

Miller Steve Band - The Joker

0.0"
1.1,00
The joker - Steve Miller Band

♩ = 80,000000

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Bandoneon

♩ = 80,000000

D
T A G
A B D
B A D

3 3 5 0 1 1 3 0

Detailed description: This system contains the first three measures of the piece. The Harmonica, Percussion, and two Jazz Guitar staves are mostly silent. The Fretless Electric Bass and Bandoneon play a rhythmic pattern. The third Jazz Guitar staff shows a guitar tab with notes 3, 3, 5, 0, 1, 1, 3, 0. The Bandoneon part features a series of eighth notes in the third measure.

Perc.

J. Gtr.

E. Bass

Band.

4

Detailed description: This system contains measures 4 through 6. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part continues with the same tab as in the first system. The Fretless Electric Bass and Bandoneon parts continue their respective rhythmic and melodic lines.

2

6

Perc.

J. Gtr.

E. Bass

Band.



8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

9

Perc.

J. Gtr.

E. Bass

Band.



11

Perc.

J. Gtr.

E. Bass

Band.

4

13

Perc.

J. Gtr.

E. Bass

Band.



15

Perc.

J. Gtr.

E. Bass

Band.

17

Harm.

Perc.

J. Gtr.

E. Bass

Band.



19

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

20

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



21

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

23

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.



24

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

25

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

T 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 0 3 3 0 3 1 1 0 0
B 3 3 3 3 3 3 3 8 1 3 3 0 3
 ? ?



26

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

T 0 3 3 3 0 0 3 3 3 3 0 3
A 2 0 0 2 0 3 0 3 3 3 0 3
B 3 3 3 2 3 1 1 3 3 3 1 3

27

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

||

28

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

29

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

||

Detailed description of page 10: This page contains musical notation for measures 29. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a TAB staff, E. Bass (Electric Bass), and Band. (Band). The TAB staff for the J. Gtr. shows fret numbers for strings T, A, and B. The notation includes various note values, rests, and articulation marks.

T	0	0	0	0	0	0	0	0	1	3	1	0	0	0	0	0
A	3	3	3	3	3	3	0	0	0	0	3	0	0	3		
B	3	7	3	5	3	3	1	1	8	1	8	1	8	1	3	0

30

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Detailed description of page 11: This page contains musical notation for measures 30. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a TAB staff, E. Bass (Electric Bass), and Band. (Band). The TAB staff for the J. Gtr. shows fret numbers for strings T, A, and B. The notation includes various note values, rests, and articulation marks.

T	3	3	3	3	3	3	3	3	1							
A	0	0	0	0	0	0	0	0	3	3	1	0	0	0	0	0
B	3	3	3	3	2	2	1	1	3	3	3	3	1	3	7	

31

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.



32

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

33

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Detailed description of system 33: This system contains six staves. The Harm. staff has a treble clef and contains notes with rests. The Perc. staff has a double bar line and contains notes with rests. The J. Gtr. staff has a treble clef and contains notes with rests. The J. Gtr. TAB staff has a treble clef and contains fret numbers for strings T, A, and B. The E. Bass staff has a bass clef and contains notes with rests. The Band. staff has a treble clef and contains notes with rests, including a triplet of eighth notes.



34

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Detailed description of system 34: This system contains six staves. The Harm. staff has a treble clef and contains notes with rests. The Perc. staff has a double bar line and contains notes with rests. The J. Gtr. staff has a treble clef and contains notes with rests. The J. Gtr. staff has a treble clef and contains notes with rests. The J. Gtr. TAB staff has a treble clef and contains fret numbers for strings T, A, and B. The E. Bass staff has a bass clef and contains notes with rests. The Band. staff has a treble clef and contains notes with rests.

36

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass



38

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass



40

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

46

Perc.

J. Gtr.

E. Bass

Band.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



50

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

52

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

54

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

56

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

57

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.



58

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

59

Harm.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Band.

61

Harm.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Band.

62

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Band.



63

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Band.

64

Harm.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Band.



65

Harm.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Band.

67

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

T	3	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	2	1	0	0	0	1	3	3

E. Bass 

Band. 



68

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

T	3	3	0	0	0	0	0	0	0	0	0
A	3	3	3	0	3	0	3	3	0	3	3
B	3	3	3	0	3	1	3	3	0	3	3

E. Bass 

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Bass



71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

72

Perc.

J. Gtr.

J. Gtr.

E. Bass



73

Perc.

J. Gtr.

J. Gtr.

E. Bass

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass



75

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Band.

76

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.



78

Perc.

J. Gtr.

E. Bass

Band.

80

Perc.

J. Gtr.

E. Bass

Band.

82

Perc.

J. Gtr.

E. Bass

Band.

84

Perc.

J. Gtr.

E. Bass

Band.

28

86

Perc.

J. Gtr.

E. Bass

Band.



88

Perc.

J. Gtr.

E. Bass

Band.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Miller Steve Band - The Joker

Harmonica

♩ = 80,000000

17

20

23

26

29

32

35

14

Miller Steve Band - The Joker

Percussion

♩ = 80,000000

The image shows a percussion score for the song 'The Joker' by Miller Steve Band. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 80,000000. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and quarter notes, along with rests and accents. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, and some notes are marked with an asterisk (*).

V.S.

Percussion

41

Measures 41-44: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 43.

45

Measures 45-48: Four measures of music. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 48 has an asterisk above the first eighth note.

49

Measures 49-52: Four measures of music. Measure 50 has an asterisk above the first eighth note. Measure 51 has a quarter note with a downward-pointing stem. Measure 52 has a quarter note with an asterisk above it.

53

Measures 53-56: Four measures of music. Measure 55 has a half note with a slur over it. Measure 56 has an asterisk above the first eighth note.

57

Measures 57-60: Four measures of music. Measure 59 has a half note with a slur over it. Measure 60 has an asterisk above the first eighth note.

61

Measures 61-64: Four measures of music. Measure 63 has an asterisk above the first eighth note. Measure 64 has a quarter note with a slur over it.

64

Measures 64-67: Four measures of music. Measure 64 has an asterisk above the first eighth note. Measure 67 has a quarter note with a slur over it.

68

Measures 68-71: Four measures of music. Measure 68 has an asterisk above the first eighth note. Measure 71 has a quarter note with a slur over it.

72

Measures 72-75: Four measures of music. Measure 72 has an asterisk above the first eighth note. Measure 74 has an asterisk above the eighth note.

76

Measures 76-79: Four measures of music. Measure 76 has an asterisk above the first eighth note. Measure 77 has an asterisk above the first eighth note. Measure 78 has an asterisk above the eighth note. Measure 79 has an asterisk above the first eighth note.

Percussion

80

Musical notation for measures 80-83. The top staff shows a series of 'x' marks representing percussive hits, with some marked with an asterisk. The bottom staff shows a rhythmic accompaniment of eighth notes.

84

Musical notation for measures 84-87. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

88

Musical notation for measures 88-90. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes.

91

Musical notation for measures 91-92. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes, ending with a final note in measure 92.

♩ = 80,000000

2 15

20

22

24

26

28

30

32

33

34 15

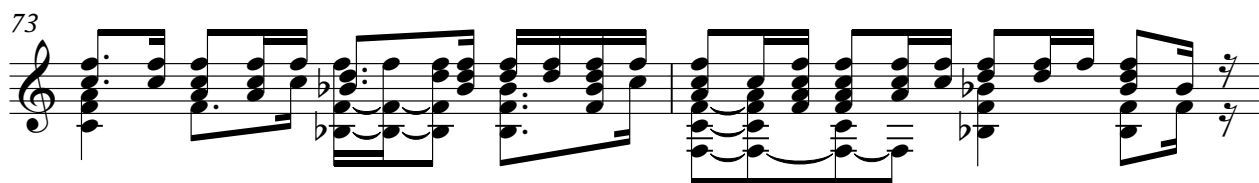
This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs). The measures are numbered 51 through 69. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is marked with a "3" above the staff in measures 51 and 69. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth-note chords and sixteenth-note runs, typical of jazz guitar accompaniment.

71



Musical notation for measures 71 and 72. Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 72 continues with similar rhythmic complexity, ending with a double bar line.

73



Musical notation for measures 73 and 74. Measure 73 shows a mix of eighth and sixteenth notes with some rests. Measure 74 continues the pattern, ending with a double bar line.

75



Musical notation for measures 75 and 76. Measure 75 contains a dense sequence of eighth notes. Measure 76 features a mix of eighth and sixteenth notes, ending with a double bar line.

76



Musical notation for measures 76 and 77. Measure 76 is a complex rhythmic passage. Measure 77 is a whole rest, with the number 16 written above the staff. The piece concludes with a double bar line.

♩ = 80,000000

7

9 26

39

42 4

49 3 16

68

72

77 13 3

91 2

Miller Steve Band - The Joker

Jazz Guitar

$\text{♩} = 80,000000$
2

6

9

12

15

18

20

22

24

26

V.S.

54

Tablature for measures 54-55. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

56

Tablature for measures 56-57. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

58

Tablature for measures 58-59. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

60

Tablature for measures 60-61. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

62

Tablature for measures 62-63. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

64

Tablature for measures 64-65. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

66

Tablature for measures 66-67. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

69

Tablature for measures 69-70. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

71

Tablature for measures 71-72. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

73

Tablature for measures 73-74. Treble (T), Alto (A), and Bass (B) staves. Includes fret numbers and bar lines.

V.S.

4
75

Jazz Guitar

Guitar tab for exercise 75. The tab is written on a six-line staff with strings labeled T (top), A, B, and B (bottom). The first measure contains a sequence of notes: T (2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 2), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The second measure contains: T (2, 2, 3, 3, 3, 3, 3, 3, 3, 3), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The third measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 3, 0).

78

Guitar tab for exercise 78. The first measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The second measure contains: T (empty), A (empty), B (empty), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0). The third measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The fourth measure contains: T (empty), A (empty), B (empty), and B (5, 5, 0, 3, 3).

81

Guitar tab for exercise 81. The first measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 3, 0). The second measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The third measure contains: T (empty), A (empty), B (empty), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0).

84

Guitar tab for exercise 84. The first measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The second measure contains: T (empty), A (empty), B (empty), and B (5, 5, 0, 3, 3, 3, 3, 3, 3, 0). The third measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The fourth measure contains: T (empty), A (empty), B (empty), and B (5, 5, 0, 3).

87

Guitar tab for exercise 87. The first measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 3, 0). The second measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The third measure contains: T (empty), A (empty), B (empty), and B (5, 5, 3, 3, 5, 0, 1, 1, 3, 0).

90

Guitar tab for exercise 90. The first measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The second measure contains: T (empty), A (empty), B (empty), and B (0, 3, 5, 5, 3, 3, 5, 0, 1, 1). The third measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 3, 0).

92

Guitar tab for exercise 92. The first measure contains: T (empty), A (empty), B (empty), and B (3, 3, 5, 0, 1, 1, 1, 1, 0, 0). The second measure contains: T (empty), A (empty), B (empty), and B (0, 3, 5, 5, 3, 3, 5, 5, 3, 3).

Miller Steve Band - The Joker

Fretless Electric Bass

♩ = 80,000000

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62

Musical staff 62: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

65

Musical staff 65: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

68

Musical staff 68: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

72

Musical staff 72: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

75

Musical staff 75: Bass line with eighth and sixteenth notes, including a sixteenth-note triplet.

78

Musical staff 78: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

81

Musical staff 81: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

84

Musical staff 84: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

87

Musical staff 87: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.

90

Musical staff 90: Bass line with eighth and sixteenth notes, including a triplet of eighth notes.



Miller Steve Band - The Joker

Bandoneon

♩ = 80,000000

2

6

10

14

18

21

24

27

30

V.S.

Musical score for Bandoneon, page 2, measures 33-75. The score is written in treble clef and 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measure 33: Starts with a triplet of eighth notes.
- Measure 36: Features an 8-measure rest followed by a triplet of eighth notes.
- Measure 47: Includes a triplet of eighth notes.
- Measure 50: Contains a triplet of eighth notes.
- Measure 53: Features a triplet of eighth notes.
- Measure 56: Contains a triplet of eighth notes.
- Measure 59: Includes a triplet of eighth notes.
- Measure 62: Features a triplet of eighth notes.
- Measure 65: Contains a triplet of eighth notes and a 7-measure rest.
- Measure 75: Includes a triplet of eighth notes.

79



82



86



90

