

# Mitchell Eddy - C`A Fait Desordre

♩ = 112,000061

Alto Flute

Harmonica

C.Moine/P.Papadiamandis - EM prod/KAP  
15/05/97 15.00

Percussion

ALLIANCE Karaoke #

Jazz Guitar

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Synth Voice

♩ = 112,000061

FM Synth

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4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system contains measures 4, 5, and 6. The percussion part features a snare drum pattern with a triplet of eighth notes in measure 5. The guitar parts consist of a lead line with various chords and a bass line with a steady eighth-note accompaniment. The bass line has a triplet of eighth notes in measure 5.



7

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Polyphonie :24 notes

Ca fait de sordre j'imprime

Detailed description: This system contains measures 7, 8, and 9. The flute part has a melodic line with a triplet of eighth notes in measure 9. The percussion part has a snare drum pattern. The guitar parts feature a lead line with a triplet of eighth notes in measure 9 and a bass line with a steady eighth-note accompaniment. The lyrics 'Ca fait de sordre j'imprime' are written above the guitar parts.



10

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tous les droits du producteur et du propriétaire

pas tout Ca faitle sordre

Detailed description: This system contains measures 10, 11, and 12. The flute part has a melodic line. The percussion part has a snare drum pattern. The guitar parts feature a lead line with a triplet of eighth notes in measure 11 and a bass line with a steady eighth-note accompaniment. The lyrics 'Tous les droits du producteur et du propriétaire' are written above the flute part, and 'pas tout Ca faitle sordre' is written above the guitar parts.

13

A. Fl. des oeuvres enregistrées sont réservés.

Perc.

J. Gtr. je passe a co te d'tout

J. Gtr.

E. Bass



16

A. Fl. Toute reproduction ou duplication

Perc.

J. Gtr. J'ai pas l'talent d'lor di na teur

J. Gtr.

E. Bass

Syn. Voice

FM

19

A. Fl.

Perc.

fragmentaire ou totale est interdite a des fins autres qu'une copie

Lui la memoire moi

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FM

22 ♩ = 112,000061

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

de sauvegarde a titre privy.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing various rhythmic patterns.

les sou venirs au coeur Command

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a chordal accompaniment.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with chords.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic accompaniment.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line.

Syn. Voice

Musical notation for Syn. Voice in treble clef, showing a chordal accompaniment.

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FM

Musical notation for FM (Fingered Music) in treble clef, showing a chordal accompaniment.



28

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Ca fait de sordre car j'suis pas du vo yage



30

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

modalitÿs graphiques et musicales

D'ou tueviens de

32

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

y compris adaptation sur

tout Tu pars



34

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

tout support tñlymatique.

c'est comme ca pour nul le part



36

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Sans meme sa



37

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

voirsi j'suidans tes ba gages Ca fait de sordre

39

A. Fl.

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Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

j'le viscomme un ou trage



41

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Et je re viens de tout

43

A. Fl.

http://www.midiservice.com

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Ca fait de sordre d'etre pri son



46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

nier D'prendre ces trucs

49

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

pour pla ner (et)l'e chap per



51

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FM

C'est du chan tage

53

A. Fl.

Perc.

J. Gtr. aux sen ti ments

E. Bass

Syn. Voice

FM

Detailed description: This system covers measures 53 and 54. The A. Fl. part features a melodic line with a long note in measure 53 and a more active line in measure 54. The Perc. part has a steady rhythmic pattern. The J. Gtr. part includes a triplet in measure 53 and a complex chordal structure in measure 54. The E. Bass part provides a simple harmonic foundation. The Syn. Voice and FM parts consist of block chords in both measures.



55

A. Fl.

Perc.

J. Gtr. Ces faux pa ra

J. Gtr.

E. Bass

Syn. Voice

FM

Detailed description: This system covers measures 55 and 56. The A. Fl. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. part features a melodic line with the lyrics 'Ces faux pa ra' and a complex chordal structure. The E. Bass part provides a simple harmonic foundation. The Syn. Voice and FM parts consist of block chords in both measures.

57

A. Fl.

Perc.

J. Gtr. dis c'est ta vie qui fout l'camp

E. Bass

Syn. Voice

FM



59

A. Fl.

Perc.

J. Gtr. Commequand tu t'en vas

J. Gtr.

J. Gtr.

E. Bass 3

Syn. Voice

FM

61

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

pour nul le part Pouune e



63

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

toiheme pas un mi rage Ca fait de sordre

65

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

car j'suis pas du vo yage



67

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

D'outre viens de tout



69

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tu pars



70

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

c'est comme ca pour nul le part

72

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Sans meme sa



73

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

voirsi j'suidans tes ba gages Ga fait de sordre

75

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

j'le viscomme un ou trage



77

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Et je re viens de tout

79

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FM

81

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM



83

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

85

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM



87

A. Fl.

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Comme quand

3

88

A. Fl.

Harm.

Perc.

tu t'en vas pour nul le part

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

90

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Pourne e toième pas un mi rage



92

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Ca fait de sordre car j'suis pas du vo yage



94

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

D'ou t'ueviens de



96

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

tout Tu pars

98

A. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

c'est comme ça pour nul le part

100

A. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Sans meme sa

101

A. Fl.

Harm.

Perc.

voirsi j'suidans tes ba gages Ca fait de sordre

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

103

A. Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

j'le viscomme un ou trage

The musical score for page 103 consists of seven staves. The top staff is for Alto Flute (A. Fl.), followed by Harmonica (Harm.), Percussion (Perc.), and three different parts for the Electric Guitar (J. Gtr.), and an Electric Bass (E. Bass). The bottom staff is for Synthesizer Voice (Syn. Voice). The vocal line, which is also the Percussion line, contains the lyrics 'j'le viscomme un ou trage'. The score includes various musical notations such as notes, rests, and accidentals.

105

A. Fl.

Harm.

Perc.

Et je re viens de tout

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

107

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice



109

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

111

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice



113

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice



115

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Detailed description: This system contains measures 115 and 116. Measure 115 features a Harm. part with a triplet of eighth notes (Bb, A, G#) and a Perc. part with a rhythmic pattern of eighth notes and rests. The J. Gtr. part has a melodic line with a triplet and a bend. The second J. Gtr. part shows a complex chord structure with multiple ledger lines. The E. Bass part has a simple eighth-note bass line. The Syn. Voice part has a sustained chord with a fermata.



117

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Detailed description: This system contains measures 117 and 118. Measure 117 features a Harm. part with a long note and a Perc. part with a rhythmic pattern. The J. Gtr. part has a melodic line with a bend. The second J. Gtr. part shows a complex chord structure with multiple ledger lines. The E. Bass part has a simple eighth-note bass line. The Syn. Voice part has a sustained chord with a fermata.

118

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

The image shows a musical score for measures 118, 119, and 120. The score is arranged in seven staves from top to bottom: Harm., Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, and Syn. Voice. Measure 118 contains musical notation for the first three staves. The Harm. staff has a treble clef, a key signature of one sharp (F#), and a whole note chord. The Perc. staff has a double bar line and a whole note chord. The J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and a melodic line with a quarter note, a quarter rest, and a quarter note. The other four staves (J. Gtr., J. Gtr., J. Gtr., E. Bass, and Syn. Voice) have whole note chords. Measures 119 and 120 contain rests for all staves.

Alto Flute

Mitchell Eddy - C`A Fait Desordre

♩ = 112,000061

7

12

17

22

26

30

35

39

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44



49



54



59



63



67



72



75



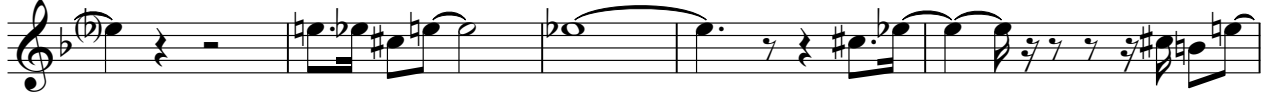
79



90



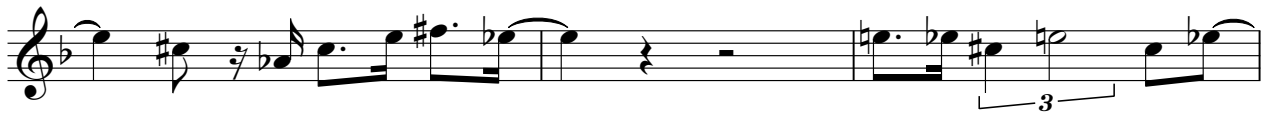
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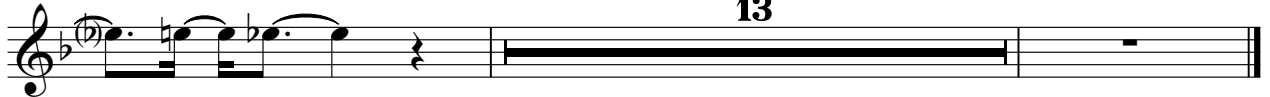
99



103



106



13

Harmonica

Mitchell Eddy - C`A Fait Desordre

♩ = 112,000061      ♩ = 112,000061

21      57

81

86      9

99

104

109

114

120

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# Mitchell Eddy - C`A Fait Desordre

## Percussion

15/05/97 15.00  
C.Moine/P.Papadiamandis - EM prod/KAP  
♩ = 112,000061

### ALLIANCE Karaoke #

7 Polyphonie :24 notes Tous les droits du produc

12 C`a fait desordre j'imprime pas tout  
des oeuvres enregistrées sont réservés. Toute reproduction ou dupli

17 C`a fait desordre j'passa coted'tout J'apaisent  
fragmentaire ou totale est interdite a des fins autres qu'une co

22 d'l'ordi nateur Luila memoire moi  
de sauvegarde a titre privy.

25 les souvenirs aucoeur les oeuvres dans toutes les modalitës graphiques et musicales  
Il est notamment interdit de reproduire tut'en vas  
pour nul le part Pourme e troisme pasun mi rage

28 Ca fait de sordre car j'supras dvo yage

31 y compris adaptation sur  
D'ouviens de tout Tu pars

34 tout support tÿlmatique.  
c'estme ca pour nul le part Sansme sa

37  
voici j'supras tes a gages Copyright © 1997 by Midi Service France  
Ca fait de sordre j'le comme ou trage V.S.

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40 Midi Service BP113 74804 La Roche sur Foron (France)

Et jere viens de tout

43 <http://www.midiservice.com>

Cfaite sordre d'etre pri son nier

47

D'prentres trucs pour pla ner

50

(et)t'e chapper C'estduhan tage

53

aux sen timents Ces faux

56

pa ra dis c'est ta vie qui fout l'camp

59

Commmand tu'en vas pour nul le part

62

Poune e triame pasun mi rage Ca faitde sordre

65

car j'suisas duo yage D'auviens de

68

tout Tu pars c'estme ca



71

pour nul le part Sarsme sa voisi j'sdans teba gages

74

Ca fait de sordre j'le vismeurou trage

77

Et jere viens de tout

80

83

86

Comme quand tu'en vas

89

pour nul le part Poume e trisme pasun mi rage

92

Ca fait de sordre car j'suis duo yage

95


D'o'viens de tout Tu pars

98

c'estme ca pour nul le part Sarsme sa

V.S.

101



voici j'suis tes a gages Ca fait de sordre j'le v'ienmeu ou trage

104



Et jere viens de tout

107



110



113



116



120



♩ = 112,000061

7

11

15

♩ = 112,000061

21

26

31

34

38

41

45

50

56

63

68

71

76

88

92

96

99 Jazz Guitar

104

109

114

117

120

♩ = 112,000061

5

9

13

17

21

♩ = 112,000061

25

29

32

35

39

42

47

51

54

57

60

64

67

70

74

77

81

84

86

89

93

96

99

103



106



Musical notation for measures 106-109. The key signature has two flats (B-flat and E-flat). Measure 106 starts with a treble clef and a key signature change to two flats. The notation features a mix of chords and melodic lines with slurs and accents.

110



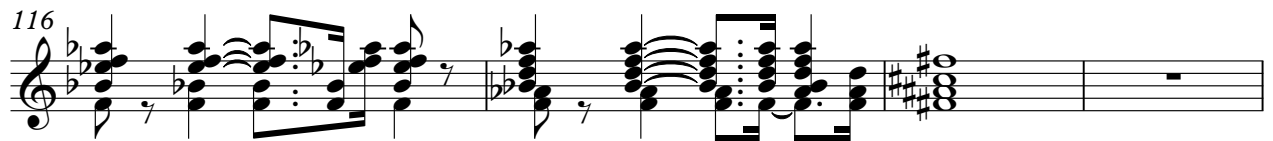
Musical notation for measures 110-113. The key signature has two flats. The notation continues with chords and melodic lines, including slurs and accents.

114



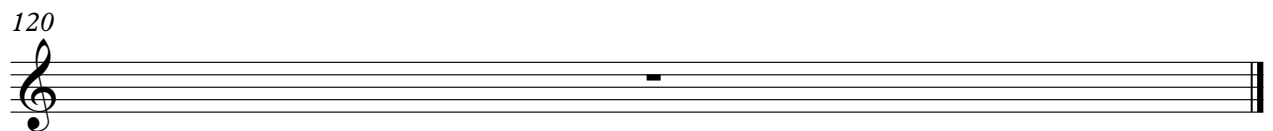
Musical notation for measures 114-115. The key signature has two flats. The notation shows a transition to a key signature with three sharps (F#, C#, G#) in measure 114, followed by chords in measure 115.

116



Musical notation for measures 116-119. The key signature has two flats. The notation includes chords and melodic lines with slurs and accents, ending with a whole rest in measure 119.

120



Musical notation for measure 120. The key signature has two flats. The notation shows a whole rest on the staff.

♩ = 112,000061      ♩ = 112,000061

21

28

35

41

16

61

66

72

76

8



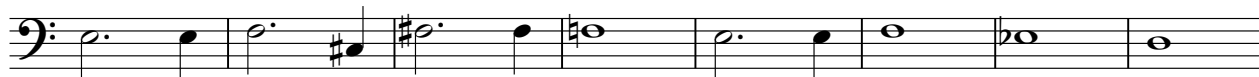
Fretless Electric Bass

Mitchell Eddy - C`A Fait Desordre

♩ = 112,000061



10



18

♩ = 112,000061



26



33



40



46



52



59



64



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V.S.

69



74



79



85



90



95



100



105



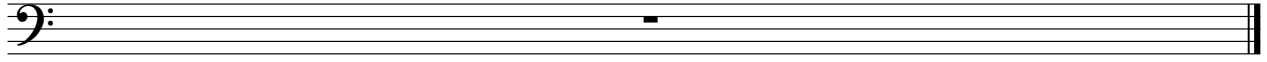
110



115



120



# Mitchell Eddy - C`A Fait Desordre

Synth Voice

♩ = 112,000061

**15**

22

30

38

52

60

68

76

84

92

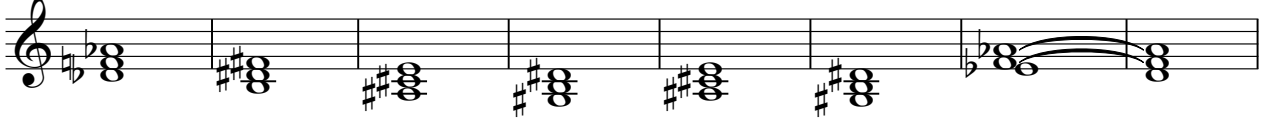
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V.S.

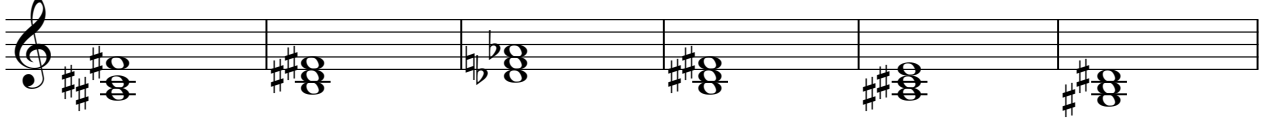
2

Synth Voice

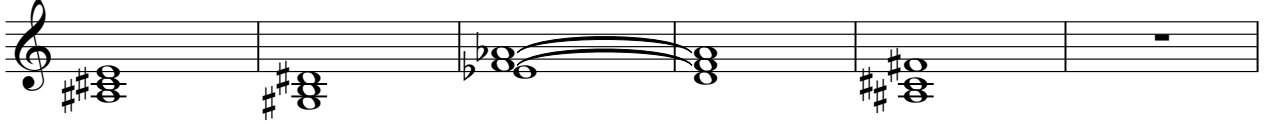
100



108



114



120





