

# Mogol Battisti - La Canzone Del Sole

♩ = 87,000656

Musical score for the first system of 'La Canzone Del Sole'. The score is in 4/4 time and features the following instruments:

- DRUM: Two staves, both empty.
- CANTO: One staff, empty.
- STEEL GT: One staff with a treble clef, containing a complex melodic line with many accidentals.
- DISTORTION: One staff with a treble clef, containing a complex melodic line with many accidentals.
- NYLON GT: One staff with a treble clef, containing a complex melodic line with many accidentals.
- BASSO: One staff with a bass clef, empty.
- CORI: One staff with a treble clef, empty.
- TAPPETO: One staff with a treble clef, empty.
- ARCHI: One staff with a bass clef, empty.

The tempo is marked as ♩ = 87,000656. The key signature is one flat (B-flat).



Musical score for the second system of 'La Canzone Del Sole'. The score is in 4/4 time and features the following instruments:

- CANTO: One staff with a treble clef, starting with a measure number '4' above it. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5.
- STEEL GT: One staff with a treble clef, containing a complex melodic line with many accidentals.
- NYLON GT: One staff with a treble clef, containing a complex melodic line with many accidentals.

The tempo is marked as ♩ = 87,000656. The key signature is one flat (B-flat).

7

CANTO

STEEL GT

NYLON GT



10

CANTO

STEEL GT

NYLON GT



13

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

16 3

DRUM

CANTO

STEEL GT

NYLON GT

BASSO



19

DRUM

CANTO

STEEL GT

NYLON GT

BASSO



22

CANTO

STEEL GT

TAPPETO

DRUM

CANTO

STEEL GT

TAPPETO



DRUM

CANTO

STEEL GT

NYLON GT

BASSO



DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

33

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



34

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

35

DRUM

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



36

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

37

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



39

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

TAPPETO

42

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI



45

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI



47

Musical score for measures 47-48. The score includes staves for DRUM, CANTO, STEEL GT, NYLON GT, BASSO, TAPPETO, and ARCHI. The drum part features a steady rhythm with some accents. The vocal line has a melodic phrase. The guitar parts (Steel and Nylon) play complex chords and arpeggios. The bass line provides a steady accompaniment. The TAPPETO and ARCHI parts have specific rhythmic and melodic contributions.



49

Musical score for measures 49-50. The score includes staves for DRUM, CANTO, STEEL GT, NYLON GT, BASSO, and ARCHI. The drum part continues with a consistent rhythm. The vocal line has a short melodic phrase. The guitar parts continue with complex chordal textures. The bass line features a more active melodic line. The ARCHI part has a complex, multi-measure rhythmic pattern.

51

Musical score for measures 51-52. The score includes parts for DRUM, STEEL GT, DISTORTION, NYLON GT, BASSO, and ARCHI. The key signature has one sharp (F#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes. The steel guitar part has a melodic line with slurs and accents. The distortion part shows a bass line with a 4-measure phrase. The nylon guitar part has a steady accompaniment. The bass part has a melodic line with a 6-measure phrase. The archi part has a complex rhythmic pattern with a 6-measure phrase.



53

Musical score for measures 53-56. The score includes parts for DRUM, STEEL GT, DISTORTION, NYLON GT, BASSO, and ARCHI. The key signature has one sharp (F#) and the time signature is 4/4. The drum part continues with eighth notes. The steel guitar part has a melodic line with slurs and accents. The distortion part shows a bass line with a 4-measure phrase. The nylon guitar part has a steady accompaniment. The bass part has a melodic line with a 6-measure phrase. The archi part has a complex rhythmic pattern with a 3-measure phrase.

Musical score for measures 56-59. The score includes parts for DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO, and ARCHI. The DRUM part shows a simple pattern of x's and circles. The CANTO part features a melodic line with various intervals and accidentals. The STEEL GT part has a complex melodic line with many accidentals. The DISTORTION part shows a series of chords with accidentals. The NYLON GT part has a rhythmic pattern of chords. The BASSO and ARCHI parts have a simple bass line with a few notes.



Musical score for measures 60-63. The score includes parts for CANTO, STEEL GT, NYLON GT, and ARCHI. The CANTO part continues the melodic line from the previous page. The STEEL GT part has a complex melodic line with many accidentals. The NYLON GT part has a rhythmic pattern of chords. The ARCHI part has a simple bass line with a few notes.

63

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

ARCHI

This system covers measures 63 to 65. The drum part features a steady rhythm with occasional accents. The vocal line has a melodic contour with some rests. The guitar parts (steel and nylon) play a complex, rhythmic accompaniment with many slurs and ties. The bass line is more melodic, and the string part has some sustained notes.



66

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

This system covers measures 66 to 68. The drum part continues with a consistent pattern. The vocal line has a more active melody. The guitar parts maintain their intricate accompaniment. The bass line shows some melodic movement, and the string part has some sustained notes.



69

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

This system covers measures 69 to 71. The drum part features a more active pattern. The vocal line has a melodic contour. The guitar parts play a complex, rhythmic accompaniment. The bass line is more melodic, and the string part has some sustained notes.

71

Musical score for measures 71-73. The score includes parts for DRUM, CANTO, STEEL GT, NYLON GT, BASSO, and TAPPETO. The drum part has a double bar line at the start of measure 71. The canto part features a melodic line with various intervals and rests. The steel guitar part has a complex rhythmic pattern with many sixteenth notes. The nylon guitar part has a similar rhythmic pattern with some chords. The bass part has a simple bass line. The tap tap part has a complex rhythmic pattern with many sixteenth notes.



74

Musical score for measures 74-76. The score includes parts for CANTO, STEEL GT, and TAPPETO. The canto part features a melodic line with various intervals and rests. The steel guitar part has a complex rhythmic pattern with many sixteenth notes. The tap tap part has a complex rhythmic pattern with many sixteenth notes.

77

Musical score for measures 77-79. The score includes staves for DRUM, CANTO, STEEL GT, NYLON GT, BASSO, TAPPETO, and ARCHI. The drum part features a pattern of eighth notes and rests. The vocal line (CANTO) has a melodic line with various intervals. The guitar parts (STEEL GT and NYLON GT) provide harmonic support with chords and melodic lines. The bass line (BASSO) follows a similar rhythmic pattern. The TAPPETO part has a complex, multi-measure rest. The ARCHI part has a few notes at the end of the section.



80

Musical score for measures 80-83. The score includes staves for DRUM, CANTO, STEEL GT, NYLON GT, BASSO, and ARCHI. The drum part has a consistent eighth-note pattern. The vocal line (CANTO) continues with a melodic line. The guitar parts (STEEL GT and NYLON GT) provide harmonic support. The bass line (BASSO) has a more active line with eighth notes. The ARCHI part has a few notes at the end of the section.

83 15

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



85

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI

86

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO



87

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



88

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

ARCHI



90

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

TAPPETO

92

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI



95

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI

97

CANTO

STEEL GT

NYLON GT

CORI

TAPPETO

ARCHI



99

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

CORI

TAPPETO

ARCHI

101

DRUM

CANTO

STEEL GT

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: DRUM, CANTO, STEEL GT, NYLON GT, BASSO, CORI, and ARCHI. The drum part has a consistent rhythmic pattern of eighth notes. The vocal line (CANTO) has a melodic line with some rests. The guitar parts (STEEL GT and NYLON GT) have complex rhythmic patterns with many slurs and accents. The bass line (BASSO) is a simple melodic line. The choir part (CORI) has a rhythmic line with some rests. The string part (ARCHI) has a simple harmonic line.



103

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO, CORI, and ARCHI. The drum part continues with the same rhythmic pattern. The vocal line (CANTO) has a melodic line with some rests. The guitar parts (STEEL GT and NYLON GT) have complex rhythmic patterns with many slurs and accents. The bass line (BASSO) is a simple melodic line. The choir part (CORI) has a rhythmic line with some rests. The string part (ARCHI) has a simple harmonic line. There are some markings like '3', '4', '6', and '7' under the string part, possibly indicating fingerings or bowings.

105

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI



107

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

109

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 109 and 110. It features seven staves: DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO, CORI, and ARCHI. The DRUM staff shows a consistent rhythmic pattern with eighth notes and occasional accents. The CANTO staff has a melodic line with various intervals and accidentals. The STEEL GT and DISTORTION staves are highly active with complex rhythmic patterns and accidentals. The NYLON GT staff has a more melodic line with some rests. The BASSO staff provides a steady bass line. The CORI staff has a melodic line with some triplets. The ARCHI staff has a few sustained notes.



111

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This block contains the musical score for measures 111 and 112. It features the same seven staves as the previous block. The DRUM staff continues with its rhythmic pattern. The CANTO staff has a melodic line. The STEEL GT and DISTORTION staves are highly active with complex rhythmic patterns and accidentals. The NYLON GT staff has a more melodic line with some rests. The BASSO staff provides a steady bass line. The CORI staff has a melodic line with some triplets. The ARCHI staff has a few sustained notes.

113

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI



115

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

117

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This system contains measures 117 through 120. The DRUM part features a consistent rhythmic pattern of eighth notes. The CANTO part has a melodic line with a key signature of one flat. The STEEL GT part includes a guitar tablature with fret numbers 6 and 4, and a distorted sound effect. The NYLON GT part has a melodic line with fret numbers 6 and 4. The BASSO part provides a bass line with a key signature of one flat. The CORI part has a melodic line with a key signature of one flat. The ARCHI part has a melodic line with a key signature of one flat.



119

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

Detailed description: This system contains measures 119 through 122. The DRUM part features a consistent rhythmic pattern of eighth notes. The CANTO part has a melodic line with a key signature of one flat. The STEEL GT part includes a guitar tablature with fret numbers 6 and 4, and a distorted sound effect. The NYLON GT part has a melodic line with fret numbers 6 and 4. The BASSO part provides a bass line with a key signature of one flat. The CORI part has a melodic line with a key signature of one flat. The ARCHI part has a melodic line with a key signature of one flat.



121

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI



123

DRUM

CANTO

STEEL GT

DISTORTION

NYLON GT

BASSO

CORI

ARCHI

The image displays a multi-stem musical score for a piece starting at measure 125. The score is organized into nine horizontal staves, each representing a different instrument or vocal part. From top to bottom, the staves are: DRUM, CANTO, STEEL GT, DISTORTION, NYLON GT, BASSO, CORI, TAPPETO, and ARCHI. The DRUM, CANTO, and CORI staves contain only rests throughout the five-measure excerpt. The STEEL GT and NYLON GT staves feature a single chord with a long sustain line. The BASSO staff shows a similar chord with a long sustain line. The DISTORTION staff is a guitar tablature staff with five lines, currently empty. The ARCHI staff begins with a complex chord structure in the first measure, indicated by a large brace and multiple stems, followed by rests in the subsequent measures.

DRUM

Mogol Battisti - La Canzone Del Sole

♩ = 87,000656

12

16

19

26

30

33

36

38

4

7

DRUM

47

Musical notation for drum part 47-50. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

51

Musical notation for drum part 51-54. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

55

Musical notation for drum part 55-65. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. A measure with a '7' above it is marked as a rest. The notation includes rests and various rhythmic patterns.

66

Musical notation for drum part 66-68. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

69

Musical notation for drum part 69-76. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. A measure with a '5' above it is marked as a rest. The notation includes rests and various rhythmic patterns.

77

Musical notation for drum part 77-80. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

81

Musical notation for drum part 81-83. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

84

Musical notation for drum part 84-86. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

87

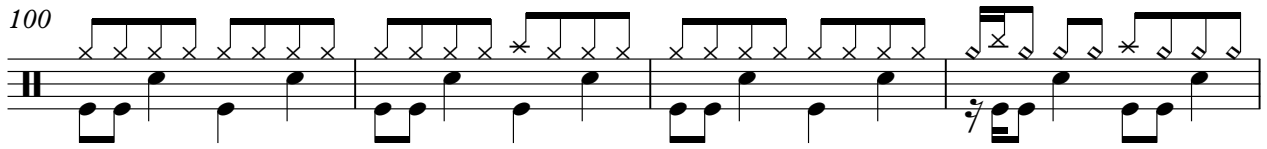
Musical notation for drum part 87-89. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The notation includes rests and various rhythmic patterns.

90

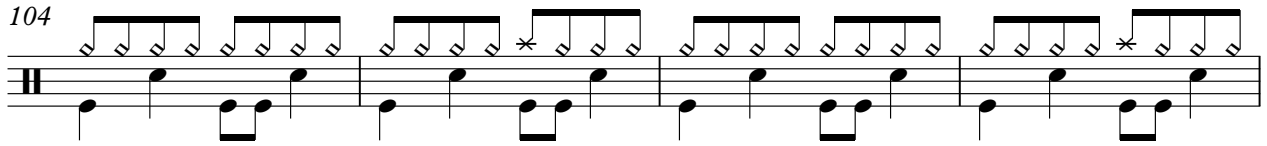
Musical notation for drum part 90-93. The staff shows a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. A measure with a '7' above it is marked as a rest. The notation includes rests and various rhythmic patterns.

DRUM

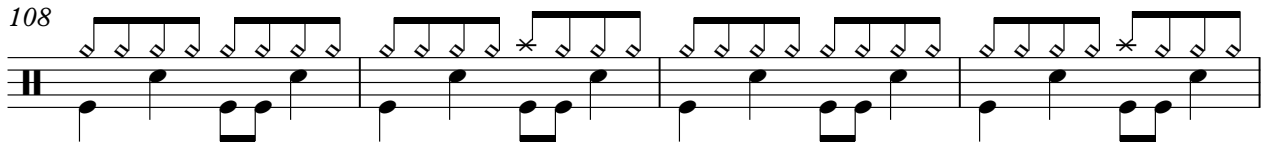
100



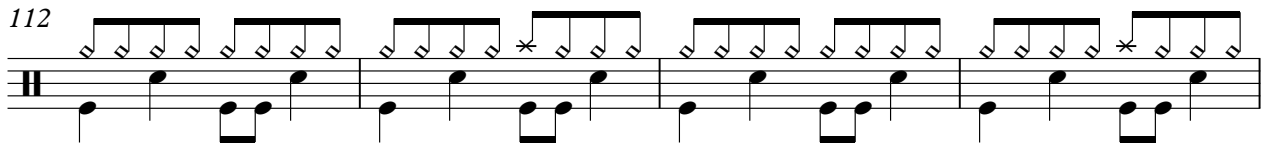
104



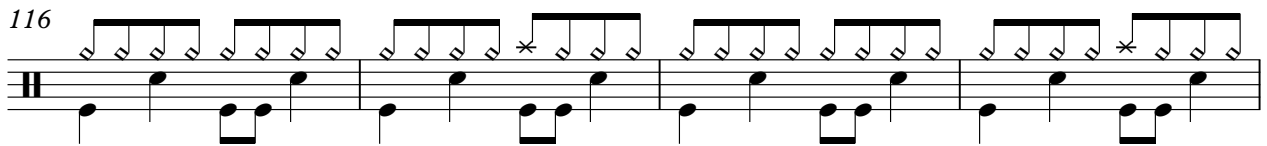
108



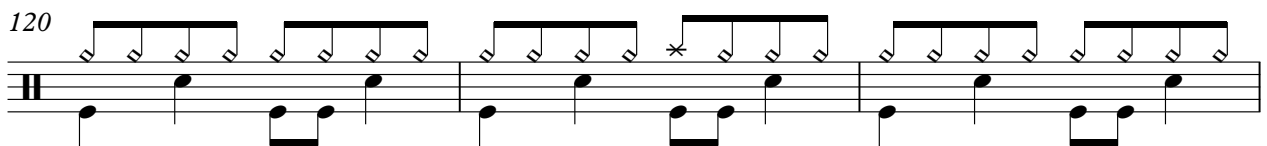
112



116



120



123



CANTO

Mogol Battisti - La Canzone Del Sole

♩ = 87,000656

5

10

15

20

24

28

32



83

87

91

95

99

104

108

112

116

121



♩ = 87,000656

4

7

10

13

15

17

19

21

24

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 87,000656. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 15, 17, 19, 21, 24). The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of chords and eighth notes. The key signature has one sharp (F#) and one flat (Bb). The score ends with the instruction 'V.S.'.

Musical score for STEEL GT, measures 27-49. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. Measures 30, 32, and 36 feature triplet markings. Measure 32 includes a change in bass clef to a bass clef with a one-sharp key signature (F#). The score concludes with a final chord in measure 49.

51



53



56



60



63



66



68



70



72



75



V.S.

Musical score for STEEL GT, measures 78-101. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chord diagrams are provided below the staff for each measure. Measure 78 starts with a Bb chord. Measure 81 features a triplet of eighth notes. Measure 84 has a complex rhythmic pattern with many sixteenth notes. Measure 86 continues with dense sixteenth-note patterns. Measure 88 has a similar dense pattern. Measure 90 shows a change in the bass line with a Bb chord. Measure 93 has a Bb chord. Measure 96 has a Bb chord. Measure 99 has a Bb chord. Measure 101 has a Bb chord.

Musical score for Steel Guitar, measures 103-121. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent slurs and ties, and a bass line consisting of chords and single notes. The notation includes many slurs and ties, indicating a fast and intricate piece. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121.

V.S.

123

Musical notation for measures 123 and 124. Measure 123 contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 124 contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

125

Musical notation for measure 125. The measure is in 3/4 time with a key signature of one flat. It features a treble clef and a single note, B-flat, which is held for the entire duration of the measure. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering.

# Mogol Battisti - La Canzone Del Sole

## DISTORTION

♩ = 87,000656

**31**

Tab for measure 31: E, B, G, A, D, B, A. A thick black bar is drawn across the 4th fret of the A string. Below the staff, the sequence of fret numbers is 4 6 4 6 4 6 4 6 4 6.

37

**12**

Tab for measure 37: T, A, B. A thick black bar is drawn across the 4th fret of the B string. Below the staff, the sequence of fret numbers is 4 6 4 6 4 6 4 6 4 6.

54

**26**

Tab for measure 54: T, A, B. A thick black bar is drawn across the 4th fret of the B string. Below the staff, the sequence of fret numbers is 4 6 4 6 6 6 6 4 6 4.

85

Tab for measure 85: T, A, B. Below the staff, the sequence of fret numbers is 6 4 6 6 4 6 4 6 4 6 4 6 4 6 4.

91

**11**

Tab for measure 91: T, A, B. A thick black bar is drawn across the 4th fret of the B string. Below the staff, the sequence of fret numbers is 6 4 6 4 6 4 6 4 6 4 6 4.

107

Tab for measure 107: T, A, B. Below the staff, the sequence of fret numbers is 6 4 6 4 6 4 6 4 6 4 6 4 6 4.

114

Tab for measure 114: T, A, B. Below the staff, the sequence of fret numbers is 6 4 6 4 6 4 6 4 6 4 6 4 6 4.

121

Tab for measure 121: T, A, B. Below the staff, the sequence of fret numbers is 6 4 6 4 6 4 4 4 4.

124

**3** **2**

Tab for measure 124: T, A, B. A thick black bar is drawn across the 4th fret of the B string. Below the staff, the sequence of fret numbers is 6 6 6 4 4 4. The measure ends with a double bar line.

♩ = 87,000656

5

8

11

15

19 **6**

28

32

35

39





87



91



94



97



101



105



109



113



117



121



V.S.

124

2

The image shows a single staff of music for a nylon guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure (124) contains a quarter note G4, an eighth note G4, and an eighth note F4. The second measure (125) contains a quarter note G4, a quarter note G4, and a quarter note F4. The third measure (126) contains a quarter note G4, a quarter note G4, and a quarter note F4. The fourth measure (127) contains a quarter note G4, a quarter note G4, and a quarter note F4. The fifth measure (128) contains a quarter rest. The sixth measure (129) contains a whole note G4. The seventh measure (130) contains a whole note G4. The eighth measure (131) contains a whole note G4. The piece ends with a double bar line. A large number '2' is positioned above the final measure.

Mogol Battisti - La Canzone Del Sole

BASSO

♩ = 87,000656

13



17



22

6



30



33



36



40

8

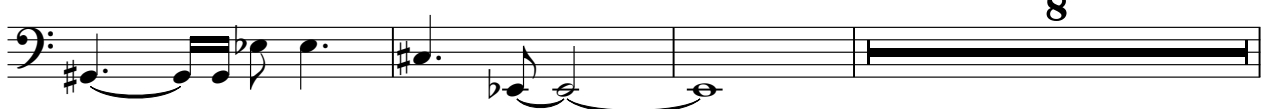


51



54

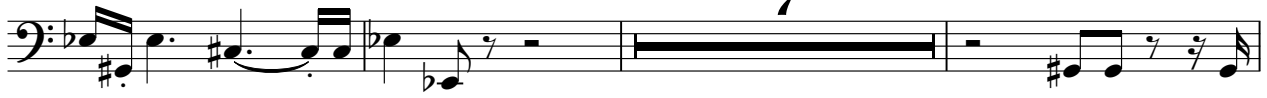
8



65



70



80



83



86



89



100



104



109



114



BASSO

119



123



Mogol Battisti - La Canzone Del Sole

CORI

♩ = 87,000656

39 2

44 45

91

96

100

103

106 3

108

110 3

112 v.s.

114



116



118



120



122





TAPPETO

Mogol Battisti - La Canzone Del Sole

♩ = 87,000656

23

26

12

41

46

23

72

76

80

11

95

99

28

2

Mogol Battisti - La Canzone Del Sole

ARCHI

♩ = 87,000656

32

34

37

44

50

52

55

62

79

85

3

3

4

2

6

3

13

3

2

87

ARCHI

89

95

100

104

107

114

120

124

The image shows a musical score for strings (ARCHI) in bass clef, spanning measures 87 to 124. The score is written on a single staff with a key signature of two flats (B-flat and E-flat). The music features several complex passages, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings. The notation includes various rhythmic values and accidentals. The word 'ARCHI' is written above the staff in the first system. The score is divided into systems, with measure numbers 87, 89, 95, 100, 104, 107, 114, 120, and 124 indicating the start of each system. The final system ends with a double bar line and a fermata.