

Mike M - Voices

♩ = 93,000038

Recorder

Lead (female)

Timpani

Drums (standard kit)

Back-up

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (upper)

New age (lower)

Warm

Metallic

♩ = 93,000038

Lead (male)

Detailed description: This is a musical score for a piece titled "Mike M - Voices". The score is written in 4/4 time and has a tempo of 93,000038. It features 13 staves. The top two staves are for Recorder and Lead (female) vocal. The next three staves are for Timpani, Drums (standard kit), and Back-up. The following three staves are for Rev. cym, Syn strings (upper), and Syn strings (lower). The next three staves are for New age (upper), New age (lower), and Warm. The final two staves are for Metallic and Lead (male) vocal. The score includes various musical notations such as rests, notes, and slurs. The tempo is indicated by a quarter note followed by the number 93,000038. The time signature is 4/4. The key signature is not explicitly shown but appears to be C major based on the notes.

8

Drums (standard kit)

Syn strings (upper)

Syn strings (lower)

New age (upper)

New age (lower)

Warm



12

Lead (female)

Drums (standard kit)

Syn strings (upper)

Syn strings (lower)

New age (upper)

New age (lower)

Warm

16

Lead (female)

Drums (standard kit)

Back-up

Syn strings (upper)

New age (lower)



20

Lead (female)

Drums (standard kit)

Syn strings (upper)

New age (lower)

24

Lead (female)

Drums (standard kit)

Tambourine

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)

Detailed description of the musical score: The score is for measures 24 through 27. The Lead (female) part begins in measure 24 with a melody of quarter and eighth notes. The Drums (standard kit) and Tambourine parts have sparse rhythmic markings, with the Tambourine playing a single note in measure 25. The Rev. cym part has a melodic line starting in measure 25. The Syn strings (upper) part has a sustained chordal texture. The Syn strings (lower) part has a melodic line starting in measure 27. The New age (lower) part has a sustained chordal texture. The Lead (male) part has a melodic line starting in measure 27.

28

Lead (female)

Drums (standard kit)

Tambourine

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)



32

Lead (female)

Rev. cym

Syn strings (upper)

New age (lower)

Lead (male)

36

Musical score for measures 36-39. The score includes five staves: Drums (standard kit), Tambourine, Syn strings (upper), New age (lower), and Lead (male). The Drums and Tambourine parts are in a 2/4 time signature. The Syn strings (upper) part features a melodic line with a long slur. The New age (lower) part consists of a rhythmic accompaniment of chords. The Lead (male) part is a melodic line with a long slur.



40

Musical score for measures 40-43. The score includes six staves: Lead (female), Drums (standard kit), Tambourine, Back-up, Syn strings (upper), New age (lower), and Lead (male). The Drums and Tambourine parts are in a 2/4 time signature. The Lead (female) and Back-up parts are melodic lines. The Syn strings (upper) part features a melodic line with a long slur. The New age (lower) part consists of a rhythmic accompaniment of chords. The Lead (male) part is a melodic line with a long slur.

44

Drums (standard kit)

Tambourine

Syn strings (upper)

New age (lower)

Lead (male)

Detailed description: This system contains five staves. The top staff is for Drums (standard kit) with a single note in the first measure. The second staff is for Tambourine with rhythmic patterns. The third staff is for Syn strings (upper) with sustained chords. The fourth staff is for New age (lower) with arpeggiated chords. The fifth staff is for Lead (male) with a melodic line.



48

Lead (female)

Drums (standard kit)

Tambourine

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)

Detailed description: This system contains eight staves. The top staff is for Lead (female) with a melodic line. The second staff is for Drums (standard kit) with a rhythmic pattern. The third staff is for Tambourine with rhythmic patterns. The fourth staff is for Rev. cym with a melodic line. The fifth staff is for Syn strings (upper) with sustained chords. The sixth staff is for Syn strings (lower) with sustained chords. The seventh staff is for New age (lower) with arpeggiated chords. The eighth staff is for Lead (male) with a melodic line.

52

Lead (female)

Drums (standard kit)

Tambourine

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)



56

Recorder

Lead (female)

Tambourine

Syn strings (upper)

New age (lower)

Metallic

Lead (male)

60

Recorder

Tambourine

Syn strings (upper)

New age (lower)

Metallic



64

Recorder

Drums (standard kit)

Toms

Cymbal, crash

Hi-hats

Syn strings (upper)

New age (lower)

Metallic

67

Recorder

Drums (standard kit)

Cymbal, crash

Hi-hats

Syn strings (upper)

New age (upper)

New age (lower)

Metallic



72

Lead (female)

Drums (standard kit)

Hi-hats

Syn strings (upper)

New age (lower)

76

Lead (female)

Drums (standard kit)

Toms

Cymbal, crash

Hi-hats

Back-up

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)

80

Lead (female)

Drums (standard kit)

Hi-hats

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)

The musical score for page 12, starting at measure 80, features seven staves. The 'Lead (female)' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The 'Drums (standard kit)' and 'Hi-hats' staves are in common time. The 'Syn strings (upper)' and 'New age (lower)' staves are in treble clef with a key signature of one sharp. The 'Syn strings (lower)' staff is in treble clef with a key signature of one sharp. The 'Lead (male)' staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Lead (female)

Timpani

Drums (standard kit)

Cymbal, crash

Hi-hats

Rev. cym

Syn strings (upper)

Syn strings (lower)

New age (lower)

Lead (male)

The musical score for page 13, measures 83-85, features the following parts:

- Lead (female):** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Timpani:** Bass clef, two sixteenth-note rolls (marked '6') in measures 83 and 84, followed by a rest in measure 85.
- Drums (standard kit):** Drum notation with quarter notes in measures 83 and 85, and a dotted quarter note in measure 84.
- Cymbal, crash:** Drum notation with a crash cymbal symbol in measure 84.
- Hi-hats:** Drum notation with 'x' marks representing hi-hat patterns in all three measures.
- Rev. cym:** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Syn strings (upper):** Treble clef, sustained chords in measures 83, 84, and 85.
- Syn strings (lower):** Treble clef, sustained chords in measures 83, 84, and 85.
- New age (lower):** Treble clef, sustained chords in measures 83, 84, and 85.
- Lead (male):** Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

86

Lead (female)

Drums (standard kit)

Cymbal, crash

Hi-hats

Syn strings (upper)

New age (lower)

Lead (male)



89

Lead (female)

Drums (standard kit)

Cymbal, crash

Hi-hats

Syn strings (upper)

New age (lower)

Lead (male)

93

Lead (female)

Drums (standard kit)

Toms

Hi-hats

Back-up

Syn strings (upper)

New age (upper)

New age (lower)



97

Lead (female)

Drums (standard kit)

Toms

Hi-hats

Back-up

Syn strings (upper)

New age (upper)

New age (lower)

Recorder

Mike M - Voices

♩ = 93,000038

58

61

66

68

32

Lead (female)

Mike M - Voices

♩ = 93,000038

12

16

21

26

31

36

4

7

50

55

14

Timpani

Mike M - Voices

♩ = 93,000038

82

7 6 6

84

17

Drums (standard kit)

Mike M - Voices

♩ = 93,000038

4 3 3 3

17 3 2

28 5

39 2

49 11

65

71

77

83

89

V.S.

2

Drums (standard kit)

95

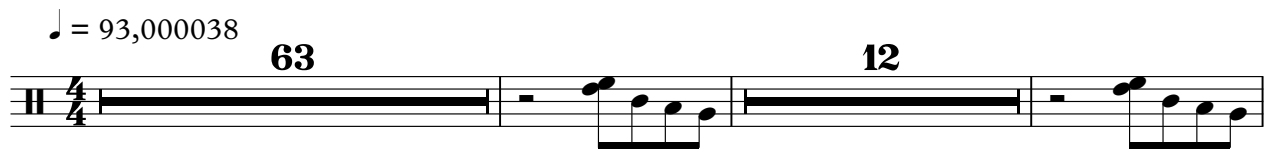


Toms

Mike M - Voices

♩ = 93,000038

63 **12**



78

17 **3** **2**



Cymbal, crash

Mike M - Voices

♩ = 93,000038

64 **10**

A musical staff in 4/4 time. Measure 64 contains a thick black bar. Measures 65-66 are empty. Measure 67 contains a single eighth note. Measure 68 contains a single eighth note. Measure 69 contains a single eighth note. Measure 70 contains a single eighth note. Measure 71 contains a thick black bar. Measure 72 contains a thick black bar. Measure 73 contains a thick black bar.

78 **5**

A musical staff in 4/4 time. Measure 78 contains a single eighth note. Measure 79 contains a thick black bar. Measure 80 contains a single eighth note. Measure 81 contains a thick black bar. Measure 82 contains a thick black bar. Measure 83 contains a thick black bar. Measure 84 contains a thick black bar. Measure 85 contains a thick black bar. Measure 86 contains a single eighth note.

87 **11**

A musical staff in 4/4 time. Measure 87 contains a thick black bar. Measure 88 contains a single eighth note. Measure 89 contains a thick black bar. Measure 90 contains a single eighth note. Measure 91 contains a thick black bar. Measure 92 contains a thick black bar. Measure 93 contains a thick black bar. Measure 94 contains a thick black bar. Measure 95 contains a thick black bar. Measure 96 contains a thick black bar. Measure 97 contains a thick black bar.

Hi-hats

Mike M - Voices

♩ = 93,000038

64

Musical staff for measures 64-68. Measure 64 is a whole rest. Measures 65-68 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff.

69

Musical staff for measures 69-74. Measures 69-74 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff.

75

Musical staff for measures 75-80. Measures 75-80 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff.

81

Musical staff for measures 81-86. Measures 81-86 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff.

87

Musical staff for measures 87-92. Measures 87-92 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff.

93

Musical staff for measures 93-96. Measures 93-96 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff.

97

Musical staff for measures 97-100. Measures 97-99 contain a continuous eighth-note hi-hat pattern, represented by 'x' marks on the top line of the staff. Measure 100 is a whole rest.

Tambourine

Mike M - Voices

♩ = 93,000038

25

A musical staff in 4/4 time. The first measure is a whole bar line, labeled '25'. The second measure contains a quarter note with a tremolo symbol. The third measure is a quarter rest. The fourth measure contains a quarter note with a tremolo symbol. The fifth measure is a quarter rest. The sixth measure contains a quarter note with a tremolo symbol. The seventh measure is a quarter rest. The eighth measure contains a quarter note with a tremolo symbol.

31

A musical staff. The first measure is a whole bar line, labeled '31'. The second measure contains a quarter note with a tremolo symbol. The third measure is a quarter rest. The fourth measure contains a quarter note with a tremolo symbol. The fifth measure is a quarter rest. The sixth measure contains a quarter note with a tremolo symbol. The seventh measure is a quarter rest. The eighth measure contains a quarter note with a tremolo symbol.

42

A musical staff. The first measure is a quarter rest. The second measure contains a quarter note with a tremolo symbol. The third measure is a quarter rest. The fourth measure contains a quarter note with a tremolo symbol. The fifth measure is a quarter rest. The sixth measure contains a quarter note with a tremolo symbol. The seventh measure is a whole bar line, labeled '42'. The eighth measure contains a quarter note with a tremolo symbol.

50

A musical staff. The first measure is a quarter rest. The second measure is a quarter rest. The third measure contains a quarter note with a tremolo symbol. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure contains a quarter note with a tremolo symbol. The seventh measure is a whole bar line, labeled '50'. The eighth measure is a whole bar line.

59

A musical staff. The first measure is a quarter rest. The second measure contains a quarter note with a tremolo symbol. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure contains a quarter note with a tremolo symbol. The sixth measure is a whole bar line, labeled '59'. The seventh measure is a whole bar line. The eighth measure is a whole bar line, labeled '40'.

Back-up

Mike M - Voices

♩ = 93,000038

15 22

40

35

78

17

96

3 2

Mike M - Voices

Syn strings (upper)

♩ = 93,000038

10

19

25

31

37

43

50

57

Detailed description: This musical score is for the upper strings of a synthesizer. It is written in 4/4 time with a tempo of 93,000038. The score consists of ten staves of music. The first staff (measures 1-9) features a series of tied notes, each with a circular articulation mark. The second staff (measures 10-18) continues with similar tied notes and articulations. The third staff (measures 19-24) introduces more complex textures, including sixteenth-note patterns and slurs. The fourth staff (measures 25-30) features dense, multi-voice textures with many notes beamed together. The fifth staff (measures 31-36) returns to a more melodic style with slurs and articulations. The sixth staff (measures 37-42) continues with melodic lines and some sixteenth-note patterns. The seventh staff (measures 43-49) features a mix of textures, including tied notes and sixteenth-note patterns. The eighth staff (measures 50-56) continues with melodic lines and articulations. The ninth staff (measures 57-63) concludes with a final melodic phrase and a rest.

2

Syn strings (upper)

65

73

80

86

92

97

Mike M - Voices

Syn strings (lower)

♩ = 93,000038

Musical staff with guitar tablature for measures 1-9. The staff is in 4/4 time. Each measure contains a single note on the low E string, indicated by a circled '0' on the sixth line. The notes are beamed together across the entire staff.

Musical staff with guitar tablature for measures 10-13. Measures 10-11 show a circled '0' on the low E string. Measure 12 is a whole rest, with the number '14' written above it. Measure 13 contains a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string. Measure 14 is a whole rest, with the number '2' written above it.

Musical staff with guitar tablature for measures 15-18. Measures 15-16 show a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string. Measure 17 is a whole rest, with the number '18' written above it. Measure 18 contains a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string. Measure 19 is a whole rest, with the number '2' written above it.

Musical staff with guitar tablature for measures 20-23. Measures 20-21 show a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string. Measure 22 is a whole rest, with the number '24' written above it. Measure 23 contains a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string. Measure 24 is a whole rest, with the number '2' written above it.

Musical staff with guitar tablature for measures 25-28. Measure 25 is a whole rest, with the number '2' written above it. Measure 26 contains a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string. Measure 27 is a whole rest, with the number '18' written above it. Measure 28 contains a quarter note on the low E string, followed by a quarter rest, and then a quarter note on the low E string.

Mike M - Voices

New age (lower)

♩ = 93,000038

4

9

14

19

24

31

37

42

47

54

V.S.

60

67

75

81

86

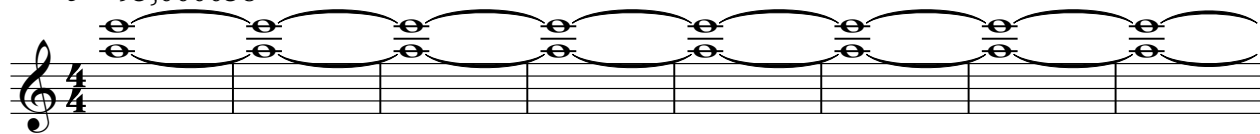
90

95

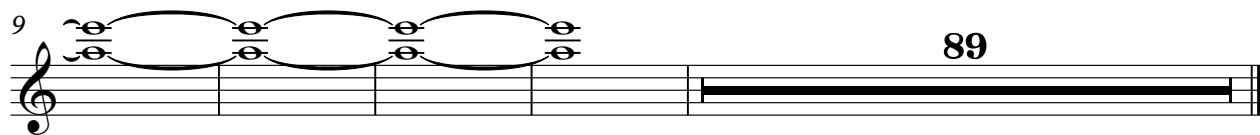
Warm

Mike M - Voices

♩ = 93,000038



9



89

♩ = 93,000038

58

61

66

68

32

Mike M - Voices

Lead (male)

♩ = 93,000038

25

29

34

39

44

48

53

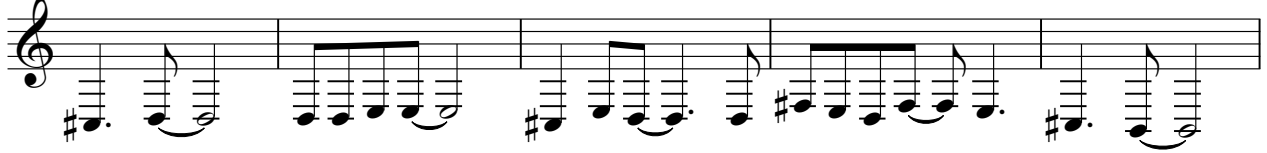
56

20

2

Lead (male)

78



83



88



11