

MN - Arcade-Style Fun

1.6"
2.1,00
loopStart

♩ = 150,000000

Arcade-Style Fun!

Whoziwhatzit @ hotmail.com

Percussion

Kazuhiko Uehara, Harumi Ueko

Suggestions?

E-mail me:

(Sequence Tag : 0106)

(Willow)

Questions?

Comments?

Concerns?

Composed by:

Sequenced by:

Robert Aaron Eason

The musical score is arranged in a grand staff format with ten individual staves. The top staff, 'Arcade-Style Fun!', is in bass clef with a 16/8 time signature. The second staff, 'Whoziwhatzit @ hotmail.com', is also in bass clef with a 16/8 time signature. The third staff, 'Percussion', is in a drum set notation. The fourth staff, 'Kazuhiko Uehara, Harumi Ueko', features guitar tablature with fret numbers (4, 4, 4, 5, 6, 7) and a 16/8 time signature. The fifth staff, 'Suggestions?', is in bass clef with a 16/8 time signature and includes fret numbers (0, 0, 0, 1, 2, 3, 1-2, 1-2, 1-2, 1-2, 1-2, 5, 4, 7, 4, 8, 4, 9, 4, 10, 7, 4, 7). The sixth staff, 'E-mail me:', is in treble clef with a 16/8 time signature. The seventh staff, '(Sequence Tag : 0106)', is in bass clef with a 16/8 time signature. The eighth staff, '(Willow)', is in treble clef with a 16/8 time signature. The ninth staff, 'Questions?', is in treble clef with a 16/8 time signature. The tenth staff, 'Comments?', is in grand staff (treble and bass clefs) with a 16/8 time signature. The eleventh staff, 'Concerns?', is in grand staff (treble and bass clefs) with a 16/8 time signature. The twelfth staff, 'Composed by:', is in treble clef with a 16/8 time signature. The thirteenth staff, 'Sequenced by:', is in treble clef with a 16/8 time signature. The fourteenth staff, 'Robert Aaron Eason', is in treble clef with a 16/8 time signature. A tempo marking '♩ = 150,000000' is placed above the twelfth staff.

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

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Robert Aaron Eason



Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

(Willow)

Questions?

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason

The image shows a musical score for guitar, likely a fingerstyle piece. It consists of ten staves. The first staff is a bass line for 'Whoziwhatzit @ hotmail.com'. The second staff is a percussive line. The third staff is a suggestions line with fret numbers (5, 2, 5, 0, 2, 5, 0, 1, 0, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 7) and a 7th fret marker. The fourth staff is an email line in treble clef. The fifth staff is a sequence tag line in bass clef. The sixth staff is a willow line in treble clef. The seventh staff is a questions line in treble clef. The eighth staff is a comments line in grand staff. The ninth staff is a concerns line in grand staff. The tenth staff is a sequenced by line in treble clef. The eleventh staff is a Robert Aaron Eason line in treble clef. The score is marked with a '9' at the beginning and a '3' at the top right.

12

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

(Willow)

Questions?

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason



15

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason

17

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

(Willow)

Questions?

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason

The image displays a musical score for guitar, starting at measure 17. It features ten staves. The first staff is a bass line for 'Whoziwhatzit @ hotmail.com'. The second staff is a percussive line. The third staff, 'Suggestions?', contains guitar tablature with fret numbers (5, 2, 5, 0, 2, 5, 0, 1, 0, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 7) and chord diagrams. The fourth staff, 'E-mail me:', is a treble clef line with a complex melodic line. The fifth staff, '(Sequence Tag : 0106)', is a bass line. The sixth staff, '(Willow)', is a treble clef line with a melodic line. The seventh staff, 'Questions?', is a treble clef line with a melodic line. The eighth staff, 'Comments?', is a grand staff with a treble clef line and a bass line. The ninth staff, 'Concerns?', is a grand staff with a treble clef line and a bass line. The tenth staff, 'Sequenced by:', is a treble clef line. The eleventh staff, 'Robert Aaron Eason', is a treble clef line. The score includes various musical notations such as notes, rests, and accidentals.

20

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

(Willow)

Questions?

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason



23

Whoziwhatzit @ hotmail.com

Perc.

Suggestions?

E-mail me:

(Sequence Tag : 0106)

Comments?

Concerns?

Sequenced by:

Robert Aaron Eason

MN - Arcade-Style Fun

Whoziwhatzit @ hotmail.com

♩ = 150,000000



5



10



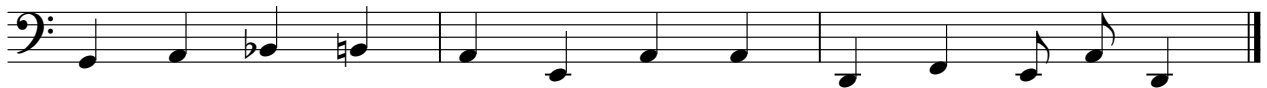
15



20



23



Percussion

MN - Arcade-Style Fun

♩ = 150,000000



4



8



12



16



20



23



MN - Arcade-Style Fun
Kazuhiko Uehara, Harumi Ueko

♩ = 150,000000

16 **24**

4 4 4 5 6 7

MN - Arcade-Style Fun

E-mail me:

$\text{♩} = 150,000,000$

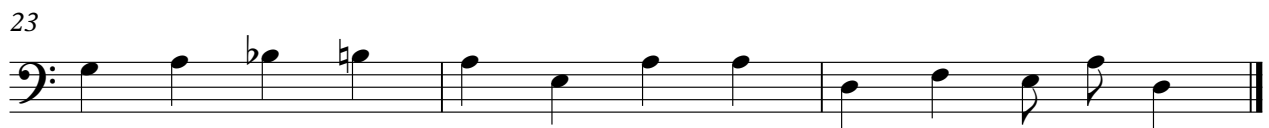
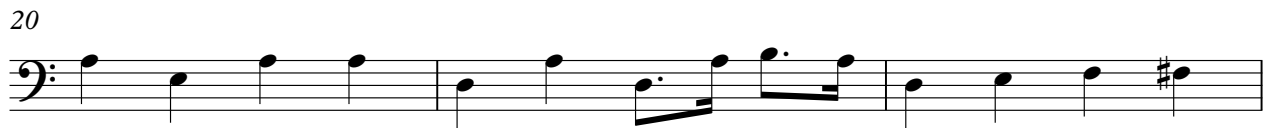
The image displays a musical score for a piece titled "MN - Arcade-Style Fun". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 16/16. The tempo is indicated as quarter note = 150,000,000. The score consists of ten staves, each containing a measure of music. The first staff begins with a treble clef, a sharp sign, and a 16/16 time signature. The music is highly rhythmic, featuring many sixteenth notes and rests. The notes are primarily black, with some accidentals (sharps and flats) and a few natural signs. The score is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked at the beginning of their respective staves. The notation includes stems, beams, and various accidentals.

V.S.

(Sequence Tag : 0106)

MN - Arcade-Style Fun

♩ = 150,000000



Questions?

MN - Arcade-Style Fun

$\text{♩} = 150,000,000$

4

10

12

18

20

4

MN - Arcade-Style Fun

Comments?

♩ = 150,000000

Measures 1-4 of the piece. The music is in 16/16 time. The bass line starts with a sequence of notes: G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C-129, B-130, A-130, G#-130, F#-130, E-130, 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G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, A-189, G#-189, 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G#-287, F#-287, E-287, D-287, C-287, B-288, A-288, G#-288, F#-288, E-288, D-288, C-288, B-289, A-289, G#-289, F#-289, E-289, D-289, C-289, B-290, A-290, G#-290, F#-290, E-290, D-290, C-290, B-291, A-291, G#-291, F#-291, E-291, D-291, C-291, B-292, A-292, G#-292, F#-292, E-292, D-292, C-292, B-293, A-293, G#-293, F#-293, E-29

2

Comments?

24



Concerns?

MN - Arcade-Style Fun

♩ = 150,000000

Measures 1-4 of the piece. The key signature has one sharp (F#). The time signature is 16/16. The bass clef part contains the following notes: Measure 1: F2, G2, A2, B2, C3, D3, E3, F3. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: A4, B4, C5, D5, E5, F5, G5, A5. Measure 4: B5, C6, D6, E6, F6, G6, A6, B6.

5

Measures 5-8. Measure 5: F3, G3, A3, B3, C4, D4, E4, F4. Measure 6: G4, A4, B4, C5, D5, E5, F5, G5. Measure 7: A5, B5, C6, D6, E6, F6, G6, A6. Measure 8: B6, C7, D7, E7, F7, G7, A7, B7.

9

Measures 9-12. Measure 9: F3, G3, A3, B3, C4, D4, E4, F4. Measure 10: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11: A5, B5, C6, D6, E6, F6, G6, A6. Measure 12: B6, C7, D7, E7, F7, G7, A7, B7.

13

Measures 13-16. Measure 13: F3, G3, A3, B3, C4, D4, E4, F4. Measure 14: G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: A5, B5, C6, D6, E6, F6, G6, A6. Measure 16: B6, C7, D7, E7, F7, G7, A7, B7.

17

Measures 17-20. Measure 17: F3, G3, A3, B3, C4, D4, E4, F4. Measure 18: G4, A4, B4, C5, D5, E5, F5, G5. Measure 19: A5, B5, C6, D6, E6, F6, G6, A6. Measure 20: B6, C7, D7, E7, F7, G7, A7, B7.

21

Measures 21-24. Measure 21: F3, G3, A3, B3, C4, D4, E4, F4. Measure 22: G4, A4, B4, C5, D5, E5, F5, G5. Measure 23: A5, B5, C6, D6, E6, F6, G6, A6. Measure 24: B6, C7, D7, E7, F7, G7, A7, B7.

V.S.

2

Concerns?

24



Composed by: MN - Arcade-Style Fun

♩ = 150,000000

24

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 16/16. The first measure contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter rest. The second measure is a whole rest. The number '24' is written above the staff, indicating the total number of measures. The piece ends with a double bar line.

MN - Arcade-Style Fun

Sequenced by:

$\text{♩} = 150,000,000$

The musical score is written in treble clef with a 16/16 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 150,000,000. The score includes several measures with rests of 4, 4, and 3 measures. The key signature has one sharp (F#) and the time signature is 16/16.

7

9

15

17

23

24

