Smp. Brs

Pad 5

Pad 7

Vla.

Solo

6 6 6 6 3

6 3

been a lone withyou in side my



7

Perc.

Vib.

E. Piano

Tape Smp. Brs

Pad 7

Solo

3

mind, and in my dreams I've kissed your lips

9

Perc.

Vib.

E. Piano

Tape Smp. Brs

Pad 7

Solo

a thou and times, I am pass out side my



11

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

Solo

door, Hel lo, is it

13

Musical score for measures 13-14. The score includes staves for Percussion, Vibraphone, two J. Gtr. (Jazz Guitar), E. Bass, E. Piano, Tape Smp. Brs (Tape Samples/Brushes), two Vla. (Violins), and Solo. The lyrics are: "me you're look ing for? I can see it in your eyes, I".



15

Musical score for measures 15-16. The score includes staves for Percussion, Vibraphone, two J. Gtr. (Jazz Guitar), E. Bass, E. Piano, Tape Smp. Brs (Tape Samples/Brushes), two Vla. (Violins), and Solo. The lyrics are: "can see it in yours mile, you're all I've ev er want ed, and".

17

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs.

Vla.

Vla.

my arms are open wide. 'Cause you know just what to say, and



19

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs.

Vla.

Vla.

you know just what to do, and I want to tell you so much,

21

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 5

Pad 7

Vla.

Vla.

Solo

I love you.



23

Perc.

E. Bass

E. Piano

Syn. Voice

Pad 5

Pad 7

Vla.

Solo

25

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Voice

Tape Smp. Brs

Pad 5

Pad 7

Vla.

Solo

I long to see the sun light in your



27

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

hair and tell you time and time a gain

29

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

how much I care. Sometimes I feel my heart will o ver



31

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 7

Vla.

Vla.

Solo

flow,

32

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 7

Vla.

Vla.

Solo

Hel lo, I've just got to let you know. Cause



34

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

I wonder where you are, and I wonder what you do. Are

36

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

yousomewhere feel ing lone ly, or is some one lov ing you? Tell



38

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

mehow to win your heart, for I have n't got a clue;

40

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

but let me start by say ing, I love you...

Pad 5

Pad 7

Vla.

Vla.

Solo

42

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 7

Vla.

Solo

Detailed description of the musical score: The score is for measures 40 and 42. Measure 40 features a complex arrangement with Percussion (Perc.) and Vibraphone (Vib.) playing rhythmic patterns. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) provide harmonic support with chords and bass lines. The Electric Piano (E. Piano) plays sustained chords. The Tape Samples (Tape Smp. Brs) contain the lyrics 'but let me start by say ing, I love you...'. Pads 5 and 7 provide atmospheric textures. Two Violas (Vla.) play melodic lines. A Solo part is also present. Measure 42 continues the arrangement with similar instrumentation, featuring more complex rhythmic patterns in the Percussion and Vibraphone, and sustained textures in the Pads and Violas.

44

Musical score for measures 44-45. The score includes staves for Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Voice, Pad 5, Pad 7, Vla., and Solo. Measure 44 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 45 continues with similar patterns, including a triplet in the Solo part.



46

Musical score for measures 46-49. The score includes staves for Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Voice, Pad 7, Vla., and Solo. Measure 46 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 47 continues with similar patterns, including a triplet in the Solo part. Measure 48 features a triplet in the Solo part. Measure 49 continues with similar patterns, including a triplet in the Solo part.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Vla.

Vla.

Solo



52

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Vla.

Vla.

Solo

Hel lo, is it me you're looking for?

54



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

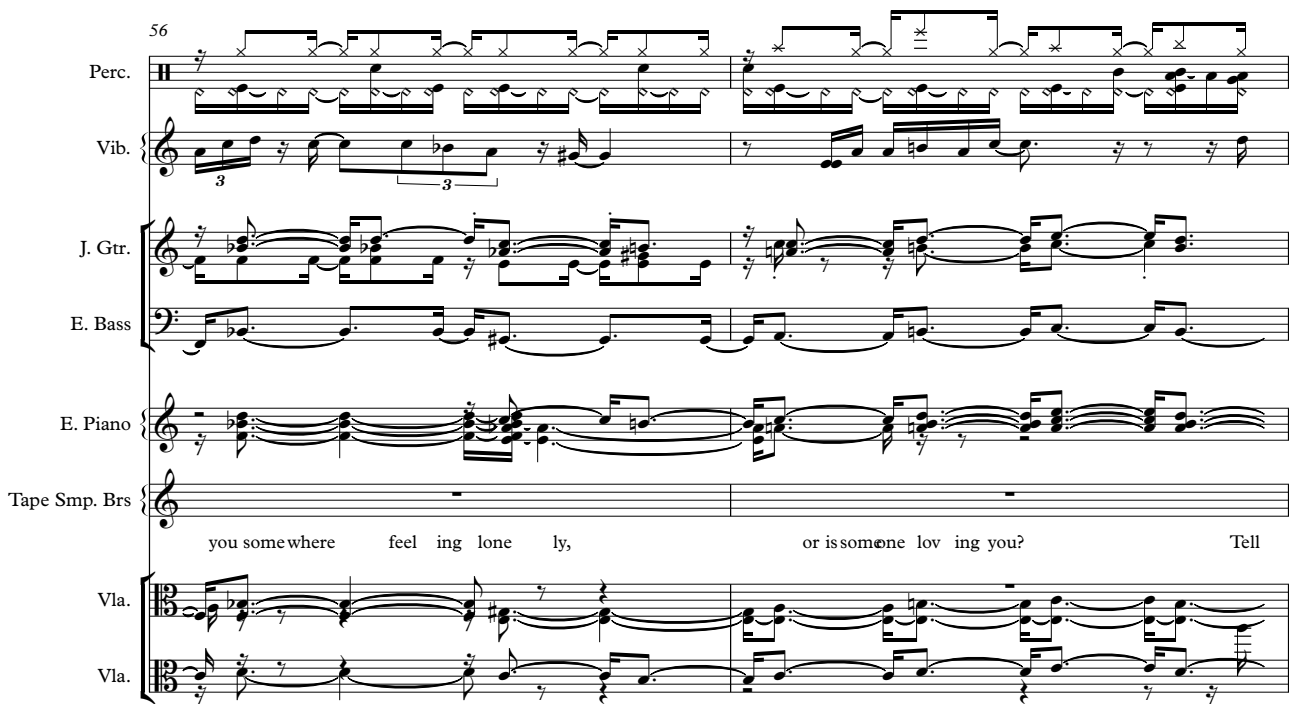
'Caus' wonder where you are, and I wonder what you do. Are

Vla.

Vla.



56



Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

you somewhere feel ing lone ly, or is some one lov ing you? Tell

Vla.

Vla.

58

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

me how to win your heart, for I have n't got a clue;

Vla.

Vla.



60

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

but let me start by say ing, I love you...

Pad 5

Pad 7

Vla.

Vla.

Solo

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, Pad 7, Vla. (Violin), Solo, and another Vla. (Viola). Measure 62 shows a complex arrangement with triplets in Perc., Pad 5, and Solo. Measure 63 continues the arrangement with a triplet in Perc. and a solo section in Solo.



63

Musical score for measures 63-64. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Pad 5, Pad 7, Vla. (Violin), Solo, and another Vla. (Viola). Measure 63 features a triplet in Perc. and a solo section in Solo. Measure 64 continues the arrangement with a solo section in Solo.

Lionel Richie - Hello

Percussion

♩ = 59,000008

1

5

9

13

15

18

21

24

27

29

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V.S.

31

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

33

Two staves of music. Measure 33 features a triplet of eighth notes in the bass line. Measure 34 continues the rhythmic pattern with 'x' marks in the top staff.

35

Two staves of music. Measures 35-37 show a consistent rhythmic pattern with 'x' marks in the top staff and eighth notes in the bottom staff.

38

Two staves of music. Measures 38-39 continue the rhythmic pattern with 'x' marks in the top staff and eighth notes in the bottom staff.

40

Two staves of music. Measure 40 has a triplet of eighth notes in the bass line. Measure 42 also features a triplet of eighth notes in the bass line.

43

Two staves of music. Measure 43 has a triplet of eighth notes in the bass line. Measure 45 shows a change in the bass line with a triplet of eighth notes.

46

Two staves of music. Measure 46 has a triplet of eighth notes in the bass line. Measure 48 continues the rhythmic pattern with 'x' marks in the top staff.

49

Two staves of music. Measures 49-51 show a consistent rhythmic pattern with 'x' marks in the top staff and eighth notes in the bottom staff.

52

Two staves of music. Measures 52-53 continue the rhythmic pattern with 'x' marks in the top staff and eighth notes in the bottom staff.

54

Two staves of music. Measures 54-55 show a consistent rhythmic pattern with 'x' marks in the top staff and eighth notes in the bottom staff.

Percussion

3

56

Musical notation for measures 56 and 57. Measure 56 contains a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. Measure 57 continues with eighth notes and a triplet of eighth notes. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58 and 59. Measure 58 starts with a triplet of eighth notes, followed by eighth notes with 'x' marks. Measure 59 continues with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60, 61, and 62. Measure 60 has eighth notes with 'x' marks and a triplet. Measure 61 has eighth notes with 'x' marks. Measure 62 has a triplet of eighth notes. The bottom staff shows a bass line with eighth notes.

63

$\text{♩} = .56, 99, 00, 00, 04 \text{ } \text{♩} = .57, 99, 00, 08, 68 = 56, 99, 95, 79, 99, 78, 00, 00, 23$

Musical notation for measure 63. It begins with a triplet of eighth notes with 'x' marks, followed by a quarter rest. The measure then changes to 2/4 time with a quarter rest, and finally to 4/4 time with a quarter rest. The bottom staff shows a bass line with eighth notes.

Lionel Richie - Hello
Vibraphone

♩ = 59,000008

5

9

13

16

19

26

30

33

36

39

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Vibraphone

45

54

57

60

62

♩ = 56,999077004 ♩ = 57,999085008 ♩ = 56,999977 ♩ = 55,99907792

Lionel Richie - Hello
Jazz Guitar

♩ = 59,000008

11

13

15

17

19

21

26

28

30

32

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V.S.

34



36



38



40



42



46



49



52



54



56



Detailed description of the musical score: The score is written for guitar in standard notation. It consists of ten staves of music. The first staff (measures 34-35) features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff (measures 36-37) continues this pattern with some chromatic movement. The third staff (measures 38-39) shows a similar texture. The fourth staff (measures 40-41) has a more melodic feel with some rests. The fifth staff (measures 42-45) is characterized by a steady eighth-note accompaniment. The sixth staff (measures 46-48) includes triplet markings over eighth notes. The seventh staff (measures 49-51) features a dense texture with many beamed notes and triplet markings. The eighth staff (measures 52-53) has a melodic line with a triplet and a sixteenth-note run. The ninth staff (measures 54-55) returns to a complex rhythmic pattern. The tenth staff (measures 56-57) concludes the section with a similar pattern to the beginning.

58

Musical notation for measures 58 and 59. Measure 58 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 59 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

60

Musical notation for measures 60, 61, and 62. Measure 60 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 61 continues the melodic and rhythmic patterns. Measure 62 concludes with a final chord and a double bar line.

63

$\text{♩} = 56,9999,700004 \text{ ♩} = 57,9999868 = 56,9999,700004$

Musical notation for measures 63, 64, and 65. Measure 63 shows a melodic line with a sharp sign and a bass line with a steady eighth-note accompaniment. Measure 64 continues the melodic and rhythmic patterns. Measure 65 concludes with a final chord and a double bar line. The notation includes a time signature change from 2/4 to 4/4.

Lionel Richie - Hello
Jazz Guitar

♩ = 59,000008

11

15

10 19

46

3 3

49

3 3

52

3

54

9

♩ = 56,59,000004 ♩ = 57,9,000008 ♩ = 56,59,000002992

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2

Fretless Electric Bass

47



51



54



57



60



63

♩ = 56,99997700004 ♩ = 57,999988008 = 56,99997799573,00029



Lionel Richie - Hello
Electric Piano

♩ = 59,000008

5

10

14

17

20

23

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Electric Piano

Musical score for Electric Piano, measures 27-58. The score is written in treble clef with a key signature of one flat (Bb). It consists of several systems of staves. Measures 27-32 are single-staff lines with eighth-note patterns and triplets. Measures 33-40 are single-staff lines with more complex eighth-note patterns and triplets. Measures 41-44 are a grand staff (treble and bass clefs) featuring a 3/4 time signature change and a 2/4 time signature change, with measures 41 and 42 containing triplets and measures 43 and 44 containing octaves. Measures 45-54 are a grand staff with complex eighth-note patterns. Measures 55-57 are a grand staff with complex eighth-note patterns. Measure 58 is a grand staff with complex eighth-note patterns.

Electric Piano

3

61

56,55,000004 = 59,000085 = 56,55,00000292

2

Lionel Richie - Hello
Synth Brass

♩ = 59,000008

26

47

51

64

♩ = 56,99997700004 ♩ = 57,999985 ♩ = 59,000008 ♩ = 56,999977 ♩ = 52,9999299992

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Lionel Richie - Hello
Synth Voice

♩ = 59,000008

3

16

23

16

44

17

64

♩ = 56,99997700004 ♩ = 57,999985 = 59,000008 ♩ = 56,999977 ♩ = 52,9999299992

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2

Tape Sampler Keyboard [Brass]

63

♪ = 56,9995,000004 ♪ = 57,599,008508 ♪ = 56,9995,009578,000232

Musical notation for the 'Tape Sampler Keyboard [Brass]' part. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation begins with a whole rest, followed by a series of chords: a half note chord (F#, G, A), a half note chord (G, A, B), a half note chord (A, B, C), and a half note chord (B, C, D). This is followed by a quarter rest, a quarter note chord (C, D, E), and another quarter rest. The piece then changes to a 2/4 time signature for two measures, each containing a whole rest, and finally returns to a 4/4 time signature for two more measures, each containing a whole rest. The notation ends with a double bar line.

Lionel Richie - Hello
Pad 5 (Bowed)

♩ = 59,000008

3

4

5

7

22

23

24

25

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Lionel Richie - Hello
Pad 7 (Halo)

♩ = 59,000008

8

10

22

26

31

32

42

46

63

♩ = 56,999997 004 ♩ = 59,000008 ♩ = 56,999997 006 028,9999

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Lionel Richie - Hello
Viola

♩ = 59,000008

Musical staff 1: Bass clef, 4/4 time signature. The first measure is a whole rest. The following seven measures each contain a dotted quarter note followed by an eighth rest, with a chord symbol above each note.

Musical staff 2: Bass clef, 4/4 time signature. Measures 4-8 contain dotted quarter notes with eighth rests and chord symbols. Measure 9 contains a whole note with a "5" above it. Measure 10 contains a dotted quarter note with an eighth rest and a chord symbol.

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-15 contain eighth notes with stems, some with sharp signs, and some with eighth rests.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-18 contain eighth notes with stems and eighth rests. Measure 19 contains a triplet of eighth notes with a "3" below them.

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-21 contain eighth notes with stems and eighth rests. Measure 22 contains a dotted quarter note with an eighth rest and a chord symbol.

Musical staff 6: Bass clef, 4/4 time signature. Measures 22-23 contain dotted quarter notes with eighth rests and chord symbols.

Musical staff 7: Bass clef, 4/4 time signature. Measures 24-25 contain dotted quarter notes with eighth rests and chord symbols. Measure 26 contains a whole note with a "5" above it. Measure 27 contains a dotted quarter note with an eighth rest and a chord symbol.

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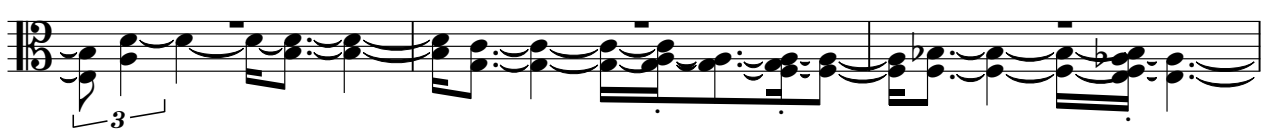
31



35



38



41



44



47



50



53



56



59

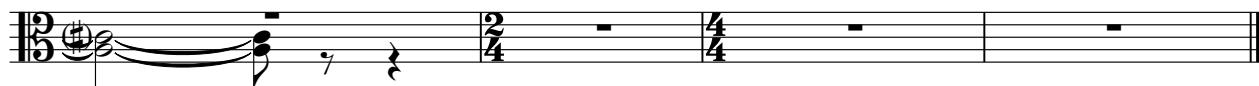


62



64

♩ = 56,999977 ♯ = 55,000004 ♭ = 57,999985 0008 ♩ = 56,999977 ♯ = 55,000004 ♭ = 57,999985 0008



Lionel Richie - Hello
Viola

♩ = 59,000008

10

15

19

3

26

5

35

38

40

3

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45

Musical notation for measures 45-52. Measure 45 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measure 46 has a 4/4 time signature and a triplet of eighth notes. Measures 47-52 feature a series of eighth notes with a '3' marking below them, indicating a triplet.

53

Musical notation for measures 53-55. Measure 53 begins with a treble clef and a 2/4 time signature. It contains a series of eighth notes with a key signature change to one flat (Bb) in measure 54.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a 2/4 time signature. It contains a series of eighth notes with a key signature change to two flats (Bb, Eb) in measure 57.

59

Musical notation for measures 59-60. Measure 59 starts with a treble clef and a 2/4 time signature. It contains a series of eighth notes with a key signature change to two flats (Bb, Eb) in measure 60.

61

Musical notation for measures 61-62. Measure 61 starts with a treble clef and a 2/4 time signature. It contains a series of eighth notes with a key signature change to two flats (Bb, Eb) in measure 62.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef and a 2/4 time signature. It contains a series of eighth notes with a key signature change to two flats (Bb, Eb) in measure 64. Measure 65 is a whole rest. The notation includes a complex sequence of numbers: =56,99,997704 =57,9999868 = 56,99997799=71,8,0002.

Lionel Richie - Hello

Solo

♩ = 59,000008

4

6

8

10

12

7

21

23

2

4

26

28

V.S.

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64

Solo

3

56,999,070004 = 57,999,5000008 = 56,999,977 = 55,999,992