

# Miltinho - Poema Do Adeus

0.0"  
1.1,00  
StudioVirtualMidi.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444  
♩ = 75,019974

The musical score is arranged in a grand staff format with the following parts:

- Flute:** Treble clef, 4/4 time. Starts with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, and a triplet of eighth notes C5-B4-A4.
- Percussion:** Drum set notation, 4/4 time. Features a steady eighth-note pattern with accents.
- Jazz Guitar:** Treble clef, 4/4 time. Features a series of chords with rhythmic patterns, including eighth and quarter notes.
- Kora (top):** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes.
- Kora (bottom):** Treble clef, 4/4 time. Features a harmonic accompaniment with chords and rhythmic patterns.
- Acoustic Bass:** Bass clef, 4/4 time. Features a simple bass line with quarter notes.
- Synth Strings (top):** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes.
- Synth Strings (bottom):** Treble clef, 4/4 time. Features a harmonic accompaniment with a triplet of eighth notes.

The tempo is marked as ♩ = 75,019974.

4

Fl. Perc. J. Gtr. Kora Kora A. Bass Syn. Str. Syn. Str.

This block contains the musical notation for measures 4 and 5. It features seven staves: Flute (Fl.), Percussion (Perc.), and Acoustic Guitar (J. Gtr.). The guitar part includes two Kora parts. Below these are two staves for Synthesizer Strings (Syn. Str.). Measure 4 starts with a 4-measure rest for the flute, followed by a melodic line. Measure 5 features a 3-measure triplet for the flute. The percussion and guitar parts provide a rhythmic accompaniment.



6

Fl. Perc. J. Gtr. Kora Kora A. Bass Syn. Str. Syn. Str.

En tao eu fiz um bem

This block contains the musical notation for measures 6 and 7. It features the same seven staves as the previous block. Measure 6 begins with a 6-measure rest for the flute. In measure 7, the flute plays a melodic line corresponding to the lyrics "En tao eu fiz um bem". The rest of the ensemble continues with their respective parts.

8

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

dos ma les que pa ssei

10

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

fiz do amor

12

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

u ma sau da de de vo ce

14

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

e nun ca mais dei xou

16

Fl.

bei jar os la bios teus

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical score for measures 16 and 17. The Flute part has a rest in measure 16 and enters in measure 17. The Percussion part plays a steady eighth-note pattern. The J. Guitar part features a series of chords. The two Kora parts play a rhythmic pattern with some melodic movement. The A. Bass part provides a simple bass line. The Synthesizer Strings part plays a triplet pattern in both hands, with a long sustain line in measure 17.

18

Fl.

num ul ti mo o lhar nem se lem brou

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical score for measures 18 and 19. The Flute part has a rest in measure 18 and enters in measure 19. The Percussion part continues with the eighth-note pattern. The J. Guitar part features a series of chords. The two Kora parts play a rhythmic pattern with some melodic movement. The A. Bass part provides a simple bass line. The Synthesizer Strings part plays a rhythmic pattern in both hands.

20

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

dos bra 3os meus



22

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

ca mi nho meu ca mi nho

24

Fl. *e nosu ga res que passei*

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

26

Fl. *as pe dras do ca mi nho*

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

28

Fl. 

Perc. 

J. Gtr. 

Kora 

Kora 

A. Bass 

Syn. Str. 

Syn. Str. 



30

Fl. 

Perc. 

J. Gtr. 

Kora 

Kora 

A. Bass 

Syn. Str. 

Syn. Str. 



32

Fl.

ca ri nhos que eram teus

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

34

Fl.

a guar do tu a volta

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

36

Fl.

num po e ma do adeus

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.



38

Fl.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Syn. Str.

40

Fl.  
Perc.  
J. Gtr.  
Kora  
Kora  
A. Bass  
Syn. Str.  
Syn. Str.

42

Fl.  
Perc.  
J. Gtr.  
Kora  
Kora  
A. Bass  
Syn. Str.  
Syn. Str.

Flute

Miltinho - Poema Do Adeus

♩ = 75,019974

2

3

6

11

17

22

27

32

37

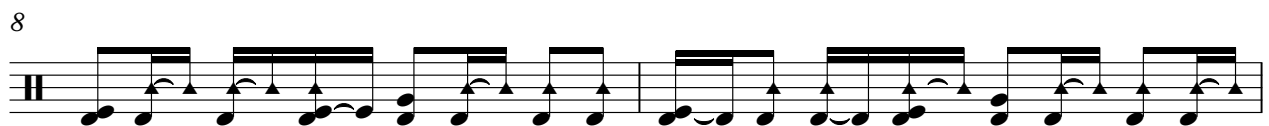
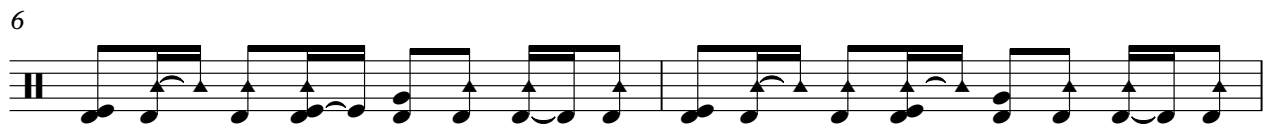
41

Erra eufonia  
 dor e supse  
 fiz amor usada de devoe num dia  
 beijos e  
 num timo dar nens e rou do rancus  
 caminhami nho e no lugar psei a pira cam  
 nho saopra que rei Exedonmas  
 carinhos a guatuavolta nupce mdeus

# Miltinho - Poema Do Adeus

## Percussion

♩ = 75,019974



V.S.

Percussion

22



24



26



28



30



32



34



36



38



40



42



♩ = 75,019974

5

9

13

17

21

26

30

33

37



41



# Miltinho - Poema Do Adeus

Kora

♩ = 75,019974

5

9

13

17

21

25

29

33

37

Detailed description: This is a musical score for Kora, a traditional West African stringed instrument. The piece is titled 'Miltinho - Poema Do Adeus'. It is written in 4/4 time with a tempo of 75,019974. The score consists of ten staves of music. The first staff shows the beginning of the piece with a rest for the first measure. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords and rhythmic patterns, including many sixteenth notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves.

V.S.



# Miltinho - Poema Do Adeus

Kora

♩ = 75,019974

6

10

14

18

22

27

31

35

39

Detailed description: The image shows a musical score for a Kora instrument. It is in 4/4 time with a tempo of 75,019974. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 27, 31, 35, 39). The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, stems, and beams, indicating the specific notes and rhythms for each measure.

V.S.

2

# Kora

42



♩ = 75,019974



6



11



16



21



26



31



36



41



Synth Strings

Miltinho - Poema Do Adeus

♩ = 75,019974

2

6

12

17

22

27

32

37

40

Synth Strings

Miltinho - Poema Do Adeus

♩ = 75,019974

2

6

12

17

22

27

32

37

40