

♩ = 72,000031

Piccolo

Percussion

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

DROWNEDW (c) 1998 INTERNATION

Celesta

Synth Strings

Lead 1 (Square)

Pad 5 (Bowed)

FX 6 (Goblins)

Solo

Seashore

Telephone

♩ = 72,000031

2

Musical score for measures 4-6. The score includes two staves: Pad 5 (top) and Seash. (bottom). Measure 4 starts with a treble clef and a key signature of one sharp (F#). The Pad 5 staff features a melodic line with a slur over measures 4 and 5, and a triplet of eighth notes in measure 6. The Seash. staff shows a bass line with a triplet of eighth notes in measure 6. A double bar line is present at the end of measure 6.



Musical score for measures 7-9. The score includes five staves: Cel. (top), Syn. Str., Lead 1, Pad 5, and Seash. (bottom). Measure 7 starts with a treble clef and a key signature of one sharp (F#). The Cel. staff has a series of quarter notes. The Syn. Str. staff has a series of vertical lines. The Lead 1 staff has a melodic line with a slur over measures 7 and 8, and a triplet of eighth notes in measure 9. The Pad 5 staff features a complex melodic line with a slur over measures 7 and 8, and a triplet of eighth notes in measure 9. The Seash. staff shows a bass line with a triplet of eighth notes in measure 9. A double bar line is present at the end of measure 9.



Musical score for measures 10-12. The score includes five staves: Cel. (top), Syn. Str., Lead 1, Pad 5, and Seash. (bottom). Measure 10 starts with a treble clef and a key signature of one sharp (F#). The Cel. staff has a series of quarter notes. The Syn. Str. staff has a series of vertical lines. The Lead 1 staff has a melodic line with a slur over measures 10 and 11, and a triplet of eighth notes in measure 12. The Pad 5 staff features a complex melodic line with a slur over measures 10 and 11, and a triplet of eighth notes in measure 12. The Seash. staff shows a bass line with a triplet of eighth notes in measure 12. A double bar line is present at the end of measure 12.

12

Picc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

Seash.

The image shows a musical score for seven instruments. The Piccolo part starts with a rest followed by a melodic line. The E. Bass part has a single note and rests. The Cello part features a series of notes in the upper register and a sustained note in the lower register. The Synthesizer Strings part consists of two sustained notes. The Lead 1 part plays a rhythmic eighth-note pattern. The Pad 5 part provides harmonic support with sustained notes and some movement. The Seashell part has a simple melodic line with rests.

14

Picc. 

E. Bass 

Cel. 

Syn. Str. 

Lead 1 

Pad 5 

Seash. 

16

Picc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

Seash.

18

Picc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

Seash.

20

Picc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Seash.

22

Picc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Seash.

Detailed description of the musical score: The score is for page 8, starting at measure 22. It features eight staves. The Piccolo staff has a melodic line with eighth and quarter notes. The Electric Bass staff has a simple bass line with quarter notes. The Cello staff has a two-part accompaniment with eighth and quarter notes. The Synthesizer Strings staff has a tremolo effect indicated by three horizontal lines. The Lead 1 staff has a rhythmic eighth-note pattern. The Pad 5 staff has a complex texture with chords and a triplet of eighth notes. The FX 6 staff has a rhythmic accompaniment with eighth notes. The Seashell staff has a few notes in measure 23.

24

Picc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Seash.

Tel.

26

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

Seash.

Tel.

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a double bar line and a rhythmic pattern of eighth notes; Electric Bass (E. Bass) in bass clef; Cello (Cel.) in treble clef; Synthesizer Strings (Syn. Str.) in treble clef with a sustained chord; Lead 1 in treble clef with a melodic line; Pad 5 in treble clef with a complex accompaniment including a triplet; Seashell (Seash.) and Telephone (Tel.) both in percussion notation with a double bar line. The Piccolo part features a melodic line with a slur and a key signature change to one flat (Bb) in the second measure. The Percussion part has a rhythmic pattern of eighth notes starting in the second measure. The E. Bass part has a single note in the second measure. The Cello part has a series of notes in the second measure. The Syn. Str. part has a sustained chord in the second measure. The Lead 1 part has a melodic line with eighth notes and a key signature change to one flat in the second measure. The Pad 5 part has a complex accompaniment with a triplet in the second measure.

28

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

FX 6

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a vertical stack of staves. The Picc. staff features a melodic line with eighth and sixteenth notes, some beamed together. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The E. Bass staff has a single bass note. The Cel. staff contains a series of eighth notes. The Syn. Str. staff has a sustained chord with a slur. The Lead 1 staff features a complex rhythmic pattern with slurs and accents. The FX 6 staff has a few notes and a chord. The Solo staff is mostly empty, with a few notes appearing at the end of the page.

30

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

FX 6

Solo

32

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

FX 6

Solo

34

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Lead 1

FX 6

The musical score for page 14, measures 34-35, is as follows:

- Picc.:** Treble clef, 7/7 time signature. Measure 34: quarter note G4, quarter note A4. Measure 35: whole rest.
- Perc.:** Two staves. Top staff: eighth notes with 'x' marks. Bottom staff: eighth notes with diamond marks.
- E. Gtr. (TAB):** Two staves. Measure 34: strings 2 and 4. Measure 35: strings 4, 0, 2, 5, 7.
- E. Bass:** Bass clef. Measure 34: whole note G2. Measure 35: whole note G2.
- Cel.:** Treble clef. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5.
- Syn. Str.:** Treble clef. Measure 34: string diagram (5 lines, no notes). Measure 35: string diagram (5 lines, no notes).
- Lead 1:** Treble clef, 7/7 time signature. Measure 34: eighth notes G4, A4, B4, C5. Measure 35: eighth notes G4, A4, B4, C5.
- FX 6:** Treble clef, 7/7 time signature. Measure 34: G4, A4, B4, C5. Measure 35: G4, A4, B4, C5.

36

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes.
- E. Gtr.**: Electric guitar parts. The first guitar has a tab with fret numbers: 2 2 | 4 4 | 4 0 2 5 7 | 10 12 | 12. The second guitar has an identical tab.
- E. Bass**: Electric bass line starting on a low note with a sharp sign.
- Cel.**: Cello part with a melodic line in the treble clef and a supporting line in the bass clef.
- Syn. Str.**: Synthesizer part with a sustained chord in the bass clef.
- Lead 1**: Lead guitar part with a melodic line in the treble clef.
- FX 6**: Effects part with a melodic line in the treble clef.

38

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Detailed description of the musical score: The score is for page 16, measures 38-41. The Percussion part (Perc.) has a complex rhythmic pattern with accents and triplets. The two Electric Guitars (E. Gtr.) are in TAB format, with fret numbers 12 and 12 indicated. The Electric Bass (E. Bass) has a simple line with a sharp sign. The Cello (Cel.) has a line with four notes. The Synthesizer Strings (Syn. Str.) part has a tremolo symbol. The Lead 1 part has a melodic line with a sharp sign. The Pad 5 and FX 6 parts are mostly empty.

39

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Solo

41

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

43

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Solo

3

44

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Solo

45

Picc.

Perc.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Detailed description: This page of a musical score covers measures 45 through 48. The Piccolo (Picc.) part in the first staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The Percussion (Perc.) part in the second staff features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass (E. Bass) part in the third staff is mostly silent, with a single note in measure 45. The Cello (Cel.) part in the fourth staff consists of a few notes in the upper register and a rest in the lower register. The Synthesizer Strings (Syn. Str.) part in the fifth staff has a long, sustained note with a tremolo effect. The Lead 1 part in the sixth staff plays a melodic line with eighth notes and rests. The Pad 5 part in the seventh staff has a long, sustained chord with a tremolo effect. The FX 6 part in the eighth staff has a long, sustained chord with a tremolo effect.

46

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Solo

Tel.

48

Picc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Pad 5

FX 6

Tel.

7 0 0

T A B 2 2

T A B 0 0 2 2

50

Picc.

J. Gtr.

Cel.

51

Picc.

J. Gtr.

Cel.

52

Picc.

J. Gtr.

Cel.

FX 6

53

Picc.

J. Gtr.

Cel.

FX 6

Solo



54

Picc.

J. Gtr.

Cel.

FX 6

Solo

55

Picc.

J. Gtr.

Cel.

FX 6

Solo

The image shows a musical score for measures 55 through 58. The score is arranged in five staves, each with a different instrument or part. The Piccolo (Picc.) part is on a single staff with a treble clef, starting with a half note G4 and followed by eighth notes. The J. Gtr. (J. Guitar) part is on a single staff with a treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The Cel. (Cello) part is on a grand staff (treble and bass clefs), with a melodic line in the bass clef and a more rhythmic line in the treble clef. The FX 6 part is on a single staff with a treble clef, showing sustained chords and a final chord with a sharp sign. The Solo part is on a single staff with a treble clef, starting with a sharp sign and a half note, followed by a rest and then a quarter note.

56

Picc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

Cel.

FX 6

Solo

3

57

Picc.

Perc.

J. Gtr.

E. Gtr. T A B 2

E. Gtr. T A B 2

E. Bass

Cel.

FX 6

Solo

58

Picc. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Cel. FX 6 Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 58. The Piccolo (Picc.) part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in the final measure. The Percussion (Perc.) part is in a 2/4 time signature, providing a rhythmic accompaniment with various drum patterns. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp, playing a complex, syncopated line. The two Electric Guitar (E. Gtr.) parts are in standard tuning (T, A, B) and play a simple four-measure chord progression. The Electric Bass (E. Bass) part is in bass clef, playing a steady eighth-note bass line. The Cello (Cel.) part is in bass clef with a key signature of one sharp, playing a melodic line with some syncopation. The FX 6 part is in treble clef with a key signature of one sharp, playing a sustained chord with a long note value. The Solo part is in treble clef with a key signature of one sharp, playing a simple melodic phrase.

59

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

FX 6

Solo

60

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Cel.

FX 6

Solo

61

Picc. 

Perc. 


E. Gtr. 


E. Gtr. 

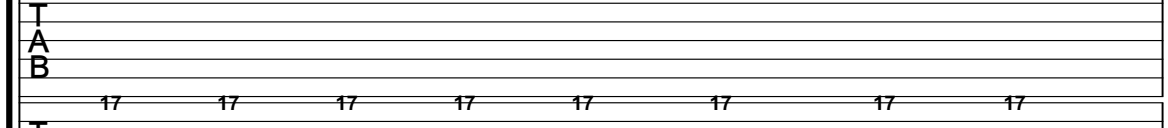
E. Bass 

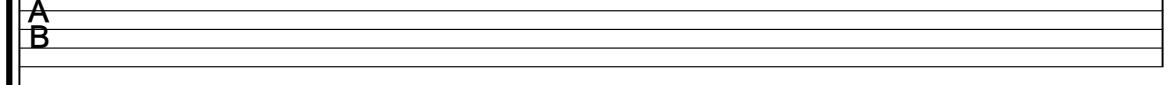



62

Picc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

63

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

64

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

65

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

67

Picc.

Perc.

E. Gtr.

E. Gtr.



68

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

FX 6

69 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Cel. Syn. Str. FX 6

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with various chords and accidentals. The E. Gtr. staff contains two TAB systems with fret numbers (2, 4, 2, 0, 0, 2, 4, 4, 2, 0, 2, 4) and a 2-finger barre. The E. Bass staff has a simple eighth-note bass line. The Cel. staff shows chords with accidentals. The Syn. Str. staff has a single chord with a sharp sign. The FX 6 staff has a few notes with accidentals.

70


Picc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Cel. 

Syn. Str. 

FX 6 

71

The musical score consists of ten staves, each representing a different instrument or part:

- Picc.:** Piccolo flute part, starting with a whole note G4.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Jazz guitar part with complex chordal textures and melodic lines.
- E. Gtr. (Top):** Electric guitar part with a single note G4.
- E. Gtr. (Bottom):** Electric guitar part with a rhythmic pattern of eighth notes and rests.
- E. Bass:** Electric bass part with a steady eighth-note bass line.
- Cel.:** Cello part with a melodic line.
- Syn. Str.:** Synthesizer string part with a sustained chord.
- FX 6:** Effects part with a sustained chord.
- Solo:** Solo part with a melodic line.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

FX 6

Solo

73

Picc. Perc. J. Gtr. E. Gtr. E. Bass Cel. Syn. Str. FX 6 Solo

The score consists of nine staves. The Picc. staff has a treble clef and contains a few notes with rests. The Perc. staff has a double bar line and contains rhythmic patterns. The J. Gtr. staff has a treble clef and contains a complex melodic line with many notes and rests. The E. Gtr. staff has a treble clef and contains guitar tablature with numbers 2, 4, 0, 2, 4, 4, 2, 0, 2, 4. The E. Bass staff has a bass clef and contains a simple melodic line. The Cel. staff has a treble clef and contains a complex melodic line with many notes and rests. The Syn. Str. staff has a treble clef and contains a single note with a sharp sign and a fermata. The FX 6 staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a few notes with rests and a triplet.

74

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

FX 6

Solo

The musical score for measures 74-77 includes the following parts:

- Picc.**: Piccolo part with a melodic line.
- Perc.**: Percussion part with a rhythmic pattern.
- J. Gtr.**: Jazz Guitar part with a melodic line and a triplet.
- E. Gtr.**: Electric Guitar part with a TAB (T, A, B) and fret numbers (4, 2, 0, 0, 2, 4, 4, 2, 0, 2, 4).
- E. Bass**: Electric Bass part with a rhythmic line.
- Cel.**: Cello part with a melodic line.
- Syn. Str.**: Synthesizer part with a long sustain line.
- FX 6**: FX 6 part with a melodic line.
- Solo**: Solo part with a melodic line and a long sustain line.

75

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

FX 6

Solo

Detailed description: This page of a musical score covers measures 75 through 78. The Piccolo part features a melodic line with a long slur over the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part is a complex melodic line with many accidentals. The E. Gtr. part consists of two staves with fret numbers (0, 4, 2, 0, 0, 2, 4, 4, 2, 0, 2, 4) and a single note on the bottom staff. The E. Bass part has a steady eighth-note bass line. The Cel. part has a melodic line with some rests. The Syn. Str. part has a single note with a long slur. The FX 6 part has a long sustained chord with some movement. The Solo part has a short melodic phrase starting in measure 78.

76

Picc.

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Cel.

Syn. Str.

Lead 1

FX 6

Solo

Seash.

Tel.

78

Picc.

Syn. Str.

Lead 1

Seash.

Tel.

80

Picc.

E. Gtr. TAB

Syn. Str.

Lead 1

Seash.

82

E. Gtr. TAB

Syn. Str.

Lead 1

84

Picc.

E. Gtr. TAB

Syn. Str.

Lead 1



86

Picc.

E. Gtr. TAB

Syn. Str.

Lead 1



88

Picc.

E. Gtr. TAB

Syn. Str.

Lead 1

90

Picc. *3*

Perc.

J. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Cel.

Syn. Str.

Lead 1

Pad 5

FX 6

Solo

Seash.

Tel.

Piccolo

♩ = 72,000031

12

3

15

3

18

3 3 3 3

21

25

29

33

4

Detailed description: This image shows a musical score for a piccolo instrument, consisting of seven staves of music. The tempo is marked as quarter note = 72,000031. The score begins at measure 12 with a 12-measure rest, followed by a melodic line with a triplet of eighth notes. Measure 15 starts with a triplet of eighth notes. Measure 18 features two triplet markings over eighth notes. Measure 21 contains a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 29 continues the melodic line with eighth notes. Measure 33 starts with a melodic line and ends with a 4-measure rest.

39



43



46



50



54



57



61



63



65



67



71



75



78



85



89



Percussion

♩ = 72,000031

25

28

30

32

34

36

38

40

42

44

V.S.

Percussion

46

9

57

59

61

64

66

68

70

72

74

Percussion

76

Musical score for Percussion, measures 76-89. The score consists of two staves. The top staff contains four measures of music, each with a rhythmic pattern of eighth notes marked with 'x' (representing a cymbal or similar sound). The bottom staff contains four measures of music, each with a rhythmic pattern of eighth notes. A double bar line is present after the fourth measure. A large number '14' is written above the staff, indicating a measure rest for 14 measures. The score ends with a double bar line.

Jazz Guitar

♩ = 72,000031
DROWNEDW

(c) 1998 INTERNATIONAL MIDI HITS

2 23 22

49

50

51

53

55

57

58

59

60

7

69

70

71

72

73

74

75

76

7-string Electric Guitar

♩ = 72,000031

25 **8**

E			2	2	0	2	5	7
B					4			
G	-----		-----		4	4	1	2
D	-----		-----				4	4
A	-----		-----				2	1
E	-----		-----				2	2
B	-----		-----				0	2
A	-----		-----				0	2

36 **8**

E	2	2	0	2	5	7	10	12	12	12	12
B			4			2	0	0			
G	4	4	1	2	4	2					
D											
A											
E											
B											
A											

47 **7**

E											
B											
G											
D											
A											
E											
B											
A											

60

E																			
B																			
G																			
D																			
A																			
E																			
B																			
A																			

63

E																			
B																			
G																			
D																			
A																			
E																			
B																			
A																			

65

E																			
B																			
G																			
D																			
A																			
E																			
B																			
A																			

71 **3**

E																			
B																			
G																			
D																			
A																			
E																			
B																			
A																			

2 81

7-string Electric Guitar

	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
T			
A			
B			

84

	0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
T			
A			
B			

87

	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
T			
A			
B			

89

	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
A			
B			

7-string Electric Guitar

♩ = 72,000031

25 **8**

36 **8**

48 **7**

61

64

67

70

73

76 **14**

Fretless Electric Bass

♩ = 72,000031

12

17

22

26

35

44

8

57

60

63

4

2

Fretless Electric Bass

69



72



75



14

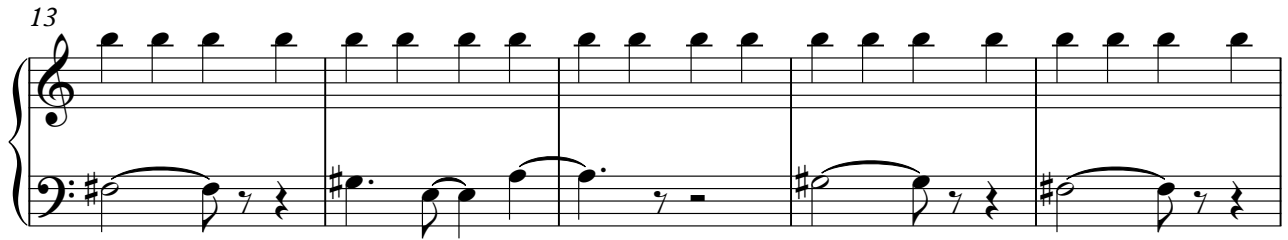
Celesta

♩ = 72,000031

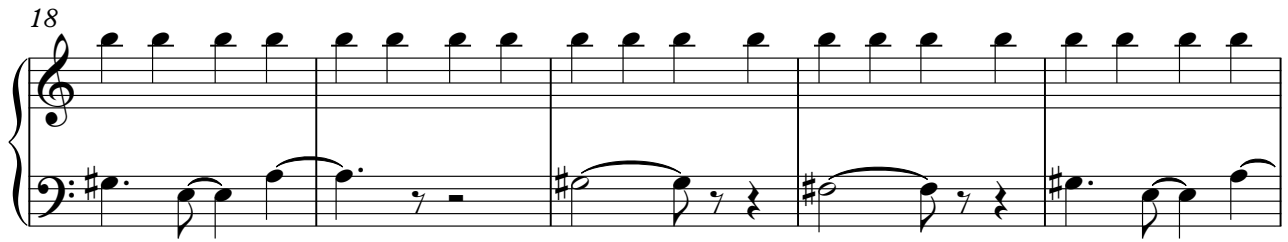
8



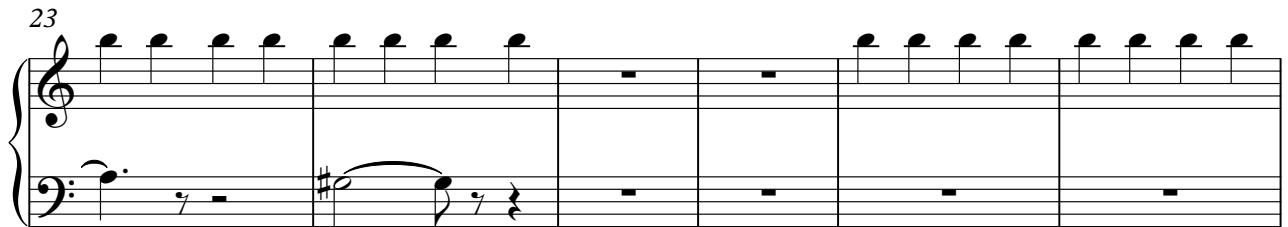
13



18



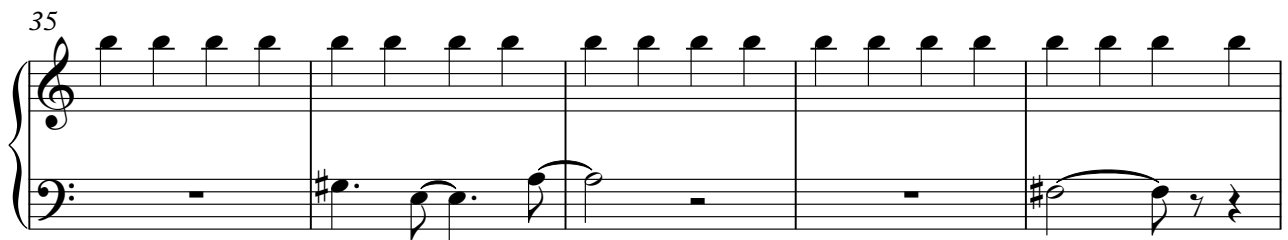
23



29



35



V.S.

40

Musical notation for measures 40-44. The right hand plays a steady eighth-note melody in the treble clef. The left hand provides a bass line with quarter and eighth notes in the bass clef.

45

Musical notation for measures 45-48. The right hand continues the eighth-note melody. The left hand has a more active bass line with eighth notes and rests.

49

Musical notation for measures 49-50. The right hand features a more complex eighth-note pattern. The left hand has a bass line with eighth notes and rests.

51

Musical notation for measures 51-52. The right hand has a complex eighth-note pattern. The left hand has a bass line with eighth notes and rests.

53

Musical notation for measures 53-54. The right hand has a complex eighth-note pattern. The left hand has a bass line with eighth notes and rests.

55

Musical notation for measures 55-56. The right hand has a complex eighth-note pattern. The left hand has a bass line with eighth notes and rests.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 58 continues the melodic line in the treble and has a more complex bass line with some triplets.

59

Musical notation for measures 59 and 60. Measure 59 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 60 continues the melodic line in the treble and has a more complex bass line with some triplets.

61

8

Musical notation for measures 61 and 62. Measure 61 is a whole rest. Measure 62 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 72 continues the melodic line in the treble and has a more complex bass line with some triplets.

73

Musical notation for measures 73 and 74. Measure 73 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 74 continues the melodic line in the treble and has a more complex bass line with some triplets.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 76 continues the melodic line in the treble and has a more complex bass line with some triplets.

76

14

Musical notation for measures 76 and 77. Measure 76 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 77 is a whole rest.

Synth Strings

♩ = 72,000031

6

Musical staff 1: Treble clef, sixteenth note, measure 1-6. A thick black bar covers the staff for the first six measures. Below the staff, a series of notes with stems and flags are grouped by a slur.

14

Musical staff 2: Treble clef, measure 14-22. A series of notes with stems and flags are grouped by a slur.

23

Musical staff 3: Treble clef, measure 23-31. A series of notes with stems and flags are grouped by a slur.

32

Musical staff 4: Treble clef, measure 32-40. A series of notes with stems and flags are grouped by a slur.

41

Musical staff 5: Treble clef, measure 41-50. A series of notes with stems and flags are grouped by a slur. A thick black bar covers the staff for the last measure (50).

21

69

Musical staff 6: Treble clef, measure 69-77. A series of notes with stems and flags are grouped by a slur. A sharp sign is present on the first note.

78

Musical staff 7: Treble clef, measure 78-84. A series of notes with stems and flags are grouped by a slur.

85

Musical staff 8: Treble clef, measure 85-92. A series of notes with stems and flags are grouped by a slur. The staff ends with a double bar line.

Lead 1 (Square)

♩ = 72,000031

8

12

16

20

24

27

30

33

36

39

V.S.

Lead 1 (Square)

42

45

77

80

82

84

86

88

90

Pad 5 (Bowed)

♩ = 72,000031

The musical score is written for a bowed instrument, likely a violin or viola, in a key with one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 72,000031. The music features a complex melodic line with many accidentals and a steady accompaniment. Trills of three notes are indicated with a '3' and a bracket. A double bar line with the number '10' appears at the end of the eighth staff. Another double bar line with the number '42' appears at the end of the tenth staff. The score concludes with a final chord.

FX 6 (Goblins)

♩ = 72,000031

20

23

26 **2**

35

43 **4**

53

57 **7**

68

72

75 **14**

Detailed description: This is a musical score for a guitar piece titled 'FX 6 (Goblins)'. The score is written in a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 72,000031. The piece is divided into measures, with measure numbers 20, 23, 26, 35, 43, 53, 57, 68, 72, and 75 indicated. Measure 20 contains a whole rest. Measure 23 contains a whole rest. Measure 26 contains a whole rest. Measure 35 contains a whole rest. Measure 43 contains a whole rest. Measure 53 contains a whole rest. Measure 57 contains a whole rest. Measure 68 contains a whole rest. Measure 72 contains a whole rest. Measure 75 contains a whole rest. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some unusual symbols like '7/7' and '7/7' in measures 20 and 23 respectively. The piece ends with a double bar line at measure 75.

Solo

♩ = 72,000031

25 3

32

6 2

43

3 6

53

53

58

10

72

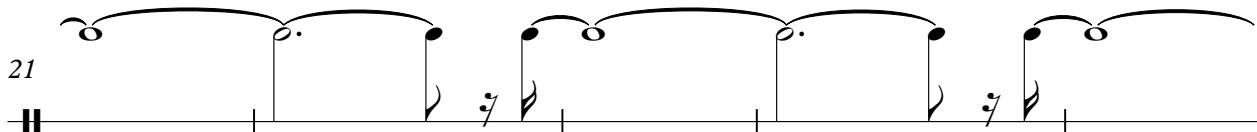
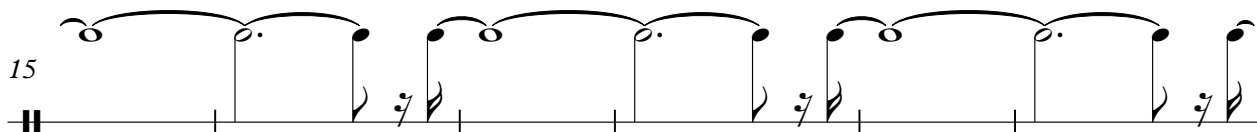
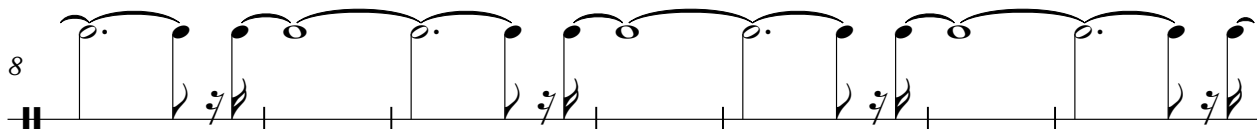
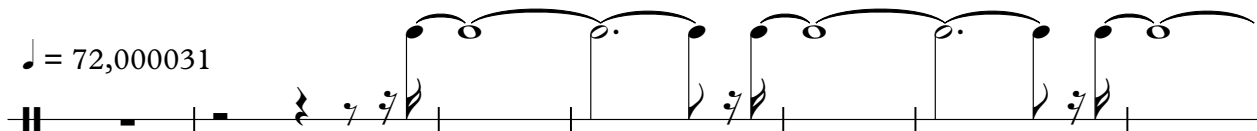
3

75

14

Seashore

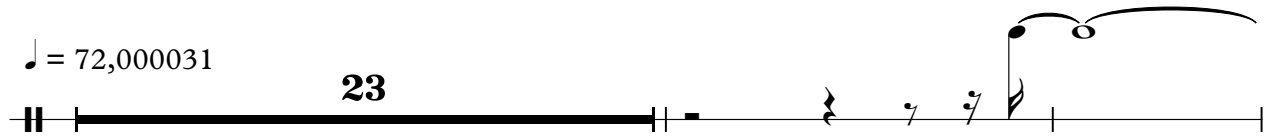
♩ = 72,000031



Telephone

♩ = 72,000031

23



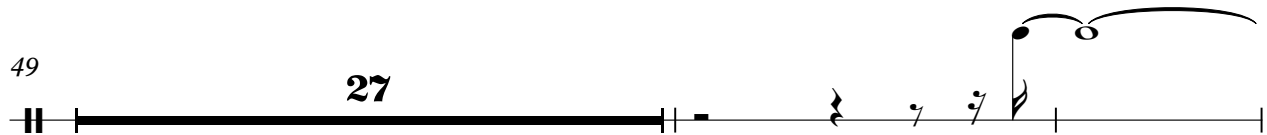
26

19



49

27



78

11

