

Montagne Gilbert - Sous Les Sunlight Des Tropiques

00:00:03:00
1.1,00
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♩ = 129,000076

Musical score for the first system of 'Sous Les Sunlight Des Tropiques'. The score is in 4/4 time and includes the following parts: Chant, Drums, Marimba, Saw Wave, Choir Ahh, HonkyTnk, Celesta, Basse, WawSynth, Polysynth, and Choir Ohh. The Drums part features a complex rhythmic pattern starting at 00:00:03:00, with a date '17/03/98' written above it. The tempo is marked as ♩ = 129,000076.



4

Drums

Drum notation for measure 4, showing a complex rhythmic pattern.



6

Drums

Drum notation for measure 6, showing a complex rhythmic pattern.

8 Polyphonie :24 notes

Drums



10

Drums

Saw Wave

HonkyTnk

Basse

WawSynth



12

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

14

Drums

Saw Wave

HonkyTonk

Basse

WawSynth

Detailed description: This system contains measures 14 and 15. The Drums part features a consistent pattern of eighth notes with upward-pointing stems. The Saw Wave part has a few notes in measure 14 followed by rests. The HonkyTonk part consists of sustained chords in both staves, with a slur across the two staves. The Basse part has a rhythmic pattern of eighth notes. The WawSynth part has a few notes in measure 14 followed by rests.



16

Drums

Saw Wave

HonkyTonk

Basse

WawSynth

Detailed description: This system contains measures 16 and 17. The Drums part continues with eighth notes, including some notes with 'x' marks above them. The Saw Wave part has notes in measure 16 and rests in measure 17. The HonkyTonk part has a change in chord structure between measures, with a key signature change to one flat in measure 17. The Basse part has a rhythmic pattern of eighth notes, with a key signature change to one flat in measure 17. The WawSynth part has notes in measure 16 and rests in measure 17.

18

Chant

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

Vis sous l'E qua teur du Brÿ sil



20

Chant

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

En tre Cu ba et Ma nille

22

Chant

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

A l'heure d'ї тї c'est fa



24

Chant

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

cic Prends moi la main viens dans ser

26

Chant

Drums

Saw Wave

HonkyTnk

Celesta

Basse

WawSynth

J'ai du soleil sur la peau



28

Chant

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

J'ai dans le coeur un bon go

30

Chant

J'ai dans la tkte un oi seu

Drums

Saw Wave

HonkyTnk

Celesta

Basse

WawSynth



32

Chant

Qui te dit tout haut Viens dan ser

Drums

Saw Wave

HonkyTnk

Basse

WawSynth

34

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

Sous les sun lights des tro piques



36

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

L'a mour se ra conte en mu sique

38

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

On a toute la nuit pour s'ai



40

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

mer En at ten dant viens dan

42

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

J'aime l'œuf an Pa ci fique



44

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

ça m'fait quel que chose de magique

46

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

y'a rien a faire qu'a rk ver



48

Chant

Drums

HonkyTnk

Celesta

Basse

Polysynh

Prends moi la main viens dan

50

Chant

Drums

HonkyTnk

Celesta

Basse

ser Woh Oh oh oh Woh Oh



52

Chant

Drums

Marimba

HonkyTnk

Basse

oh Woh Oh oh oh

54

Drums

Marimba

HonkyTnk



56

Drums

Marimba



58

Drums

Marimba

60

Chant

Drums

Marimba

Basse

Vis en



62

Chant

Drums

Basse

tre les vagues et le ciel



64

Chant

Drums

Basse

tu n'se ras ja mais plus belle



66

Chant

Drums

Basse

que cette chan son qui t'ap pelle

68

Chant

Prends moi la main viens danser

Drums

Saw Wave

Choir Ahh

HonkyTonk

Celesta

Basse

WawSynth

70

Chant

j'ai des si nÿ sur ta peau un

Drums

Saw Wave

Choir Ahh

HonkyTnk

Celesta

Basse

WawSynth

72

Chant

3
pal mier au bord de l'eau

Drums

Saw Wave

Choir Ahh

HonkyTnk

Celesta

Basse

WawSynth

74

Chant

qu'est-ce qu'on est bien tout est beau

Drums

Saw Wave

Choir Ahh

HonkyTnk

Celesta

Basse

WawSynth

76

Chant

fa mi fa sol de Viena dan ser

Drums

HonkyTnk

Celesta

Basse

WawSynth

Polysynh



78

Chant

Sous les sun lights des tro piques La mour

Drums

HonkyTnk

Celesta

Basse

Polysynh

80

Chant

se ra conte en mu sique On a

Drums

HonkyTnk

Celesta

Basse

WawSynth

Polysynh

Choir Ohh



82

Chant

toute la nuit pour s'ai mer

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh

84

Chant

En at ter dant viens dan ser J'aime

Drums

HonkyTnk

Celesta

Basse

Polysynh



86

Chant

l'oc ci an Pa ci fique 3a m'fait

Drums

HonkyTnk

Celesta

Basse

Polysynh

88

Chant

quel que chose de ma gique y'a

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh



90

Chant

rien a faire qu'a rk ver Prends

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh

92

Chant

moi la main viens dan ser viens dan

Drums

HonkyTnk

Celesta

Basse

Polysynh



94

Chant

ser viens dan ser viens dan

Drums

HonkyTnk

Celesta

Basse

Polysynh

96

Chant

ser danses danses danses danses danses

Drums

HonkyTnk

Celesta

Basse

Polysynh



98

Chant

danses danses

Drums

HonkyTnk

Celesta

Basse

Polysynh

100

Chant

viens dan ser viens dan

Drums

HonkyTnk

Celesta

Basse

Polysynh



102

Chant

ser

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh

104

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh

Detailed description: This block contains the musical score for measures 104 and 105. It features five staves: Drums (top), HonkyTnk (bass clef), Celesta (treble clef), Basse (bass clef), and Choir Ohh (treble clef). The Drums staff shows a complex rhythmic pattern with many eighth notes and accents. The HonkyTnk staff has a few chords, including a triad with a sharp sign. The Celesta staff has a steady eighth-note accompaniment. The Basse staff has a simple eighth-note line with some rests. The Polysynh staff has a few notes with slurs and rests. The Choir Ohh staff has a few notes with slurs and rests.



106

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh

Detailed description: This block contains the musical score for measures 106 and 107. It features five staves: Drums (top), HonkyTnk (bass clef), Celesta (treble clef), Basse (bass clef), and Choir Ohh (treble clef). The Drums staff continues with a complex rhythmic pattern. The HonkyTnk staff has a few chords, including a triad with a flat sign. The Celesta staff has a steady eighth-note accompaniment. The Basse staff has a simple eighth-note line with some rests. The Polysynh staff has a few notes with slurs and rests. The Choir Ohh staff has a few notes with slurs and rests.

108

Drums

HonkyTnk

Celesta

Basse

Polysynh

Choir Ohh



110

Drums

HonkyTnk

Celesta

Basse

Polysynh

112

Drums

HonkyTnk

Celesta

Basse

Polysynh



114

Drums

HonkyTnk

Celesta

Basse

Polysynh

116

Drums

HonkyTonk

Celesta

Basse

Polysynth



117

Drums

HonkyTonk

Celesta

Basse

Polysynth

Chant

3

98

Musical notation for Chant, measures 98-101. The notation is on a single staff in treble clef. Measure 98 contains the notes G4, A4, Bb4, and a quarter rest. Measure 99 is a whole rest. Measure 100 contains a quarter rest, a quarter note Bb4, a quarter note G4, and a quarter rest. Measure 101 contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb4, and a quarter note A4. The lyrics are: dancesdances, viens dan ser, viens dan.

102

Musical notation for Chant, measure 102. The notation is on a single staff in treble clef. The measure contains a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb4, and a quarter rest. The lyrics are: ser.

17

Montagne Gilbert - Sous Les Sunlight Des Tropiques

Drums

♩ = 129,000076

17/03/98

4

6

8

Polyphonie :24 notes

10

12

14

16

18

20

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V.S.

22

Musical notation for a drum set at measure 22. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

24

Musical notation for a drum set at measure 24. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

26

Musical notation for a drum set at measure 26. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

28

Musical notation for a drum set at measure 28. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

30

Musical notation for a drum set at measure 30. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

32

Musical notation for a drum set at measure 32. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

34

Musical notation for a drum set at measure 34. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

36

Musical notation for a drum set at measure 36. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

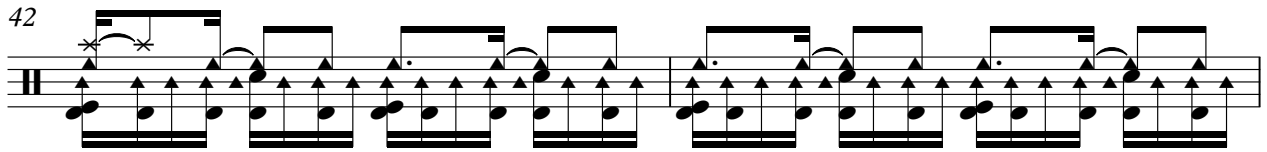
38

Musical notation for a drum set at measure 38. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

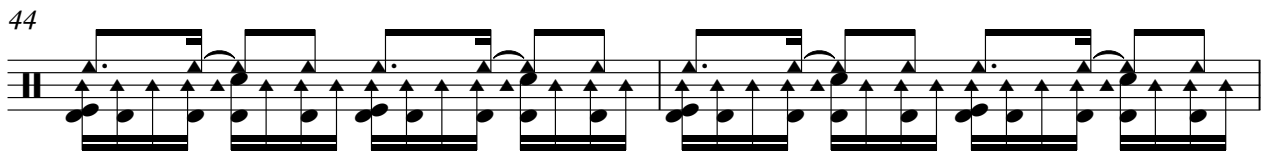
40

Musical notation for a drum set at measure 40. The notation is on a five-line staff with a double bar line at the top. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

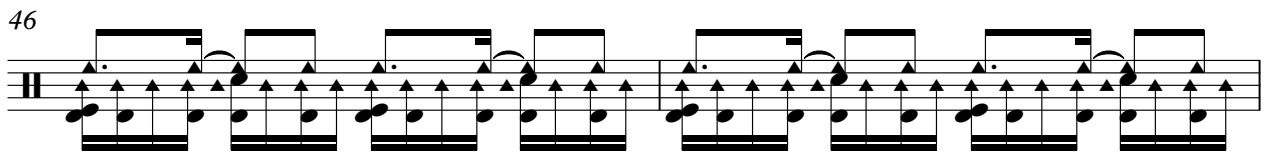
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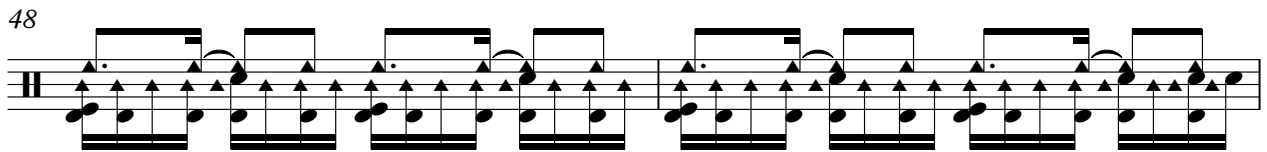
44



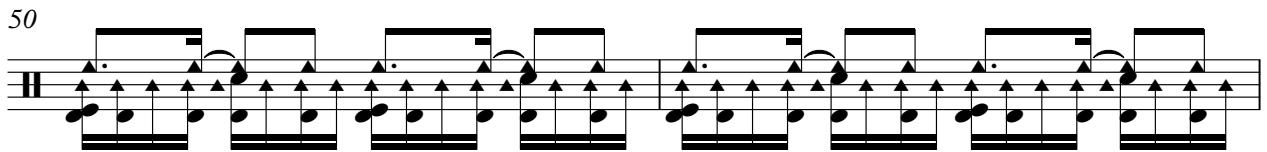
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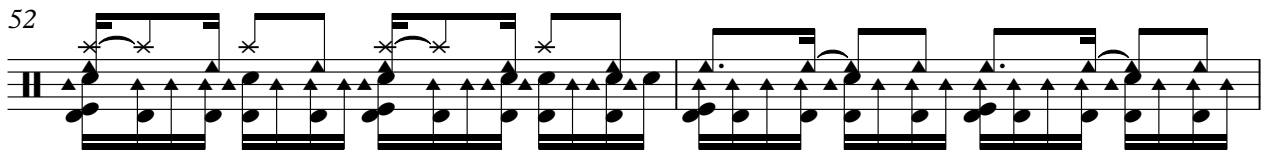
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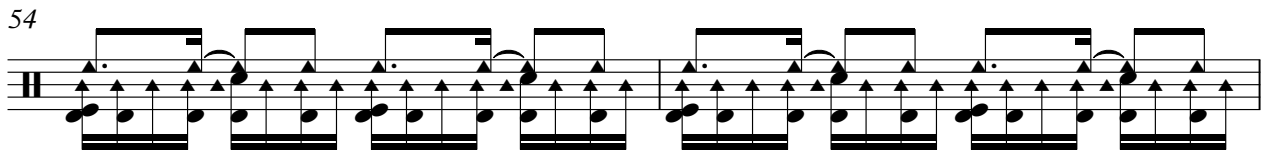
50



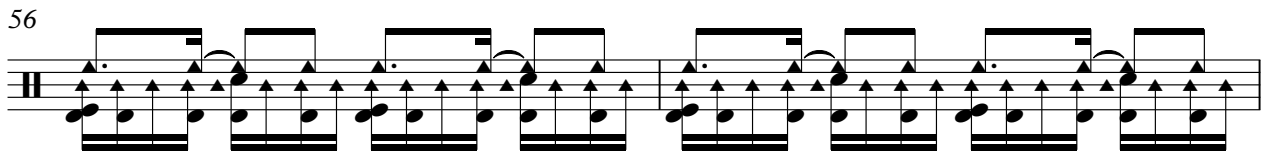
52



54



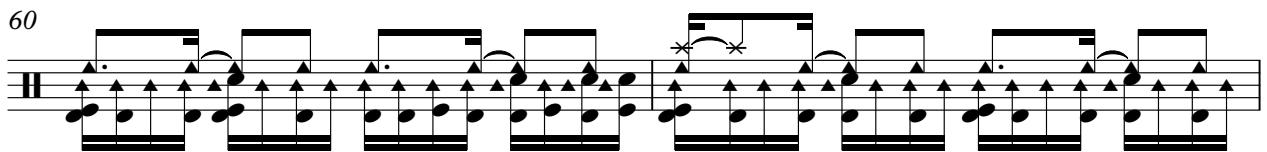
56



58



60



V.S.

62

64

66

68

70

72

74

76

78

80

102

Musical notation for a drum set at measure 102. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

104

Musical notation for a drum set at measure 104. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

106

Musical notation for a drum set at measure 106. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

108

Musical notation for a drum set at measure 108. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

110

Musical notation for a drum set at measure 110. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

112

Musical notation for a drum set at measure 112. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

114

Musical notation for a drum set at measure 114. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure.

116

Musical notation for a drum set at measure 116. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure. A large number '2' is positioned at the end of the staff, indicating a double bar line.

Montagne Gilbert - Sous Les Sunlight Des Tropiques

Marimba

♩ = 129,000076

52

54

56

58

60

61

58

Montagne Gilbert - Sous Les Sunlight Des Tropiques

Saw Wave

♩ = 129,000076

9

13

17

21

25

29

33

36

72

75

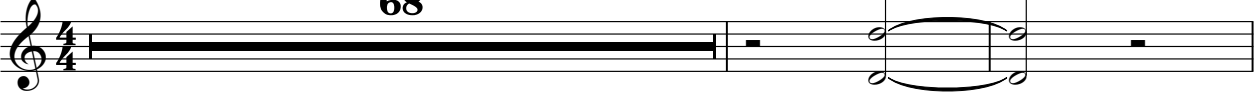
44

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Montagne Gilbert - Sous Les Sunlight Des Tropiques
Choir Ahh

♩ = 129,000076


68



71

2

45



(c) Polygram Italie - 84

Montagne Gilbert - Sous Les Sunlight Des Tropiques

HonkyTonk

♩ = 129,000076

9

17

25

30

36

42

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 49 features a complex chord in the treble and a bass line with a 7/8 time signature. Measures 50-54 contain various chords and bass lines, with some notes tied across measures.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 55-56 feature a whole note chord in the treble and a bass line with a whole note chord, both labeled with the number '13'. Measures 57-60 contain various chords and bass lines, with some notes tied across measures.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measures 71-76 contain various chords and bass lines, with some notes tied across measures.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 77-83 contain various chords and bass lines, with some notes tied across measures.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 84-90 contain various chords and bass lines, with some notes tied across measures.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 91-96 contain various chords and bass lines, with some notes tied across measures.

98

Musical notation for measures 98-104. The piece is in a key with one flat (B-flat major or D minor). The bass line features a steady accompaniment of chords, with a melodic line in the right hand starting in measure 100. Measure 100 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 101 contains a quarter note (B4) followed by a quarter note (A4). Measure 102 contains a quarter note (G4) followed by a quarter note (F4). Measure 103 contains a quarter note (E4) followed by a quarter note (D4). Measure 104 contains a quarter note (C4) followed by a quarter note (B3). The bass line consists of chords: Bb2-Eb3 (m. 98), Bb2-Eb3 (m. 99), Bb2-Eb3 (m. 100), Bb2-Eb3 (m. 101), Bb2-Eb3 (m. 102), Bb2-Eb3 (m. 103), and Bb2-Eb3 (m. 104).

105

Musical notation for measures 105-111. The piece is in a key with one flat (B-flat major or D minor). The bass line features a steady accompaniment of chords, with a melodic line in the right hand starting in measure 105. Measure 105 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 106 contains a quarter note (B4) followed by a quarter note (A4). Measure 107 contains a quarter note (G4) followed by a quarter note (F4). Measure 108 contains a quarter note (E4) followed by a quarter note (D4). Measure 109 contains a quarter note (C4) followed by a quarter note (B3). Measure 110 contains a quarter note (A3) followed by a quarter note (G3). Measure 111 contains a quarter note (F3) followed by a quarter note (E3). The bass line consists of chords: Bb2-Eb3 (m. 105), Bb2-Eb3 (m. 106), Bb2-Eb3 (m. 107), Bb2-Eb3 (m. 108), Bb2-Eb3 (m. 109), Bb2-Eb3 (m. 110), and Bb2-Eb3 (m. 111).

112

Musical notation for measures 112-116. The piece is in a key with one flat (B-flat major or D minor). The bass line features a steady accompaniment of chords, with a melodic line in the right hand starting in measure 112. Measure 112 contains a quarter note (D4) followed by a quarter note (C4). Measure 113 contains a quarter note (B3) followed by a quarter note (A3). Measure 114 contains a quarter note (G3) followed by a quarter note (F3). Measure 115 contains a quarter note (E3) followed by a quarter note (D3). Measure 116 contains a quarter note (C3) followed by a quarter note (B2). The bass line consists of chords: Bb2-Eb3 (m. 112), Bb2-Eb3 (m. 113), Bb2-Eb3 (m. 114), Bb2-Eb3 (m. 115), and Bb2-Eb3 (m. 116).

117

Musical notation for measures 117-123. The piece is in a key with one flat (B-flat major or D minor). The bass line features a steady accompaniment of chords, with a melodic line in the right hand starting in measure 117. Measure 117 contains a quarter note (D4) followed by a quarter note (C4). Measure 118 contains a quarter note (B3) followed by a quarter note (A3). Measure 119 contains a quarter note (G3) followed by a quarter note (F3). Measure 120 contains a quarter note (E3) followed by a quarter note (D3). Measure 121 contains a quarter note (C3) followed by a quarter note (B2). Measure 122 contains a quarter note (A2) followed by a quarter note (G2). Measure 123 contains a quarter note (F2) followed by a quarter note (E2). The bass line consists of chords: Bb2-Eb3 (m. 117), Bb2-Eb3 (m. 118), Bb2-Eb3 (m. 119), Bb2-Eb3 (m. 120), Bb2-Eb3 (m. 121), Bb2-Eb3 (m. 122), and Bb2-Eb3 (m. 123).

Montagne Gilbert - Sous Les Sunlight Des Tropiques

Celesta

♩ = 129,000076

25

30

34

37

39

41

43

46

48

50

17

Detailed description: This is a musical score for Celesta, consisting of ten staves of music. The first staff (measures 25-28) begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 129,000076. The key signature has one sharp (F#). The first measure is a whole rest, followed by a measure with a 25-measure rest. The music then continues with eighth and sixteenth notes. The second staff (measures 29-32) continues the melodic line. The third staff (measures 33-36) features a continuous eighth-note pattern. The fourth staff (measures 37-40) continues this eighth-note pattern. The fifth staff (measures 41-42) continues the eighth-note pattern. The sixth staff (measures 43-44) continues the eighth-note pattern. The seventh staff (measures 45-46) continues the eighth-note pattern. The eighth staff (measures 47-48) continues the eighth-note pattern. The ninth staff (measures 49-50) continues the eighth-note pattern. The final measure of the tenth staff is a whole rest with a 17-measure rest.

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Celesta

69 2

73 2

77

80

82

84

86

89

91

93

Celesta

96



98



100



102



105



107



109



112



114



116



Montagne Gilbert - Sous Les Sunlight Des Tropiques

Basse

♩ = 129,000076

9



13



17



21



25



29



33



37



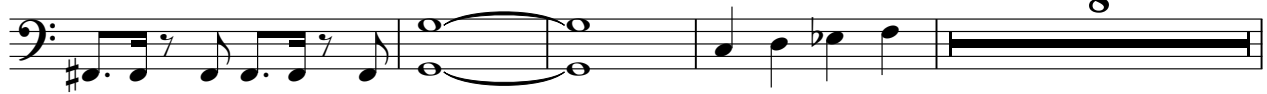
41



45



49



61



65



69



73



77



81



85



89



93



97



101



105



109



113



116



Montagne Gilbert - Sous Les Sunlight Des Tropiques

WawSynth

♩ = 129,000076

9

14

19

24

29

34

35

72

76

3

40

Detailed description: The image shows a musical score for a synthesizer track. It consists of eight systems of a single bass clef staff in 4/4 time. The tempo is marked as ♩ = 129,000076. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 72, and 76 indicated at the start of their respective systems. Measure 35 is a full-measure rest. Measure 76 contains a triplet of eighth notes followed by a full-measure rest. Measure 40 is a full-measure rest. The music features various chords, some with accidentals (sharps and flats), and rhythmic patterns including eighth and sixteenth notes.

Montagne Gilbert - Sous Les Sunlight Des Tropiques

Polysynh

♩ = 129,000076

33

38

41

46

49

27

79

83

87

91

93

