

Michael Smith W - Place In This World

♩ = 74,000076

The musical score is arranged in a vertical stack of staves. At the top is the **DRUMS** staff in 4/4 time, showing a drum pattern starting in the third measure. Below it is the **DISTORTIO** staff, which is a guitar tab with fret numbers: E (5th), B (7th), G (9th), D (12th), A (15th), B (17th), and A (19th). The **FINGERDBA** staff is a bass line in 4/4 time, mostly containing rests. The **E.PIANO 2** staff consists of two staves (treble and bass clef) with piano accompaniment. Below this is the **STRINGS** staff in bass clef, 4/4 time, with rests. The **A.PIANO 2** staff (top) is in treble clef, 4/4 time, with piano accompaniment. The final **A.PIANO 2** staff (bottom) is in treble clef, 4/4 time, with piano accompaniment. A tempo marking $\text{♩} = 74,000076$ appears above the strings and piano parts.

5

DRUMS

FINGERDBA

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



8

DRUMS

FINGERDBA

E.PIANO 2

A.PIANO 2

A.PIANO 2

10

DRUMS

FINGERDBA

E.PIANO 2

A.PIANO 2

A.PIANO 2



12

DRUMS

FINGERDBA

E.PIANO 2

A.PIANO 2

A.PIANO 2

DRUMS

FINGERDBA

E.PIANO 2

A.PIANO 2

A.PIANO 2



DRUMS

FINGERDBA

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

18

DRUMS

STRINGS

A.PIANO 2

A.PIANO 2



20

DRUMS

STRINGS

A.PIANO 2

A.PIANO 2



22

DRUMS

STRINGS

A.PIANO 2

A.PIANO 2

DRUMS

DISTORTIO

T
A
B

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

27

The musical score for page 27 is arranged in a vertical stack of staves. At the top is the **DRUMS** staff in 4/4 time, showing a complex rhythmic pattern with various note values and rests. Below it is the **DISTORTIO** section, which includes a guitar **TAB** (TAB) with a triplet of notes on the B string. The **FINGERDBA** staff is in bass clef and 4/4 time, featuring a melodic line with a long note and a triplet. The **E.PIANO 2** section consists of two staves (treble and bass clef) in 4/4 time, with a melodic line in the treble and a bass line. The **STRINGS** staff is in bass clef and 4/4 time, showing a melodic line with a long note and a triplet. The **A.PIANO 2** section consists of two staves (treble and bass clef) in 4/4 time, with a melodic line in the treble and a bass line.

The musical score for page 30 consists of six staves. The **DRUMS** staff uses a standard drum notation with 'x' marks for hits. The **FINGERDBA** staff is in bass clef with a few notes. The **E.PIANO 2** part is a grand staff with treble and bass clefs. The **STRINGS** staff is in bass clef with complex chordal textures. The first **A.PIANO 2** staff is in treble clef with block chords. The second **A.PIANO 2** staff is in treble clef with a melodic line.

32

DRUMS

FINGERDBA

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2

34

DRUMS

FINGERDBA

E.PIANO 2

STRINGS

A.PIANO 2

A.PIANO 2



36

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

38

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description of measures 38-39: The score consists of six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTIO (TAB) staff shows fret numbers: 0, 3, 1, 0, 1. The FINGERDBA staff shows a bass line with quarter notes. The STRINGS staff shows a complex arrangement of chords and notes. The two A.PIANO 2 staves show a melodic line with eighth notes and chords.



40

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description of measures 40-41: The score consists of six staves. The DRUMS staff shows a rhythmic pattern with some accents. The DISTORTIO (TAB) staff shows fret numbers: 1, 0, 3, 3, 0. The FINGERDBA staff shows a bass line with quarter notes. The STRINGS staff shows a complex arrangement of chords and notes. The two A.PIANO 2 staves show a melodic line with eighth notes and chords.

42

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2



44

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

46

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2



48

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

50

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2



53

DRUMS

DISTORTIO

FINGERDBA

STRINGS

A.PIANO 2

A.PIANO 2

58

FINGERDBA

A single musical staff in bass clef. It contains six measures of music. The first three measures feature a long, horizontal slur over the staff, with a small circle above the staff in each measure. The fourth measure contains a quarter note followed by a quarter rest. The fifth and sixth measures contain whole rests.

STRINGS

A musical staff in bass clef. The first four measures are filled with a dense, vertical pattern of lines, representing a complex string texture. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a whole rest.

Michael Smith W - Place In This World

DRUMS

♩ = 74,000076

2

Drum notation for measures 1-4. The first measure is in 4/4 time and contains a double bar line. Measures 2-4 are in 4/4 time and feature a continuous eighth-note pattern marked with 'x'.

6

Drum notation for measures 5-8. Measure 5 is in 2/4 time with a snare drum hit and a hi-hat. Measure 6 is in 4/4 time with a snare drum hit and a hi-hat. Measures 7-8 are in 4/4 time with a continuous eighth-note pattern marked with 'x'.

10

Drum notation for measures 9-12. All measures are in 4/4 time and feature a continuous eighth-note pattern marked with 'x'.

14

Drum notation for measures 13-16. Measures 13-15 are in 4/4 time with a continuous eighth-note pattern marked with 'x'. Measure 16 is in 4/4 time and features a snare drum hit and a hi-hat.

18

Drum notation for measures 17-20. All measures are in 4/4 time and feature a continuous eighth-note pattern marked with 'x'.

22

Drum notation for measures 21-24. Measures 21-23 are in 4/4 time with a continuous eighth-note pattern marked with 'x'. Measure 24 is in 4/4 time and features a snare drum hit and a hi-hat.

27

Drum notation for measures 25-26. Measure 25 is in 4/4 time and features a snare drum hit and a hi-hat. Measure 26 is in 4/4 time and features a continuous eighth-note pattern marked with 'x'.

30

Drum notation for measures 27-29. Measures 27-29 are in 4/4 time and feature a continuous eighth-note pattern marked with 'x'.

33

Drum notation for measures 30-32. Measures 30-32 are in 4/4 time and feature a continuous eighth-note pattern marked with 'x'.

36

Drum notation for measures 33-35. Measures 33-35 are in 4/4 time and feature a continuous eighth-note pattern marked with 'x'.

V.S.

2

DRUMS

39

Musical notation for measures 39 and 40. Measure 39 features a series of eighth notes on the top staff, with 'x' marks below them. Measure 40 continues with eighth notes and includes a triplet of eighth notes on the top staff.

41

Musical notation for measures 41 and 42. Measure 41 has a long horizontal line above the staff, possibly indicating a sustained sound or a specific technique. Measure 42 continues with eighth notes and 'x' marks.

43

Musical notation for measures 43 and 44. Measure 43 contains eighth notes with 'x' marks. Measure 44 features a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

46

Musical notation for measures 46 and 47. Measure 46 has eighth notes with 'x' marks. Measure 47 includes a triplet of eighth notes on the top staff and a quarter note on the bottom staff.

50

Musical notation for measures 50 and 51. Measure 50 has eighth notes with 'x' marks. Measure 51 features a quarter note on the bottom staff followed by a whole note with a '9' above it, indicating a nine-measure rest.

Michael Smith W - Place In This World

DISTORTIO

♩ = 74,000076

5 **19**

E
B
G
A
D
B
E
A

28

9

T
A
B

42

T
A
B

48

T
A
B

52

9

T
A
B

♩ = 74,000076



11



17



31



37



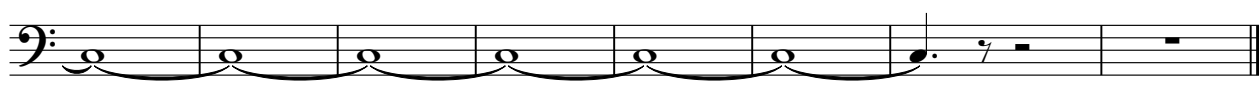
43



49



55



♩ = 74,000076

2

2

8

11

14

16

9

9

28

Musical score for measures 28-31. Measure 28: Treble clef has a half note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 30: Treble clef has a quarter note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 31: Treble clef has a quarter note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata.

32

Musical score for measures 32-34. Measure 32: Treble clef has a half note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 34: Treble clef has a quarter note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata.

35

Musical score for measures 35-37. Measure 35: Treble clef has a quarter note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 36: Treble clef has a whole rest; Bass clef has a quarter note chord (F3, A3) with a fermata. Measure 37: Treble clef has a quarter note chord (F4, A4) with a fermata; Bass clef has a quarter note chord (F3, A3) with a fermata. The score ends with a double bar line and repeat dots.

Michael Smith W - Place In This World

STRINGS

♩ = 74,000076

5 9

18

22

25

30

34

38

42

46

49

Detailed description: This is a musical score for strings, consisting of ten staves. The tempo is marked as ♩ = 74,000076. The score begins at measure 5 and ends at measure 49. The first staff has a measure rest for measures 5-9. The subsequent staves contain dense string textures with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated. The key signature changes from one flat to two flats between measures 30 and 34. The notation includes stems, beams, and various articulation marks.

V.S.

2

54

STRINGS

59

Michael Smith W - Place In This World

A.PIANO 2

♩ = 74,000076

2

9

15

21

27

33

39

45

50

9

Michael Smith W - Place In This World

A.PIANO 2

♩ = 74,000076

2

6

10

14

18

22

26

31

35

39

V.S.

