

Mike M - Draggin` The Line

♩ = 112,000061

Drums

Bass



Drums

Bass



Drums

Guitar 1

Bass

7

Drums

Guitar 1

Bass



9

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

11

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ



13

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

15

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ



17

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

19

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



21

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

23

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



25

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

27

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

Detailed description of the musical score for measures 27 and 28:

- Vocal (Tenor Sax):** Measure 27 starts with a triplet of eighth notes (G4, A4, B4) on a quarter note. Measure 28 continues with a triplet of eighth notes (C5, B4, A4) on a quarter note.
- Drums:** Measure 27 has a snare on the first eighth, a bass drum on the second eighth, and a snare on the fourth eighth. Measure 28 has a snare on the first eighth, a bass drum on the second eighth, and a snare on the fourth eighth.
- Guitar 1:** Measure 27 features a sixteenth-note riff with sixteenth-note triplets, marked with a '6'. Measure 28 continues the same riff.
- Guitar 2:** Measure 27 has a whole note chord (F#4, G#4, A4, B4, C5, D5). Measure 28 has a whole rest.
- Bass:** Measure 27 has a bass line with a triplet of eighth notes (F#3, G3, A3) on a quarter note. Measure 28 continues the bass line with a triplet of eighth notes (B3, C4, D4) on a quarter note.
- Organ:** Measure 27 has a whole note chord (F#4, G#4, A4, B4, C5, D5). Measure 28 has a whole rest.
- Brass:** Measure 27 has a whole rest. Measure 28 has a quarter note (F#4) followed by a quarter note (G#4).

29

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



31

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

33

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass



35

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

37

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

Detailed description of the musical score for measures 37 and 38:

- Vocal (Tenor Sax):** Measure 37 starts with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 38 starts with a quarter rest, followed by a triplet of eighth notes (Bb4, B4, C5).
- Drums:** Measure 37 features a continuous sixteenth-note pattern on the snare and hi-hat, with a bass drum on the first and third beats. Measure 38 continues this pattern, with a cymbal crash on the fourth beat.
- Guitar 1:** Measure 37 has a sixteenth-note riff on the snare and hi-hat, with a bass drum on the first and third beats. Measure 38 continues this pattern, with a cymbal crash on the fourth beat.
- Guitar 2:** Measure 37 has a quarter rest. Measure 38 has a quarter rest.
- Bass:** Measure 37 has a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 38 has a quarter note (Bb3), a quarter note (B3), a quarter note (C4), and a triplet of eighth notes (D4, E4, F4).
- Organ:** Measure 37 has a sustained chord (F#4, G4, A4). Measure 38 has a sustained chord (Bb4, B4, C5).
- Brass:** Measure 37 has a sustained chord (F#4, G4, A4). Measure 38 has a sustained chord (Bb4, B4, C5).

39

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

41

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



43

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

45

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



47

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

49

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ



51

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

53

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



55

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

57

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass



59

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

61

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

63

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

65

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

Detailed description of the musical score: The score is for measures 65 and 66.
 - **Vocal (Tenor Sax):** Measure 65 starts with a whole note chord, followed by a triplet of eighth notes. Measure 66 continues with a triplet of eighth notes.
 - **Drums:** A consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Guitar 1:** A rhythmic pattern of sixteenth notes, grouped into four measures of sixteenth-note pairs, each with a '6' above it.
 - **Guitar 2:** A single chord in measure 65, followed by a whole rest in measure 66.
 - **Bass:** A line of eighth notes with two triplet markings.
 - **Organ:** Sustained chords in both measures, indicated by long horizontal lines.
 - **Brass:** A whole rest in measure 65, followed by a quarter note chord in measure 66.

67

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

The musical score for measures 67-70 is arranged in a multi-staff format. The top staff is for Vocal (Tenor Sax), showing a melodic line with a key signature of one sharp (F#) and a common time signature. It includes two triplet markings. The second staff is for Drums, with a drum set icon and four measures of rhythmic notation marked with 'x'. The third staff is for Guitar 1, featuring two sixteenth-note triplet patterns, each marked with a '6'. The fourth staff is for Guitar 2, showing a complex chordal structure with many notes. The fifth staff is for Bass, with a melodic line and a triplet marking. The sixth staff is for Organ, with a sustained chordal texture. The seventh staff is for Brass, with a few notes and rests.

68

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

69

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

70

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

The musical score is arranged in a vertical stack of staves. The top staff is for Vocal (Tenor Sax), starting at measure 70. It features a melodic line with a triplet of eighth notes at the end. The second staff is for Drums, showing a simple rhythmic pattern with four measures of quarter notes and rests. The third staff is for Guitar 1, which plays a sixteenth-note chordal pattern in two measures, each marked with a '6' above the staff. The fourth staff is for Guitar 2, which is mostly silent with a few notes. The fifth staff is for Bass, playing a walking bass line with eighth notes and a triplet of eighth notes at the end. The sixth staff is for Organ, which plays a sustained chord. The seventh staff is for Brass, playing a simple rhythmic pattern with eighth notes.

71

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

72

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

73

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

74

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

75

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

76

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

The musical score consists of seven staves. The top staff, labeled 'Vocal (Tenor Sax)', shows a melodic line with a triplet of eighth notes in measure 79. The second staff, 'Drums', features a simple rhythmic pattern with four measures of quarter notes and eighth notes. The third staff, 'Guitar 1', contains two sixteenth-note chords, each marked with a '6' and a bracket. The fourth staff, 'Guitar 2', is mostly empty with a few notes. The fifth staff, 'Bass', has a bass line with a triplet of eighth notes in measure 79. The sixth staff, 'Organ', has a sustained chord with a fermata. The seventh staff, 'Brass', has a few notes in measure 79.

77

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

78

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

79

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

80

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass

81

Vocal (Tenor Sax)

Drums

Guitar 1

Guitar 2

Bass

Organ

Brass



82

Vocal (Tenor Sax)

Drums

Guitar 1

Bass

Organ

Brass

Mike M - Draggin` The Line

Vocal (Tenor Sax)

♩ = 112,000061

8

11

14

18

21

24

28

33

37

42

V.S.

Vocal (Tenor Sax)

This musical score is for a Tenor Saxophone part, spanning measures 45 to 74. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single treble clef staff. It features a complex melodic line with many triplets and slurs. Measure 45 begins with a triplet of eighth notes. Measures 48 and 52 contain several triplet markings. Measures 57, 61, 66, 70, 72, and 74 also feature triplet markings. The piece concludes with a final triplet in measure 74. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Vocal (Tenor Sax) 3

76

78

80

82

Drums

Mike M - Draggin` The Line

♩ = 112,000061

Measures 1-6 of the drum score. The notation is on a five-line staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the bottom line and quarter notes on the second line. Above the staff, there are various symbols: circles with an 'x' (snare), circles with a dot (hi-hat), and triangles (cymbal). A double bar line is present at the end of measure 6.

Measures 7-11. Measure 7 starts with a measure rest. Measures 8-11 continue the drum pattern. A triplet of eighth notes is marked with a '3' below it in measure 9.

Measures 12-17. This section continues the established drum pattern with various snare, hi-hat, and cymbal markings.

Measures 18-22. Measure 18 begins with a measure rest. A triplet of eighth notes is marked with a '3' below it in measure 19.

Measures 23-27. This section continues the drum pattern with various snare, hi-hat, and cymbal markings.

Measures 28-32. Measure 28 starts with a measure rest. A triplet of eighth notes is marked with a '3' below it in measure 29. Measures 30-32 feature a series of snare hits marked with 'x' symbols.

Measures 33-37. Measures 33-36 feature a series of snare hits marked with 'x' symbols. Measures 37-38 feature sixteenth-note runs marked with a '6' below them.

Measures 38-41. Measures 38-40 feature sixteenth-note runs marked with a '6' below them. Measure 41 features a triplet of eighth notes marked with a '3' below it.

Measures 42-46. Measure 42 starts with a measure rest. Measures 43-46 continue the drum pattern with various snare, hi-hat, and cymbal markings. A triplet of eighth notes is marked with a '6' below it in measure 43.

Measures 47-51. This section continues the drum pattern with various snare, hi-hat, and cymbal markings.

V.S.

2

52

Drums

57

62

67

73

78

Mike M - Draggin` The Line

Guitar 1

♩ = 112,000061

4

6

6

6

6

7

6

6

6

6

6

6

10

6

6

6

6

6

6

13

6

6

6

6

6

6

16

6

6

6

6

6

6

19

6

6

6

6

6

6

22

6

6

6

6

6

6

25

6

6

6

6

6

6

28

6

6

6

6

6

6

31

6

6

6

6

6

6

V.S.

34

37

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

Mike M - Draggin` The Line

Guitar 2

♩ = 112,000061

17

24

39

47

54

68

76

2

Mike M - Draggin` The Line

Bass

♩ = 112,000061

3

4

3

7

3

10

3

13

3

16

3

19

3

22

3

25

3

28

3

V.S.

Bass

3

66

Musical notation for bass line starting at measure 66. It features a repeating pattern of eighth notes with a triplet of eighth notes. The key signature has one sharp (F#).

69

Musical notation for bass line starting at measure 69. It features a repeating pattern of eighth notes with a triplet of eighth notes. The key signature has one sharp (F#).

72

Musical notation for bass line starting at measure 72. It features a repeating pattern of eighth notes with a triplet of eighth notes. The key signature has one sharp (F#).

75

Musical notation for bass line starting at measure 75. It features a repeating pattern of eighth notes with a triplet of eighth notes. The key signature has one sharp (F#).

78

Musical notation for bass line starting at measure 78. It features a repeating pattern of eighth notes with a triplet of eighth notes. The key signature has one sharp (F#).

81

Musical notation for bass line starting at measure 81. It features a repeating pattern of eighth notes with a triplet of eighth notes. The key signature has one sharp (F#).

Mike M - Draggin` The Line

Organ

♩ = 112,000061

8

16

25

34

42

3

52

61

70

V.S.

2

77

Organ

The image shows a musical score for an organ. It consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains six measures of music, each featuring a chord of four notes (two in the treble and two in the bass) with a slur over the notes. The bottom staff is a single treble clef staff that is mostly empty, with a single note in the final measure. The word "Organ" is written above the top staff. The number "77" is written to the left of the first measure.

Mike M - Draggin` The Line

Brass

♩ = 112,000061

16 8

28

33

39 8

51

56

61

67

72

77

V.S.

2

Brass

80

Musical notation for a Brass part, measures 80-83. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 80: F#4, G4, A4, B4. Measure 81: Rest, Rest, Rest, Rest. Measure 82: F#4, G4, A4, B4. Measure 83: Rest, Rest, Rest, Rest. There is a double bar line at the end of measure 83. A bass clef with a sharp sign is positioned below the staff between measures 81 and 82.