

Mike M - The Rolling Stones

♩ = 120,000000

The musical score is arranged in a system of staves. The top section includes two Alto Saxophone staves, two Harmonica staves, and ten Percussion staves (including a Cowbell). The bottom section includes two Jazz Guitar staves, three Electric Guitar staves, two 5-string Electric Bass staves, and two Rock Organ staves. The score is in 4/4 time and contains several measures of music, with some staves showing rests and others showing rhythmic patterns.

This musical score is for a jazz ensemble. It consists of the following parts:

- Horn 1 (Horn. 1):** Treble clef, playing a melodic line starting in the third measure.
- Horn 2 (Horn. 2):** Treble clef, playing a melodic line starting in the third measure.
- Percussion 1 (Perc. 1):** Snare drum, playing a pattern of quarter notes and eighth notes.
- Percussion 2 (Perc. 2):** Snare drum, playing a pattern of eighth notes.
- Percussion 3 (Perc. 3):** Snare drum, playing a pattern of eighth notes.
- Percussion 4 (Perc. 4):** Snare drum, playing a pattern of quarter notes.
- Percussion 5 (Perc. 5):** Snare drum, playing a pattern of eighth notes.
- Percussion 6 (Perc. 6):** Snare drum, playing a pattern of eighth notes.
- Cowbell (Cow.):** Snare drum, playing a pattern of quarter notes.
- Electric Bass 1 (E. Bass 1):** Bass clef, playing a melodic line.
- Electric Bass 2 (E. Bass 2):** Bass clef, playing a rhythmic line.
- Electric Bass 3 (E. Bass 3):** Bass clef, playing a rhythmic line.
- Organ 1:** Treble clef, playing a rhythmic line.
- Organ 2:** Treble clef, playing a rhythmic line.

12

The musical score for page 3, starting at measure 12, is arranged as follows:

- Horn 1 (Harm.):** Melodic line in the upper register, starting with a quarter rest, followed by eighth and quarter notes.
- Horn 2 (Harm.):** Identical melodic line to Horn 1.
- Percussion 1 (Perc.):** Rhythmic pattern of quarter notes with accents.
- Percussion 2 (Perc.):** Rhythmic pattern of eighth notes.
- Percussion 3 (Perc.):** Rhythmic pattern of eighth notes.
- Percussion 4 (Perc.):** Rhythmic pattern of quarter notes.
- Percussion 5 (Perc.):** Rhythmic pattern of quarter notes.
- Percussion 6 (Perc.):** Rhythmic pattern of quarter notes.
- Percussion 7 (Perc.):** Rhythmic pattern of quarter notes.
- Percussion 8 (Perc.):** Rhythmic pattern of quarter notes.
- Percussion 9 (Perc.):** Rhythmic pattern of quarter notes.
- Cowbell (Cow.):** Rhythmic pattern of quarter notes.
- Electric Bass 1 (E. Bass):** Bass line in the lower register, starting with a quarter rest, followed by eighth and quarter notes.
- Electric Bass 2 (E. Bass):** Bass line in the lower register, starting with a quarter rest, followed by eighth and quarter notes.
- Electric Bass 3 (E. Bass):** Bass line in the lower register, starting with a quarter rest, followed by eighth and quarter notes.
- Organ 1 (Organ):** Chordal accompaniment in the upper register.
- Organ 2 (Organ):** Chordal accompaniment in the upper register.

17

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Cow.

E. Bass

E. Bass

E. Bass

Organ

Organ

22

The musical score for page 22 includes the following parts:

- Alto Sax.**: Two staves, both showing rests for the first three measures and then playing a melodic line starting in the fourth measure.
- Harm.**: Two staves, both playing a rhythmic accompaniment with chords and moving lines.
- Perc.**: Seven staves, each with a different rhythmic pattern, including eighth notes, sixteenth notes, and rests.
- Cow.**: One staff with a rhythmic pattern of eighth notes.
- J. Gr.**: One staff with a melodic line.
- E. Gr.**: One staff with a melodic line.
- E. Bass**: Three staves, each with a different bass line.
- Organ**: Two staves, both playing a melodic line.

27

The musical score for page 6, starting at measure 27, features the following instruments and parts:

- Alto Sax:** Two staves with melodic lines.
- Harm.:** Two staves with harmonic accompaniment.
- Perc.:** Seven staves for various percussion instruments, including a snare drum, cymbals, and cowbells.
- J. Gtr.:** One staff with electric guitar accompaniment.
- E. Gtr.:** One staff with electric guitar accompaniment.
- E. Bass:** Three staves for electric bass.
- Organ:** Two staves for organ accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is a complex arrangement with multiple layers of accompaniment and melodic lines.

32

The musical score for page 32 is arranged in a multi-staff format. It includes parts for two Alto Saxophones, two Horns, seven different Percussion instruments, a Cowbell, a Jazz Guitar, an Electric Guitar, three Electric Basses, and two Organ staves. The Alto Saxophones and Horns play melodic lines with eighth and sixteenth notes. The Percussion section is highly active, with various instruments providing rhythmic accompaniment through patterns of eighth notes, quarter notes, and rests. The Cowbell has a steady eighth-note pattern. The Electric Guitars play a rhythmic accompaniment of eighth notes, while the Electric Basses provide a steady eighth-note bass line. The Organ staves play a consistent eighth-note accompaniment. The score is written in a key with one flat and a 4/4 time signature.

37

Harm. Harm. Perc. Perc. Perc. Perc. Perc. Perc. Perc. Perc. Cow. J. Gtr. E. Gtr. E. Bass E. Bass E. Bass Organ Organ

42

The musical score for page 42 consists of the following parts:

- Harm.:** Two staves of Harmonica, both playing the same melodic line.
- Perc.:** Six staves of Percussion, including various rhythmic patterns and accents.
- Cow.:** One staff of Cowbell, playing a rhythmic pattern.
- J. Gtr.:** One staff of Jazz Guitar, playing a melodic line.
- E. Gtr.:** One staff of Electric Guitar, playing a melodic line.
- E. Bass:** Three staves of Electric Bass, playing a rhythmic pattern.
- Organ:** Two staves of Organ, playing a melodic line.

46

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Cow.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Organ

50

The musical score for page 11, starting at measure 50, features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth and quarter notes.
- Harm.:** Two staves, playing a harmonic accompaniment with chords and moving lines.
- Perc.:** Multiple staves for various percussion instruments, including a drum set (snare, hi-hat, cymbal) and cowbells.
- J. Gtr.:** One staff, playing a melodic line with eighth and quarter notes.
- E. Gtr.:** One staff, playing a melodic line with eighth and quarter notes.
- E. Bass:** Three staves, playing a bass line with eighth and quarter notes.
- Organ:** Two staves (treble and bass clef), playing a complex accompaniment with chords and moving lines.
- Cow.:** One staff, playing a rhythmic pattern with cowbells.

55

Alto Sax.

Alto Sax.

Harm.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Cow.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Organ

6

Detailed description: This is a page of a musical score, page 12, starting at measure 55. The score is arranged in a system with multiple staves. The instruments are: Alto Sax (two staves), Harm. (two staves), Perc. (eight staves), Cow. (one staff), J. Gtr. (one staff), E. Gtr. (one staff), E. Bass (three staves), and Organ (two staves). The Alto Sax parts feature melodic lines with some grace notes and a triplet in measure 57. The Harm. parts provide harmonic support with chords and some melodic fragments. The Perc. parts include various rhythmic patterns, including eighth and sixteenth notes, and some specific percussion sounds like cowbells. The Cow. part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts play similar melodic lines. The E. Bass parts have a consistent eighth-note bass line. The Organ parts provide a harmonic accompaniment with chords and some melodic lines. The page number '12' is at the top left, and the measure number '55' is at the top left of the first staff. A measure number '6' is also present in the upper right of the first staff.

59

The musical score consists of the following parts:

- Alto Sax. (2 staves):** Two staves of Alto Saxophone. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves play a melodic line with eighth and sixteenth notes.
- Perc. (7 staves):** Seven staves of Percussion. The top staff has a snare drum part with a simple rhythmic pattern. The second staff has a hi-hat part with a similar pattern. The third staff has a tom-tom part. The fourth staff has a cymbal part. The fifth staff has a bass drum part. The sixth staff has a cowbell part. The seventh staff has a tambourine part.
- Cow. (1 staff):** A staff for Cowbell with a rhythmic pattern.
- J. Gtr. (1 staff):** A staff for Jazz Guitar with a treble clef and a key signature of one sharp. It plays a chordal accompaniment.
- E. Gtr. (1 staff):** A staff for Electric Guitar with a treble clef and a key signature of one sharp. It plays a chordal accompaniment.
- E. Bass (3 staves):** Three staves of Electric Bass with a bass clef and a key signature of one sharp. They play a rhythmic accompaniment.
- Organ (2 staves):** Two staves of Organ with a treble clef and a key signature of one sharp. They play a chordal accompaniment.

63

The musical score consists of the following parts:

- Alto Sax:** Two staves, both playing the same melodic line in treble clef.
- Perc.**: Seven staves for various percussion instruments, including snare, hi-hat, and cymbals, with specific rhythmic patterns.
- Cow:** A single staff with a rhythmic pattern in treble clef.
- J. Gtr.:** A single staff for electric guitar in treble clef, playing a rhythmic accompaniment.
- E. Gtr.:** A single staff for electric guitar in treble clef, playing a rhythmic accompaniment.
- E. Bass:** Three staves for electric bass in bass clef, playing a rhythmic accompaniment.
- Organ:** Two staves for organ in treble clef, playing a rhythmic accompaniment.

67

The musical score for page 67 consists of the following parts:

- Alto Sax:** Two staves with melodic lines.
- Perc.**: Seven staves for various percussion instruments, including snare, cymbals, and tom-toms.
- Cow.**: One staff for cowbell.
- J. Gtr.:** One staff for jazz guitar.
- E. Gtr.:** One staff for electric guitar.
- E. Bass:** Three staves for electric bass.
- Organ:** Two staves for organ.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

72

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Cow.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Organ

Organ

77

The musical score is arranged in a vertical stack of staves. The top section consists of eight Percussion (Perc.) staves. The first staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The second staff has a quarter note, eighth notes, and quarter notes. The third staff has eighth notes and quarter notes. The fourth staff has a measure rest, a half note, and a quarter note. The fifth staff has eighth notes. The sixth staff has a measure rest, a quarter note, and a half note. The seventh staff has eighth notes. The eighth staff has a measure rest. Below the Percussion section is a Cowbell (Cow.) staff with eighth notes and quarter notes. The next section contains two Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and two Organ staves. The E. Gtr. staves feature a treble clef, a key signature of one flat, and a time signature of 8. The E. Bass staves feature a bass clef and a time signature of 8. The Organ staves feature a treble clef and a time signature of 8. The score includes various musical notations such as rests, notes, beams, and accidentals.

81

The musical score is divided into two main sections. The upper section, starting at measure 81, features ten percussion staves. From top to bottom, they are: Perc. (snare), Perc. (tom), Perc. (tom), Perc. (bass drum), Perc. (cymbal), Perc. (cymbal), Perc. (cymbal), Perc. (cymbal), Perc. (cymbal), and Cow. (cowbell). The lower section features six string instrument staves: J. Gtr. (jazz guitar), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), and E. Bass (electric bass). The Organ part is split into two staves at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.

86

The musical score is divided into two systems. The first system contains ten staves for Percussion (Perc.), with the first staff starting at measure 86. The second system contains ten staves for Cowbell (Cow.), and two staves for J. Gtr., E. Gtr., and E. Bass. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

90

Harm. Harm. Perc. Perc. Perc. Perc. Perc. Perc. Perc. Cow. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Bass Organ Organ

95

The musical score for page 95 consists of the following staves from top to bottom:

- Harm. (Harmonica): Two staves, both playing identical melodic lines with eighth and quarter notes.
- Perc. (Percussion): Seven staves. The first four have various rhythmic patterns including eighth notes and rests. The fifth and sixth staves feature a series of 'x' marks, likely representing a specific percussion instrument like a tambourine.
- Cow. (Cowbell): One staff with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar): One staff with a melodic line.
- E. Gtr. (Electric Guitar): Two staves. The top staff has a melodic line, and the bottom staff has a complex, fast-moving line with many sixteenth notes.
- E. Bass (Electric Bass): Three staves, all playing a consistent bass line with eighth notes.
- Organ: Two staves, both playing a similar melodic line with eighth notes.

100

Harm. Harm. Perc. Perc. Perc. Perc. Perc. Perc. Cow. J. Gr. E. Gr. E. Gr. E. Bass E. Bass E. Bass Organ Organ

104

The musical score for page 104 consists of the following staves from top to bottom:

- Harm.**: Two staves of Harmonica in treble clef, playing a melodic line.
- Perc.**: Seven staves of Percussion instruments, including snare, hi-hat, and cymbals, with various rhythmic patterns.
- Cow.**: One staff of Cowbell in bass clef, playing a rhythmic pattern.
- J. Gtr.**: One staff of Jazz Guitar in treble clef, playing a melodic line.
- E. Gtr.**: Two staves of Electric Guitar in treble clef, playing a melodic line.
- E. Bass**: Three staves of Electric Bass in bass clef, playing a rhythmic line.
- Organ**: Two grand staff systems (treble and bass clef) for Organ, playing a melodic and harmonic accompaniment.

Mike M - The Rolling Stones

Alto Saxophone

♩ = 120,000000

24

28

33 16

52

56 6

59

63

67

71

74 31

Mike M - The Rolling Stones

Alto Saxophone

♩ = 120,000000

24

28

33

16

52

56

3

59

63

67

71

74

31

Harmonica

Mike M - The Rolling Stones

♩ = 120,000000
8

13

18

22

26

31

36

41

46

50

2

Harmonica

54 33

90

96

101

Mike M - The Rolling Stones

Harmonica

♩ = 120,000000
8

13

18

23

28

33

38

43

48

53

33

2

Harmonica

90



96



101



Percussion

Mike M - The Rolling Stones

♩ = 120,000000

2

8

14

20

25

30

36

42

48

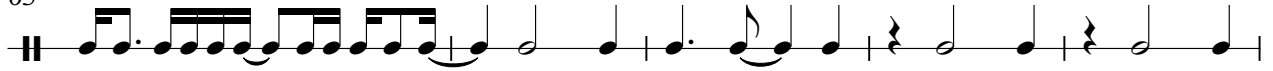
53

V.S.

59



65



70



76



81



87



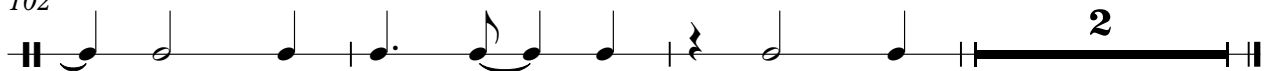
92



97



102



Mike M - The Rolling Stones

Percussion

♩ = 120,000000

2



7



12



17



22



26



31



35



39



43



V.S.

94



98



102



Mike M - The Rolling Stones

Percussion

♩ = 120,000000

2



7



12



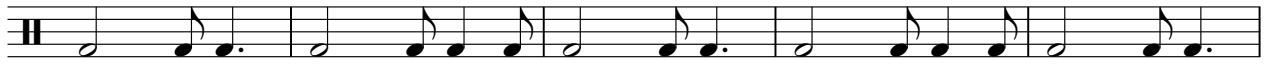
17



22



26



31



35



39



43



V.S.

2

Percussion

47



52



57



61



65



70



75



79



84



90



94



98



102



2

Mike M - The Rolling Stones

Percussion

♩ = 120,000000

2



8



14



20



25



30



36



42



48



53



V.S.

59



65



70



76



81



87



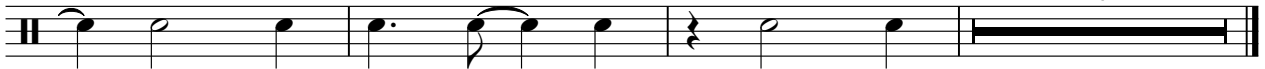
92



98



102



Percussion

Mike M - The Rolling Stones

♩ = 120,000000

8 5

17 7 7

34 7 5

49 3 3

58 8 14

83 9 3

96 6 3

Percussion

Mike M - The Rolling Stones

♩ = 120,000000

3

7

11

15

20

31

37

44

52

2

Percussion

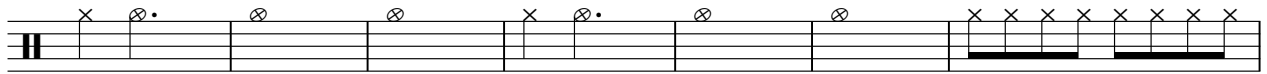
58



62



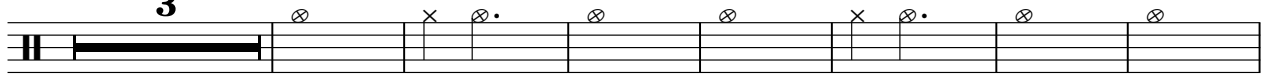
69



76



80



90

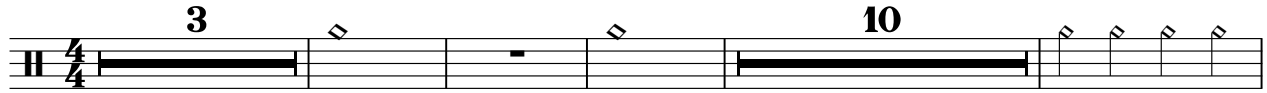


Mike M - The Rolling Stones

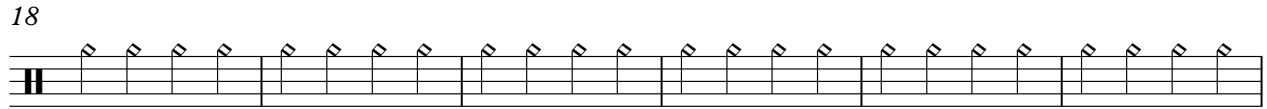
Percussion

♩ = 120,000000

3 10



18



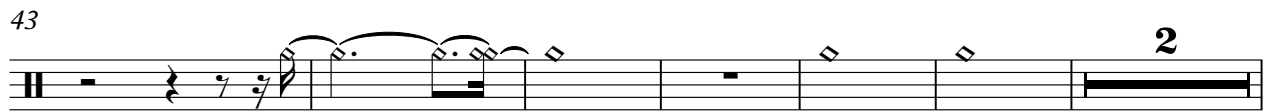
24 5



35 3



43 2



51 3



60



67 2 2 2



77



82 2 2 2



2

Percussion

90



96



101



2

Mike M - The Rolling Stones

Percussion

♩ = 120,000000

20 2

Musical staff for measures 20-25. Measure 20 is a whole rest. Measures 21-25 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum part.

26

Musical staff for measures 26-29, continuing the rhythmic pattern of eighth notes with 'x' marks.

30 3

Musical staff for measures 30-36. Measure 30 is a whole rest. Measures 31-36 continue the rhythmic pattern.

37

Musical staff for measures 37-40, continuing the rhythmic pattern.

41

Musical staff for measures 41-45, continuing the rhythmic pattern.

46

Musical staff for measures 46-50, continuing the rhythmic pattern.

51

Musical staff for measures 51-55, continuing the rhythmic pattern.

56

Musical staff for measures 56-60, continuing the rhythmic pattern.

61

Musical staff for measures 61-65, continuing the rhythmic pattern.

66

Musical staff for measures 66-70, continuing the rhythmic pattern.

V.S.

2

Percussion

71



76



81



86



91



96



101



2

Mike M - The Rolling Stones

Percussion

♩ = 120,000000

9 2 2

18 5

30 2 3

41 2

51 2

61 2 2

71 2 2

82 2 2

92

99 2

Cowbell

Mike M - The Rolling Stones

♩ = 120,000000

7

12

16

20

24

28

32

36

40

V.S.

84



88



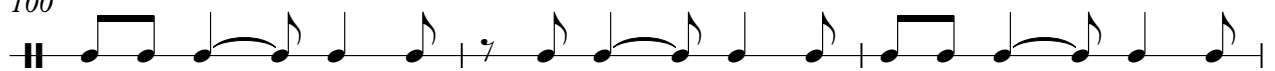
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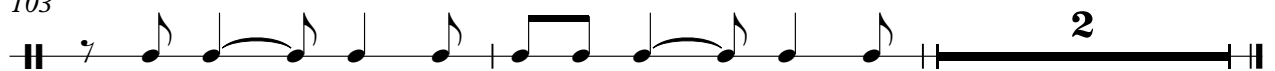
96



100



103



♩ = 120,000000

23

27

32

37

42

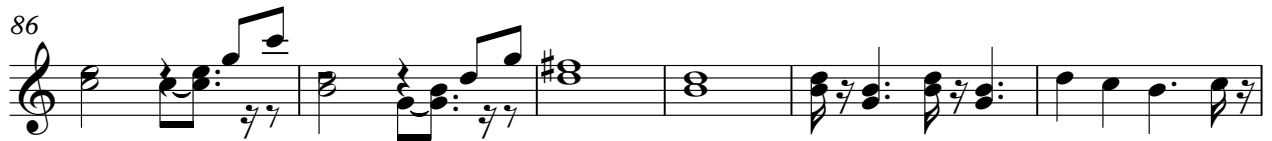
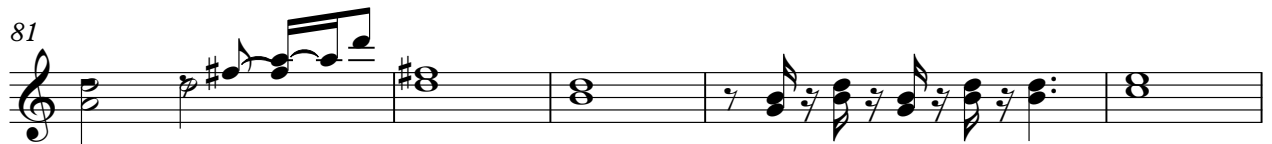
46

50

55

60

65



♩ = 120,000000

73

Musical staff for measures 73-76. Measure 73 is a whole rest. Measure 74 has a quarter rest. Measures 75 and 76 contain eighth-note chords.

77

Musical staff for measures 77-80. Measures 77-80 contain eighth-note chords with various accidentals.

81

Musical staff for measures 81-84. Measures 81-84 contain eighth-note chords with various accidentals.

85

Musical staff for measures 85-88. Measures 85-88 contain eighth-note chords.

89

16

Musical staff for measures 89-92. Measures 89-91 contain eighth-note chords. Measure 92 is a whole rest.

Mike M - The Rolling Stones

Electric Guitar

♩ = 120,000000

23

27

32

37

42

46

50

55

60

65

V.S.

♩ = 120,000000

87 2

92

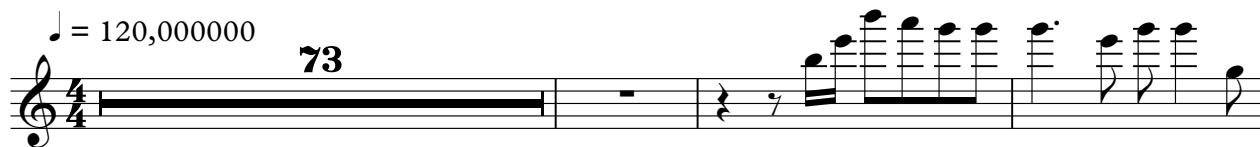
96

100


104

♩ = 120,000000

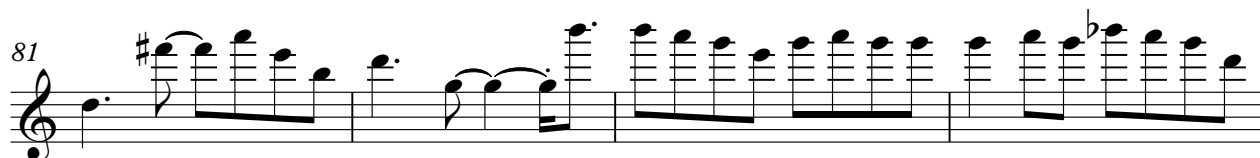
73



77



81



85



89

16



Mike M - The Rolling Stones

Electric Bass

♩ = 120,000000

4

8

12

2

18

21

26

30

34

37

2

80



84



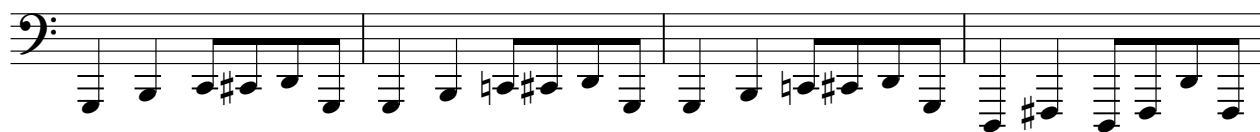
88



92



97



101



104



Mike M - The Rolling Stones

5-string Electric Bass

♩ = 120,000000

4



8



12

2



18



22



27



31



35

2



41



44



49



54



58



62



65



69



73



77



80



84



88

Musical notation for measures 88-91. The notation is on a bass clef staff. Measure 88 starts with a double bar line and contains two eighth notes (G2, A2) followed by a quarter rest. Measure 89 contains two eighth notes (B2, C3) followed by a quarter rest. Measure 90 contains two eighth notes (D3, E3) followed by a quarter rest. Measure 91 contains two eighth notes (F3, G3) followed by a quarter rest.

92

Musical notation for measures 92-96. The notation is on a bass clef staff. Measure 92 contains two eighth notes (A2, B2) followed by a quarter rest. Measure 93 contains two eighth notes (C3, D3) followed by a quarter rest. Measure 94 contains two eighth notes (E3, F3) followed by a quarter rest. Measure 95 contains two eighth notes (G3, A3) followed by a quarter rest. Measure 96 contains two eighth notes (B3, C4) followed by a quarter rest.

97

Musical notation for measures 97-101. The notation is on a bass clef staff. Measure 97 contains two eighth notes (D3, E3) followed by a quarter rest. Measure 98 contains two eighth notes (F3, G3) followed by a quarter rest. Measure 99 contains two eighth notes (A3, B3) followed by a quarter rest. Measure 100 contains two eighth notes (C4, D4) followed by a quarter rest. Measure 101 contains two eighth notes (E4, F4) followed by a quarter rest.

102

Musical notation for measures 102-104. The notation is on a bass clef staff. Measure 102 contains two eighth notes (G3, A3) followed by a quarter rest. Measure 103 contains two eighth notes (B3, C4) followed by a quarter rest. Measure 104 contains two eighth notes (D4, E4) followed by a quarter rest.

105

Musical notation for measures 105-108. The notation is on a bass clef staff. Measure 105 contains two eighth notes (F4, G4) followed by a quarter rest. Measure 106 contains two eighth notes (A4, B4) followed by a quarter rest. Measure 107 contains two eighth notes (C5, D5) followed by a quarter rest. Measure 108 contains two eighth notes (E5, F5) followed by a quarter rest.

Mike M - The Rolling Stones

5-string Electric Bass

♩ = 120,000000

4

8

12

18

22

27

31

35

41

44

49

Musical staff for measures 49-53. The staff contains five measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

54

Musical staff for measures 54-57. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

58

Musical staff for measures 58-61. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

62

Musical staff for measures 62-64. The staff contains three measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

65

Musical staff for measures 65-68. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

69

Musical staff for measures 69-72. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

73

Musical staff for measures 73-76. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

77

Musical staff for measures 77-80. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

80

Musical staff for measures 80-83. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

84

Musical staff for measures 84-87. The staff contains four measures of music in bass clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes with various rests and accidentals.

88



92



97



102



105



Rock Organ

Mike M - The Rolling Stones

♩ = 120,000000

4

8

13

18

2

24

28

32

36

40

46

50

55

59

63

67

71

75

79

83

87

91

96

101

V.S.

4

Rock Organ

105

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with several notes, some of which are beamed together and have slurs above them. The bass staff begins with a bass clef and contains a bass line with notes and rests. The piece concludes with a double bar line.

Rock Organ

Mike M - The Rolling Stones

♩ = 120,000000

4

9

14

20

25

30

34

39

42

2

2

Rock Organ

47

51

56

60

64

68

72

76

80

84

88



93



98



103

