

Milton Nascimento - Fe Cega Faca Amolada

♩ = 126,999985

The musical score is arranged in ten staves, all in 4/4 time. The tempo is marked as ♩ = 126,999985. The instruments and their parts are as follows:

- Flute:** Three measures of rests.
- Tenor:** Three measures of rests.
- Harmonica:** Three measures of rests.
- M #10:** Three measures of rests.
- Nylon-str Gt:** Three measures of rests, followed by a chord progression in the fourth measure: a D major chord (D-F-A), a D major chord (D-F-A), a D major chord (D-F-A), and a D major chord (D-F-A) with a sharp sign above it.
- Fingered Bs.:** Three measures of rests, followed by a melodic line in the fourth measure: a quarter note G, an eighth note F, a quarter note E, an eighth note D, a quarter note C, an eighth note B, a quarter note A, and an eighth note G.
- Slow Str.:** Three measures of rests, followed by a long sustained note in the fourth measure.
- Solo Vox:** Three measures of rests.
- Warm Pad:** Three measures of rests, followed by a long sustained note in the fourth measure.
- Voice Oohs:** Three measures of rests.

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4

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad



6

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad

8

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad

Detailed description: This system contains measures 8 and 9. The Flute part starts with a melodic line in measure 8, followed by a rest in measure 9. The M #10 part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Nylon-str Gt part features a series of chords and single notes. The Fingered Bs. part has a bass line with eighth notes and rests. The Slow Str. and Warm Pad parts consist of sustained chords with long horizontal lines above and below the notes.



10

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad

Detailed description: This system contains measures 10 and 11. The Flute part has a rest in measure 10 and then enters in measure 11 with a melodic line. The M #10 part continues with the same rhythmic pattern. The Nylon-str Gt part continues with chords and notes. The Fingered Bs. part continues with its bass line. The Slow Str. and Warm Pad parts continue with sustained chords.

12

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad



14

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad

16

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad



18

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad

20

Flute

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad



22

Tenor

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Warm Pad

24

Tenor

M #10

Nylon-str Gt

Fingered Bs.

Slow Str.

Solo Vox

Warm Pad



26

Tenor

M #10

Nylon-str Gt

Fingered Bs.

Solo Vox

28

Tenor

M #10

Nylon-str Gt

Fingered Bs.

Solo Vox



30

Tenor

M #10

Nylon-str Gt

Fingered Bs.

Solo Vox

32

Tenor

M #10

Nylon-str Gt

Fingered Bs.



34

Tenor

M #10

Nylon-str Gt

Fingered Bs.



36

Tenor

M #10

Nylon-str Gt

Fingered Bs.

38

Harmonica

M #10

Nylon-str Gt

Fingered Bs.



40

Harmonica

M #10

Nylon-str Gt

Fingered Bs.

Voice Oohs

42

Harmonica

M #10

Nylon-str Gt

Fingered Bs.

Voice Oohs



44

Harmonica

M #10

Nylon-str Gt

Fingered Bs.

Voice Oohs

46

Flute

M #10

Nylon-str Gt

Fingered Bs.

Voice Oohs



48

Flute

M #10

Nylon-str Gt

Fingered Bs.

50

Flute

M #10

Nylon-str Gt

Fingered Bs.



52

Flute

M #10

Nylon-str Gt

Fingered Bs.



54

M #10

Nylon-str Gt

Fingered Bs.

56

M #10

Nylon-str Gt

Fingered Bs.



58

M #10

Nylon-str Gt

Fingered Bs.

Milão Nascimento - Fe Cega Faca Amolada

Flute

♩ = 126,999985

4

9

13

18

22

24

49

52

6

Milão Nascimento - Fe Cega Faca Amolada

Tenor

♩ = 126,999985

20

24

28

33

36

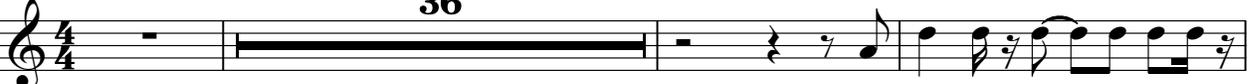
22

Milão Nascimento - Fe Cega Faca Amolada

Harmonica

♩ = 126,999985

36



40



44

14



Milão Nascimento - Fe Cega Faca Amolada

M #10

♩ = 126,999985

5

8

10

12

14

16

18

20

22

24

The musical score is written for guitar in 4/4 time. It begins with a 5-measure rest, followed by a series of rhythmic patterns. The notation consists of two staves per system: the top staff shows chords and rests, while the bottom staff shows a complex rhythmic pattern of sixteenth notes with stems pointing up and down. The score is divided into systems, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24 marked at the beginning of each system. The tempo is indicated as 126,999985 beats per minute.

V.S.

26

Musical notation for measures 26-27. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

28

Musical notation for measures 28-29. Similar to measures 26-27, showing guitar chords and a bass line.

30

Musical notation for measures 30-31. Similar to measures 26-27, showing guitar chords and a bass line.

32

Musical notation for measures 32-33. Similar to measures 26-27, showing guitar chords and a bass line.

34

Musical notation for measures 34-35. Similar to measures 26-27, showing guitar chords and a bass line.

36

Musical notation for measures 36-37. Similar to measures 26-27, showing guitar chords and a bass line.

38

Musical notation for measures 38-39. Similar to measures 26-27, showing guitar chords and a bass line.

40

Musical notation for measures 40-41. Similar to measures 26-27, showing guitar chords and a bass line.

42

Musical notation for measures 42-43. Similar to measures 26-27, showing guitar chords and a bass line.

44

Musical notation for measures 44-45. Similar to measures 26-27, showing guitar chords and a bass line.

46

48

50

52

54

56

58

42



46



50



54



57



Milão Nascimento - Fe Cega Faca Amolada

Fingered Bs.

♩ = 126,999985

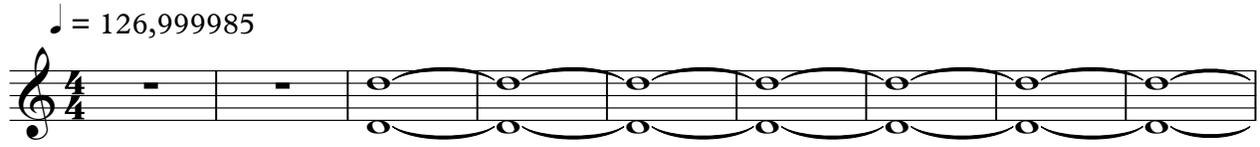


V.S.

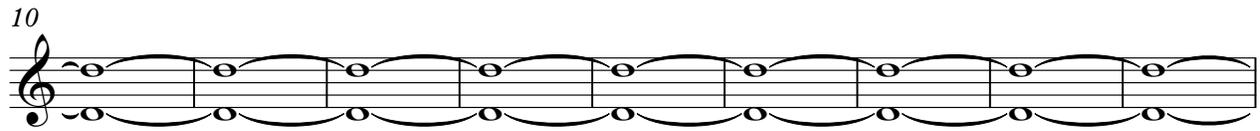
Milão Nascimento - Fe Cega Faca Amolada

Slow Str.

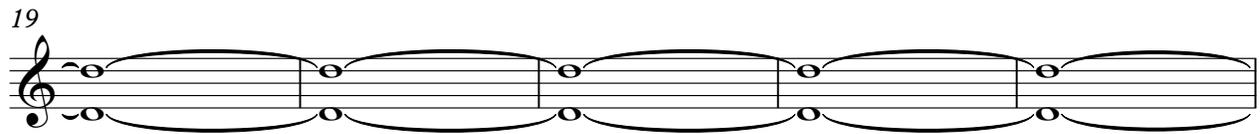
♩ = 126,999985



10

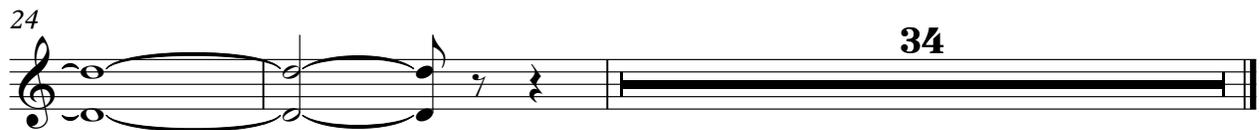


19



24

34



Milão Nascimento - Fe Cega Faca Amolada

Solo Vox

♩ = 126,999985

23

Musical notation for measures 23-27. Measure 23 is a whole rest. Measure 24 is a whole note. Measures 25-27 are quarter notes.

28

29

Musical notation for measures 28-29. Measures 28-30 are quarter notes. Measure 29 is a whole rest.

Milão Nascimento - Fe Cega Faca Amolada

Warm Pad

♩ = 126,999985

10

19

24

34

Milão Nascimento - Fe Cega Faca Amolada

Voice Oohs

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39

Musical staff for voice oohs, measures 39-42. Measure 39 is a whole rest. Measures 40-42 contain a melodic line of quarter notes.

43

13

Musical staff for voice oohs, measures 43-55. Measures 43-47 contain a melodic line of quarter notes. Measure 48 is a whole rest. Measures 49-55 are a whole rest.