

Missing You - Chris De Burgh.

♩ = 115,998512

Percussion

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Quintus

FM Synth

Synth Strings

Pad 1 (New Age)

♩ = 115,998512



5

Perc.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

9

Perc.  
E. Gtr.  
E. Bass  
Q.  
FM  
Syn. Str.  
Pad 1



12

Perc.  
E. Gtr.  
E. Bass  
Q.  
FM  
Syn. Str.  
Pad 1

15

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1



18

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

21

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1



24

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

45

Perc.  
E. Gtr.  
E. Bass  
FM  
Syn. Str.  
Pad 1



48

Perc.  
E. Gtr.  
E. Bass  
FM  
Syn. Str.  
Pad 1



51

Perc.  
E. Gtr.  
E. Bass  
FM  
Syn. Str.  
Pad 1



54

Perc.  
E. Gtr.  
E. Bass  
FM  
Syn. Str.  
Pad 1

10

57

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1



60

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

63

Musical score for measures 63-65. Percussion (Perc.) has a complex rhythmic pattern with accents. Electric guitar (E. Gtr.) has a melodic line with a double bar line at measure 64. A second E. Gtr. staff shows guitar tablature with fret numbers and picking patterns. Electric bass (E. Bass) has a simple bass line. Quasi (Q.) has a sustained chord. FM (Fingered Music) has a melodic line with a double bar line at measure 64. Syn. Str. (Synthesizer Strings) has a sustained chord. Pad 1 has a rhythmic pattern.



66

Musical score for measures 66-68. Percussion (Perc.) continues with a complex rhythmic pattern. Electric guitar (E. Gtr.) has a melodic line with a double bar line at measure 67. A second E. Gtr. staff shows guitar tablature. Electric bass (E. Bass) has a simple bass line. Quasi (Q.) has a sustained chord. FM (Fingered Music) has a melodic line with a double bar line at measure 67. Syn. Str. (Synthesizer Strings) has a sustained chord. Pad 1 has a rhythmic pattern.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



84

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

87

Musical score for measures 87-89. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), and a double bass line (Q.). The guitar part includes a standard staff with a tablature staff below it. The bass line is in the lower register. The double bass line (Q.) has a long note with a fermata. The FM (Finger Modulation) part is in the lower register. The Syn. Str. (Synthesizer Strings) part is in the lower register. The Pad 1 part is in the lower register.

90

Musical score for measures 90-92. The score includes parts for Percussion (Perc.), Flexion (Flex.), Electric Guitar (E. Gtr.), Bass (E. Bass), and a double bass line (Q.). The guitar part includes a standard staff with a tablature staff below it. The bass line is in the lower register. The double bass line (Q.) has a long note with a fermata. The FM (Finger Modulation) part is in the lower register. The Syn. Str. (Synthesizer Strings) part is in the lower register. The Pad 1 part is in the lower register.

93

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



96

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1



99

Perc.

Flex.

E. Gtr.

E. Bass

Q.

FM

Syn. Str.

Pad 1

Missing You - Chris De Burgh.

Percussion

♩ = 115,998512

4

6

8

10

12

14

16

18

20

V.S.

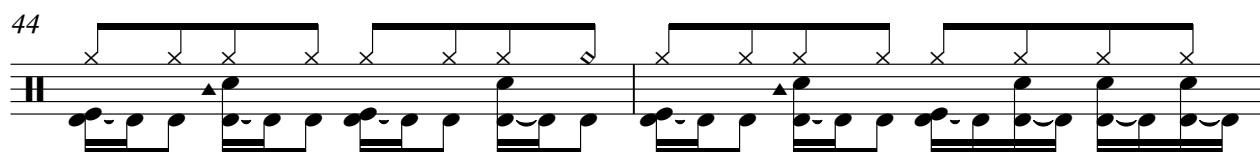
Musical score for Percussion, measures 22-40. The score is written on ten systems, each consisting of two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often grouped in pairs and marked with 'x' above the notes. The bottom staff contains a melodic line with eighth notes, often beamed in pairs. The score is divided into measures by vertical bar lines. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, including eighth notes, and some measures feature accents or slurs over specific notes.

Percussion

42



44



46



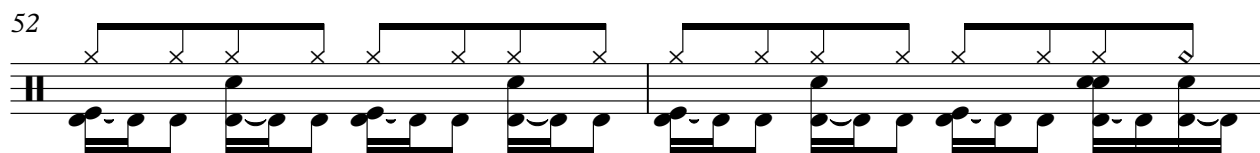
48



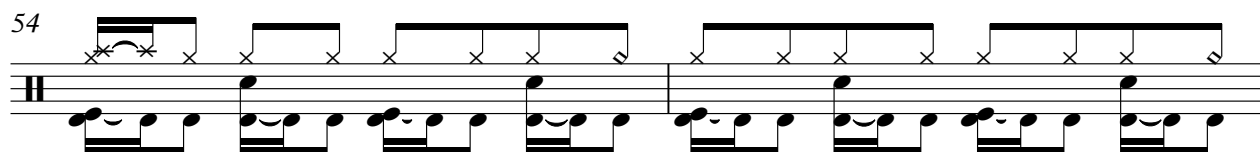
50



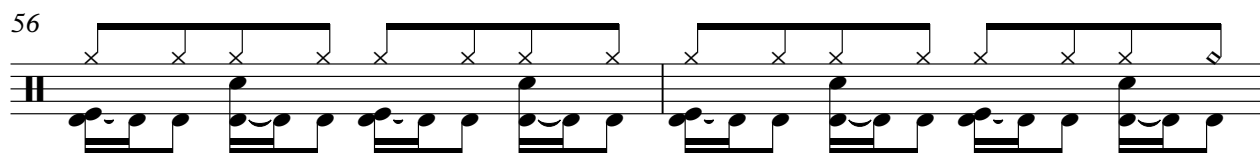
52



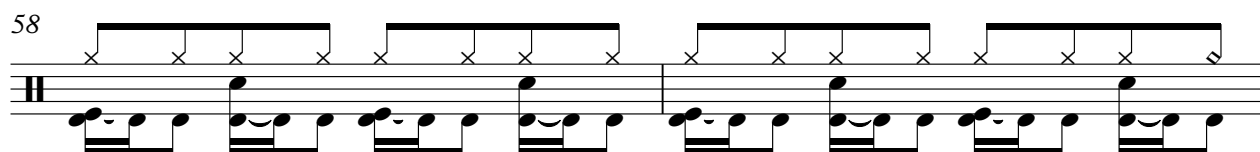
54



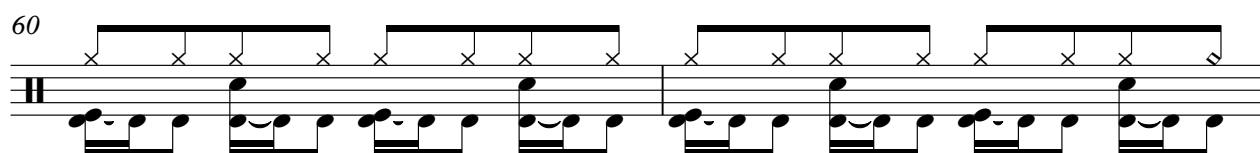
56



58



60



V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music, each labeled with a measure number from 62 to 80. Each system is composed of two staves. The upper staff of each system contains a series of rhythmic markings, primarily 'x' characters, which represent specific percussive sounds or techniques. The lower staff contains a melodic line with notes, stems, and rests, providing a harmonic or rhythmic accompaniment to the percussive elements. The notation is consistent throughout, with a clear rhythmic structure. The systems are arranged vertically, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 indicating the start of each system.

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a bass line with eighth notes and rests.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

92

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

94

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

96

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests.

98

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and rests. The notation ends with a double bar line and a repeat sign.

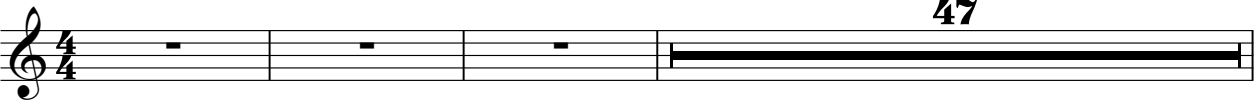
102

Two empty musical staves, indicating the end of the page's musical content.

Flexatone

Missing You - Chris De Burgh.

♩ = 115,998512



47

This staff shows measure 47, which consists of a single long horizontal bar across the entire staff, indicating a sustained note or a specific flexatone effect.

51



33

This staff shows measure 51, which begins with a long horizontal bar (measure 33) followed by musical notation including eighth and sixteenth notes with beams, and rests.

87



This staff shows measure 87, featuring musical notation with eighth and sixteenth notes, beams, and rests.

90



This staff shows measure 90, featuring musical notation with eighth and sixteenth notes, beams, and rests.

93



This staff shows measure 93, featuring musical notation with eighth and sixteenth notes, beams, and rests.

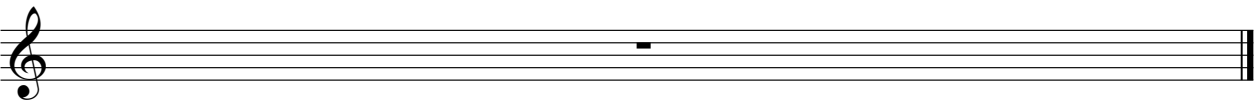
97



2

This staff shows measure 97, which ends with a long horizontal bar (measure 2) after several measures of musical notation.

102



This staff shows measure 102, which consists of a single long horizontal bar across the entire staff.

Electric Guitar

Missing You - Chris De Burgh.

♩ = 115,998512

The musical score is written on ten staves of music. The first staff begins with a tempo marking of ♩ = 115,998512. The music is in 4/4 time. The score includes various musical notations such as rests, eighth notes, and chords. Bar numbers are indicated at the start of each staff: 25, 30, 37, 41, 51, 68, 73, 77, 84, and 90. Fingerings are indicated by numbers 2 and 8. The score concludes with a double bar line at the end of the tenth staff.



2

Electric Guitar

96

Musical notation for electric guitar, measures 96-99. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 98 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line is present at the end of measure 99.

4

102

Musical notation for electric guitar, measure 102. The measure contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line is present at the end of the measure.

# Missing You - Chris De Burgh.

7-string Electric Guitar

♩ = 115,998512

E				1	1	1	1
B						1	1
G				3	2	2	2
D						3	3
A				1	1	1	1
E							
A							

4

	1	1	1	1	3	3	3	3	0	1	1	1	1
T										0	0	1	0
A	0	2	2	2	0	0	0	0	0	0	0	0	1
B					3	3	3	3	3	3	3	3	2
	5	5	5	5	3	3	3	3	3	3	3	3	1

8

	3	3	3	3	0	3	3	0	0	0	1	1	1	1
T					0	0	0	0	0	0	0	0	2	2
A	0	3	0	0	0	0	0	0	0	0	3	3	3	2
B					3	3	3	3	3	3	3	3	1	1
	5	5	5	5	3	3	3	3	3	3	3	3	1	1

12

	3	3	3	3	0	0	0	0	1	1	1	1	1
T					0	0	0	0	0	0	0	0	2
A	0	4	4	0	0	0	0	0	0	0	0	0	3
B					3	3	3	3	3	3	3	3	1
	5	5	5	5	3	3	3	3	3	3	3	3	1

16

	1	1	1	1	0	3	3	3	3	0	3	3	1	1
T					0	0	0	0	0	0	2	2	2	2
A	0	2	2	0	0	0	0	0	0	0	0	0	0	0
B					3	3	3	3	3	0	0	0	0	0
	5	5	5	5	3	3	3	3	3	0	0	0	0	0

20

	1	1	3	3	0	0	0	1	1	1	1	1	1
T					0	2	2	2	2	3	3	3	2
A	1	1	3	3	0	2	2	2	2	3	3	3	2
B					0	0	0	0	1	1	1	1	1
	1	1	3	3	0	2	2	2	2	3	3	3	2

24

	1	1	1	1	0	0	3	3	3	3	0	1	3	3
T					0	0	0	0	0	0	3	3	0	0
A	0	2	2	0	0	0	0	0	0	0	3	3	0	0
B					3	3	3	3	3	3	3	3	3	3
	5	5	5	5	3	3	3	3	3	3	3	3	3	3

27

	1	1	1	1	0	0	0	1	1	1	1	1	1
T					0	0	0	0	3	2	2	2	1
A	0	0	0	0	0	0	0	0	3	2	2	2	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3

31

	3	3	3	3	1	1	1	5	5	1	1	1	1
T					0	1	1	0	0	0	0	0	0
A	0	0	0	0	0	1	1	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3

35

	1	1	1	3	0	1	3	3	3	3	1	1	1
T					0	1	1	0	0	5	5	5	5
A	0	3	3	0	0	1	1	0	0	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

T	6 6 6 1 1	1 1 3 3	1 1 1 2
A	2 5 5 0 2	3 3 1 3	3 3 3 3
B	5 5 5 5 5	1 1 1 1 1	1 1 1 1 3

41

T	1 1 1 1	1 1 1 1 1 1	3 3 1 3
A	2 2 2 1 2	2 2 2 2 2 2	0 3 3 3 3 3
B	1 1 1 1	5 5	3 3 3 3 3 3

44

T	1 3 3 0 1	1 3 3 0 1	1 1 1 1
A	0 0 1 1 0 0	0 0 1 1 0 0	2 2 2 1 2
B	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1

47

T	3 3 3 3	3 3 3 3	0 0 0 1	1 1 1 1
A	0 4 4 0 0	0 0 0 3 0 3	0 0 0 0	3 2 2 2 3 3
B	5 5 5 5	3 3 3	3 3 3 3	1 1 1 1

51

T	1 1 1 1	3 3 3 3	2 2 2 3	1 1 1 3
A	0 2 2 2 0 2	0 0 0 0 0 3	0 2 2 2 2 2	0 2 2 2 0 0 2
B	5 5 5 5	3 3 3	0 0 0 0	5 5 5 5

55

T	1 1 3 3	0 0 0 1	1 1 1 1	1 1 1 1
A	3 3 3 3	2 2 2 2 2 2	3 3 3 3	3 2 2 2 3 3
B	1 1 1 1	0 0 0 0 2	1 1 1	1 1 1 1

59

T	1 1 1 1	3 3 3 3	0 1 1 1	3 3 3 3
A	0 2 2 2 0 0	0 0 0 0 3 3	0 1 1 1 0 0	5 5 5 5
B	5 5 5 5	3 3 3 3	3 3 3 3	3 3 3 3

62

T	1 1 1 3	0 0 0 1	1 1 1 1	1 1 1 1
A	0 0 0 5	3 3 3 3	3 2 2 2 3 3	0 7 0 0 0 2
B	3 3 3 3	3 3 3 3	1 1 1 1	5 5

66

T	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 3
A	0 0 0 0 3 0	0 1 1 1 0 0	3 2 2 2 3 3	0 7 0 0 2
B	3 3 3 3	3 3 3 3	1 1 1 1	5 5

70

T	1 1 1 3	1 3 3 3	1 1 1 1
A	0 3 3 0 0 3	0 1 1 1 0 0	3 2 2 2 1 2
B	3 3 3 3	3 3 3 3	1 1 1 1

73

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	6	6	6	3	2	3	3	3	3	3	3	3	2
B	0	5	5	5	0	2	1	3	3	1	3	1	3	3
	5	5	5	5	5		1	1	1	1	1	1	1	1

76

76

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	2	2	2	3	3	0	2	2	2	2	2	2	3
B	1	1	1	1	1	1	5	0	0	0	0	0	0	2
							5							3

79

79

T	0	1	1	1	3	3	3	3	3	3	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

83

T					1	1	1	1	1	1	1	1	1	1
A					3	2	2	2	2	3	3	2	0	2
B					1	1	1	1	1	1	1	1	1	1
					5	5	5	5	5	5	5	5	5	5

87

87

T	0	1	0	0	1	1	1	1	1	1	1	1	1	1
A	0	1	0	0	0	3	2	3	3	3	0	2	2	2
B	3	3	3	3	3	1	1	1	1	1	5	5	5	5

91

91

T	0	1	0	0	1	1	1	1	1	1	1	1	1	1
A	0	1	0	0	1	0	3	2	2	2	3	2	0	3
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1

95

95

T	0	1	0	0	1	1	1	1	1	1	1	1	1	1
A	0	1	0	0	1	0	3	2	2	2	3	2	0	2
B	3	3	3	3	3	1	1	1	1	1	1	1	1	1

98

98

T	0	3	0	3	3	3	0	0	0	0	1	0	<b>2</b>		
A	0	3	0	3	3	3	0	1	0	0	0	1			
B	3	3	3	3	3	3	3	3	3	3	3	3			

102

102

T														
A														
B														

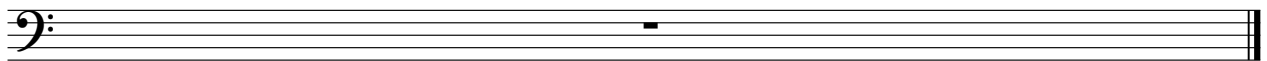




98



102



Quintus

Missing You - Chris De Burgh.

♩ = 115,998512

8 18

31 2 2 2

42 8 13 2

69 2 2 2

80 2 2

90 2 2

97 2

102



♩ = 115,998512

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are rests. Measure 3 starts with a bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords (G4, B4, D5). Measure 4 continues the bass line and treble chords. Measure 5 features a treble line with a melodic phrase (G4, A4, B4, A4, G4) and a bass line of quarter notes (G2, F2, E2, D2).

6

Musical notation for measures 6-9. Measure 6 continues the bass line and treble chords. Measure 7 continues the bass line and treble chords. Measure 8 continues the bass line and treble chords. Measure 9 features a treble line with a melodic phrase (G4, A4, B4, A4, G4) and a bass line of quarter notes (G2, F2, E2, D2).

10

Musical notation for measures 10-14. Measure 10 continues the bass line and treble chords. Measure 11 continues the bass line and treble chords. Measure 12 continues the bass line and treble chords. Measure 13 continues the bass line and treble chords. Measure 14 continues the bass line and treble chords.

15

Musical notation for measures 15-18. Measure 15 continues the bass line and treble chords. Measure 16 continues the bass line and treble chords. Measure 17 continues the bass line and treble chords. Measure 18 continues the bass line and treble chords.

19

Musical notation for measures 19-22. Measure 19 continues the bass line and treble chords. Measure 20 continues the bass line and treble chords. Measure 21 continues the bass line and treble chords. Measure 22 continues the bass line and treble chords.

23

Musical notation for measures 23-26. Measure 23 continues the bass line and treble chords. Measure 24 continues the bass line and treble chords. Measure 25 continues the bass line and treble chords. Measure 26 continues the bass line and treble chords.

V.S.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 27 features a complex chordal texture in the treble with a moving bass line. Measure 28 continues with similar textures. Measure 29 has a more active treble part with some grace notes. Measure 30 concludes with a sustained chord in the treble and a half note in the bass.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 31 has a rhythmic pattern in the treble. Measure 32 features a more complex treble texture. Measure 33 has a sustained chord in the treble. Measure 34 concludes with a sustained chord in the treble and a half note in the bass.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 35 has a complex treble texture with many notes. Measure 36 continues with similar textures. Measure 37 has a sustained chord in the treble. Measure 38 concludes with a sustained chord in the treble and a half note in the bass.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 39 has a complex treble texture. Measure 40 continues with similar textures. Measure 41 has a sustained chord in the treble. Measure 42 concludes with a sustained chord in the treble and a half note in the bass.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 43 has a complex treble texture. Measure 44 features a large, sustained chord in the treble. Measure 45 concludes with a sustained chord in the treble and a half note in the bass.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 46 has a complex treble texture. Measure 47 continues with similar textures. Measure 48 has a sustained chord in the treble. Measure 49 concludes with a sustained chord in the treble and a half note in the bass.

51

55

59

63

67

71

V.S.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 75 features a complex chordal texture in the treble with a bass line of quarter notes. Measure 76 has a more active treble line with sixteenth notes and a bass line of quarter notes. Measure 77 continues with similar textures. Measure 78 concludes with a sustained bass note and a final chord in the treble.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 79 features a complex chordal texture in the treble with a bass line of quarter notes. Measure 80 has a more active treble line with sixteenth notes and a bass line of quarter notes. Measure 81 continues with similar textures. Measure 82 concludes with a sustained bass note and a final chord in the treble.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 84 features a complex chordal texture in the treble with a bass line of quarter notes. Measure 85 has a more active treble line with sixteenth notes and a bass line of quarter notes. Measure 86 continues with similar textures. Measure 87 concludes with a sustained bass note and a final chord in the treble.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 88 features a complex chordal texture in the treble with a bass line of quarter notes. Measure 89 has a more active treble line with sixteenth notes and a bass line of quarter notes. Measure 90 continues with similar textures. Measure 91 concludes with a sustained bass note and a final chord in the treble.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 92 features a complex chordal texture in the treble with a bass line of quarter notes. Measure 93 has a more active treble line with sixteenth notes and a bass line of quarter notes. Measure 94 continues with similar textures. Measure 95 concludes with a sustained bass note and a final chord in the treble.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 96 features a complex chordal texture in the treble with a bass line of quarter notes. Measure 97 has a more active treble line with sixteenth notes and a bass line of quarter notes. Measure 98 continues with similar textures. Measure 99 concludes with a sustained bass note and a final chord in the treble.

98

2

2

102

# Missing You - Chris De Burgh.

## Synth Strings

♩ = 115,998512

10

19

28

37

44

51

60

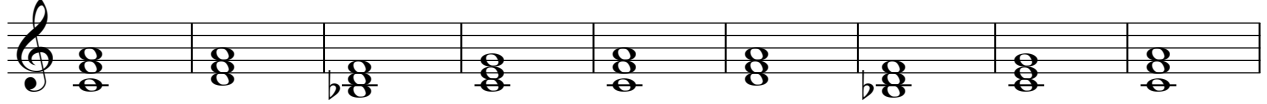
69

77

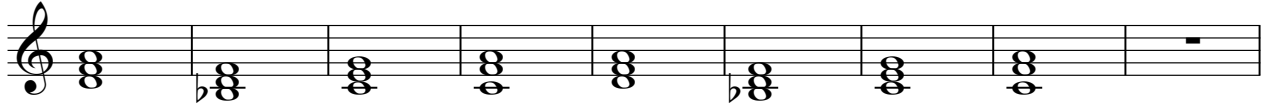
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# Synth Strings

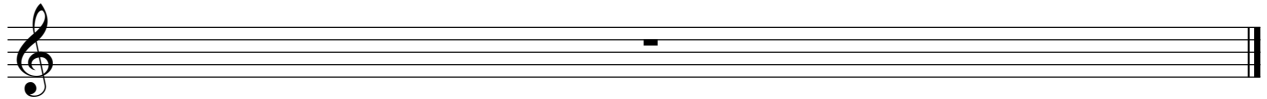
84



93



102



♩ = 115,998512

3

10

13

16

19

6

22

25

28

32

36





75



79



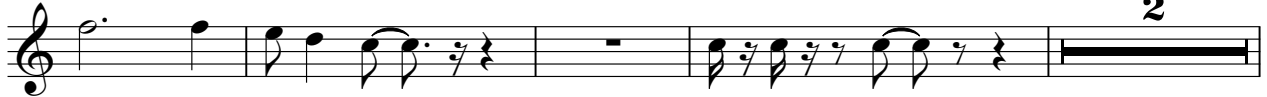
83



91



96



102

