

Mike M - Things Will Never Be The Same

♩ = 97,999985

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm

Goblin/sweep

♩ = 97,999985

Strings/brass

Atmosphere/piano



5

Ac./el. guitar

Warm

Goblin/sweep

Atmosphere/piano

9

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Goblin/sweep

Strings/brass

Atmosphere/piano



11

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

13

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass



15

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

17

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



20

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

23

Things Will Never Be The Same

Lead/bkup

Warm

Atmosphere/piano



26

Percussion

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm

29

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm



31

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm

Atmosphere/piano

34

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm



37

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Atmosphere/piano

40

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Goblin/sweep

Strings/brass

Atmosphere/piano



42

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

44

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



46

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

48

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: Percussion (with 'x' marks for hits), Drums (with rhythmic notation), the vocal line 'Things Will Never Be The Same' in bass clef, a Lead/bkup part in bass clef, and a Warm part in treble clef. The Warm part consists of a long, sustained note.



50

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Percussion (with 'x' marks for hits), Drums (with rhythmic notation), the vocal line 'Things Will Never Be The Same' in bass clef, a Lead/bkup part in treble clef, and a Warm part in treble clef. The Warm part consists of four chords.

52

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Atmosphere/piano



54

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Atmosphere/piano

56

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm



58

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

60

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm



62

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Atmosphere/piano

64

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

Atmosphere/piano



66

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

68

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



70

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

72

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

Atmosphere/piano



74

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

76

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass



78

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

80

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass



82

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

84

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass



85

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

86

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



88

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

90

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



92

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

94

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



96

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

98

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass



100

Percussion

Drums

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

102

Percussion

Drums

Ac./el. guitar

Things Will Never Be The Same

Lead/bkup

Warm

Strings/brass

This block contains the musical score for measures 102 and 103. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Drums part has a steady bass drum and snare pattern. The Ac./el. guitar and Lead/bkup parts play melodic lines, with the guitar part including a triplet. The Things Will Never Be The Same part has a bass line with a triplet. The Warm and Strings/brass parts provide a sustained harmonic background.



104

Ac./el. guitar

Things Will Never Be The Same

Warm

Strings/brass

This block contains the musical score for measures 104, 105, and 106. The Ac./el. guitar part has a melodic line with some chromaticism. The Things Will Never Be The Same part has a bass line. The Warm and Strings/brass parts have sustained chordal textures.



107

Ac./el. guitar

Warm

This block contains the musical score for measures 107 and 108. The Ac./el. guitar part has a melodic line. The Warm part has a sustained chordal texture.

109

Ac./el. guitar

Musical notation for Ac./el. guitar, measures 109-110. The notation is on a single staff with a treble clef. Measure 109 contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 110 contains a sequence of notes: a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

Warm

Musical notation for Warm, measures 109-110. The notation is on a single staff with a treble clef. Measure 109 contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 110 contains a sequence of notes: a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

Mike M - Things Will Never Be The Same

Percussion

♩ = 97,999985

9

12

14

16

4

23

5

3

35

40

42

44

46

V.S.

Percussion

48

Two staves of musical notation for measures 48 and 49. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

50

Two staves of musical notation for measures 50 and 51. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

52

Two staves of musical notation for measures 52 and 53. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

54

Two staves of musical notation for measures 54 and 55. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

57

Two staves of musical notation for measures 57 and 58. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

59

Two staves of musical notation for measures 59 and 60. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

61

Two staves of musical notation for measures 61 and 62. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

63

Two staves of musical notation for measures 63 and 64. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

65

Two staves of musical notation for measures 65 and 66. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

67

Two staves of musical notation for measures 67 and 68. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a simplified notation with 'x' marks and upward-pointing arrows.

69

Two staves of musical notation for measure 69. The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows, likely representing a drum or percussive part.

71

Two staves of musical notation for measure 71. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

73

Two staves of musical notation for measure 73. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

75

Two staves of musical notation for measure 75. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

77

Two staves of musical notation for measure 77. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

79

Two staves of musical notation for measure 79. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

81

Two staves of musical notation for measure 81. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

83

Two staves of musical notation for measure 83. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

85

Two staves of musical notation for measure 85. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

88

Two staves of musical notation for measure 88. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a corresponding sequence of notes with upward-pointing arrows.

V.S.

4

Percussion

90

Musical notation for measures 90-92. The top staff shows a rhythmic pattern of eighth notes with beams. The bottom staff shows a bass line with eighth notes and upward-pointing arrows indicating fretting or picking actions.

93

Musical notation for measures 93-95. The top staff shows a rhythmic pattern of eighth notes with beams. The bottom staff shows a bass line with eighth notes and upward-pointing arrows indicating fretting or picking actions.

96

Musical notation for measures 96-98. The top staff shows a rhythmic pattern of eighth notes with beams. The bottom staff shows a bass line with eighth notes and upward-pointing arrows indicating fretting or picking actions.

99

Musical notation for measures 99-100. The top staff shows a rhythmic pattern of eighth notes with beams. The bottom staff shows a bass line with eighth notes and upward-pointing arrows indicating fretting or picking actions.

101

Musical notation for measure 101. The top staff shows a rhythmic pattern of eighth notes with beams. The bottom staff shows a bass line with eighth notes and upward-pointing arrows indicating fretting or picking actions. The measure ends with a double bar line and the number 8.

Mike M - Things Will Never Be The Same

Drums

♩ = 97,999985

8

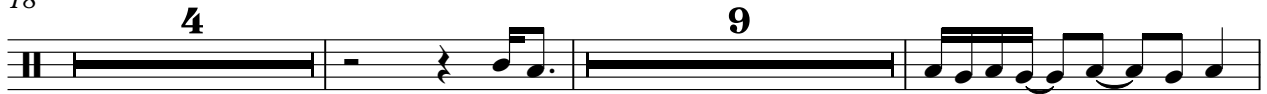


13



18

4 9



33



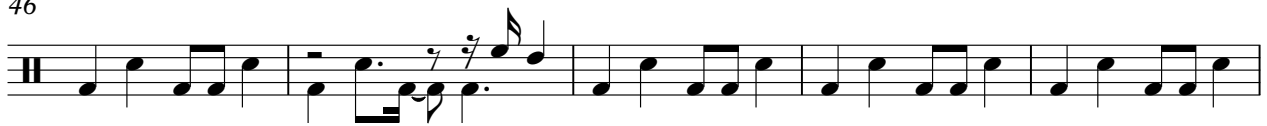
37



41



46



51



56



60



V.S.

64



69



74



79



84



89



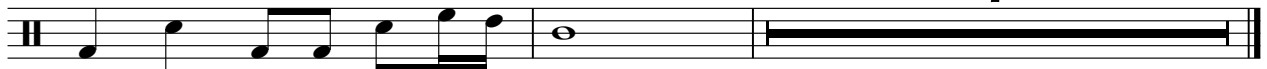
94



99



102



Mike M - Things Will Never Be The Same

Ac./el. guitar

♩ = 97,999985

6

13

10

29

41

73

77

82

87

16

106

108

Detailed description: This is a musical score for an acoustic or electric guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 97,999985. The music is primarily in the treble clef. Measure numbers 6, 13, 29, 73, 77, 82, 87, 106, and 108 are indicated at the start of their respective staves. There are several instances of multi-measure rests: a 10-measure rest starting at measure 13, a 41-measure rest starting at measure 29, and a 16-measure rest starting at measure 87. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The key signature appears to be one sharp (F#).

49



53



57



61



65



69



73



77



81



85



89



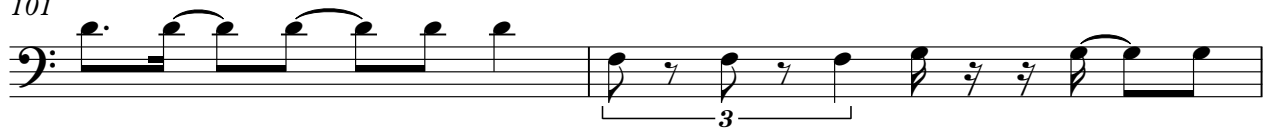
93



97



101



103



Mike M - Things Will Never Be The Same

Lead/bkup

♩ = 97,999985

16

21

26

31

36

41

V.S.

46

50

55

60

65

70

14

88

Musical notation for measures 88-92. Measure 88: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 90: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 92: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Bass clef: measures 88-91 are whole rests; measure 92 has a whole note chord of D2, C3, B2, A2.

93

Musical notation for measure 93. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

97

Musical notation for measures 97-100. Measure 97: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 100: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef: measures 97-99 are whole rests; measure 100 has a whole note chord of D2, C3, B2, A2.

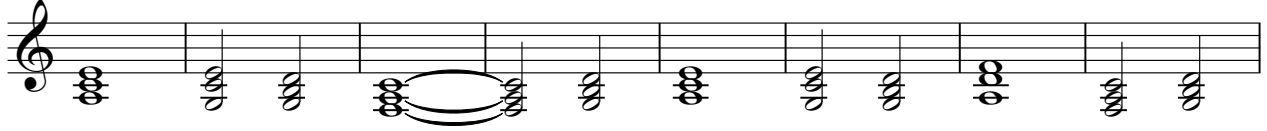
101

Musical notation for measures 101-103. Measure 101: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 103: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: measure 101 has a whole note chord of D2, C3, B2, A2; measure 102 has a whole rest; measure 103 has a whole rest. A thick black bar with the number '7' above and below it spans the end of measure 103.

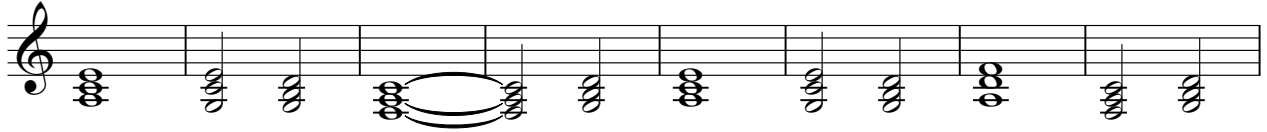
2

Warm

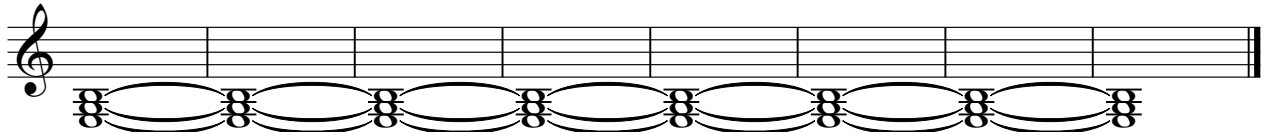
87



95



103



Goblin/sweep

Mike M - Things Will Never Be The Same

♩ = 97,999985

2 8 7 2

9

30 70

