

Mike M - ROXETTE 6

♩ = 130,000137

4/4

snare

bass

hi-hat

crash

hi tom

low tom

distortion guitar

overdriven guitar

bass

guitar double

chopper/fx

2 0 2 4 2 0 0 2 4 2

♩ = 130,000137

6

The musical score consists of several parts:

- snare**: A drum staff with a treble clef, showing a pattern of snare hits and notes.
- bass**: A drum staff with a treble clef, showing a pattern of bass drum hits and notes.
- hi-hat**: A drum staff with a treble clef, showing a continuous pattern of hi-hat hits.
- crash**: A drum staff with a treble clef, showing a pattern of crash cymbal hits.
- distortion guitar**: A guitar staff with a treble clef, showing a melodic line with distortion.
- overdriven guitar**: A guitar staff with a treble clef, showing a guitar tab with fret numbers (2, 4, 0, 2, 2, 2, 0, 4, 2, 2, 0, 2, 4, 0).
- bass**: A bass staff with a bass clef, showing a continuous pattern of bass notes.
- guitar double**: A guitar staff with a treble clef, showing a melodic line with double-stops.

9

snare

bass

hi-hat

crash

distortion guitar

overdriven guitar

bass

guitar double

The musical score consists of three measures. The drum kit parts are as follows:

- snare:** Measure 1: Snare, quarter note G4, quarter note B4. Measure 2: Snare, quarter note G4, quarter note B4. Measure 3: Snare, quarter note G4, quarter note B4.
- bass:** Measure 1: Quarter note G2, quarter note B2. Measure 2: Quarter note G2, quarter note B2. Measure 3: Quarter note G2, quarter note B2.
- hi-hat:** Measure 1: Hi-hat, quarter note G4, quarter note B4. Measure 2: Hi-hat, quarter note G4, quarter note B4. Measure 3: Hi-hat, quarter note G4, quarter note B4.
- crash:** Measure 1: Crash. Measure 2: Crash. Measure 3: Crash.

The guitar parts are as follows:

- distortion guitar:** Measure 1: Quarter note G4, quarter note B4, quarter note D5, quarter note E5. Measure 2: Quarter note G4, quarter note B4, quarter note D5, quarter note E5. Measure 3: Quarter note G4, quarter note B4, quarter note D5, quarter note E5.
- overdriven guitar:** Measure 1: Tab: 2 0 0 2 4 2. Measure 2: Tab: 2 2 4 0 2. Measure 3: Tab: 2 2 2 0 4 2.
- bass:** Measure 1: Quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 2: Quarter note G2, quarter note B2, quarter note D3, quarter note E3. Measure 3: Quarter note G2, quarter note B2, quarter note D3, quarter note E3.
- guitar double:** Measure 1: Quarter note G4, quarter note B4, quarter note D5, quarter note E5. Measure 2: Quarter note G4, quarter note B4, quarter note D5, quarter note E5. Measure 3: Quarter note G4, quarter note B4, quarter note D5, quarter note E5.

12

The musical score consists of several staves. The top section includes a melody staff, a snare drum staff, a bass drum staff, a hi-hat staff, a crash cymbal staff, a hi tom staff, and a low tom staff. The bottom section includes a distortion guitar staff, an overdriven guitar staff with a guitar tab, a bass staff, and a guitar double staff. The score is divided into three measures. The melody staff starts with a whole rest in the first measure, followed by a series of eighth and quarter notes in the second and third measures. The snare drum staff has a pattern of quarter notes and eighth notes. The bass drum staff has a pattern of quarter notes. The hi-hat staff has a pattern of eighth notes. The crash cymbal staff has a single cymbal symbol in the second measure. The hi tom and low tom staves have a pattern of quarter notes. The distortion guitar staff has a whole rest in the first measure, followed by a whole note in the second and third measures. The overdriven guitar staff has a guitar tab with fret numbers: 2, 2, 4, 2, 0 in the first measure; 0, 0, 0, 0, 0, 0, 0, 0 in the second measure; and 0, 0, 0, 0, 0, 0, 0, 0 in the third measure. The bass staff has a pattern of eighth notes. The guitar double staff has a pattern of eighth notes.

melody

snare

bass

hi-hat

crash

hi tom

low tom

distortion guitar

overdriven guitar

bass

guitar double

15

melody

snare

bass

hi-hat

overdriven guitar

bass



18

melody

snare

bass

hi-hat

overdriven guitar

bass

21

melody

snare

bass

hi-hat

crash

distortion guitar

guitar counter

overdriven guitar

counter melody

bass



24

melody

distortion guitar

overdriven guitar

bass

25

melody

snare

bass

hi tom

low tom

overdub

distortion guitar

overdriven guitar

bass

chopper/fx

3

6

2

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two systems. The first system includes staves for melody (treble clef), snare, bass, hi tom, low tom, overdub (treble clef), distortion guitar (treble clef), overdriven guitar (TAB), and a second bass staff (bass clef). The second system includes a chopper/fx staff. The melody and overdub parts feature a key signature of one flat (Bb) and a common time signature. The snare and tom parts show rhythmic patterns with accents. The bass part has a melodic line with a triplet. The distortion guitar part shows a power chord (G5) with a tremolo effect. The overdriven guitar part shows a TAB with a fret number '2'. The chopper/fx part features a melodic line with a triplet and a sixteenth-note run.

26

melody

snare

bass

hi-hat

crash

overdub

guitar counter

| | | | | | | | | | |
|-------------------|---|---|-------|---|---|-------|---|---|-------|
| overdriven guitar | | | | | | | | | |
| A | 2 | 2 | 2 2 2 | 2 | 2 | 2 2 2 | 0 | 0 | 0 0 0 |
| B | 4 | 4 | 4 4 4 | 4 | 4 | 4 4 4 | 2 | 2 | 2 2 2 |
| | 5 | 5 | 5 5 5 | 7 | 7 | 7 7 7 | 5 | 5 | 5 5 5 |

counter melody

bass

chopper/fx

29

melody

snare

bass

hi-hat

crash

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

counter melody

bass

32

melody

snare

bass

hi-hat

hi tom

low tom

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |

counter melody

bass

34

melody

snare

bass

hi-hat

crash

piano

guitar counter

overdriven guitar

bass

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 9 | 9 | 9 | 9 | 9 | 2 | 2 | 2 | 2 | 2 | 9 | 9 |
| | 9 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 9 | 9 |

37

melody

snare

bass

hi-hat

crash

hi tom

low tom

guitar counter

overdriven guitar

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 1 |
| A | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |
| B | 0 | 4 | 4 | 0 | 0 | 4 | 0 | 4 |
| | | 7 | 7 | | | 7 | | 7 |

bass

39

The musical score is arranged in a multi-staff format. The top section includes:

- melody**: A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- snare**: A staff with a double bar line and a snare drum symbol, showing a rhythmic pattern of quarter notes.
- bass**: A staff with a double bar line and a bass drum symbol, showing a rhythmic pattern of quarter notes.
- hi-hat**: A staff with a double bar line and a hi-hat symbol, showing a rhythmic pattern of eighth notes.
- crash**: A staff with a double bar line and a crash cymbal symbol, showing a single crash at the start of the first measure and sustained crashes in the second and third measures.

The middle section is for the **overdriven guitar**, presented as a guitar tab with three staves labeled T, A, and B. The tab consists of:

- Staff T: A series of zeros (0) across the first two measures, followed by a series of fives (5) in the third measure.
- Staff A: A series of zeros (0) across the first two measures, followed by a series of fives (5) in the third measure.
- Staff B: A series of zeros (0) across the first two measures, followed by a series of fives (5) in the third measure.

The bottom section includes:

- counter melody**: A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes.
- bass**: A bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes.
- lead**: A treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with quarter and eighth notes, including a triplet of eighth notes.

42

melody

snare

bass

hi-hat

overdub

overdriven guitar

counter melody

bass

lead

45

melody

snare

bass

hi-hat

crash

overdub

distortion guitar

overdriven guitar

counter melody

bass

lead

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

48

melody

snare

bass

hi-hat

distortion guitar

guitar counter

overdriven guitar

counter melody

bass

T
A
B

4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

51

The musical score consists of ten staves. The 'melody' staff uses a treble clef and features a half note with a flat (Bb) and a dotted quarter note, both tied to a half note on the next staff. The 'snare' staff shows a sequence of eighth notes. The 'bass' staff has a dotted quarter note tied to a half note. The 'hi tom' and 'low tom' staves have rests followed by eighth notes. The 'overdub' staff has a series of eighth notes with various accidentals. The 'distortion guitar' staff shows a chord with a treble clef. The 'overdriven guitar' staff is a guitar tab with a '2' under the second string. The 'bass' staff has a half note. The 'chopper/fx' staff has a triplet of eighth notes and a sixteenth note.

melody

snare

bass

hi tom

low tom

overdub

distortion guitar

overdriven guitar

bass

chopper/fx

52

melody

snare

bass

hi-hat

crash

overdub

guitar counter

| | | | | | | | | | |
|-------------------|---|---|-------|---|---|-------|---|---|-------|
| overdriven guitar | | | | | | | | | |
| A | 2 | 2 | 2 2 2 | 2 | 2 | 2 2 2 | 0 | 0 | 0 0 0 |
| B | 4 | 4 | 4 4 4 | 4 | 4 | 4 4 4 | 2 | 2 | 2 2 2 |
| | 5 | 5 | 5 5 5 | 7 | 7 | 7 7 7 | 5 | 5 | 5 5 5 |

counter melody

bass

chopper/fx

55

melody

snare

bass

hi-hat

crash

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

counter melody

bass

58

melody

snare

bass

hi-hat

hi tom

low tom

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |

counter melody

bass

60

melody

snare

bass

hi-hat

crash

piano

guitar counter

overdriven guitar

counter melody

bass

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 9 | 9 | 9 | 9 | 9 | 5 | 5 | 5 | 5 | 5 | 9 | 9 | 9 |

63

melody

snare

bass

hi-hat

crash

hi tom

low tom

guitar counter

solo

overdriven guitar

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 4 | 4 | 0 | 0 | 4 | 0 | 4 |
| | | 7 | 7 | 0 | | 7 | | 7 |

bass

guitar double

65

The musical score consists of eight staves. The top four staves are for percussion: snare, bass, hi-hat, and crash. The snare and bass staves use a 2/4 time signature with a common drum notation. The hi-hat staff uses 'x' marks to indicate hits. The crash staff uses a single symbol for a crash. The fifth staff is a solo line in treble clef. The sixth staff is an overdiven guitar tab with three systems of strings, each containing letters T, A, and B, and numbers 0, 5, and #. The seventh staff is a bass line in bass clef. The eighth staff is a guitar double line in treble clef.

snare

bass

hi-hat

crash

solo

overdriven guitar

bass

guitar double

68

snare

bass

hi-hat

solo

overdriven guitar

bass

guitar double

The musical score consists of seven staves. The top three staves (snare, bass, hi-hat) are grouped together. The snare staff shows a rhythmic pattern of eighth notes with accents. The bass staff shows a melodic line with eighth notes. The hi-hat staff shows a pattern of eighth notes with 'x' marks above them. The solo staff is in treble clef and features a melodic line with slurs and accidentals. The overdiven guitar staff is a guitar tablature with three measures of fret numbers (0-8). The bottom two staves (bass, guitar double) are grouped together. The bass staff is in bass clef and shows a rhythmic pattern of eighth notes. The guitar double staff is in treble clef and shows a melodic line with slurs and accidentals.

71

The musical score consists of nine staves. The top five staves are for a drum kit: snare, bass, hi-hat, and crash. The bottom four staves are for guitars: distortion guitar, solo, overdriven guitar (with a fretboard diagram), and guitar double. The snare part features a mix of eighth and sixteenth notes with rests. The bass part has a steady eighth-note pattern. The hi-hat part is a consistent eighth-note pattern. The distortion guitar part has a few chords in the third measure. The solo part is a melodic line with eighth and sixteenth notes. The overdriven guitar part is a fretboard diagram with fret numbers 5, 0, 2, and 5. The bass part has a steady eighth-note pattern. The guitar double part is a melodic line with eighth and sixteenth notes.

snare

bass

hi-hat

crash

distortion guitar

solo

overdriven guitar

bass

guitar double

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 0 5

74

The musical score consists of nine staves. The top four staves are for percussion: snare, bass, hi-hat, and crash. The snare and bass parts feature a steady eighth-note rhythm. The hi-hat part has a consistent eighth-note pattern with 'x' marks above the notes. The crash part has a dotted quarter note followed by a series of eighth notes with 'x' marks. The next three staves are for guitar: distortion guitar (chords), solo (melodic line), and overdriven guitar (fingerings). The bottom two staves are for bass and guitar double. The bass part follows a similar eighth-note pattern as the snare. The guitar double part features a melodic line with various intervals and accidentals.

snare

bass

hi-hat

crash

distortion guitar

solo

overdriven guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | 2 | 1 | 1 | 2 |
| B | 0 | 4 | 2 | 2 | 0 | 0 | 2 | 2 | 0 |
| | | | | | 5 | 0 | 4 | 4 | 0 |
| | | | | | | | 7 | 7 | |

bass

guitar double

77

The musical score consists of the following parts:

- melody**: Treble clef, featuring a half note G#4 and a whole note A#4.
- snare**: Snare drum notation with eighth and quarter notes.
- bass**: Bass drum notation with eighth and quarter notes.
- hi-hat**: Hi-hat notation with eighth and quarter notes.
- crash**: Crash cymbal notation with eighth and quarter notes.
- hi tom**: High tom notation with eighth and quarter notes.
- low tom**: Low tom notation with eighth and quarter notes.
- overdub**: Treble clef, featuring a half note G#4 and a whole note A#4.
- guitar counter**: Treble clef, featuring a half note G#4 and a whole note A#4.
- solo**: Treble clef, featuring a half note G#4 and a whole note A#4.
- overdriven guitar**: Guitar tablature with fret numbers for strings T, A, B.
- counter melody**: Treble clef, featuring a half note G#4 and a whole note A#4.
- bass**: Bass clef, featuring a half note G#2 and a whole note A#2.
- guitar double**: Treble clef, featuring a half note G#4 and a whole note A#4.

Overdriven guitar Tablature:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 0 | 3 | | | | | |
| A | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 0 | 4 | 2 | 1 | 6 | 6 | 6 | 6 | 6 |
| | 0 | 4 | 2 | 2 | 7 | 7 | 7 | 7 | 7 |

79

melody

snare

bass

hi-hat

crash

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

82

melody

snare

bass

hi-hat

crash

overdub

guitar counter

overdriven guitar

| | | | | | | | | | |
|---|--------|--------|--------|--------|--------|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 7 | 6 7 | 6 7 | 6 7 | 6 7 | 9 | 9 | 9 | 9 |

counter melody

bass

84

melody

snare

bass

hi-hat

hi tom

low tom

overdub

guitar counter

overdriven guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |

counter melody

bass

86

melody

snare

bass

hi-hat

crash

overdub

guitar counter

overdriven guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |

counter melody

bass

88

melody

snare

bass

hi-hat

crash

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

91

The musical score consists of the following parts:

- melody:** Treble clef, key signature of one sharp (F#). Notes include a dotted quarter note (F#), an eighth note (G), a quarter note (A), a quarter note (B), and a half note (C#).
- snare:** Treble clef, starting with a double bar line. Features a snare drum hit followed by quarter notes.
- bass:** Treble clef, starting with a double bar line. Features quarter notes.
- hi-hat:** Treble clef, starting with a double bar line. Features a continuous eighth-note hi-hat pattern.
- overdub:** Treble clef, starting with a double bar line. Features a melodic line with various accidentals.
- guitar counter:** Treble clef, starting with a double bar line. Features a rhythmic pattern of eighth notes.
- overdriven guitar:** Tablature with strings 1-6. The first five measures use frets 4, 6, and 9. The last measure uses frets 2, 4, and 7.
- counter melody:** Treble clef, key signature of one sharp. Features a melodic line with a slur and a fermata.
- bass:** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.

93

melody

snare

bass

hi-hat

crash

hi tom

low tom

piano

overdub

guitar counter

overdriven guitar

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 1 | 1 | 1 | 1 | 1 |
| A | | | | | | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 | | | | | |
| | 9 | 9 | 9 | 9 | 9 | | | | | |

counter melody

bass

95

melody

snare

bass

hi-hat

piano

guitar counter

overdriven guitar

counter melody

bass

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| | 7 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 |

97

snare

bass

hi-hat

crash

hi tom

low tom

guitar counter

overdriven guitar

bass

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 0 | 0 | 3 | 0 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 1 | 1 | 2 | 2 | 1 | 2 | 1 |
| | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

99

snare

bass

hi-hat

crash

clap

distortion guitar

overdriven guitar

bass

guitar double

The musical score consists of the following parts:

- snare:** A rhythmic pattern of quarter notes with a snare drum sound.
- bass:** A bass line with quarter notes and a dotted quarter note.
- hi-hat:** A steady eighth-note pattern with a hi-hat sound.
- crash:** A crash cymbal sound at the start of each measure.
- clap:** A rhythmic pattern of quarter notes with a clap sound.
- distortion guitar:** A melodic line in treble clef with a key signature of one sharp (F#).
- overdriven guitar:** A fretboard diagram with fret numbers: 4, 2, 2, 4, 1, 4, 4, 4, 1, 2, 4, 4, 4, 4, 2, 1, 4.
- bass:** A bass line in bass clef with eighth notes.
- guitar double:** A melodic line in treble clef with a key signature of one sharp (F#).

102

The musical score is arranged in a multi-stem format. The top staff is the melody, written in treble clef. Below it are the drum parts: snare, bass, hi-hat, crash, and clap. The next section contains the distortion guitar (treble clef), overdriven guitar (guitar tabs), and a bass line (bass clef). The bottom staff is the guitar double, written in treble clef. The score is divided into two measures. The first measure starts with a rest for the melody, followed by a series of eighth notes. The second measure continues the melody with a dotted quarter note and eighth notes. The drum parts provide a consistent rhythmic accompaniment, with the hi-hat playing a steady eighth-note pattern and the snare and clap playing syncopated rhythms. The distortion guitar and overdriven guitar parts mirror the melody, while the bass line provides a steady eighth-note accompaniment.

104

The musical score consists of the following parts:

- melody:** Treble clef, key signature of one sharp (F#). Measures 104-105.
- snare:** Treble clef, key signature of one sharp. Measures 104-105.
- bass:** Treble clef, key signature of one sharp. Measures 104-105.
- hi-hat:** Treble clef, key signature of one sharp. Measures 104-105.
- clap:** Treble clef, key signature of one sharp. Measures 104-105.
- distortion guitar:** Treble clef, key signature of one sharp. Measures 104-105.
- overdriven guitar:** Guitar tablature with strings T, A, B. Measures 104-105.
- bass:** Bass clef, key signature of one sharp. Measures 104-105.
- guitar double:** Treble clef, key signature of one sharp. Measures 104-105.

106

The musical score consists of the following parts:

- melody:** Treble clef, starting with a whole rest in measure 106, followed by a quarter note G#4 in measure 107, and a dotted quarter note G#4 in measure 108.
- snare:** Treble clef, starting with a quarter rest in measure 106, followed by a quarter note G#4 in measure 107, and a dotted quarter note G#4 in measure 108.
- bass:** Treble clef, starting with a quarter rest in measure 106, followed by a quarter note G#4 in measure 107, and a dotted quarter note G#4 in measure 108.
- hi-hat:** Treble clef, playing a steady eighth-note pattern throughout.
- hi tom:** Treble clef, playing a dotted quarter note G#4 in measure 107 and a quarter note G#4 in measure 108.
- low tom:** Treble clef, playing a dotted quarter note G#4 in measure 107 and a quarter note G#4 in measure 108.
- clap:** Treble clef, starting with a quarter rest in measure 106, followed by a quarter note G#4 in measure 107, and a dotted quarter note G#4 in measure 108.
- distortion guitar:** Treble clef, starting with a whole rest in measure 106, followed by a quarter note G#4 in measure 107, and a dotted quarter note G#4 in measure 108.
- solo:** Treble clef, starting with a whole rest in measure 106, followed by a quarter note G#4 in measure 107, and a dotted quarter note G#4 in measure 108.
- overdriven guitar:** TAB notation with fret numbers 4, 4, 1, 4, 2.
- bass:** Bass clef, playing a steady eighth-note pattern throughout.
- guitar double:** Treble clef, playing a steady eighth-note pattern throughout.
- chopper/fx:** Treble clef, playing a steady eighth-note pattern throughout.

107

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

solo

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | B | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 |
| | | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |

overdriven guitar

counter melody

bass

guitar double

chopper/fx

109

melody

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

solo

overdriven guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

111

melody

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

solo

overdriven guitar

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

113

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

solo

overdriven guitar

counter melody

bass

guitar double

TAB

| | | | | |
|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 |
| 7 | 7 | 7 | 7 | 7 |

114

melody

snare

bass

hi-hat

crash

hi tom

low tom

clap

overdub

distortion guitar

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

chopper/fx

115

melody

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 |

bass

guitar double

chopper/fx

116

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

117

The musical score is arranged in a multi-staff format. The top section contains five percussion staves: snare, bass, hi-hat, crash, and clap. The middle section contains five guitar-related staves: overdub, distortion guitar, guitar counter, solo, and overdriven guitar. The bottom section contains three melodic staves: counter melody, bass, and guitar double. The overdriven guitar staff includes a fretboard diagram with fret numbers 2, 4, and 7 for strings A, B, and G respectively.

overdriven guitar fretboard diagram:

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 |
| G | 7 | 7 | 7 | 7 | 7 |

118

melody

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

119

melody

snare

bass

hi-hat

crash

clap

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 |

bass

guitar double

120

The musical score is arranged in a multi-stem format. The top stem is the melody line in treble clef, starting with a whole rest and a '7' indicating a barre. The snare line shows a backbeat pattern. The bass line is in bass clef, providing a steady accompaniment. The hi-hat and crash cymbals provide rhythmic texture. The clap line has a syncopated pattern. The overdub, distortion guitar, guitar counter, solo, and counter melody lines are in treble clef and feature a melodic sequence of notes: G#4, A4, Bb4, Bb4, G#4. The overdriven guitar section includes a guitar tab with fret numbers: 4, 6, 9, 4, 6, 9, 4, 6, 9. The bass line is in bass clef and follows a similar melodic pattern. The guitar double line is in treble clef and mirrors the distortion guitar part.

121

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 2 | 2 | 2 | 2 | 2 |
| | 4 | 4 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 |

counter melody

bass

guitar double

122

snare

bass

hi-hat

crash

hi tom

low tom

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

chopper/fx

123

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

| | | | | | |
|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 |
| A | 6 | 6 | 6 | 6 | 6 |
| B | 7 | 7 | 7 | 7 | 7 |

bass

guitar double

chopper/fx

124

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

125

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 2 | 2 | 2 | 2 | 2 |
| | 4 | 4 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 |

counter melody

bass

guitar double

126

The musical score consists of the following parts:

- snare**: A 7-measure rest followed by a rhythmic pattern of eighth and sixteenth notes.
- bass**: A 7-measure rest followed by a bass line with eighth and sixteenth notes.
- hi-hat**: A continuous eighth-note pattern.
- crash**: Four measures of crash cymbal hits, each marked with an asterisk.
- clap**: A 7-measure rest followed by a rhythmic pattern of eighth and sixteenth notes.
- overdub**: A single note in the first measure, followed by rests.
- distortion guitar**: A melodic line in treble clef with various accidentals.
- guitar counter**: A rhythmic accompaniment line in treble clef.
- solo**: A melodic line in treble clef, similar to the distortion guitar part.
- overdriven guitar**: A guitar tab with fret numbers (4, 6, 9) and a 'T' above the first measure.
- counter melody**: A single note in the first measure, followed by rests.
- bass**: A bass line in bass clef with eighth and sixteenth notes.
- guitar double**: A double bass line in treble clef.

127

The musical score consists of the following parts:

- snare:** A 7-measure phrase starting with a snare drum hit, followed by eighth notes and a half note.
- bass:** A bass line with a dotted quarter note, eighth notes, and quarter notes.
- hi-hat:** A steady eighth-note pattern.
- crash:** Four crash cymbal hits, each marked with an asterisk and a slur.
- clap:** A phrase starting with a clap, followed by eighth notes and a half note.
- distortion guitar:** A melodic line in treble clef with a key signature of one sharp (F#) and a 7-measure phrase.
- guitar counter:** A counter-melody in treble clef with a key signature of one flat (Bb) and a 7-measure phrase.
- solo:** A melodic line in treble clef with a key signature of one sharp (F#) and a 7-measure phrase.
- overdriven guitar:** A guitar tab for an overdriven guitar with strings T, A, B and fret numbers 4, 6, 7.
- bass:** A bass line in bass clef with a key signature of one flat (Bb) and a 7-measure phrase.
- guitar double:** A double guitar line in treble clef with a key signature of one sharp (F#) and a 7-measure phrase.

128

snare

bass

hi-hat

crash

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

129

The musical score consists of the following parts:

- snare**: Drum notation with a 7/8 time signature.
- bass**: Bass line in 7/8 time.
- hi-hat**: Drum notation for hi-hat patterns.
- crash**: Drum notation for crash cymbal patterns.
- clap**: Drum notation for clap patterns.
- overdub**: Melodic line in treble clef, key of D major.
- distortion guitar**: Melodic line in treble clef, key of D major.
- guitar counter**: Chordal accompaniment in treble clef, key of D major.
- solo**: Melodic line in treble clef, key of D major.
- overdriven guitar**: Fretboard diagram showing fret numbers for strings T, A, and B.
- counter melody**: Melodic line in treble clef, key of D major.
- bass**: Bass line in bass clef.
- guitar double**: Melodic line in treble clef, key of D major.

Overdriven guitar fretboard diagram:

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 |

130

snare

bass

hi-hat

crash

hi tom

low tom

clap

overdub

distortion guitar

guitar counter

solo

overdriven guitar

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | | | | | |
| B | 4 | 4 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 6 | 6 |
| | 9 | 9 | 9 | 9 | 9 |

counter melody

bass

guitar double

chopper/fx

131 ♩ = 130,000137

crash

6 6 6 6

distortion guitar

guitar counter

solo

overdriven guitar

| | |
|---|---|
| T | |
| A | 1 |
| B | 2 |

bass

guitar double

♩ = 130,000137

chopper/fx

132

crash

6 6 6 6

distortion guitar

guitar counter

solo

overdriven guitar

| | |
|---|---|
| T | |
| A | 1 |
| B | 2 |

bass

guitar double

chopper/fx

3 6

133

crash

6 6 6 6

distortion guitar

guitar counter

solo

overdriven guitar

| | |
|---|---|
| T | |
| A | 1 |
| B | 2 |

bass

guitar double

chopper/fx

134

crash

distortion guitar

guitar counter

solo

overdriven guitar

bass

guitar double

chopper/fx



135

crash

guitar counter

chopper/fx

Mike M - ROXETTE 6

melody

♩ = 130,000137

12

17

22

27

31

35

40

45

50

55

V.S.

59

64

13

81

85

89

94

5

103

3

110

116

2

121

9 **7** **5**

snare

Mike M - ROXETTE 6

♩ = 130,000137

3

8

14

20

26

32

38

44

47

Detailed description: This image shows a snare drum part for the song 'Roxette' by Mike M. The music is in 4/4 time with a tempo of 130,000137. The notation consists of ten staves. The first staff begins with a triplet of eighth notes, indicated by a '3' above the notes. The rest of the piece is primarily composed of quarter notes with various rests, including eighth and sixteenth note rests, creating a steady, rhythmic pattern. The staves are numbered 8, 14, 20, 26, 32, 38, 44, and 47, indicating the measure number at the start of each line.

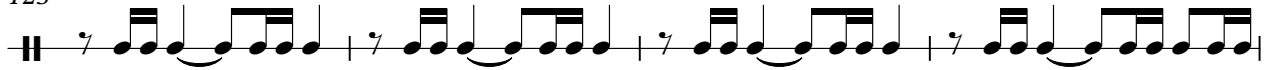
111



117



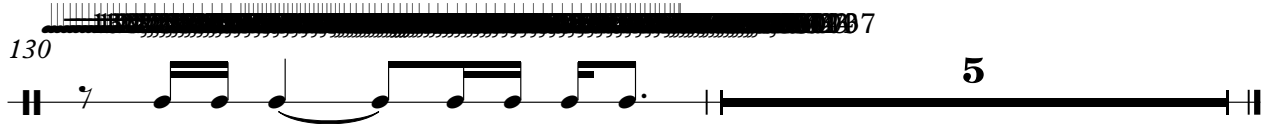
123



127



130



Mike M - ROXETTE 6

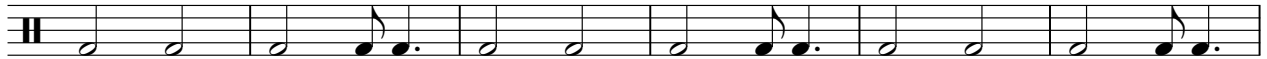
bass

♩ = 130,000137

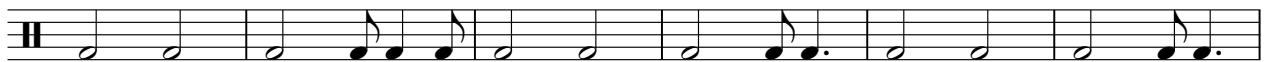
3



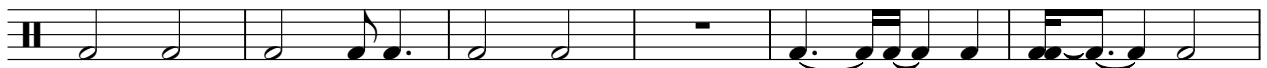
9



15



21



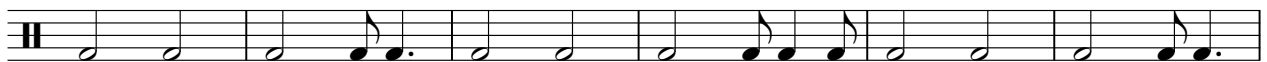
27



33



39



45



111



116



119



122



125



128



Mike M - ROXETTE 6

hi-hat

♩ = 130,000137

3

7

11

15

19

23

2

28

32

36

40

V.S.

2

hi-hat

44



48



53



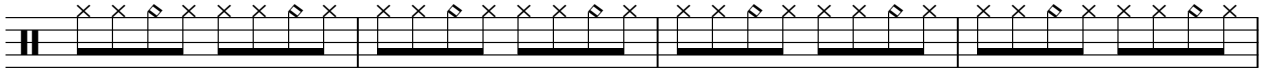
57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

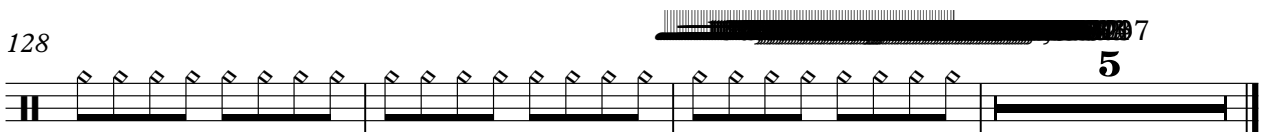
4

hi-hat

125



128



Mike M - ROXETTE 6

crash

♩ = 130,000137

4

2

3

14

7

4

2

30

3

2

38

7

4

52

2

3

61

2

66

7

2

77

2

3

86

2

3

95

2

2

2

crash

102

Musical staff 102: A single staff with a treble clef. It begins with a whole rest, followed by a quarter note with an asterisk. A measure rest for 3 measures is indicated by a large '3' above the staff. The staff then contains a series of eighth notes, each with an asterisk, grouped in pairs.

109

Musical staff 109: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

112

Musical staff 112: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

115

Musical staff 115: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

118

Musical staff 118: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

121

Musical staff 121: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

124

Musical staff 124: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

127

Musical staff 127: A single staff with a treble clef. It contains a continuous sequence of eighth notes, each with an asterisk, grouped in pairs.

130

Musical staff 130: A single staff with a treble clef. It begins with a measure rest for 37 measures, indicated by a large '37' above the staff. The staff then contains a series of eighth notes, each with an asterisk, grouped in pairs. Below the staff, the number '6' is written under each of the four pairs of notes.

132

Musical staff 132: A single staff with a treble clef. It contains a series of eighth notes, each with an asterisk, grouped in pairs. Below the staff, the number '6' is written under each of the four pairs of notes.

133

Musical notation for measure 133. The staff shows six sixteenth-note chords, each marked with a '6' and an asterisk. The notes are: G4, A4, B4, C5, D5, E5. The first chord has a slur over it. The measure is divided into four groups of two chords each.

134

Musical notation for measure 134. The staff shows six sixteenth-note chords, each marked with a '6' and an asterisk. The notes are: G4, A4, B4, C5, D5, E5. The first chord has a slur over it. The measure is divided into four groups of two chords each. The final chord is marked with a circle.

hi tom

Mike M - ROXETTE 6

♩ = 130,000137

3

7

Detailed description: This staff contains two measures. The first measure is a bar with a '3' above it, indicating a triplet. The second measure is a bar with a '7' above it, indicating a seven-measure rest.

13

12

7

4

Detailed description: This staff contains three measures. The first measure is a bar with a '12' above it. The second measure is a bar with a '7' above it. The third measure is a bar with a '4' above it.

38

12

7

Detailed description: This staff contains two measures. The first measure is a bar with a '12' above it. The second measure is a bar with a '7' above it.

59

4

12

Detailed description: This staff contains two measures. The first measure is a bar with a '4' above it. The second measure is a bar with a '12' above it.

78

7

7

4

Detailed description: This staff contains three measures. The first measure is a bar with a '7' above it. The second measure is a bar with a '7' above it. The third measure is a bar with a '4' above it.

98

7

7

7

Detailed description: This staff contains three measures, each being a bar with a '7' above it.

115

7

7

Detailed description: This staff contains two measures, each being a bar with a '7' above it.

123

7

7

5

Detailed description: This staff contains three measures. The first measure is a bar with a '7' above it. The second measure is a bar with a '7' above it. The third measure is a bar with a '5' above it.

Mike M - ROXETTE 6

low tom

♩ = 130,000137

3 7 12

25 7 4

39 12 7 4

64 12 7

86 7 4 7

106 7 7

122 7 5

clap

Mike M - ROXETTE 6

♩ = 130,000137

98

102

107

112

117

122

127

137

5

piano

Mike M - ROXETTE 6

♩ = 130,000137

33

Musical staff for measures 33-36. Measure 33 is a whole rest. Measure 34 contains a quarter rest, a quarter note chord (F#4, A4), a quarter note chord (G4, B3), and a quarter rest. Measure 35 is a whole rest. Measure 36 contains a quarter rest, a quarter note chord (F#4, A4), a quarter note chord (G4, B3), and a quarter rest.

37

23

Musical staff for measures 37-40. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note chord (F#4, A4), a quarter note chord (G4, B3), and a quarter rest. Measure 39 is a whole rest. Measure 40 contains a quarter rest, a quarter note chord (F#4, A4), a quarter note chord (G4, B3), and a quarter rest.

63

31

Musical staff for measures 63-66. Measure 63 is a whole rest. Measure 64 contains a quarter rest, a quarter note chord (Bb3, D4), a quarter note chord (C4, E4), and a quarter rest. Measure 65 is a whole rest. Measure 66 contains a quarter rest, a quarter note chord (Bb3, D4), a quarter note chord (C4, E4), and a quarter rest.

97

33

37

5

Musical staff for measures 97-100. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

Mike M - ROXETTE 6

overdub

♩ = 130,000137

24

28

33 10 5

51

57 18

79

84

89

92 13

Mike M - ROXETTE 6

distortion guitar

♩ = 130,000137

3

8

13

8

26

21

52

21

23

99

104

109

114

119

V.S.

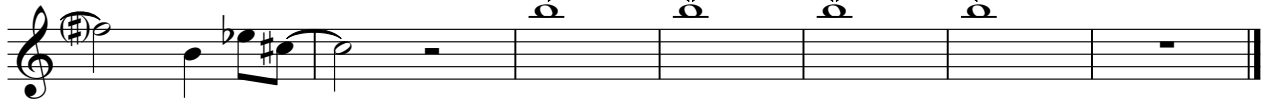
2

distortion guitar

124



129



37

Mike M - ROXETTE 6

guitar counter

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff (measures 1-4) includes a 21-measure rest, a melodic phrase, a 3-measure rest, and a melodic phrase. The second staff (measures 5-8) and third staff (measures 9-12) contain continuous eighth-note patterns. The fourth staff (measures 13-16) continues these patterns with some melodic variation. The fifth staff (measures 17-20) features a 9-measure rest, a melodic phrase, a 3-measure rest, and a melodic phrase. The sixth staff (measures 21-24) and seventh staff (measures 25-28) continue the eighth-note patterns. The eighth staff (measures 29-32) continues the eighth-note patterns. The ninth staff (measures 33-36) continues the eighth-note patterns. The tenth staff (measures 37-40) features a melodic phrase followed by a 13-measure rest.

guitar counter

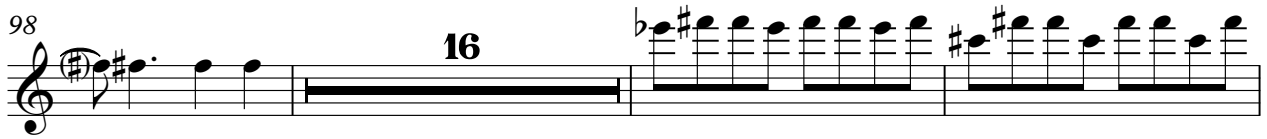
78 

82 

86 

90 

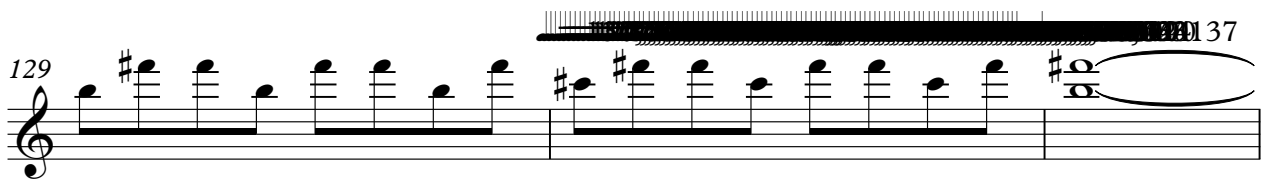
94 

98 

117 

121 

125 

129 

132

The image shows a musical score for guitar counter, measures 132-135. Measure 132 contains a whole note chord with notes G4, A4, B4, C5, and D5. Measure 133 contains a whole note chord with notes G4, A4, B4, C5, and D5. Measure 134 contains a whole note chord with notes G4, A4, B4, C5, and D5. Measure 135 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Mike M - ROXETTE 6

solo

♩ = 130,000137

63

67

71

76 27

107

112

117

122

127

131 ♩ = 130,000137

Mike M - ROXETTE 6

overdriven guitar

♩ = 130,000137
3

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | |
| B | | | | | | | | | |
| G | | | | | | | | | |
| D | | | | | | | | | |
| A | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |

8

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

13

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

17

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

21

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

26

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

31

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

36

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

41

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

45

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

V.S.

| | | | | | | |
|---|-----------------|---|-----------|------------------------|-------------------------------------|-------------------------------------|
| T | | | | | | |
| A | | | 2 2 2 2 2 | | | |
| B | 2 2 2 2 2 2 2 2 | 2 | 2 | 4 4 4 4 4 5 5 5 5 5 | 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 | 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 |

55

| | | | | | |
|---|-------------------------------------|------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| T | | | | | |
| A | | 2 2 2 2 2 | | | |
| B | 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 | 4 4 4 4 4 5 5 5 5 5 | 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 | 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 | 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 |

60

| | | | | | |
|---|-------------------------------------|-------------------------------------|-------------------------------------|----------------|----------------|
| T | | | | 2 1 1 2 | 2 1 2 1 |
| A | | | | 2 2 2 2 | 2 2 2 2 |
| B | 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 | 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 | 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 | 0 4 4 0 7 7 | 0 4 0 4 7 7 |

65

| | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | | | | | |
| A | | | | | |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

69

| | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | | | | | |
| A | | | | | |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

73

| | | | | | |
|---|---------|-----|---------|----------------|----------------|
| T | | | | 2 1 1 2 | 2 1 0 3 |
| A | | | | 2 2 2 2 | 2 2 4 4 |
| B | 2 2 0 5 | 0 4 | 2 2 0 5 | 0 4 4 0 7 7 | 0 4 2 2 7 7 |

78

| | | | | | |
|---|------------------------|------------------------|------------------------|------------------------|------------------------|
| T | | | | | |
| A | 4 4 4 4 4 | 4 4 4 4 4 | 2 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4 |
| B | 6 6 6 6 6 7 7 7 7 7 | 6 6 6 6 6 9 9 9 9 9 | 4 4 4 4 4 7 7 7 7 7 | 6 6 6 6 6 9 9 9 9 9 | 6 6 6 6 6 7 7 7 7 7 |

83

| | | | | | |
|---|-------------------------------------|------------------------|------------------------|------------------------|------------------------|
| T | | | | 4 4 4 4 4 | 4 4 4 4 4 |
| A | | 2 2 2 2 2 | 4 4 4 4 4 | 6 6 6 6 6 | 4 4 4 4 4 |
| B | 4 4 4 4 4 6 6 6 6 6 9 9 9 9 9 | 4 4 4 4 4 7 7 7 7 7 | 6 6 6 6 6 9 9 9 9 9 | 6 6 6 6 6 7 7 7 7 7 | 6 6 6 6 6 9 9 9 9 9 |

88

| | | | | | |
|---|-------------------------------------|-------------------------------------|------------------------|-------------------------------------|-------------------------------------|
| T | | | | | |
| A | | | 4 4 4 4 4 | | |
| B | 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 | 4 4 4 4 4 6 6 6 6 6 9 9 9 9 9 | 6 6 6 6 6 7 7 7 7 7 | 4 4 4 4 4 6 6 6 6 6 9 9 9 9 9 | 2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 |

93

| | | | | | |
|---|-------------------------------------|------------------------|------------------------|------------------------|--------------------|
| T | | | | | 0 3 3 0 |
| A | | 1 1 1 1 1 | | 1 1 1 1 1 | 4 4 4 4 |
| B | 4 4 4 4 4 6 6 6 6 6 9 9 9 9 9 | 2 2 2 2 2 4 4 4 4 4 | 2 2 2 2 2 4 4 4 4 4 | 2 2 2 2 2 4 4 4 4 4 | 2 1 1 2 4 2 2 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | 0 | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 4 |
| | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 1 |
| | | | | | | 4 | 4 | 4 | 2 |
| | | | | | | | | | 1 |
| | | | | | | | | | 2 |

103

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | | | | 1 | 4 | | | |
| B | 4 | 2 | 2 | 4 | 1 | 4 | 4 | 4 | 1 |
| | | | | | | | | | 2 |
| | | | | | | | | | 4 |
| | | | | | | | | | 4 |
| | | | | | | | | | 4 |
| | | | | | | | | | 4 |

108

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

113

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

118

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 |
| | 9 | 9 | 9 | 9 | 9 | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

123

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 |
| | | | | | | 9 | 9 | 9 | 9 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

128

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

131 = 130,000137

| | | | | | | | | | |
|---|---|--|--|--|--|---|--|--|--|
| T | | | | | | | | | |
| A | 1 | | | | | 1 | | | |
| B | 2 | | | | | 2 | | | |
| | 2 | | | | | 2 | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

Mike M - ROXETTE 6

counter melody

♩ = 130,000137

20 2

Musical notation for measures 20-25. Measure 20 is a whole rest. Measures 21-24 contain a melodic line with eighth and sixteenth notes. Measure 25 is a whole rest.

26

Musical notation for measures 26-31. Measures 26-27 are whole notes. Measures 28-30 are eighth notes. Measure 31 is a quarter note.

32 6

Musical notation for measures 32-37. Measures 32-33 are eighth notes. Measure 34 is a whole rest. Measures 35-36 are whole notes. Measure 37 is a quarter note.

42

Musical notation for measures 42-46. Measures 42-43 are whole notes. Measures 44-45 are quarter notes. Measure 46 is a quarter note.

47 2

Musical notation for measures 47-52. Measures 47-50 are eighth notes. Measure 51 is a whole rest. Measure 52 is a whole note.

53

Musical notation for measures 53-57. Measures 53-54 are eighth notes. Measures 55-56 are eighth notes. Measure 57 is a quarter note.

58 15

Musical notation for measures 58-72. Measures 58-60 are eighth notes. Measure 61 is a whole rest. Measures 62-63 are whole notes. Measure 64 is a whole note. Measures 65-72 are whole notes.

2

counter melody

78

83

88

93

109

115

121

126

129

Mike M - ROXETTE 6

bass

♩ = 130,000137

3



7



11



15



19



23



28



32



36



40



V.S.

44



48



53



57



61



65



69



73



78



82



86

90

94

98

102

106

110

114

118

122

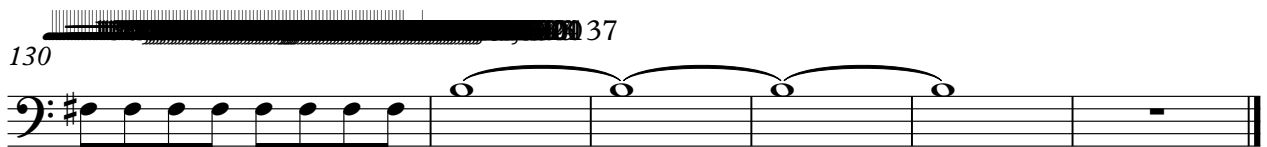
4

bass

126



130



Mike M - ROXETTE 6

lead

♩ = 130,000137

39

Musical notation for lead guitar, measures 39-43. Measure 39 is a whole rest. Measures 40-41 and 42-43 show a rhythmic pattern of eighth notes with guitar chord diagrams below.

44

Musical notation for lead guitar, measures 44-46. Measures 44-45 and 46-47 show a rhythmic pattern of eighth notes with guitar chord diagrams below.

47

83

5

Musical notation for lead guitar, measures 47-49. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest with a guitar chord diagram above it.

Mike M - ROXETTE 6

guitar double

♩ = 130,000137

3

8

12

50

65

70

75

78

20

99

103

107

111

115

119

123

127

130

37

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It features a repeating melodic phrase starting at measure 25. The phrase consists of a triplet of eighth notes on the upper staff and a sixteenth-note bass line on the lower staff. The notes in the triplet are G#4, A4, and Bb4. The bass line notes are G#3, A3, and Bb3. The phrase is repeated with a slight pitch bend on the final note of the triplet. Measure numbers 20, 24, 53, 6, 6, 6, 6, 6, and 6 are indicated at the end of various sections. A tempo marking of 130,000137 is shown at the top left.