

MN - Strange Mans Home

♩ = 122,000069

A Strange-Man's House



Composed by:



Suggestions?



(Willow)



Kazuhiko Uehara, Harumi Ueko

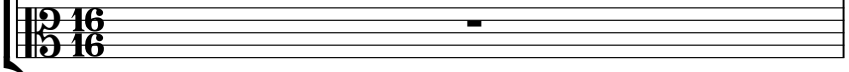


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Sequenced by:



Robert Aaron Eason



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16

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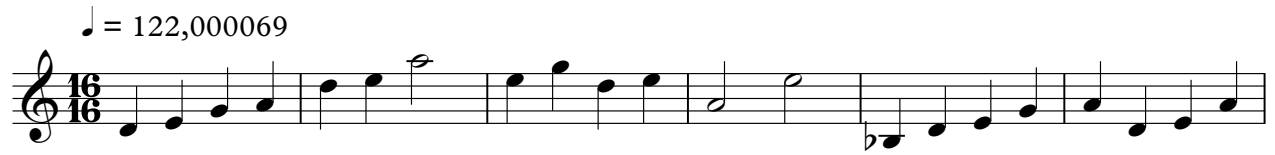
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The image shows a musical score for the piece 'A Strange-Man's House'. It consists of five staves. The first staff is a vocal line in treble clef with a key signature of one flat and a common time signature, starting at measure 16. The second staff is a vocal line in treble clef with a key signature of one flat, also starting at measure 16. The third staff is a guitar line in treble clef with a key signature of one flat and a common time signature, featuring various rhythmic patterns and accidentals. The fourth staff is a bass line in bass clef with a key signature of one flat and a common time signature. The fifth staff is a guitar line in bass clef with a key signature of one flat and a common time signature, featuring various rhythmic patterns and accidentals. The score is enclosed in a large bracket on the left side.

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Musical staff 1: Treble clef, 16/16 time signature. The melody consists of 16 measures.

7

Musical staff 2: Treble clef. The melody consists of 7 measures.

12

Musical staff 3: Treble clef. The melody consists of 12 measures.

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The first system of music consists of three measures. It begins with a treble clef and a 16/16 time signature. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second measure contains a half note G4, followed by a quarter note F4, and a half note E4. The third measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

4

The second system of music consists of four measures. Measure 4 contains a half note G4, followed by a quarter note F4, and a half note E4. Measure 5 contains a half note D4, followed by a quarter note C4, and a half note B3. Measure 6 contains a half note A3, followed by a quarter note G3, and a half note F3. Measure 7 contains a half note E3, followed by a quarter note D3, and a half note C3.

8

The third system of music consists of three measures. Measure 8 contains a half note G4, followed by a quarter note F4, and a half note E4. Measure 9 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 10 contains a half note G4, followed by a quarter note F4, and a half note E4.

11

The fourth system of music consists of three measures. Measure 11 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 12 contains a half note G4, followed by a quarter note F4, and a half note E4. Measure 13 contains a half note D4, followed by a quarter note C4, and a half note B3.

14

The fifth system of music consists of three measures. Measure 14 contains a half note G4, followed by a quarter note F4, and a half note E4. Measure 15 contains a half note D4, followed by a quarter note C4, and a half note B3. Measure 16 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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