

mike tyson's punch-out - jog

♩ = 170,000092

guitar 1
guitar 2
Bass

This system contains the first three measures of the piece. It features three staves: guitar 1, guitar 2, and bass. The tempo is marked as ♩ = 170,000092. The time signature is 4/4. The bass line consists of a steady eighth-note pattern. The guitar parts have a syncopated, rhythmic feel.

4

guitar 1
guitar 2
Bass

This system contains measures 4 through 6. The notation continues with the same three-staff arrangement. The bass line remains consistent. The guitar parts show some melodic variation while maintaining the overall rhythmic structure.

7

guitar 1
guitar 2
Bass

This system contains measures 7 through 9. Measures 7 and 8 feature long, sustained notes in both guitar 1 and guitar 2, creating a harmonic texture. The bass line continues its eighth-note pattern.

10

guitar 1
guitar 2
Bass

This system contains the final three measures (10-12) of the piece. The guitar parts become more active again, with some chromatic movement in the higher registers. The bass line concludes with a few final notes.

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13

guitar 1

guitar 2

Bass

15

guitar 1

guitar 2

Bass

17

guitar 1

guitar 2

Bass

19

guitar 1

guitar 2

Bass

23

guitar 1

guitar 2

Bass

26

guitar 1

guitar 2

Bass

29

guitar 1

guitar 2

Bass

32

guitar 1

guitar 2

Bass

34

guitar 1

guitar 2

Bass

Measures 34-35. Guitar 1: Treble clef, 7th fret barre, melodic line with triplets. Guitar 2: Treble clef, rhythmic accompaniment with triplets. Bass: Bass clef, simple bass line.

36

guitar 1

guitar 2

Bass

Measures 36-37. Similar to measures 34-35, with guitar 1 melodic line and guitar 2 rhythmic accompaniment.

38

guitar 1

guitar 2

Bass

Measure 38. Guitar 1: Treble clef, 7th fret barre, melodic line. Guitar 2: Treble clef, rhythmic accompaniment. Bass: Bass clef, simple bass line.

39

guitar 1

guitar 2

Bass

Measure 39. Guitar 1: Treble clef, long note with a fermata. Guitar 2: Treble clef, rhythmic accompaniment. Bass: Bass clef, simple bass line.

guitar 1

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7

13

16

21

27

33

36

38

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guitar 2

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♩ = 170,000092

6

12

15

17

19

24

30

34

36

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V.S.

2

guitar 2

38

The musical notation for guitar 2 starts at measure 38. It features a treble clef and a single staff. The first part of the notation consists of four measures, each containing a thick black bar across the staff, representing a barre. This is followed by a melodic line of eighth notes. The piece concludes with a whole note chord in the final measure.

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Bass

♩ = 170,000092

5

9

13

17

21

25

29

33

37

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V.S.

