

Mike M - You Don't Understand Me

♩ = 76,000069

Snare drum

Drum fills

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Shamisen

Ac. bass

Back-up (aahs)

Lead

Rev. cymbal

Chords (syn strings)

Sawtooth

Voice

New age

♩ = 76,000069

Strings

3

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Voice

Detailed description: This musical score is for a drum set and accompaniment. It consists of eight staves. The top five staves are for the drum set: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The bottom three staves are for accompaniment: Ac. bass (bass clef), Chords (syn strings) (treble clef), and Voice (treble clef). A rehearsal mark '3' is placed at the beginning of the first staff. The Snare drum part features a pattern of quarter notes with accents. The Closed hi-hat part features a pattern of eighth notes with accents. The Kick drum part features a pattern of quarter notes with accents. The Side kick part features a pattern of quarter notes with accents. The Clap, tambourine part features a pattern of quarter notes with accents. The Ac. bass part features a pattern of quarter notes with accents. The Chords (syn strings) part features a pattern of chords with accents. The Voice part features a pattern of quarter notes with accents.

5

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Rev. cymbal

Chords (syn strings)

Voice

Detailed description: This is a musical score for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The next three staves are for Ac. bass, Lead, and Rev. cymbal. The final two staves are for Chords (syn strings) and Voice. The score is written in a single system with a common time signature. The drum parts use various note values and rests to indicate timing. The Ac. bass part is in bass clef. The Lead part is in bass clef. The Rev. cymbal part is in treble clef. The Chords (syn strings) part is in treble clef. The Voice part is in treble clef. A measure number '5' is written above the first staff.

6

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Rev. cymbal

Chords (syn strings)

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Snare drum, Kick drum (TR-808 kit), Side kick, Shamisen, Lead, Rev. cymbal, and Chords (syn strings). The Snare drum part has a double bar line at the start of measure 6, followed by a quarter note in measure 6 and another in measure 7. The Kick drum part has a quarter note in measure 6, followed by a dotted quarter note and an eighth note in measure 7. The Side kick part has a quarter note in measure 6, followed by a dotted quarter note and an eighth note in measure 7. The Shamisen part has a quarter note in measure 6, followed by a dotted quarter note and an eighth note in measure 7. The Lead part has a quarter note in measure 6, followed by a dotted quarter note and an eighth note in measure 7. The Rev. cymbal part has a quarter note in measure 6, followed by a dotted quarter note and an eighth note in measure 7. The Chords (syn strings) part has a quarter note in measure 6, followed by a dotted quarter note and an eighth note in measure 7.



7

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Snare drum, Kick drum (TR-808 kit), Side kick, Shamisen, Lead, and Chords (syn strings). The Snare drum part has a double bar line at the start of measure 7, followed by a quarter note in measure 7 and another in measure 8. The Kick drum part has a quarter note in measure 7, followed by a dotted quarter note and an eighth note in measure 8. The Side kick part has a quarter note in measure 7, followed by a dotted quarter note and an eighth note in measure 8. The Shamisen part has a quarter note in measure 7, followed by a dotted quarter note and an eighth note in measure 8. The Lead part has a quarter note in measure 7, followed by a dotted quarter note and an eighth note in measure 8. The Chords (syn strings) part has a quarter note in measure 7, followed by a dotted quarter note and an eighth note in measure 8.

8

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)



9

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

10

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)



11

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

12

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

The musical score is arranged vertically. At the top, a bracket indicates the start of measure 12. The Snare drum part begins with a snare hit (double bar line with two vertical lines), followed by a quarter note rest and a quarter note. The Kick drum (TR-808 kit) part starts with a quarter note, followed by a half note with a triplet of eighth notes. The Side kick part begins with a quarter note, followed by a half note with a triplet of eighth notes. The Shamisen part consists of a series of eighth notes. The Lead part consists of a series of eighth notes. The Chords (syn strings) part features two chords.

13

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Shamisen

Ac. bass

Back-up (aahs)

Lead

Chords (syn strings)

15

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Ac. bass

Lead

Chords (syn strings)

The musical score is arranged in a vertical stack of staves. The top staff is for the Snare drum, showing a pattern of quarter notes with accents. The second staff is for the Closed hi-hat, featuring eighth notes with 'x' marks. The third staff is for the Kick drum (TR-808 kit), with a pattern of dotted quarter notes and eighth notes. The fourth staff is for the Side kick, showing a pattern of quarter notes with accents and eighth notes. The fifth staff is for the Ac. bass, in bass clef, with a pattern of quarter notes and eighth notes. The sixth staff is for the Lead, in treble clef, with a pattern of quarter notes and eighth notes. The seventh staff is for the Chords (syn strings), in treble clef, with a pattern of chords and notes.

17

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Ac. bass

Lead

Chords (syn strings)

The musical score is divided into two measures, 17 and 18.
- **Snare drum:** Measure 17 has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 18 has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat.
- **Closed hi-hat:** Measure 17 has eighth notes on the first, second, and third beats, with a dotted eighth note on the fourth beat. Measure 18 has eighth notes on the first, second, and third beats, with a dotted eighth note on the fourth beat.
- **Kick drum (TR-808 kit):** Measure 17 has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. Measure 18 has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
- **Side kick:** Measure 17 has a snare hit on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat. Measure 18 has a snare hit on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
- **Ac. bass:** Measure 17 has a half note on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measure 18 has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats, and a dotted quarter note on the fourth beat.
- **Lead:** Measure 17 has eighth notes on the first, second, and third beats, and a dotted quarter note on the fourth beat. Measure 18 has eighth notes on the first, second, and third beats, and a dotted quarter note on the fourth beat.
- **Chords (syn strings):** Measure 17 has a chord on the first beat, followed by a chord on the second beat and a chord on the third beat. Measure 18 has a chord on the first beat, followed by a chord on the second beat and a chord on the third beat.

19

Snare drum

Drum fills

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Lead

Rev. cymbal

Chords (syn strings)

Strings

Detailed description: This is a multi-stem musical score for a drum kit and other instruments. The score is divided into two measures. The drum kit parts include Snare drum, Drum fills, Closed hi-hat, Kick drum (TR-808 kit), Crash, Side kick, and Clap, tambourine. The other instruments are Ac. bass, Lead, Rev. cymbal, Chords (syn strings), and Strings. The notation uses various symbols and notes to represent the sounds of each instrument. The Lead part features a triplet of eighth notes. The Chords (syn strings) part uses a complex chord structure with many notes. The Strings part uses a simple note with a long sustain line.

21

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

Detailed description: This musical score is for a drum kit and other instruments. It consists of nine staves. The first five staves are for the drum kit: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The next three staves are for the Ac. bass, Lead, and Chords (syn strings). The final staff is for Strings. The score is divided into two measures. The Snare drum part features a pattern of quarter notes and eighth notes. The Closed hi-hat part features a pattern of eighth notes and quarter notes. The Kick drum part features a pattern of quarter notes and eighth notes. The Side kick part features a pattern of quarter notes and eighth notes. The Clap, tambourine part features a pattern of quarter notes and eighth notes. The Ac. bass part features a pattern of quarter notes and eighth notes. The Lead part features a pattern of quarter notes and eighth notes. The Chords (syn strings) part features a pattern of quarter notes and eighth notes. The Strings part features a pattern of quarter notes and eighth notes.

23

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

Detailed description: This musical score is for a drum kit and other instruments. It consists of ten staves. The first five staves are for the drum kit: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The next three staves are for Ac. bass, Lead, and Chords (syn strings). The final staff is for Strings. The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '23'. The Snare drum part has a pattern of quarter notes. The Closed hi-hat part has a pattern of eighth notes. The Kick drum part has a pattern of quarter notes. The Side kick part has a pattern of quarter notes. The Clap, tambourine part has a pattern of quarter notes. The Ac. bass part has a pattern of eighth notes. The Lead part has a pattern of quarter notes. The Chords (syn strings) part has a pattern of chords. The Strings part has a pattern of notes.

25

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Voice

New age

Strings

Detailed description: This musical score is for a drum kit and other instruments. It consists of ten staves. The drum kit section includes Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The other instruments are Ac. bass, Lead, Chords (syn strings), Voice, New age, and Strings. The score is divided into two measures. The first measure starts with a double bar line and a '25' above it. The Snare drum part has a pattern of quarter notes with accents. The Closed hi-hat part has a pattern of eighth notes with 'x' marks. The Kick drum part has a pattern of quarter notes with a TR-808 kit icon. The Side kick part has a pattern of quarter notes with 'x' marks. The Clap, tambourine part has a pattern of quarter notes with a clap/tambourine icon. The Ac. bass part has a pattern of quarter notes. The Lead part has a pattern of eighth notes. The Chords (syn strings) part has a pattern of chords. The Voice part has a pattern of quarter notes. The New age part has a pattern of quarter notes. The Strings part has a pattern of quarter notes.

27

The musical score consists of the following parts:

- Snare drum:** Features a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest.
- Closed hi-hat:** Features a double bar line, followed by a quarter note with an 'x' above it, a quarter rest, another quarter note with an 'x', a quarter rest, and a dotted quarter note with an 'x' above it.
- Kick drum (TR-808 kit):** Features a double bar line, followed by a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note.
- Side kick:** Features a double bar line, followed by a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x', a quarter note with an 'x', and a quarter note with an 'x'.
- Clap, tambourine:** Features a double bar line, followed by a quarter rest, a quarter note, and a quarter rest.
- Ac. bass:** Features a bass clef, a double bar line, followed by a dotted quarter note, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Lead:** Features a bass clef, a double bar line, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Rev. cymbal:** Features a treble clef, a double bar line, followed by a quarter rest and a quarter note.
- Chords (syn strings):** Features a treble clef, a double bar line, followed by a chord.
- Voice:** Features a treble clef, a double bar line, followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note.
- New age:** Features a treble clef, a double bar line, followed by a dotted quarter note, a quarter note, a quarter note, and a quarter note.
- Strings:** Features a bass clef, a double bar line, followed by a chord.

28

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Rev. cymbal

Chords (syn strings)

Detailed description of the musical score: The score is for a drum and string ensemble. It consists of seven staves. The top three staves are for drums: Snare drum, Kick drum (TR-808 kit), and Side kick. The bottom four staves are for strings: Shamisen, Lead, Rev. cymbal, and Chords (syn strings). The Snare drum part starts with a double bar line at the beginning of measure 28, followed by a quarter note in the second measure and a quarter note in the fourth measure. The Kick drum part starts with a double bar line at the beginning of measure 28, followed by a quarter note in the first measure, a half note in the second measure, and a quarter note in the third measure. The Side kick part starts with a double bar line at the beginning of measure 28, followed by a quarter note in the first measure, a half note in the second measure, and a quarter note in the third measure. The Shamisen part has a treble clef and a series of eighth notes. The Lead part has a bass clef and a series of eighth notes. The Rev. cymbal part has a treble clef and a series of eighth notes. The Chords (syn strings) part has a treble clef and a series of eighth notes.

29

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)



30

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

31

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)



32

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

33

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)



34

Snare drum

Kick drum (TR-808 kit)

Side kick

Shamisen

Lead

Chords (syn strings)

35

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Shamisen

Ac. bass

Back-up (aahs)

Lead

Chords (syn strings)

37

The musical score consists of nine staves. The first five staves are for a drum kit: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Ac. bass. The last four staves are for vocal accompaniment: Back-up (aahs), Lead, Chords (syn strings), and New age. The score is divided into two measures by a vertical bar line. The Snare drum part features a consistent pattern of snare hits and rests. The Closed hi-hat part uses 'x' marks to denote hits. The Kick drum part uses eighth and sixteenth notes with beams. The Side kick part uses 'x' marks with beams. The Ac. bass part is in bass clef and uses eighth and sixteenth notes. The Back-up (aahs) part is in treble clef and uses eighth notes. The Lead part is in treble clef and uses eighth notes. The Chords (syn strings) part is in treble clef and shows chord symbols. The New age part is in treble clef and uses eighth notes.

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Ac. bass

Back-up (aahs)

Lead

Chords (syn strings)

New age

39

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Ac. bass

Back-up (aahs)

Lead

Chords (syn strings)

The musical score is arranged in a vertical stack of staves. The top four staves are for drums: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), and Side kick. The fifth staff is for Ac. bass in bass clef. The sixth staff is for Back-up (aahs) in treble clef. The seventh staff is for Lead in treble clef. The eighth staff is for Chords (syn strings) in treble clef. The score covers two measures, 39 and 40. Measure 39 starts with a double bar line and a rehearsal mark. The Snare drum part has a half note on the first beat and a half note on the second beat. The Closed hi-hat part has eighth notes on the first beat and eighth notes on the second beat. The Kick drum part has a dotted quarter note on the first beat and a quarter note on the second beat. The Side kick part has a quarter note on the first beat and a quarter note on the second beat. The Ac. bass part has a half note on the first beat and a half note on the second beat. The Back-up part has a quarter rest on the first beat and a quarter note on the second beat. The Lead part has a quarter note on the first beat and a quarter note on the second beat. The Chords part has a half note on the first beat and a half note on the second beat.

41

Snare drum

Drum fills

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Lead

Rev. cymbal

Chords (syn strings)

Strings

43

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

Detailed description: This musical score is for a drum and bass track. It consists of nine staves. The top five staves are for percussion: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The next three staves are for the bass and lead: Ac. bass (bass clef), Lead (treble clef), and Chords (syn strings) (treble clef). The bottom staff is for Strings (bass clef). The score is divided into two measures. The first measure starts with a snare drum hit on the first beat. The second measure starts with a snare drum hit on the first beat. The kick drum and side kick parts feature a syncopated pattern. The lead and chords parts feature a melodic line with a mix of eighth and quarter notes. The strings part features a long, sustained note.

45

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

47

The musical score for page 26, measures 47-48, is arranged in a multi-stem format. The parts are as follows:

- Snare drum:** Features a repeating pattern of a snare hit on the first half of the measure followed by a quarter note on the second half.
- Closed hi-hat:** Features a repeating pattern of eighth notes with 'x' marks above them, indicating closed hi-hat sounds.
- Kick drum (TR-808 kit):** Features a pattern of a dotted quarter note followed by an eighth note, then a quarter note.
- Side kick:** Features a pattern of a snare hit on the first half of the measure followed by a quarter note on the second half.
- Clap, tambourine:** Features a pattern of a snare hit on the first half of the measure followed by a quarter note on the second half.
- Ac. bass:** Features a bass line starting with a half note, followed by a quarter note with a flat, and ending with a quarter rest.
- Lead:** Features a melodic line in the treble clef with eighth and quarter notes.
- Chords (syn strings):** Features chordal accompaniment in the treble clef, including a sustained chord in the second measure.
- Voice:** Features a vocal line in the treble clef with a quarter rest in the first measure and a quarter note in the second.
- Strings:** Features a string line in the bass clef with quarter notes and a half note.

49

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Rev. cymbal

Chords (syn strings)

Voice

Strings

51

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Voice

53

The musical score consists of eight staves. The top six staves represent a drum kit: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Crash, Side kick, and Clap, tambourine. The bottom two staves represent accompaniment: Ac. bass and Chords (syn strings). The Voice staff is at the bottom and contains a few notes.

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Voice

55

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Voice

Detailed description: This musical score covers measures 55 and 56. The Snare drum part features a consistent pattern of a snare on the first and third beats of each measure. The Closed hi-hat part consists of eighth notes, with a pair of eighth notes beamed together on the second and fourth beats. The Kick drum (TR-808 kit) part has a pattern of a kick on the first and third beats, with a pair of eighth notes beamed together on the second and fourth beats. The Side kick part has a pattern of a side kick on the first and third beats, with a pair of eighth notes beamed together on the second and fourth beats. The Clap, tambourine part has a pattern of a clap on the first and third beats, with a pair of eighth notes beamed together on the second and fourth beats. The Ac. bass part is in the bass clef and features a pattern of a half note on the first and third beats, with a pair of eighth notes beamed together on the second and fourth beats. The Chords (syn strings) part is in the treble clef and features a pattern of a half note chord on the first and third beats, with a pair of eighth notes beamed together on the second and fourth beats. The Voice part is in the treble clef and features a pattern of a half note on the first and third beats, with a pair of eighth notes beamed together on the second and fourth beats.

57

Snare drum

Drum fills

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Lead

Rev. cymbal

Chords (syn strings)

Voice

Strings

59

The image shows a musical score for a drum kit and other instruments. The score is divided into two systems, each containing two measures. The instruments are: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, Clap, tambourine, Ac. bass, Lead, Chords (syn strings), and Strings. The Snare drum part features a pattern of quarter notes and eighth notes. The Closed hi-hat part features a pattern of eighth notes and quarter notes. The Kick drum part features a pattern of quarter notes and eighth notes. The Side kick part features a pattern of quarter notes and eighth notes. The Clap, tambourine part features a pattern of quarter notes and eighth notes. The Ac. bass part features a pattern of quarter notes and eighth notes. The Lead part features a pattern of quarter notes and eighth notes. The Chords (syn strings) part features a pattern of quarter notes and eighth notes. The Strings part features a pattern of quarter notes and eighth notes.

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

61

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

Detailed description: This musical score is for a drum and bass track. It consists of nine staves. The top five staves are for percussion: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The next three staves are for the Ac. bass, Lead, and Chords (syn strings). The bottom staff is for Strings. The score is divided into two measures. The first measure starts with a measure rest for the Snare drum, followed by a quarter note, a quarter note, and a quarter note. The Closed hi-hat has a quarter note, eighth note, eighth note, quarter note, and quarter note. The Kick drum has a quarter note, eighth note, eighth note, quarter note, and quarter note. The Side kick has a quarter note, eighth note, eighth note, quarter note, and quarter note. The Clap, tambourine has a quarter note, quarter note, and quarter note. The Ac. bass has a quarter note, eighth note, eighth note, quarter note, and quarter note. The Lead has a quarter note, eighth note, eighth note, quarter note, and quarter note. The Chords (syn strings) has a quarter note, quarter note, and quarter note. The Strings has a quarter note, quarter note, and quarter note.

63

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Voice

New age

Strings

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The first five staves are for the drum set: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The next three staves are for Ac. bass, Lead, and Chords (syn strings). The final two staves are for Voice and New age. The score is in 4/4 time and starts at measure 63. The drum set parts are written in a simplified notation where notes represent hits. The Ac. bass part is in bass clef. The Lead, Chords, Voice, and New age parts are in treble clef. The Strings part is in bass clef. The score is divided into two measures by a vertical bar line.

65

The musical score consists of ten staves. The top five staves are for a drum set: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Crash, and Side kick. The bottom five staves are for other instruments: Ac. bass, Lead, Chords (syn strings), Voice, and New age. The Strings staff is at the very bottom. The score is divided into two measures. The Snare drum, Closed hi-hat, and Side kick parts feature rhythmic patterns with stems and flags. The Kick drum part has a TR-808 style kick drum sound. The Crash part has a single crash symbol in the second measure. The Ac. bass part is in bass clef with a key signature of one flat. The Lead part is in treble clef with a key signature of one flat. The Chords (syn strings) part shows chord symbols: F7(b9), G7(b9), A7(b9), and B7(b9). The Voice, New age, and Strings parts are mostly silent, with a few notes in the Strings part.

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Voice

New age

Strings

67

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

69

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

71

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

73

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

Strings

75

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Lead

Chords (syn strings)

77

Snare drum

Drum fills

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Lead

Rev. cymbal

Chords (syn strings)

Sawtooth

79

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Sawtooth

80

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Sawtooth

Detailed description: This musical score is for a drum kit and accompaniment. It starts at measure 80. The drum kit includes Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The accompaniment includes Ac. bass, Chords (syn strings), and Sawtooth. The Snare drum part has a double bar line at the start, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Closed hi-hat part has a double bar line, followed by eighth notes on the first, second, third, and fourth beats, and a dotted eighth note on the fifth beat. The Kick drum part has a double bar line, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The Side kick part has a double bar line, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, a quarter note on the fourth beat, and a quarter note on the fifth beat. The Clap, tambourine part has a double bar line, followed by a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Ac. bass part has a double bar line, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The Chords (syn strings) part has a double bar line, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The Sawtooth part has a double bar line, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.

81

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Sawtooth

82

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Crash

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Sawtooth

83

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Sawtooth

Detailed description: This musical score is for a drum kit and accompaniment. It consists of eight staves. The top five staves are for the drum kit: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The bottom three staves are for accompaniment: Ac. bass (bass clef), Chords (syn strings) (treble clef), and Sawtooth (treble clef). The score is marked with the number 83 at the beginning. The Snare drum part has a double bar line at the start, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Closed hi-hat part has a double bar line at the start, followed by eighth notes on the first, second, third, and fourth beats, and a dotted eighth note on the fifth beat. The Kick drum part has a double bar line at the start, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The Side kick part has a double bar line at the start, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, a quarter note on the fourth beat, and a quarter note on the fifth beat. The Clap, tambourine part has a double bar line at the start, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Ac. bass part has a double bar line at the start, followed by a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, a quarter note on the fourth beat, and a quarter note on the fifth beat. The Chords (syn strings) part has a double bar line at the start, followed by a sustained chord on the first beat. The Sawtooth part has a double bar line at the start, followed by a series of eighth notes on the first beat, a series of eighth notes on the second beat, a series of eighth notes on the third beat, and a series of eighth notes on the fourth beat.

84

Snare drum

Closed hi-hat

Kick drum (TR-808 kit)

Side kick

Clap, tambourine

Ac. bass

Chords (syn strings)

Sawtooth

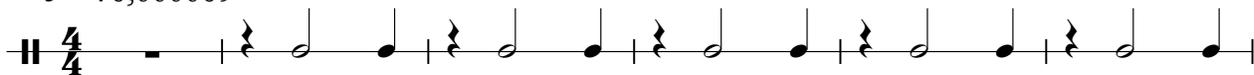
Detailed description: This musical score is for a drum kit and accompaniment. It consists of eight staves. The top five staves are for the drum kit: Snare drum, Closed hi-hat, Kick drum (TR-808 kit), Side kick, and Clap, tambourine. The bottom three staves are for accompaniment: Ac. bass (bass clef), Chords (syn strings) (treble clef), and Sawtooth (treble clef). The score is marked with a double bar line and the number 84 at the beginning. The Snare drum part has a snare on the first beat, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Closed hi-hat part has eighth notes on the first, second, and fourth beats, and a dotted quarter note on the third beat. The Kick drum part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Side kick part has a snare on the first beat, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Clap, tambourine part has a snare on the first beat, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Ac. bass part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Chords part has a chord on the first beat, a chord on the second beat, and a chord on the fourth beat. The Sawtooth part has a series of eighth notes on the first beat, a series of eighth notes on the second beat, and a series of eighth notes on the fourth beat.

Snare drum

Mike M - You Don` t Understand Me

♩ = 76,000069

4/4



7



13



19



25



31



37



43



49



55



V.S.

Drum fills

Mike M - You Don` t Understand Me

♩ = 76,000069

11 **16**

21

20 **14**

57

18

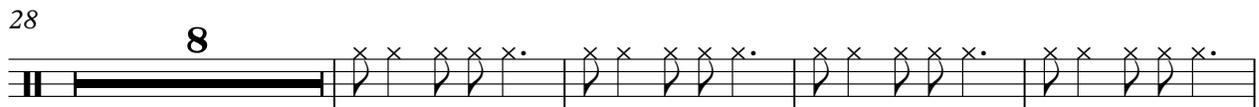
77

7

Mike M - You Don't Understand Me

Closed hi-hat

♩ = 76,000069



V.S.

2

Closed hi-hat

65



70



75



80



83



Kick drum (TR-808 kit)

Mike M - You Don't Understand Me

♩ = 76,000069



6



11



16



21



26



31



36



41



46



V.S.

2

Kick drum (TR-808 kit)

51



56



61



66



71



76



81



Crash

Mike M - You Don` t Understand Me

♩ = 76,000069

11 5

This block shows the first four measures of the guitar tab. The first measure contains a whole rest. The second measure has a barre from the 1st to the 11th fret. The third measure has a barre from the 1st to the 5th fret. The fourth measure has a barre from the 1st to the 5th fret. There are pickup symbols above the 2nd, 3rd, and 4th measures.

21

15 5 11

This block shows measures 21 through 24. Measure 21 has a barre from the 1st to the 15th fret. Measure 22 has a barre from the 1st to the 5th fret. Measure 23 has a barre from the 1st to the 11th fret. Measure 24 has a barre from the 1st to the 11th fret. There are pickup symbols above measures 22, 23, and 24.

55

3 7

This block shows measures 55 through 58. Measure 55 has a barre from the 1st to the 3rd fret. Measure 56 has a barre from the 1st to the 7th fret. Measure 57 has a barre from the 1st to the 7th fret. Measure 58 has a barre from the 1st to the 7th fret. There are pickup symbols above measures 56 and 58.

67

11 3 3

This block shows measures 67 through 70. Measure 67 has a barre from the 1st to the 11th fret. Measure 68 has a barre from the 1st to the 3rd fret. Measure 69 has a barre from the 1st to the 3rd fret. Measure 70 has a barre from the 1st to the 3rd fret. There are pickup symbols above measures 68, 69, and 70.

Side kick

Mike M - You Don` t Understand Me

♩ = 76,000069

4/4

Measures 1-5: The first measure is a whole rest. Measures 2-5 show a repeating pattern: a quarter note followed by a quarter rest, then a quarter note with a triplet of eighth notes, and another quarter rest.

6

Measures 6-10: Continuation of the side kick pattern from measure 2.

11

Measures 11-15: Continuation of the side kick pattern from measure 2.

16

Measures 16-20: Continuation of the side kick pattern from measure 2.

21

Measures 21-25: Continuation of the side kick pattern from measure 2.

26

Measures 26-30: Continuation of the side kick pattern from measure 2.

31

Measures 31-35: Continuation of the side kick pattern from measure 2.

36

Measures 36-40: Continuation of the side kick pattern from measure 2.

41

Measures 41-45: Continuation of the side kick pattern from measure 2.

46

Measures 46-50: Continuation of the side kick pattern from measure 2.

V.S.

Side kick

51



56



61



66



71



76



81



Clap, tambourine

Mike M - You Don` t Understand Me

♩ = 76,000069

14

20

26

14

45

51

57

63

69

75

80

♩ = 76,000069

5

7

9

11

13

14

28

30

32

34

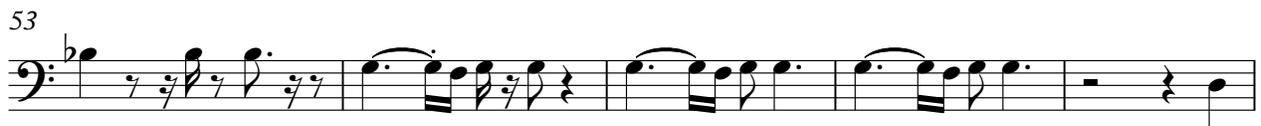
35

50

Mike M - You Don't Understand Me

Ac. bass

♩ = 76,000069



V.S.

2

Ac. bass

62



66



70



74



78



82



Mike M - You Don't Understand Me

Back-up (aahs)

♩ = 76,000069



12 20

This block contains the first system of musical notation, spanning measures 12 to 20. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 76,000069. Measure 12 is marked with a bold '12' and contains a whole rest. Measures 13-14 show a quarter-note melody: G4, A4, B4, C5. Measure 15 contains a whole rest. Measure 16 is marked with a bold '20' and contains a whole rest. Measures 17-18 show a quarter-note melody: G4, A4, B4, C5. The system ends with a double bar line.

36



This block contains the second system of musical notation, spanning measures 36 to 45. It begins with a treble clef and a 4/4 time signature. Measure 36 is marked with a '36' and contains a quarter rest. Measures 37-45 contain a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

39 45



This block contains the third system of musical notation, spanning measures 39 to 45. It begins with a treble clef and a 4/4 time signature. Measure 39 is marked with a '39' and contains a quarter rest. Measures 40-42 show a quarter-note melody: G4, A4, B4, C5. Measure 43 is marked with a bold '45' and contains a whole rest. The system ends with a double bar line.

Mike M - You Don't Understand Me

Lead

♩ = 76,000069

4

7

10

13

17

21

25

3

V.S.

29

3

32

35

39

43

47

6

57

61



Mike M - You Don't Understand Me

Chords (syn strings)

♩ = 76,000069

7

14

20

25

32

39

44

50

57

V.S.

2

Chords (syn strings)

63



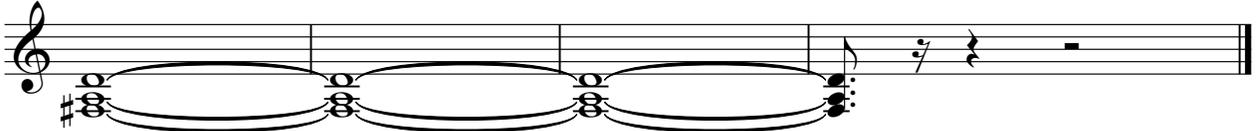
69



77



82



Sawtooth

Mike M - You Don't Understand Me

♩ = 76,000069

76

78

80

82

84

New age

Mike M - You Don't Understand Me

♩ = 76,000069

25 10

38

25

64

20

Mike M - You Don't Understand Me

Strings

♩ = 76,000069

18

25 13

43

50 7

63

70 12