

Milton Nascimento - Ponta de Areia

♩ = 102,000053

Panpipes

5

Pan.

8

Pan.

Ob.

Kora

11

Pan.

Ob.

Kora

14

Pan.

Ob.

Kora

16

Pan.

Ob.

Kora



18

Pan.

Ob.

Kora



20

Pan.

Ob.

Kora

Lead 3

22

Pan.

Ob.

Kora

Lead 3



24

Pan.

Ob.

Bsn.

Kora

Lead 3



26

Pan.

Bsn.

Kora

Lead 3

28

Pan.

Bsn.

Kora

Lead 3



30

Pan.

Ob.

Bsn.

Kora

Lead 3

33

Pan.  
Ob.  
Bsn.  
Kora  
Lead 3

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Pan. (Pans), Ob. (Oboe), Bsn. (Bassoon), Kora (Kora), and Lead 3. The Pan. staff has a treble clef and contains a melodic line with slurs and accents. The Ob. staff has a treble clef and contains a melodic line with slurs. The Bsn. staff has a bass clef and contains a melodic line with slurs. The Kora staff has a treble clef and contains a complex melodic line with slurs and accents. The Lead 3 staff has a treble clef and contains a melodic line with slurs and accents, including a triplet of eighth notes in measure 33.



35

Pan.  
Ob.  
Bsn.  
Kora  
Syn. Str.  
Lead 3  
Cb.

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Pan. (Pans), Ob. (Oboe), Bsn. (Bassoon), Kora (Kora), Syn. Str. (Synthesizer Strings), Lead 3, and Cb. (Cello). The Pan. staff has a treble clef and contains a melodic line with slurs and accents. The Ob. staff has a treble clef and contains a melodic line with slurs. The Bsn. staff has a bass clef and contains a melodic line with slurs. The Kora staff has a treble clef and contains a complex melodic line with slurs and accents. The Syn. Str. staff has a treble clef and contains a melodic line with slurs and accents. The Lead 3 staff has a treble clef and contains a melodic line with slurs and accents. The Cb. staff has a bass clef and contains a melodic line with slurs and accents.

37

Pan.  
Ob.  
Bsn.  
Kora  
Syn. Str.  
Vla.  
Cb.

Detailed description: This system contains measures 37, 38, and 39. The Pan flute part has rests. The Oboe part has a melodic line starting on a whole note. The Bassoon part has a melodic line starting on a whole note. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Syn. Str. part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes.



40

Kora  
Syn. Str.  
Vla.  
Cb.

Detailed description: This system contains measures 40, 41, 42, and 43. The Kora part has rests. The Syn. Str. part has a melodic line with eighth notes. The Viola part has a complex rhythmic pattern with many sixteenth notes. The Cello part has a melodic line with eighth notes.

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Panpipes

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6

10

14

17

20

24

28

32

35

6

Detailed description: This is a musical score for a Panpipes instrument, written in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 10 and includes a triplet of eighth notes. The fourth staff starts at measure 14 and features another triplet. The fifth staff starts at measure 17 and contains a triplet of eighth notes. The sixth staff starts at measure 20 and includes a triplet. The seventh staff starts at measure 24 and features a triplet. The eighth staff starts at measure 28 and continues the melody. The ninth staff starts at measure 32 and includes a triplet. The tenth staff starts at measure 35 and ends with a double bar line and a repeat sign, with a '6' above it indicating the number of measures in the final section.

Oboe

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8

13

18

23

7

33

36

4



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Bassoon

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24

Musical notation for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

29

Musical notation for measures 29-33. Measure 29 starts with a quarter note, followed by quarter and eighth notes. Measures 30-31 feature a half note followed by a quarter rest. Measures 32-33 continue the melodic line with eighth and quarter notes.

34

Musical notation for measures 34-36. Measures 34-36 feature a melodic line with eighth and quarter notes, all connected by a long slur.

37

4

Musical notation for measures 37-40. Measures 37-40 feature a melodic line with eighth and quarter notes, all connected by a long slur. Measure 40 ends with a double bar line and a fermata.

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Kora

♩ = 102,000053

8

11

15

17

20

23

26

29

33

36

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and has a tempo of 102,000053. The score consists of ten staves of music, each starting with a measure number (8, 11, 15, 17, 20, 23, 26, 29, 33, 36). The music is characterized by complex rhythmic patterns, including many triplets and syncopated rhythms. The notation uses a single treble clef staff with various note values, rests, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

2

Kora

38

4

The image shows a musical score for a Kora. It consists of two staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a 7 above the staff. The third measure has a 7 above the staff. The fourth measure has a 4 above the staff. The score ends with a double bar line.

Synth Strings

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**35**



39



Lead 3 (Calliope)

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20



25



30



34

8



Viola

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**36**

3/4

40

3/4

Contrabass

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**35**

Musical notation for measures 35-38. Measure 35 is a whole rest. Measure 36 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 37 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 38 starts with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1.

39

Musical notation for measures 39-42. Measure 39 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 40 starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. Measure 41 starts with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 42 starts with a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F1.