

Mojo - modjo lady

♩ = 125,000000

The musical score consists of seven staves. The top staff is Percussion, marked with a double bar line and a common time signature, showing a rhythmic pattern of eighth notes and rests. The second staff is Jazz Guitar, in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties. The third staff is Electric Guitar, also in treble clef with a key signature of one sharp, playing a similar melodic line. The fourth staff is Electric Bass, in bass clef, providing a simple harmonic accompaniment. The fifth staff is another Electric Bass, in bass clef, with a more complex melodic line. The sixth staff is Percussive Organ, in treble clef with a key signature of one sharp, playing sustained notes with a long slur. The seventh staff is Synth Brass, in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. A tempo marking of 125,000000 is shown at the top and bottom of the score. The software 'PsmPlayer V3.30' is noted at the bottom.

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Percussive Organ

Synth Brass

♩ = 125,000000
PsmPlayer V3.30

Solo

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2

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is written in a common time signature. The Tenor Saxophone (Ten. Sax.) part begins with a measure of rest followed by a melodic phrase. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part includes a triplet of eighth notes. The Electric Guitar (E. Gtr.) part has a melodic line with various intervals and accidentals. The Electric Bass (E. Bass) part provides a steady bass line. The Percussion Organ (Perc. Organ) part has a melodic line with sustained notes. The Synthesizer Brass (Syn. Br.) part has a rhythmic pattern. The Synthesizer Voice (Syn. Voice) part has a melodic phrase. The FX 5 part has a melodic phrase. The Solo part has a melodic phrase. The number '2' is written above the Tenor Saxophone staff, indicating the second measure of the piece.

4

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

5

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). It begins with a measure containing a whole note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff is Percussion (Perc.) in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is Jazz Guitar (J. Gtr.) in treble clef, showing a series of chords and single notes. The fourth staff is Electric Guitar (E. Gtr.) in treble clef, similar to the J. Gtr. staff. The fifth staff is Electric Bass (E. Bass) in bass clef, featuring a triplet of eighth notes. The sixth staff is Percussion Organ (Perc. Organ) in treble clef with a key signature of one sharp, playing a melodic line with a key signature change to one flat (Bb) in the second measure. The seventh staff is Synthesizer Brass (Syn. Br.) in treble clef, playing a rhythmic pattern of eighth notes. The eighth staff is Synthesizer Voice (Syn. Voice) in treble clef, playing a melodic line with a key signature change to one flat. The ninth staff is FX 5 in treble clef with a key signature of one flat, playing a melodic line. The tenth staff is Solo in treble clef with a key signature of one flat, featuring a triplet of eighth notes.

6

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (two staves), Percussion (one staff), J. Guitar (one staff), E. Guitar (one staff), E. Bass (one staff), Perc. Organ (one staff), Syn. Br. (one staff), Syn. Voice (one staff), FX 5 (one staff), and Solo (one staff). The key signature is one flat (Bb). The percussion part features a complex rhythmic pattern with triplets and accents. The guitar parts (J. Gtr., E. Gtr., E. Bass) are primarily rhythmic accompaniment with some melodic lines. The Perc. Organ part has a melodic line with a triplet. The Syn. Br. part has a rhythmic accompaniment. The Syn. Voice part has a melodic line. The FX 5 and Solo parts have melodic lines. The Solo part has a melodic line with a triplet.

7

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This page of a musical score, labeled '6' at the top left and starting at measure '7', features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the next two for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), the next two for Electric Bass (E. Bass), the seventh for Percussion Organ, the eighth for Synthesizer Brass (Syn. Br.), the ninth for Synthesizer Voice (Syn. Voice), and the tenth for FX 5. A final staff at the bottom is labeled 'Solo'. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The Solo part features a melodic line with a long slur and a triplet of eighth notes.

8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of 11 staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), FX 5, and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with eighth notes and rests. The J. Guitar part has a complex chordal texture with many beamed notes. The E. Gtr. parts have melodic lines with some bends and slurs. The E. Bass part has a simple bass line with quarter and eighth notes. The Perc. Organ part has a sustained, chordal texture. The Syn. Br. part has a rhythmic pattern with eighth notes. The Syn. Voice part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Solo part has a simple melodic line with quarter notes.

9

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (two staves), Percussion (one staff), Jazz Guitar (one staff), Electric Guitar (two staves), Electric Bass (two staves), Percussion Organ (one staff), Synthesizer Brass (one staff), Synthesizer Voice (one staff), FX 5 (one staff), and Solo (one staff). The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score contains various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. There are also some dynamic markings and articulation symbols.

10

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This page of a musical score, numbered 10, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in common time. The next three staves are for guitars: J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat, and E. Bass (Electric Bass) in bass clef. The seventh staff is for Perc. Organ in treble clef with a key signature of one sharp. The eighth staff is for Syn. Br. (Synthesizer Brass) in treble clef. The ninth staff is for Syn. Voice (Synthesizer Voice) in treble clef. The tenth and final staff is for FX 5 (Effects) in treble clef. The Solo part is also in treble clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes in the E. Gtr. staff.

11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

12

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

13

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (two staves), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer (Syn. Br.), Synthesizer Voice (Syn. Voice), FX 5, and Solo. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) in the Percussion, E. Gtr., and Solo parts. The Solo part features a melodic line with a triplet of eighth notes in the first measure and a long note in the second measure.

14

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description of the musical score: The score is for measures 14 and 15. The top two staves are for Tenor Saxophone. The third staff is Percussion, featuring a triplet of eighth notes in measure 14. The next two staves are for J. Gtr. and E. Gtr. The fifth staff is E. Gtr. The sixth staff is E. Bass, featuring a triplet of eighth notes in measure 14. The seventh staff is E. Bass. The eighth staff is Perc. Organ. The ninth staff is Syn. Br. The tenth staff is Syn. Voice. The eleventh staff is FX 5. The twelfth staff is Solo.

16

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

FX 5

Solo

Detailed description: This page of a musical score, numbered 14, contains measures 16 through 19. The score is arranged in a vertical stack of ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in a drum set notation. The fourth and fifth staves are for J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.), both in treble clef. The sixth staff is for E. Bass in bass clef. The seventh staff is for Perc. Organ in treble clef with a key signature of one sharp. The eighth staff is for Syn. Br. in treble clef. The ninth staff is for Syn. Voice in treble clef with a key signature of one sharp. The tenth staff is for FX 5 in treble clef. The eleventh staff is for Solo in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The Solo part at the bottom has a long, sweeping slur under its notes.

17

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Perc. Organ
Syn. Br.
Syn. Voice
Syn. Voice
FX 5
FX 5
Solo

Detailed description of the musical score: The score is for measures 17-20. It features a variety of instruments. The Tenor Saxophone (Ten. Sax.) has two staves; the top staff plays a melodic line with notes like G4, A4, B4, and C5, while the bottom staff provides accompaniment. Percussion (Perc.) uses a snare drum for a steady rhythm. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are complex, with the J. Gtr. playing chords and the E. Gtr. playing a rhythmic pattern. The E. Bass (Electric Bass) has two staves, with the top staff playing a bass line and the bottom staff providing a steady pulse. The Perc. Organ (Percussion Organ) plays a melodic line with sustained notes. The Syn. Br. (Synthesizer Brass) plays a rhythmic pattern with a triplet of eighth notes. The Syn. Voice (Synthesizer Voice) has two staves, with the top staff playing a melodic line and the bottom staff providing accompaniment. The FX 5 (Effects) has two staves, with the top staff playing a melodic line and the bottom staff providing accompaniment. The Solo (Solo) part is a melodic line in the bottom staff.

18

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

Syn. Voice

Rev. Cym.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (two staves), Percussion (one staff), J. Gtr. (one staff), E. Gtr. (two staves), E. Bass (one staff), Perc. Organ (one staff), Syn. Br. (one staff), Syn. Voice (two staves), Rev. Cym. (one staff), FX 5 (two staves), and Solo (one staff). The music is written in a key with one sharp (F#) and a common time signature. The Tenor Saxophone parts feature melodic lines with some grace notes. The J. Gtr. part includes a triplet. The E. Gtr. parts consist of rhythmic patterns and chords. The E. Bass part provides a steady bass line. The Perc. Organ part has a sustained chord. The Syn. Br. part has a rhythmic accompaniment. The Syn. Voice parts have a vocal melody. The Rev. Cym. part has a long, sustained note. The FX 5 parts have a rhythmic accompaniment. The Solo part has a melodic line.

19

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

Rev. Cym.

FX 5

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 19. It features 11 staves. The Tenor Saxophone (Ten. Sax.) part has two staves, with the top staff containing a few notes and rests, and the bottom staff containing a melodic line with a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with triplets and various note values. The J. Gtr. (Jazz Guitar) staff has a rhythmic accompaniment with slurs and accents. The E. Gtr. (Electric Guitar) part has two staves, with the top staff showing a melodic line and the bottom staff showing a rhythmic accompaniment. The E. Bass (Electric Bass) part has two staves, with the top staff showing a rhythmic accompaniment and the bottom staff showing a melodic line. The Perc. Organ staff has a melodic line with a slur. The Syn. Br. (Synthesizer Brass) staff has a rhythmic accompaniment. The Syn. Voice staff has a melodic line with a slur. The Rev. Cym. (Reverberating Cymbal) staff has a rhythmic accompaniment. The FX 5 (Effects) staff has a melodic line with a slur. The Solo staff has a melodic line with a slur.

20

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and Solo. The score is written for seven staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for hi-hats. The J. Gtr. staff is in treble clef with a key signature of one flat. The E. Gtr. staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one flat. The Perc. Organ staff is in treble clef with a key signature of one sharp. The Syn. Br. staff is in treble clef with a key signature of one sharp. The Solo staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as triplets, slurs, and accidentals.

21

Musical score for measures 21-22. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. Measure 21 features a complex rhythmic pattern with triplets in the Perc., J. Gtr., and E. Gtr. parts. Measure 22 continues the pattern with a double bar line at the beginning.



22

Musical score for measures 23-24. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. Measure 23 continues the rhythmic pattern from measure 22. Measure 24 concludes the section with a double bar line at the beginning.

23

Musical score for measures 23-24. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex melodic line with many accidentals. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a melodic line with a few notes. The Perc. Organ staff has a melodic line with a few notes. The Syn. Br. staff has a melodic line with a few notes.



24

Musical score for measures 24-25. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex melodic line with many accidentals. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a melodic line with a few notes. The Perc. Organ staff has a melodic line with a few notes. The Syn. Br. staff has a melodic line with a few notes.

25

Musical score for measures 25-26. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex rhythmic pattern with many rests. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a bass line with a long note in measure 26. The Perc. Organ staff has a melodic line with a long note in measure 26. The Syn. Br. staff has a rhythmic pattern with rests.



26

Musical score for measures 26-27. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a complex rhythmic pattern with many rests. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a bass line with a long note in measure 27. The Perc. Organ staff has a melodic line with a long note in measure 27. The Syn. Br. staff has a rhythmic pattern with rests.

27

Musical score for measures 27-28, measures 1-6 of the system. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. Measure 27 features a complex rhythmic pattern with triplets in Perc., J. Gtr., and E. Gtr. Measure 28 continues with similar patterns, including a triplet in Perc. Organ.



28

Musical score for measures 28-29, measures 7-12 of the system. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. Measure 28 continues with similar patterns, including a triplet in Perc. Organ. Measure 29 features a complex rhythmic pattern with triplets in Perc., J. Gtr., and E. Gtr.

29

Perc. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Br.



30

Perc. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Syn. Br.

31

Musical score for measures 31-32, first system. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The Perc. Organ staff has a treble clef and a key signature of one sharp (F#). The Syn. Br. staff has a treble clef and a key signature of one sharp (F#). A double bar line is present between measures 31 and 32.



32

Musical score for measures 31-32, second system. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The Perc. Organ staff has a treble clef and a key signature of one sharp (F#). The Syn. Br. staff has a treble clef and a key signature of one sharp (F#).

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Syn. Br.

Tenor Saxophone

Mojo - modjo lady

♩ = 125,000000

2

6

9

12

16

18

15

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 125,000,000. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line with a repeat sign is present at the end of the sixth staff. The number '15' is written above the final bar line.

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Tenor Saxophone

Mojo - modjo lady

♩ = 125,000000

3

9

15

18

15

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Mojo - modjo lady

Percussion

♩ = 125,000000

1

5

8

11

14

18

20

22

24

26

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V.S.

2

28 Percussion

Musical notation for measures 28-29. Measure 28 features a series of triplets of eighth notes on a treble clef staff. Measure 29 continues with eighth notes and a triplet of eighth notes. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.

30

Musical notation for measure 30. The treble clef staff contains a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bass clef staff contains a series of eighth notes.

32

Musical notation for measure 32. The treble clef staff contains a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes marked with an asterisk. The bass clef staff contains a series of eighth notes.

$\text{♩} = 125,000000$

The image displays a jazz guitar score for the piece 'Mojo - modjo lady'. The score is written on ten staves, each beginning with a measure number (4, 6, 8, 10, 13, 16, 19, 22, 24). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 125,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 7-measure rest. The score is presented in a clean, black-and-white format.

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V.S.

2

27

Jazz Guitar

3

30

33

Electric Guitar

Mojo - modjo lady

♩ = 125,000000
6

Musical notation for the first staff, measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with slurs and flat accidentals.

10

Musical notation for the second staff, measures 4-6. Measure 4 starts with a flat accidental. Measures 5-6 contain eighth notes with slurs and flat accidentals.

13

Musical notation for the third staff, measures 7-9. Measures 7-9 contain eighth notes with slurs and flat accidentals.

17

Musical notation for the fourth staff, measures 10-12. Measure 10 starts with a flat accidental. Measure 12 ends with a double bar line. A large '15' is written above the staff.

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Mojo - modjo lady

Electric Guitar

$\text{♩} = 125,000000$

The image displays a musical score for an electric guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 125,000000. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several triplet markings throughout the piece, notably at measures 10, 13, 16, 19, 21, and 23. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The score is presented in a clean, black-and-white format.

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V.S.

2

Electric Guitar

26

Musical notation for measures 26-28. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes.

29

Musical notation for measures 29-30. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes.

31

Musical notation for measures 31-32. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes.

33

Musical notation for measures 33-34. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes.

Mojo - modjo lady

Electric Bass

♩ = 125,000000



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Electric Bass

Mojo - modjo lady

♩ = 125,000000

5

Musical staff for measures 5-10. Measure 5 contains a five-measure rest. The staff shows bass clef, key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes.

11

3

Musical staff for measures 11-16. Measure 11 contains a three-measure rest. The staff shows bass clef, key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes.

19

Musical staff for measures 19-23. The staff shows bass clef, key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes.

24

Musical staff for measures 24-28. The staff shows bass clef, key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes.

29

Musical staff for measures 29-34. The staff shows bass clef, key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes.

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Edited with midiart-music (c)1

Percussive Organ

Mojo - modjo lady

♩ = 125,000000

6

10

15

20

25

30

Edited with midiart-music (c)1
Edited with midiart-music (c)1

Mojo - modjo lady

Synth Brass

♩ = 125,000000

5

9

13

17

21

25

29

32

The musical score consists of ten staves of music in treble clef. The tempo is marked as ♩ = 125,000000. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a bracket and the number '3' under the 17th staff. Another triplet of eighth notes is marked with a bracket and the number '3' under the 32nd staff. The piece concludes with a double bar line.

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Synth Voice

Mojo - modjo lady

♩ = 125,000000

16

16

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Reverse Cymbals

Mojo - modjo lady

♩ = 125,000000

17 **15**

FX 5 (Brightness)

Mojo - modjo lady

♩ = 125,000000

16

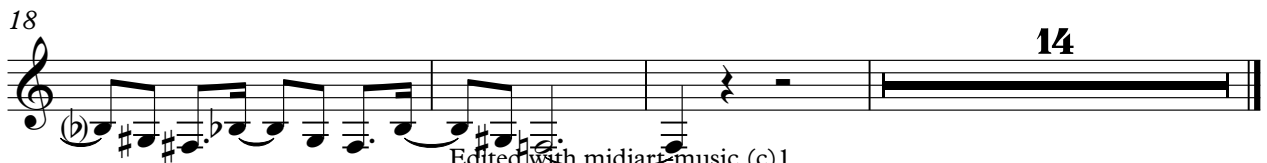
16

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Mojo - modjo lady

Solo

♩ = 125,000000
PsmPlayer V3.30



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