

Mike M - Turn To Me

♩ = 109,999908

Drumbeat 1

Drumbeat 2

Piano

Steel guitar

Driven guitar

Nylon guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

♩ = 109,999908

Backup overdub (atmosphere)

3

Drumbeat 1

Nylon guitar

Fingered bass



4

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)



6

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)

7

Drumbeat 1

Nylon guitar

Fingered bass

Backup (syn voice)

Backup (syn voice)



9

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)

10

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)



11

Drumbeat 1

Nylon guitar

Fingered bass

Backup (syn voice)

Backup (syn voice)

13

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)

Detailed description: This system contains measures 13, 14, and 15. The Drumbeat 1 part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Nylon guitar part has a melodic line with slurs and accents. The Fingered bass part provides a steady bass line with slurs. The Lead (honky tonk) part has a sparse melodic line with rests.



14

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This system contains measures 14, 15, and 16. The Drumbeat 1 part continues with the same eighth-note pattern. The Nylon guitar part features a more complex chordal texture with slurs. The Fingered bass part has a melodic line with slurs. The Lead (honky tonk) part has a melodic line with slurs and accents. The Hammond part has a steady bass line with slurs.

15

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond



17

Drumbeat 1

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

19

Drumbeat 1

Drumbeat 2

Steel guitar

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score page, numbered 19, features seven staves. Drumbeat 1 is on a five-line staff with a double bar line at the start, showing a sequence of notes with stems pointing up and down, and a final note with a fermata. Drumbeat 2 is on a five-line staff with a double bar line at the start, showing a sequence of notes with stems pointing up and down, and a final note with a fermata. Steel guitar is on a five-line staff with a treble clef and a double bar line at the start. Nylon guitar is on a five-line staff with a treble clef, a key signature of one sharp (F#), and a double bar line at the start. Fingered bass is on a five-line staff with a bass clef, a key signature of one sharp (F#), and a sequence of notes with stems pointing up and down. Lead (honky tonk) is on a five-line staff with a treble clef, a key signature of one sharp (F#), and a sequence of notes with stems pointing up and down. Hammond is on a five-line staff with a grand staff (treble and bass clefs), a key signature of one flat (Bb), and a sequence of notes with stems pointing up and down.

20

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

21

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

22

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score page, numbered 10, contains six staves of music. The first staff, 'Drumbeat 2', is a drum set part starting at measure 22, featuring a steady quarter-note pattern with 'x' marks above the notes. The second staff, 'Steel guitar', is in treble clef with a key signature of one flat and a 2/4 time signature, playing a melodic line with eighth and quarter notes. The third staff, 'El. guitar (picked bass)', is in bass clef, playing a bass line with quarter and eighth notes. The fourth staff, 'Fingered bass', is in bass clef, playing a simple bass line with quarter notes. The fifth staff, 'Lead (honky tonk)', is in treble clef with a key signature of one flat, featuring a single melodic line with a long note and a slur. The sixth staff, 'Hammond', is in grand staff (treble and bass clefs), playing a chordal accompaniment with sustained chords and some movement in the bass line.

23

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

24

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

25

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

The musical score for page 13, starting at measure 25, features six staves. The Drumbeat 2 staff shows a complex rhythmic pattern with various note values and rests. The Steel guitar staff uses a treble clef and contains several chords and melodic lines. The El. guitar (picked bass) staff uses a bass clef and features a melodic line with various intervals and accidentals. The Fingered bass staff uses a bass clef and contains a simple melodic line. The Lead (honky tonk) staff uses a treble clef and contains a melodic line with various intervals and accidentals. The Hammond organ staff uses a grand staff (treble and bass clefs) and contains a simple melodic line.

26

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

27

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This system contains measures 27 through 30. The Drumbeat 2 part features a complex rhythmic pattern with eighth and sixteenth notes. The Steel guitar and El. guitar (picked bass) parts play chords with a key signature of two flats. The Fingered bass part has a simple melodic line. The Lead (honky tonk) part has a few scattered notes. The Hammond part plays a sustained chord.



28

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

Detailed description: This system contains measures 31 through 34. The Drumbeat 2 part continues with a rhythmic pattern. The Nylon guitar part has a melodic line with some chords. The Fingered bass part has a simple melodic line. The Lead (honky tonk) part is mostly empty.

29

Drumbeat 2

Nylon guitar

Fingered bass

Backup (syn voice)

Backup (syn voice)



30

Drumbeat 2

Nylon guitar

Fingered bass

Backup (syn voice)

Backup (syn voice)

31

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)



32

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

33

Drumbeat 2

Nylon guitar

Fingered bass

Backup (syn voice)

Backup (syn voice)



34

Drumbeat 2

Nylon guitar

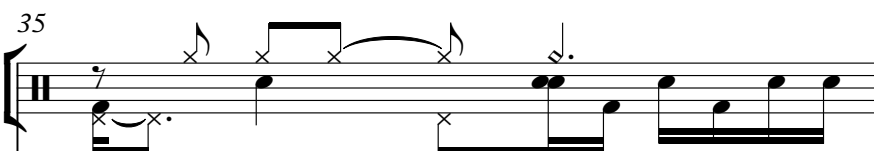
Fingered bass

Backup (syn voice)

Backup (syn voice)

35

Drumbeat 2

A musical staff for a drum set, labeled 'Drumbeat 2'. It starts with a measure rest. The second measure contains a snare drum (x) and a bass drum (.) with a dotted quarter note. The third measure contains a snare drum (x) and a bass drum (.) with a quarter note. The fourth measure contains a snare drum (x) and a bass drum (.) with a quarter note. The fifth measure contains a snare drum (x) and a bass drum (.) with a quarter note. The sixth measure contains a snare drum (x) and a bass drum (.) with a quarter note. The seventh measure contains a snare drum (x) and a bass drum (.) with a quarter note. The eighth measure contains a snare drum (x) and a bass drum (.) with a quarter note. The ninth measure contains a snare drum (x) and a bass drum (.) with a quarter note. The tenth measure contains a snare drum (x) and a bass drum (.) with a quarter note.


Nylon guitar

A musical staff for a nylon guitar, labeled 'Nylon guitar'. It starts with a measure rest. The second measure contains a quarter note G#4 and a quarter note A4. The third measure contains a quarter note G#4 and a quarter note A4. The fourth measure contains a quarter note G#4 and a quarter note A4. The fifth measure contains a quarter note G#4 and a quarter note A4. The sixth measure contains a quarter note G#4 and a quarter note A4. The seventh measure contains a quarter note G#4 and a quarter note A4. The eighth measure contains a quarter note G#4 and a quarter note A4. The ninth measure contains a quarter note G#4 and a quarter note A4. The tenth measure contains a quarter note G#4 and a quarter note A4.

Fingered bass

A musical staff for a fingering bass, labeled 'Fingered bass'. It starts with a measure rest. The second measure contains a quarter note G#2. The third measure contains a quarter note A2. The fourth measure contains a quarter note G#2. The fifth measure contains a quarter note A2. The sixth measure contains a quarter note G#2. The seventh measure contains a quarter note A2. The eighth measure contains a quarter note G#2. The ninth measure contains a quarter note A2. The tenth measure contains a quarter note G#2.

Lead (honky tonk)

A musical staff for a lead instrument, labeled 'Lead (honky tonk)'. It starts with a measure rest. The second measure contains a quarter note G#4. The third measure contains a quarter note A4. The fourth measure contains a quarter note G#4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note G#4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G#4. The ninth measure contains a quarter note A4. The tenth measure contains a quarter note G#4.

36

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Detailed description: This musical score page shows measures 36 and 37. The 'Drumbeat 2' part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The 'Nylon guitar' part has a melodic line with a sharp sign and a flat sign. The 'Fingered bass' part has a simple bass line with a dotted note and a slur. The 'Lead (honky tonk)' part has a melodic line with a flat sign and a sharp sign. The 'Hammond' part has a chordal accompaniment with a flat sign and a sharp sign. The 'Backup (syn voice)' parts have a simple melodic line with a flat sign and a sharp sign.

37

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

38

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Detailed description: This musical score page, numbered 22, begins at measure 38. It features seven staves. The 'Drumbeat 2' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Nylon guitar' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The 'Fingered bass' staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The 'Lead (honky tonk)' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and ties. The 'Hammond' staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a few notes and rests. The two 'Backup (syn voice)' staves are in treble clef with a key signature of one sharp (F#) and contain a few notes and rests.

39

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This system contains measures 39 and 40. The Drumbeat 2 part features a complex rhythmic pattern with eighth and sixteenth notes. The Nylon guitar part has a melodic line with slurs and ties. The Fingered bass part provides a steady bass line. The Lead (honky tonk) part has a single melodic phrase in measure 39. The Hammond part consists of chords in both measures.



41

Drumbeat 2

Nylon guitar

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This system contains measures 41 and 42. The Drumbeat 2 part continues with a rhythmic pattern. The Nylon guitar part is mostly silent with a few notes in measure 41. The Fingered bass part has a melodic line with rests. The Lead (honky tonk) part has a melodic line with slurs. The Hammond part consists of chords in both measures.

42

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This is a musical score for a ten-piece band. The score is written for ten staves, each representing a different instrument. The instruments are: Drumbeat 2 (top staff), Steel guitar, Driven guitar, El. guitar (picked bass), Fingered bass, Lead (honky tonk), Hammond, Backup (syn voice), Backup (syn voice), and Backup (atmosphere) (bottom staff). The score begins at measure 42. The Drumbeat 2 part features a complex rhythmic pattern with various note values and rests. The Steel guitar part uses a treble clef and features a mix of chords and single notes. The Driven guitar part uses a treble clef and features a melodic line with various note values and rests. The El. guitar (picked bass) part uses a bass clef and features a melodic line with various note values and rests. The Fingered bass part uses a bass clef and features a simple melodic line. The Lead (honky tonk) part uses a treble clef and features a simple melodic line. The Hammond part uses a grand staff (treble and bass clefs) and features a mix of chords and single notes. The Backup (syn voice) parts use a treble clef and feature simple melodic lines. The Backup (atmosphere) part uses a treble clef and features a simple melodic line.

43

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score is for a single system of nine staves. The top staff is 'Drumbeat 2', featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is 'Steel guitar', with a melodic line in treble clef. The third staff is 'Driven guitar', which is mostly empty. The fourth staff is 'El. guitar (picked bass)', showing a melodic line in bass clef. The fifth staff is 'Fingered bass', with a simple bass line. The sixth staff is 'Lead (honky tonk)', featuring a melodic line in treble clef. The seventh staff is 'Hammond', with a sustained chord in the bass and a whole note in the treble. The eighth staff is 'Backup (syn voice)', with a melodic line in treble clef. The ninth staff is 'Backup (atmosphere)', with a melodic line in treble clef. The score is marked with a measure number of 43 at the beginning.

44

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score is for a 10-piece band. It begins at measure 44. The 'Drumbeat 2' part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The 'Steel guitar' part has a melodic line with a sharp key signature and includes a '7' symbol for a barre. The 'Driven guitar' part provides a driving accompaniment with eighth and sixteenth notes. The 'El. guitar (picked bass)' part is in the bass clef, featuring a melodic line with a sharp key signature. The 'Fingered bass' part is also in the bass clef, playing a simple bass line. The 'Lead (honky tonk)' part is in the treble clef with a key signature of one flat, playing a melodic line with a long note. The 'Hammond' part is in the bass clef, playing a sustained chord with a long note. The three 'Backup' parts are in the treble clef, providing harmonic support with various rhythmic patterns and melodic lines.

45

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This is a musical score for a 10-piece band. The score is written for ten staves. The top staff is 'Drumbeat 2', featuring a complex rhythmic pattern with various note values and rests. The second staff is 'Steel guitar', showing chords and melodic lines. The third staff is 'Driven guitar', with a melodic line and some chordal accompaniment. The fourth staff is 'El. guitar (picked bass)', written in bass clef, featuring a melodic line with many slurs. The fifth staff is 'Fingered bass', also in bass clef, with a simple melodic line. The sixth staff is 'Lead (honky tonk)', in treble clef, with a melodic line. The seventh staff is 'Hammond', consisting of two staves (treble and bass clef) with a sustained chord. The eighth and ninth staves are 'Backup (syn voice)', each with a single note and a long rest. The tenth staff is 'Backup (atmosphere)', with a single note and a long rest. The score is marked with a '45' at the beginning of the first staff.

46

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 46. The instruments are: Drumbeat 2 (drum set), Steel guitar (treble clef), Driven guitar (treble clef), El. guitar (picked bass) (bass clef), Fingered bass (bass clef), Lead (honky tonk) (treble clef), Hammond (grand staff), Backup (syn voice) (treble clef), Backup (syn voice) (treble clef), and Backup (atmosphere) (treble clef). The score features various musical notations including eighth notes, quarter notes, and chords. The key signature has one flat (Bb) and the time signature is 4/4. The music is arranged in a vertical stack with a brace on the left side.

47

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score is for a 7-piece band. It consists of seven staves. The top staff is for 'Drumbeat 2' in a drum set notation. The second staff is for 'Steel guitar' in treble clef. The third staff is for 'Driven guitar' in treble clef. The fourth staff is for 'El. guitar (picked bass)' in bass clef. The fifth staff is for 'Fingered bass' in bass clef. The sixth staff is for 'Lead (honky tonk)' in treble clef. The seventh staff is for 'Hammond' in grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score starts at measure 47. The drum part features a complex pattern with eighth and sixteenth notes. The steel guitar part has a melodic line with many rests. The driven guitar part has a simple melodic line. The electric guitar (picked bass) part has a rhythmic line with eighth notes. The fingered bass part has a simple melodic line. The lead (honky tonk) part has a simple melodic line. The Hammond part has a simple harmonic accompaniment.

48

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score is for a ten-piece band. It begins at measure 48. The instruments are: Drumbeat 2 (drums), Steel guitar (treble clef, key signature of one flat), Driven guitar (treble clef), El. guitar (picked bass) (bass clef), Fingered bass (bass clef), Lead (honky tonk) (treble clef, key signature of one flat), Hammond (grand staff), Backup (syn voice) (treble clef), Backup (syn voice) (treble clef), and Backup (atmosphere) (treble clef). The score includes various musical notations such as rests, notes, beams, and slurs. The drum part features a steady beat with 'x' marks above the staff. The guitar parts feature complex chordal and melodic lines. The Hammond part consists of sustained chords. The backup parts provide harmonic support with rhythmic patterns.

49

Drumbeat 2

Piano

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score page, numbered 31, begins at measure 49. It features ten staves for different instruments. The Drumbeat 2 staff uses a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes. The Piano staff has a few scattered notes, including a sharp sign. The Steel guitar staff shows chords and melodic lines with a flat key signature. The Driven guitar staff has a few notes with a flat sign. The El. guitar (picked bass) staff is mostly empty. The Fingered bass staff has a few notes with a sharp sign. The Lead (honky tonk) staff has a few notes with a sharp sign. The Hammond staff has a few notes with a flat sign. The Backup (syn voice) staff has a few notes with a flat sign. The Backup (syn voice) staff has a few notes with a sharp sign. The Backup (atmosphere) staff has a few notes with a flat sign.

50

Drumbeat 2

Piano

Steel guitar

Fingered bass

Lead (honky tonk)

Hammond

Detailed description of the musical score: The score is for page 32, starting at measure 50. It consists of six staves. The Drumbeat 2 staff uses a drumstick icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Piano staff is in treble and bass clefs, with a simple accompaniment. The Steel guitar staff is in treble clef and features a melodic line with slurs and ties. The Fingered bass staff is in bass clef and has a simple bass line. The Lead (honky tonk) staff is in treble clef and has a melodic line with slurs and ties. The Hammond staff is in treble clef and has a simple accompaniment. The key signature has one flat (Bb) and the time signature is 2/4.

51

Drumbeat 2

Piano

Steel guitar

Fingered bass

Lead (honky tonk)

Hammond

52

Drumbeat 2

Piano

Steel guitar

Fingered bass

Lead (honky tonk)

Hammond

Detailed description of the musical score for page 34, measures 52-55. The score is written for six instruments: Drumbeat 2, Piano, Steel guitar, Fingered bass, Lead (honky tonk), and Hammond. The key signature is one flat (B-flat), and the time signature is 4/4. The Drumbeat 2 part features a steady rhythm with eighth notes and rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Steel guitar part features a melodic line with chords. The Fingered bass part has a simple bass line. The Lead (honky tonk) part has a simple melodic line. The Hammond part has a simple accompaniment with chords and moving lines in both hands.

53

Drumbeat 2

Piano

Steel guitar

Fingered bass

Lead (honky tonk)

Hammond

The image shows a musical score for measure 53, page 35. The score is arranged in six staves, each representing a different instrument or part. The instruments are: Drumbeat 2, Piano, Steel guitar, Fingered bass, Lead (honky tonk), and Hammond. The score includes various musical notations such as notes, rests, and accidentals. The Drumbeat 2 part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part consists of two staves with chords and single notes. The Steel guitar part uses a treble clef and features a series of chords. The Fingered bass part uses a bass clef and features a simple melodic line. The Lead (honky tonk) part uses a treble clef and features a melodic line with a prominent slur. The Hammond part uses a treble clef and features a simple chordal accompaniment.

54

Drumbeat 2

Piano

Steel guitar

Fingered bass

Lead (honky tonk)

Hammond

55

Drumbeat 2

Piano

Steel guitar

Fingered bass

Lead (honky tonk)

Hammond

56

Drumbeat 2

Piano

Steel guitar

Driven guitar

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Detailed description: This musical score page, numbered 38, contains measures 56 through 61. It features seven staves for different instruments. The Drumbeat 2 staff uses a drumstick notation with 'x' marks for hits. The Piano staff is written in a grand staff with treble and bass clefs. The Steel guitar, Driven guitar, and Fingered bass staves use standard musical notation with treble and bass clefs. The Lead (honky tonk) staff uses a bass clef. The Hammond staff is a grand staff with a treble clef and a bass clef. The Backup (syn voice) staff uses a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a honky-tonk style, characterized by a steady drumbeat, a honky-tonk bass line, and various guitar textures.

57

Drumbeat 2

Piano

Steel guitar

Driven guitar

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Detailed description: This musical score page, numbered 39, contains measures 57 through 60. It features seven staves: Drumbeat 2 (drum notation), Piano (grand staff), Steel guitar (treble clef), Driven guitar (treble clef), Fingered bass (bass clef), Lead (honky tonk) (treble clef), and Backup (syn voice) (treble clef). The Piano part includes a bass line with a sharp sign. The Driven guitar part includes a triplet of eighth notes. The Lead (honky tonk) part features a melodic line with a sharp sign. The Backup (syn voice) part features a simple melodic line.

58

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Detailed description of the musical score: The score is for page 40, starting at measure 58. It consists of eight staves. The Drumbeat 2 staff uses a drumstick icon and shows a complex rhythmic pattern with accents. The Steel guitar staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with slurs and ties. The Driven guitar staff is in treble clef and features a sustained chord. The El. guitar (picked bass) staff is in bass clef and features a bass line with slurs. The Fingered bass staff is in bass clef and features a simple bass line. The Lead (honky tonk) staff is in treble clef and features a melodic line with a slur. The Hammond staff is in grand staff (treble and bass clefs) and features a sustained chord. The Backup (syn voice) staff is in treble clef and features a simple melodic line.

59

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

The musical score consists of six staves. The first staff, 'Drumbeat 2', uses a drum notation system with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. The second staff, 'Steel guitar', uses a treble clef and one flat key signature, playing chords and single notes. The third staff, 'Driven guitar', uses a treble clef and one sharp key signature, playing chords and single notes. The fourth staff, 'El. guitar (picked bass)', uses a bass clef and one sharp key signature, playing a melodic line with slurs and accents. The fifth staff, 'Fingered bass', uses a bass clef and one sharp key signature, playing a simple melodic line. The sixth staff, 'Hammond', uses a grand staff (treble and bass clefs) and one flat key signature, playing a chordal accompaniment.

60

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

61

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score is for page 43, starting at measure 61. It features seven staves. The Drumbeat 2 staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The Steel guitar staff is in a key with one flat and features a melodic line with slurs and ties. The Driven guitar staff is in a key with two sharps and plays a steady, rhythmic accompaniment. The El. guitar (picked bass) staff is in a key with two sharps and has a melodic line with slurs and ties. The Fingered bass staff is in a key with two sharps and plays a simple, steady bass line. The Lead (honky tonk) staff is in a key with two sharps and features a melodic line with slurs and ties. The Hammond staff is in a key with one flat and contains a few notes and rests.

62

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score is for a 7-piece band. It begins at measure 62. The instruments and their parts are: Drumbeat 2 (drum set), Steel guitar (treble clef, key signature of one flat), Driven guitar (treble clef, key signature of one sharp), El. guitar (picked bass) (bass clef, key signature of one sharp), Fingered bass (bass clef, key signature of one sharp), Lead (honky tonk) (treble clef, key signature of one sharp), and Hammond (grand staff, key signature of one flat). The score shows various musical notations including chords, melodic lines, and rests.

63

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

64

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score page contains seven staves. The first staff, 'Drumbeat 2', is a drum set notation with two patterns of 'x' marks above a staff. The second staff, 'Steel guitar', is in treble clef with a key signature of one flat and contains several chords and melodic lines. The third staff, 'Driven guitar', is in treble clef and contains a few notes. The fourth staff, 'El. guitar (picked bass)', is in bass clef and contains a melodic line with many slurs and accents. The fifth staff, 'Fingered bass', is in bass clef and contains a few notes. The sixth staff, 'Lead (honky tonk)', is in treble clef and contains a few notes. The seventh staff, 'Hammond', is in bass clef and contains a few notes. The page number '64' is written above the first staff.

65

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Detailed description: This musical score page, numbered 47, begins at measure 65. It features seven staves. The Drumbeat 2 staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Steel guitar staff is in treble clef with a key signature of one flat, showing chords and melodic lines. The Driven guitar staff is also in treble clef with one flat, featuring a single note with a heavy accent. The El. guitar (picked bass) staff is in bass clef with one flat, playing a melodic line with slurs and accents. The Fingered bass staff is in bass clef with one sharp, playing a simple melodic line. The Lead (honky tonk) staff is in treble clef with one sharp, playing a melodic line with slurs and accents. The Hammond staff is in grand staff (treble and bass clefs) with one flat, playing a sustained chord.

66

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score page contains nine staves for measures 66, 67, and 68. The first staff, 'Drumbeat 2', shows a drum pattern with eighth and sixteenth notes. The 'Steel guitar' staff features chords and melodic lines in the treble clef. The 'Driven guitar' staff has a melodic line in the treble clef. The 'El. guitar (picked bass)' staff is in the bass clef, showing a rhythmic bass line. The 'Fingered bass' staff is also in the bass clef with a simple bass line. The 'Lead (honky tonk)' staff is in the treble clef with a melodic line. The 'Hammond' staff is in the bass clef with block chords. The two 'Backup (syn voice)' staves are in the treble clef with vocal-like lines. The 'Backup (atmosphere)' staff is in the treble clef with atmospheric chords. The key signature has one sharp (F#) and the time signature is 4/4.

67

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score page, numbered 49, begins at measure 67. It features nine staves for different instruments. The 'Drumbeat 2' staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The 'Steel guitar' staff is in treble clef with a key signature of one flat and contains chords and single notes. The 'Driven guitar' staff is in treble clef with a key signature of one flat and contains a few notes. The 'El. guitar (picked bass)' staff is in bass clef with a key signature of one sharp and contains a melodic line. The 'Fingered bass' staff is in bass clef with a key signature of one sharp and contains a simple bass line. The 'Lead (honky tonk)' staff is in treble clef with a key signature of one sharp and contains a melodic line. The 'Hammond' staff is in grand staff (treble and bass clefs) with a key signature of one flat and contains chords. The 'Backup (syn voice)' staff is in treble clef with a key signature of one sharp and contains a few notes. The 'Backup (atmosphere)' staff is in treble clef with a key signature of one sharp and contains a few notes.

68

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score page, numbered 50, begins at measure 68. It features nine staves for different instruments. The Drumbeat 2 staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The Steel guitar staff is in treble clef with a key signature of one flat, featuring complex chordal textures. The Driven guitar staff is also in treble clef with a key signature of one flat, playing a melodic line. The El. guitar (picked bass) staff is in bass clef with a key signature of one flat, playing a melodic line. The Fingered bass staff is in bass clef with a key signature of one flat, playing a simple bass line. The Lead (honky tonk) staff is in treble clef with a key signature of one flat, playing a melodic line with a long note. The Hammond staff is in treble clef with a key signature of one flat, playing a simple bass line. The Backup (syn voice) staff is in treble clef with a key signature of one flat, playing a melodic line. The Backup (syn voice) staff is in treble clef with a key signature of one flat, playing a melodic line. The Backup (atmosphere) staff is in treble clef with a key signature of one flat, playing a melodic line.

69

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff, 'Drumbeat 2', is in a drum set notation. The second staff, 'Steel guitar', is in treble clef with a key signature of one flat. The third staff, 'Driven guitar', is in treble clef with a key signature of one flat. The fourth staff, 'El. guitar (picked bass)', is in bass clef with a key signature of one flat. The fifth staff, 'Fingered bass', is in bass clef with a key signature of one flat. The sixth staff, 'Lead (honky tonk)', is in treble clef with a key signature of one flat. The seventh staff, 'Hammond', is in grand staff (treble and bass clefs) with a key signature of one flat. The eighth and ninth staves, both labeled 'Backup (syn voice)', are in treble clef with a key signature of one flat. The tenth staff, 'Backup (atmosphere)', is in treble clef with a key signature of one flat. The score begins at measure 69. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

70

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score page, numbered 52, begins at measure 70. It features nine staves for different instruments. The Drumbeat 2 staff uses a drumstick icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel guitar staff is in treble clef with a key signature of one flat, featuring chords and melodic lines. The Driven guitar staff is in treble clef with a key signature of one sharp, showing a more active melodic line. The El. guitar (picked bass) staff is in bass clef with a key signature of one sharp, playing a bass line. The Fingered bass staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Lead (honky tonk) staff is in treble clef with a key signature of one sharp, playing a short melodic phrase. The Hammond staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing chords. The two Backup (syn voice) staves are in treble clef with a key signature of one sharp, playing vocal lines. The Backup (atmosphere) staff is in treble clef with a key signature of one sharp, playing atmospheric chords.

71

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

72

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score is for a 10-piece band. It begins at measure 72. The instruments and their parts are: Drumbeat 2 (drums), Steel guitar (treble clef, key signature of one flat), Driven guitar (treble clef, mostly rests), El. guitar (picked bass) (bass clef, eighth-note patterns), Fingered bass (bass clef, quarter-note patterns), Lead (honky tonk) (treble clef, single notes with a long slur), Hammond (grand staff, block chords), Backup (syn voice) (treble clef, eighth-note patterns), Backup (syn voice) (treble clef, eighth-note patterns), and Backup (atmosphere) (treble clef, eighth-note patterns). The score is written in a standard musical notation style with various clefs and key signatures.

73

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score page, numbered 55, begins at measure 73. It features ten staves for different instruments. The Drumbeat 2 staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o'. The Steel guitar staff is in a key with one flat and features a mix of eighth and sixteenth notes. The Driven guitar staff is in a key with two sharps and has a complex, melodic line with many beamed notes. The El. guitar (picked bass) staff is in a key with two sharps and plays a steady bass line. The Fingered bass staff is in a key with one sharp and has a simple, low-note line. The Lead (honky tonk) staff is in a key with one sharp and has a melodic line with some grace notes. The Hammond staff is in a key with one flat and has a sustained chord. The three Backup staves are in different keys (one flat, one sharp, and one flat) and provide harmonic support with simple melodic lines.

74

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 74 through 77. The instruments and their parts are: Drumbeat 2 (drum set), Steel guitar (treble clef, key signature of one flat), Driven guitar (treble clef, key signature of one flat), El. guitar (picked bass) (bass clef, key signature of one flat), Fingered bass (bass clef, key signature of one flat), Lead (honky tonk) (treble clef, key signature of one flat), Hammond (grand staff, key signature of one flat), Backup (syn voice) (treble clef, key signature of one flat), Backup (syn voice) (treble clef, key signature of one flat), Backup (atmosphere) (treble clef, key signature of one flat), and Backup overdub (atmosphere) (treble clef, key signature of one flat). The score includes various musical notations such as notes, rests, beams, and slurs.

75

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup overdub (atmosphere)

The musical score for page 57, starting at measure 75, features the following instruments and parts:

- Drumbeat 2:** A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Steel guitar:** A melodic line in the treble clef, featuring a key signature of one flat and a mix of eighth and sixteenth notes.
- Driven guitar:** A part in the treble clef, mostly consisting of rests with a few notes.
- El. guitar (picked bass):** A bass line in the bass clef, characterized by a driving, rhythmic pattern with a key signature of one sharp.
- Fingered bass:** A bass line in the bass clef, featuring a simple, melodic sequence of notes.
- Lead (honky tonk):** A melodic line in the treble clef, featuring a key signature of one flat and a mix of eighth and sixteenth notes.
- Hammond:** A part in the grand staff (treble and bass clefs), featuring a key signature of one flat and a mix of eighth and sixteenth notes.
- Backup overdub (atmosphere):** A part in the treble clef, featuring a key signature of one flat and a mix of eighth and sixteenth notes.

76

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

7

77

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This musical score is for a single system of music, starting at measure 77. It features ten staves. The top staff is for 'Drumbeat 2' in a drum set notation. The second staff is 'Steel guitar' in treble clef with a key signature of one flat. The third staff is 'Driven guitar' in treble clef with a key signature of one flat. The fourth staff is 'El. guitar (picked bass)' in bass clef with a key signature of one flat. The fifth staff is 'Fingered bass' in bass clef with a key signature of one flat. The sixth staff is 'Lead (honky tonk)' in treble clef with a key signature of one flat. The seventh staff is 'Hammond' in grand staff (treble and bass clefs) with a key signature of one flat. The eighth and ninth staves are 'Backup (syn voice)' in treble clef with a key signature of one flat. The tenth staff is 'Backup (atmosphere)' in treble clef with a key signature of one flat. The music is characterized by a steady drumbeat, melodic lines on the guitars and bass, and atmospheric textures from the Hammond and backup parts.

78

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Lead (honky tonk)

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

79

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup overdub (atmosphere)

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The 'Drumbeat 2' staff uses a drum notation system with various symbols for different drum sounds. The 'Steel guitar' staff is in treble clef with a key signature of one flat, showing complex chordal textures. The 'Driven guitar' staff is also in treble clef with one flat, featuring a single note with a heavy accent. The 'El. guitar (picked bass)' staff is in bass clef with one flat, playing a melodic line with various accidentals. The 'Fingered bass' staff is in bass clef with one flat, playing a simple melodic line. The 'Hammond' staff is in grand staff (treble and bass clefs) with one flat, showing a sustained chord. The 'Backup overdub (atmosphere)' staff is in treble clef with one flat, playing a melodic line with a heavy accent on the first note.

80

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

Detailed description: This musical score page, numbered 62, features ten staves of music. The first staff, 'Drumbeat 2', is in 2/4 time and starts at measure 80, showing a rhythmic pattern with 'x' marks above the notes. The second staff, 'Steel guitar', is in G major and features a melodic line with a double bar line and a repeat sign. The third staff, 'Driven guitar', is in G major and has a melodic line with a double bar line and a repeat sign. The fourth staff, 'El. guitar (picked bass)', is in G major and features a melodic line with a double bar line and a repeat sign. The fifth staff, 'Fingered bass', is in G major and features a melodic line with a double bar line and a repeat sign. The sixth staff, 'Hammond', is in G major and features a melodic line with a double bar line and a repeat sign. The seventh staff, 'Backup (syn voice)', is in G major and features a melodic line with a double bar line and a repeat sign. The eighth staff, 'Backup (syn voice)', is in G major and features a melodic line with a double bar line and a repeat sign. The ninth staff, 'Backup (atmosphere)', is in G major and features a melodic line with a double bar line and a repeat sign. The tenth staff, 'Backup overdub (atmosphere)', is in G major and features a melodic line with a double bar line and a repeat sign.

81

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This is a multi-stem musical score for a single measure. The stems are: Drumbeat 2 (drum notation), Steel guitar (treble clef, chords), Driven guitar (treble clef, chords), El. guitar (picked bass) (bass clef, melodic line), Fingered bass (bass clef, melodic line), Hammond (grand staff, chords), Backup (syn voice) (treble clef, melodic line), Backup (syn voice) (treble clef, melodic line), and Backup (atmosphere) (treble clef, melodic line). The score includes various musical notations such as notes, rests, and chords.

82

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes:

- Drumbeat 2:** A drum staff with a pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- Steel guitar:** A treble clef staff with a key signature of two flats (Bb, Eb) and a complex melodic line.
- Driven guitar:** A treble clef staff with a key signature of two flats, featuring a melodic line with many slurs and ties.
- El. guitar (picked bass):** A bass clef staff with a key signature of two flats, playing a melodic line.
- Fingered bass:** A bass clef staff with a key signature of two flats, playing a simple melodic line.
- Hammond:** A grand staff (treble and bass clefs) with a key signature of two flats, playing sustained chords.
- Backup (syn voice):** Two treble clef staves with a key signature of two flats, playing simple melodic lines.
- Backup (atmosphere):** A treble clef staff with a key signature of two flats, playing a melodic line.
- Backup overdub (atmosphere):** A treble clef staff with a key signature of two flats, playing a melodic line.

83

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup overdub (atmosphere)

The musical score for page 65, measures 83-85, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drumbeat 2:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- Steel guitar:** Plays a melodic line with a key signature of one flat (Bb) and a time signature of 4/4. It includes chords and single notes.
- Driven guitar:** Shows a single note in the first measure, followed by a whole rest in the second measure, and another single note in the third measure.
- El. guitar (picked bass):** Provides a bass line with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with various note values and rests.
- Fingered bass:** Provides a bass line with a key signature of one sharp (F#) and a time signature of 4/4. It features a melodic line with various note values and rests.
- Hammond:** Shows a single note in the first measure, followed by a whole rest in the second measure, and another single note in the third measure.
- Backup overdub (atmosphere):** Provides a melodic line with a key signature of one flat (Bb) and a time signature of 4/4. It features a melodic line with various note values and rests.

84

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

Detailed description: This is a multi-stem musical score for page 66, starting at measure 84. The score includes ten staves. The top staff is 'Drumbeat 2' in a drum set notation. The next four staves are guitar parts: 'Steel guitar' (treble clef), 'Driven guitar' (treble clef), 'El. guitar (picked bass)' (bass clef), and 'Fingered bass' (bass clef). The fifth staff is 'Hammond' organ, split into two staves (treble and bass clefs). The bottom four staves are 'Backup' parts: two 'syn voice' parts (treble clef), one 'atmosphere' part (treble clef), and one 'overdub (atmosphere)' part (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some complex chordal structures in the guitar and Hammond parts.

85

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The first staff is for 'Drumbeat 2', showing a complex rhythmic pattern with various note values and rests. The second staff is for 'Steel guitar', featuring a series of chords and single notes. The third staff is for 'Driven guitar', with a melodic line and some chordal accompaniment. The fourth staff is for 'El. guitar (picked bass)', showing a bass line with a mix of eighth and sixteenth notes. The fifth staff is for 'Fingered bass', with a simple bass line. The sixth staff is for 'Hammond', showing a few chords. The seventh, eighth, and ninth staves are for 'Backup (syn voice)', 'Backup (syn voice)', and 'Backup (atmosphere)', respectively, with sparse melodic lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

86

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup (syn voice)

Backup (syn voice)

Backup (atmosphere)

Backup overdub (atmosphere)

Detailed description: This musical score page, numbered 68, contains nine staves of music starting at measure 86. The instruments are: Drumbeat 2 (drum notation with 'x' marks), Steel guitar (treble clef, chords and melodic lines), Driven guitar (treble clef, melodic line), El. guitar (picked bass) (bass clef, melodic line), Fingered bass (bass clef, melodic line), Hammond (grand staff, chords), Backup (syn voice) (treble clef, melodic line), Backup (syn voice) (treble clef, melodic line), Backup (atmosphere) (treble clef, melodic line), and Backup overdub (atmosphere) (treble clef, melodic line). The score includes various musical notations such as notes, rests, and accidentals.

87

Drumbeat 2

Steel guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Hammond

Backup overdub (atmosphere)



88

Drumbeat 2

Steel guitar

El. guitar (picked bass)

Hammond

Drumbeat 1

Mike M - Turn To Me

♩ = 109,999908

4/4

5

9

13

17

70

Mike M - Turn To Me

Drumbeat 2

♩ = 109,999908

18

21

24

27

30

33

36

39

42

45

V.S.

Drumbeat 2

78

Musical notation for measures 78-80. Measure 78: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes. Measure 79: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes. Measure 80: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes.

81

Musical notation for measures 81-83. Measure 81: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes. Measure 82: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes. Measure 83: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes.

84

Musical notation for measures 84-86. Measure 84: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes. Measure 85: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes. Measure 86: Drum part with eighth notes and sixteenth notes; Bass part with quarter notes.

87

Musical notation for measure 87. Measure 87: Bass part with quarter notes and eighth notes.

Piano

Mike M - Turn To Me

♩ = 109,999908

48

48

51

54

57

32

32

Mike M - Turn To Me

Steel guitar

♩ = 109,999908

18

22

25

28

14

44

47

50

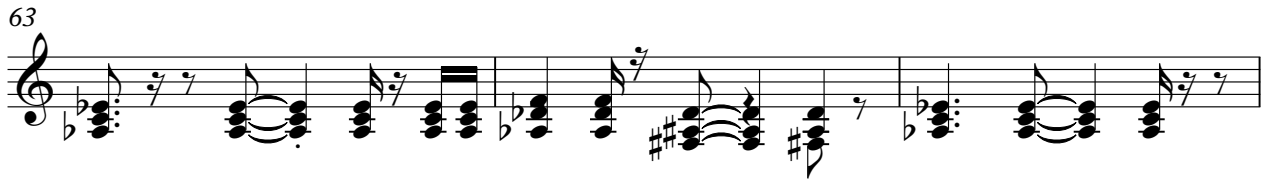
53

56

59

V.S.

63



66



69



73



76



79



82



85



Mike M - Turn To Me

Driven guitar

♩ = 109,999908

41

45

50

59

64

70

75

81

85

2

♩ = 109,999908

4

7

9

11

13

16

18

8

28

Musical notation for measures 28-30. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass line features chords and rests.

31

Musical notation for measures 31-33. The staff shows a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes chords and rests.

34

Musical notation for measures 34-36. The staff shows a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes. The bass line includes chords and rests.

37

Musical notation for measures 37-39. The staff shows a treble clef and a key signature of one sharp (F#). The melody includes eighth and quarter notes. The bass line includes chords and rests.

40

Musical notation for measures 40-48. The staff shows a treble clef and a key signature of one sharp (F#). The melody includes eighth and quarter notes. The bass line includes chords and rests. A double bar line is present at measure 48, with the number 48 written above it.

Mike M - Turn To Me

El. guitar (picked bass)

♩ = 109,999908

19

22

24

26

14

42

45

47

48

9

2

El. guitar (picked bass)

58

61

63

65

67

69

71

73

75

77

79 El. guitar (picked bass) 3

Musical notation for measures 79 and 80. The key signature has one sharp (F#). Measure 79 starts with a treble clef and a sharp sign, followed by a bass clef. The notation includes eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. Measure 80 continues the melodic line with similar note values and accidentals.

81

Musical notation for measures 81 and 82. Measure 81 features a bass clef and a sharp sign, with a melodic line of eighth and sixteenth notes. Measure 82 continues with similar rhythmic patterns and accidentals.

83

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef and a sharp sign, followed by a bass clef. The notation shows a melodic progression with eighth and sixteenth notes. Measure 84 continues with similar note values and accidentals.

85

Musical notation for measures 85 and 86. Measure 85 starts with a bass clef and a sharp sign, featuring a melodic line with eighth and sixteenth notes. Measure 86 continues with similar rhythmic patterns and accidentals.

87

Musical notation for measures 87, 88, 89, and 90. Measure 87 begins with a treble clef and a sharp sign, followed by a bass clef. The notation includes eighth and sixteenth notes with various accidentals. Measures 88, 89, and 90 continue the melodic line with similar note values and accidentals, ending with a double bar line.

Mike M - Turn To Me

Fingered bass

♩ = 109,999908



53



58



63



68



73



78



83



86



Mike M - Turn To Me

Lead (honky tonk)

♩ = 109,999908

4

2

10

2

15

20

25

2

31

2

36

38

Lead (honky tonk)

41



46



51



55



61



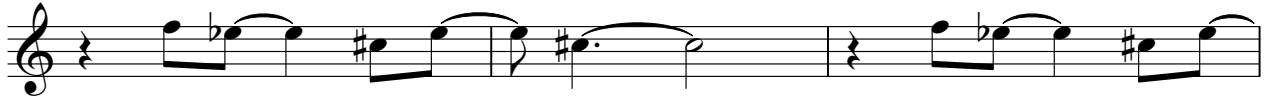
65



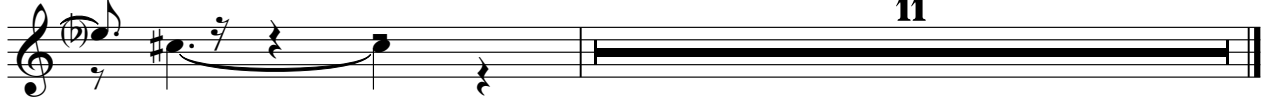
70



75



78



Hammond

Mike M - Turn To Me

♩ = 109,999908

13

13

19

25

8

8

37

43

48

V.S.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains complex chordal textures with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains complex chordal textures with various accidentals and articulation marks.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains complex chordal textures with various accidentals and articulation marks.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains complex chordal textures with various accidentals and articulation marks.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains complex chordal textures with various accidentals and articulation marks.

85

Musical notation for measures 85-89. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains complex chordal textures with various accidentals and articulation marks.

Mike M - Turn To Me

Backup (syn voice)

♩ = 109,999908

6

2

11

16

30

2

36

3

43

48

6

57

7

68

73

76

2

Backup (syn voice)

80



84



Mike M - Turn To Me

Backup (syn voice)

♩ = 109,999908

6

2

11

16

30

2

36

3

43

48

16

67

72

76

80

2

Backup (syn voice)

84

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of three measures. The first measure contains six eighth notes: F#4, G4, A4, B4, C5, and B4. The second measure contains a whole rest. The third measure contains two eighth notes: F#4 and G4, followed by a double bar line. A large number '3' is positioned above the staff at the end of the third measure.

Backup (atmosphere)

Mike M - Turn To Me

♩ = 109,999908

41

45

16

69

74

79

84 **3**

Backup overdub (atmosphere) Mike M - Turn To Me

♩ = 109,999908 **73**

Musical staff for measure 73, 4/4 time signature. The staff contains a whole rest for the first measure, followed by a series of eighth and quarter notes in the second measure, and a quarter rest in the third measure.

78

Musical staff for measure 78, 4/4 time signature. The staff contains a series of eighth and quarter notes in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure.

83 **2**

Musical staff for measure 83, 4/4 time signature. The staff contains a series of eighth and quarter notes in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. The staff ends with a double bar line and a '2' indicating a second ending.