

Madonna - Little Star

♩ = 140,000137

Percussion

Sequenced by: Dan Carver

LITTLE STAR

Detailed description: This system contains three staves. The top staff is labeled 'Percussion' and features a 4/4 time signature with a key signature of one sharp (F#). It contains a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The middle staff is labeled 'Sequenced by: Dan Carver' and is a bass clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing two whole notes. The bottom staff is labeled 'LITTLE STAR' and is a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing two chords.



Perc.

Sequenced by: Dan Carver

LITTLE STAR

Detailed description: This system contains three staves. The top staff is labeled 'Perc.' and features a 4/4 time signature with a key signature of one sharp (F#). It contains a rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The middle staff is labeled 'Sequenced by: Dan Carver' and is a bass clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing a single whole note. The bottom staff is labeled 'LITTLE STAR' and is a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing a single chord.



Perc.

Sequenced by: Dan Carver

LITTLE STAR

Detailed description: This system contains three staves. The top staff is labeled 'Perc.' and features a 4/4 time signature with a key signature of one sharp (F#). It contains a rhythmic pattern with a triplet of eighth notes marked with a '4' above it. The middle staff is labeled 'Sequenced by: Dan Carver' and is a bass clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing two whole notes. The bottom staff is labeled 'LITTLE STAR' and is a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#), containing two chords.

5

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

Detailed description: This block contains the musical notation for measures 5 and 6. The percussion part (Perc.) is on a single staff with a drum kit icon, showing a sequence of hits and rests. The bass line for 'MADONNA' and 'LITTLE STAR' is on a single staff in bass clef, showing a steady bass line. The treble clef part shows the melody for 'MADONNA' and 'LITTLE STAR', with notes and rests. The key signature is three sharps (F#, C#, G#).



6

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

Detailed description: This block contains the musical notation for measures 6 and 7. The percussion part (Perc.) is on a single staff with a drum kit icon, showing a sequence of hits and rests. The bass line for 'MADONNA' and 'LITTLE STAR' is on a single staff in bass clef, showing a steady bass line. The treble clef part shows the melody for 'MADONNA' and 'LITTLE STAR', with notes and rests. The key signature is three sharps (F#, C#, G#).

7

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



8

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

9

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



10

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

11

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



12

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

13

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



14

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

15

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



16

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

17

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



18

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

19

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



20

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

Musical score for measures 19-20. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 19 features a vocal line for 'Madonna' with eighth and quarter notes, a percussion line with 'x' marks and stems, and a bass line with a whole note. Measure 20 continues the vocal line with a quarter note and a whole note, and the bass line with a whole note. The 'MADONNA) | (ray of light' and 'LITTLE STAR' parts are shown as empty staves with a brace on the left.

Musical score for measures 20-21. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 20 features a percussion line with 'x' marks and stems, a bass line with a whole note, and a vocal line with a quarter note and a whole note. Measure 21 continues the percussion line, the bass line with a whole note, and the vocal line with a quarter note and a whole note. The 'MADONNA) | (ray of light' and 'LITTLE STAR' parts are shown as empty staves with a brace on the left.

21

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

FX 8



22

Perc.

Sequenced by: Dan Carver

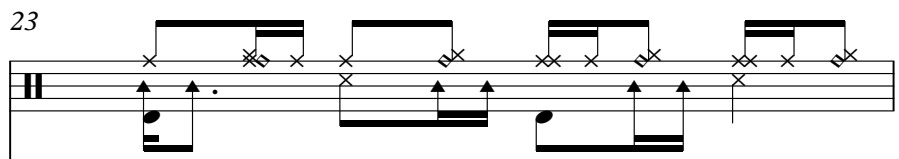
MADONNA) | (ray of light

LITTLE STAR

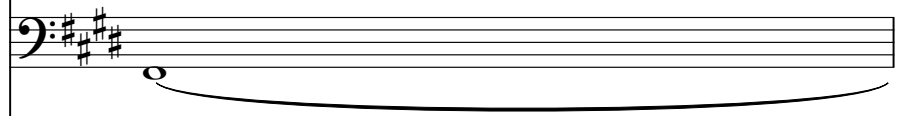
FX 8

23

Perc.



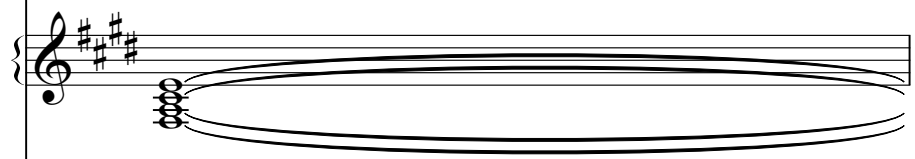
Sequenced by: Dan Carver



MADONNA) | (ray of light



LITTLE STAR



FX 8



24

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

LITTLE STAR

i-am-omega@geocities.com



26

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

28

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



30

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

32

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



34

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

36

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



38

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

40

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

LITTLE STAR



42

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

44

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



46

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

47

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

i-am-omega@geocities.com

The image shows a musical score for Madonna's song "Ray of Light". It consists of six staves. The first staff is for Madonna's vocal line, starting at measure 47. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for the sequencer, credited to Dan Carver, showing a bass line. The fourth and fifth staves are for the vocal parts of "MADONNA" and "LITTLE STAR", with "MADONNA" having a melodic line and "LITTLE STAR" having a sustained chord. The sixth staff is for the producer i-am-omega@geocities.com, showing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

49

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



51

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

53

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



54

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

55

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



56

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

57

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



58

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

59

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



60

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

61

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



62

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

63

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



64

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

65

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



66

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

67

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



68

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

69

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



70

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

71

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.



72

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

73

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



74

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

75

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



76

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

77

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



78

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

79

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

80

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

i-am-omega@geocities.com

The image shows a musical score for Madonna's song "Ray of Light". It consists of six staves. The first staff is for Madonna's vocal line, starting at measure 80 with a single note. The second staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The third staff is for the sequencer, showing a bass line with four notes. The fourth and fifth staves are for MADONNA's piano accompaniment, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The sixth staff is for LITTLE STAR's piano accompaniment, showing a treble clef with a few notes. The seventh staff is for i-am-omega@geocities.com's piano accompaniment, showing a treble clef with a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

81

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



82

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

83

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



84

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

85

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



86

Madonna

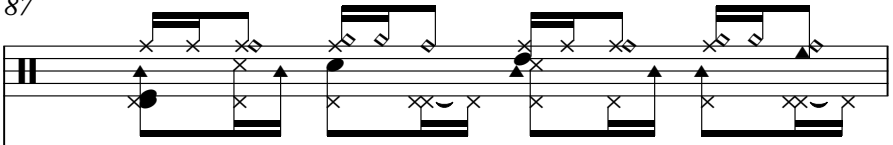
Perc.

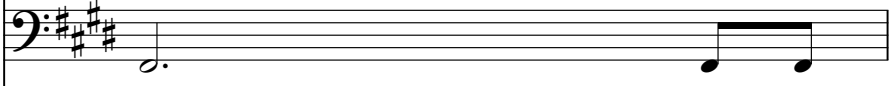
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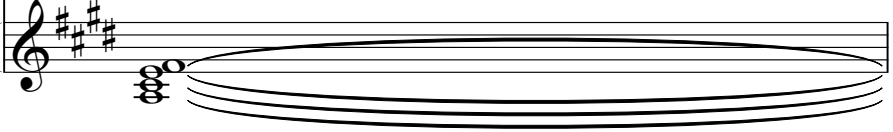
MADONNA) | (ray of light

LITTLE STAR

87

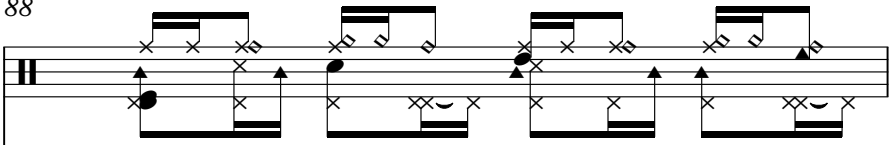
Perc. 


Sequenced by: Dan Carver 

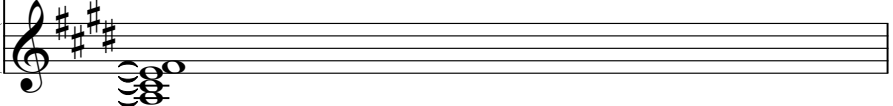
LITTLE STAR 



88

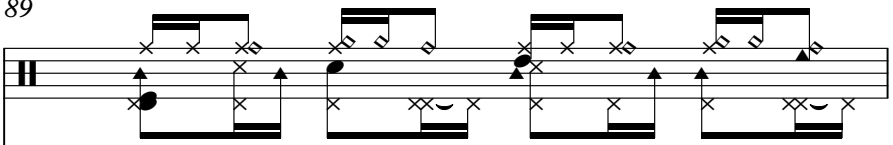
Perc. 


Sequenced by: Dan Carver 

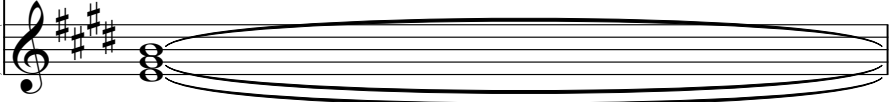
LITTLE STAR 



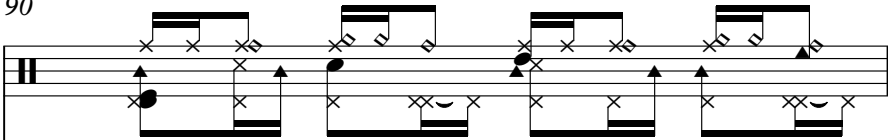
89


Perc. 

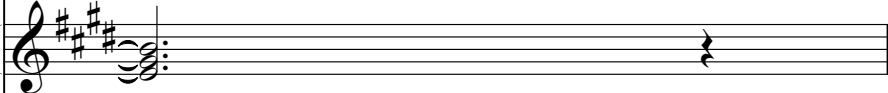
Sequenced by: Dan Carver 

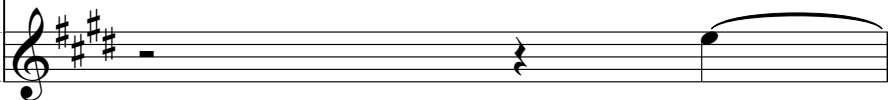
LITTLE STAR 

90

Perc. 

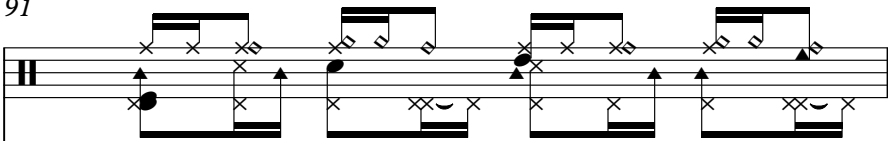
Sequenced by: Dan Carver 


LITTLE STAR 

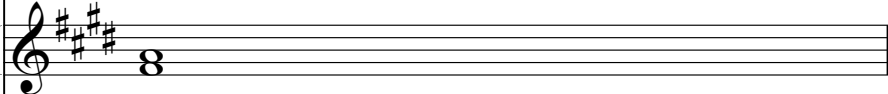
FX 2 

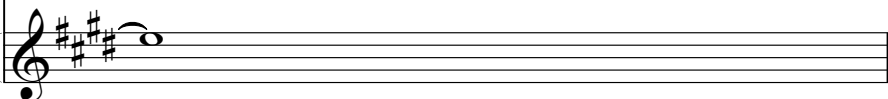


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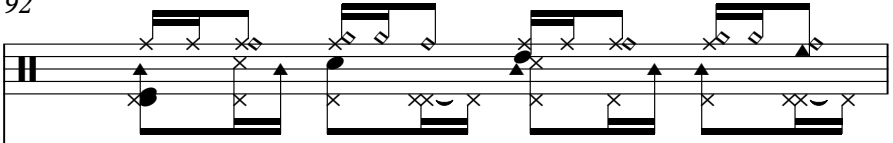
Perc. 


Sequenced by: Dan Carver 

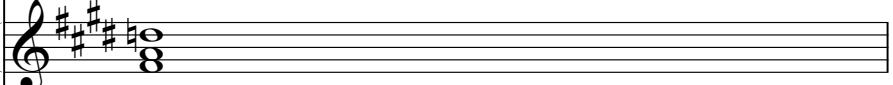
LITTLE STAR 

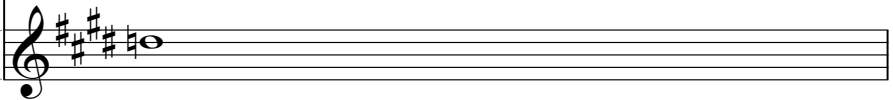
FX 2 

92

Perc. 

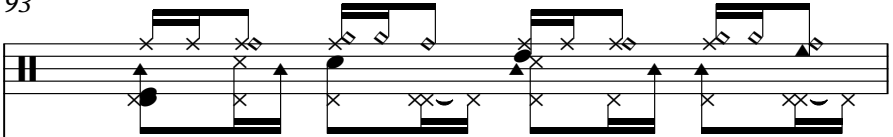
Sequenced by: Dan Carver 


LITTLE STAR 

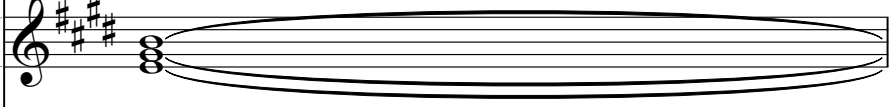
FX 2 

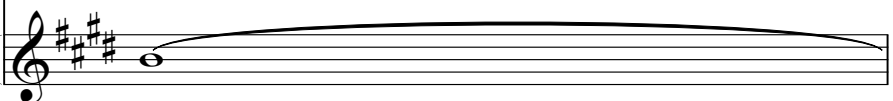


93

Perc. 

Sequenced by: Dan Carver 

LITTLE STAR 

FX 2 

94

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 2



95

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 2

96

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 2



97

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8

98

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8



99

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8

100

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR



101

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8

102

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8



103

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8

104

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR



105

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8

106

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8



107

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

FX 8

108

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR



109

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR



110

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

111

Madonna

Perc.

Sequenced by: Dan Carver

FX 8



112

Madonna

Perc.

Sequenced by: Dan Carver

FX 8

113

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

i-am-omega@geocities.com



115

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

i-am-omega@geocities.com

117

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

i-am-omega@geocities.com



119

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

i-am-omega@geocities.com

121

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



123

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com

125

Madonna

Perc.

Sequenced by: Dan Carver

Syn. Str.

i-am-omega@geocities.com



127

Madonna

Perc.

Sequenced by: Dan Carver

MADONNA) | (ray of light

Syn. Str.

129

Madonna

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR



132

Madonna

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

135

Madonna

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

i-am-omega@geocities.com



138

Madonna

Sequenced by: Dan Carver

MADONNA) | (ray of light

LITTLE STAR

141

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com



143

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com

145

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com



147

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com

149

Madonna

Perc.

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com



151

Madonna

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com

155

Madonna

Sequenced by: Dan Carver

LITTLE STAR

i-am-omega@geocities.com



159

Madonna

Sequenced by: Dan Carver

LITTLE STAR



162

Madonna

Sequenced by: Dan Carver

LITTLE STAR

Madonna

Madonna - Little Star

♩ = 140,000137

8 5

17 5

27

34

41

47

53

60

67

72

77



83



96



101



106



113



126



133



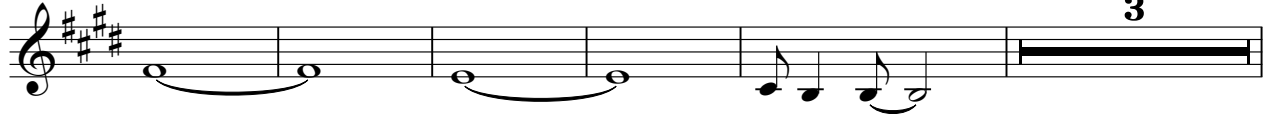
139



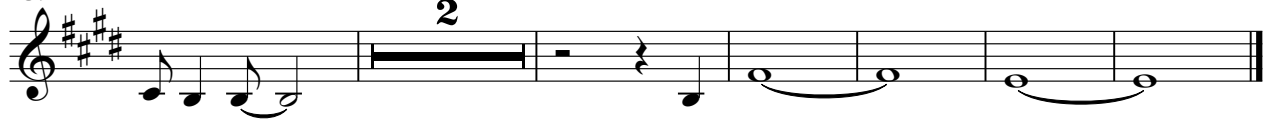
145



151



159



Madonna - Little Star

Percussion

♩ = 140,000137

The image displays a percussion score for the song 'Little Star' by Madonna. It consists of ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 140,000137. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often accompanied by 'x' marks indicating specific drum sounds. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, likely corresponding to different drum parts or measures. The notation is dense and detailed, showing the complex rhythmic structure of the piece.

V.S.

22

Musical notation for measure 22, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with eighth notes.

24

Musical notation for measure 24, continuing the pattern of eighth notes with 'x' marks and a bass line.

26

Musical notation for measure 26, showing a variation in the eighth note patterns.

29

Musical notation for measure 29, continuing the rhythmic sequence.

32

Musical notation for measure 32, featuring a consistent eighth-note rhythm.

35

Musical notation for measure 35, showing a continuation of the percussive pattern.

38

Musical notation for measure 38, maintaining the eighth-note structure.

41

Musical notation for measure 41, with a similar rhythmic motif.

44

Musical notation for measure 44, continuing the percussive sequence.

46

Musical notation for measure 46, concluding the sequence with eighth notes and 'x' marks.

Percussion

48

Measure 48: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Measure 51: Two staves. Similar to measure 48, with a drum pattern on the top staff and a bass line on the bottom staff.

53

Measure 53: Two staves. The drum pattern on the top staff features a mix of eighth and sixteenth notes.

55

Measure 55: Two staves. The drum pattern on the top staff includes a triplet of eighth notes.

57

Measure 57: Two staves. The drum pattern on the top staff features a triplet of eighth notes.

59

Measure 59: Two staves. The drum pattern on the top staff features a triplet of eighth notes.

61

Measure 61: Two staves. The drum pattern on the top staff features a triplet of eighth notes.

63

Measure 63: Two staves. The drum pattern on the top staff features a triplet of eighth notes.

65

Measure 65: Two staves. The drum pattern on the top staff features a triplet of eighth notes.

67

Measure 67: Two staves. The drum pattern on the top staff features a triplet of eighth notes.

V.S.

Percussion

89

Measure 89: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, indicating a specific rhythmic pattern.

91

Measure 91: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

93

Measure 93: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

95

Measure 95: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

97

Measure 97: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

99

Measure 99: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

101

Measure 101: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

103

Measure 103: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

105

Measure 105: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

107

Measure 107: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with stems pointing up.

V.S.

109

Measure 109: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' and 'o' symbols, with some notes beamed together. The bottom staff shows a bass line with quarter notes and rests.

111

Measure 111: Two staves. Similar to measure 109, it features rhythmic patterns in the top staff and a bass line in the bottom staff.

113

Measure 113: Two staves. The top staff has a different rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

117

Measure 117: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

121

Measure 121: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

124

Measure 124: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

127

Measure 127: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line. A double bar line is present at the end of the measure, with the number '12' written above it.

141

Measure 141: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

144

Measure 144: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

147

Measure 147: Two staves. The top staff has a rhythmic pattern with 'x' and 'o' symbols. The bottom staff continues the bass line.

Percussion

149

Musical score for Percussion, measures 149-164. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The number 16 is written in the upper right corner of the staff, indicating the end of the section. The score concludes with a double bar line.

MADONNA) | (ray of light Madonna - Little Star

♩ = 140,000137

4

9

13

17

21

23

16

16

41

Musical notation for measures 41-44. The system consists of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff features eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

45

Musical notation for measures 45-48. The system consists of a treble and bass staff. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment includes a prominent bass line with a slur over measures 46-47.

50

Musical notation for measures 50-53. The system consists of a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff accompaniment includes a prominent bass line with a slur over measures 51-52.

54

Musical notation for measures 54-57. The system consists of a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff accompaniment includes a prominent bass line with a slur over measures 55-56. The system concludes with two thick horizontal lines, each labeled with the number '16', indicating a 16-measure repeat.

73

Musical notation for measures 73-76. The system consists of a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff accompaniment includes a prominent bass line with a slur over measures 74-75.

77

Musical notation for measures 77-80. The system consists of a treble and bass staff. The melody in the treble staff features eighth-note patterns. The bass staff accompaniment includes a prominent bass line with a slur over measures 78-79.

82

86

115

119

129

Musical notation for measures 129-132. The piece is in A major (three sharps) and 4/4 time. Measure 129 features a treble clef with a series of eighth notes and a bass clef with a dotted half note. Measure 130 continues the treble line and adds a bass line with eighth notes. Measure 131 shows a treble line with a quarter note and a bass line with a dotted half note. Measure 132 concludes with a treble line chord and a bass line with a dotted half note.

133

Musical notation for measures 133-136. Measure 133 continues the treble line with eighth notes and the bass line with eighth notes. Measure 134 features a treble line with a quarter note and a bass line with a dotted half note. Measure 135 shows a treble line with a quarter note and a bass line with a dotted half note. Measure 136 concludes with a treble line chord and a bass line with a dotted half note.

138

26

26

Musical notation for measures 138-141. Measure 138 continues the treble line with eighth notes and the bass line with eighth notes. Measure 139 features a treble line with a quarter note and a bass line with a dotted half note. Measure 140 shows a treble line with a quarter note and a bass line with a dotted half note. Measure 141 concludes with a treble line chord and a bass line with a dotted half note. The final two measures of the system are marked with a double bar line and the number 26, indicating the end of a 26-measure phrase.

Madonna - Little Star

Synth Strings

♩ = 140,000137

24

30

37

16

59

65

73

40

118

124

38

Madonna - Little Star

LITTLE STAR

♩ = 140,000137

10

19

41

50

57

80

89

98

105

LITTLE STAR

129

Musical staff for measures 129-137. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a sequence of chords and chordal textures. Measures 129-131 feature a series of chords with a slur over the last two notes. Measures 132-137 continue with various chordal patterns, including some with slurs and ties.

138

Musical staff for measures 138-146. The staff continues with the same key signature and clef. Measures 138-140 show a sequence of chords with a slur over the last two notes. Measures 141-146 feature various chordal textures, including some with slurs and ties.

147

Musical staff for measures 147-155. The staff continues with the same key signature and clef. Measures 147-149 feature a sequence of chords with a slur over the last two notes. Measures 150-155 show various chordal textures, including some with slurs and ties.

156

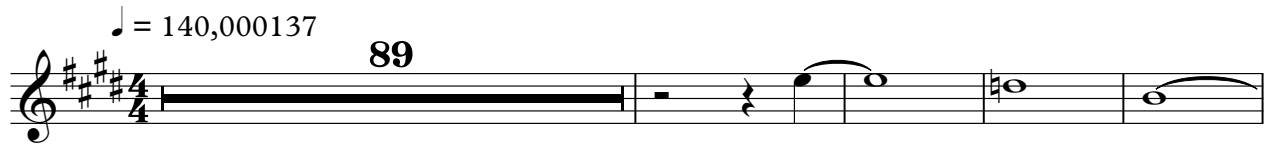
Musical staff for measures 156-160. The staff continues with the same key signature and clef. Measures 156-158 feature a sequence of chords with a slur over the last two notes. Measures 159-160 show various chordal textures, including some with slurs and ties.

161

Musical staff for measures 161-169. The staff continues with the same key signature and clef. Measures 161-163 feature a sequence of chords with a slur over the last two notes. Measures 164-169 show various chordal textures, including some with slurs and ties.

♩ = 140,000137

89



94

70



Madonna - Little Star

♩ = 140,000137

24

31

38 9 8

60

67 9

81 32

119

126 9 4

144

151 10

Detailed description: The image displays a musical score for the song 'Little Star' by Madonna. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is indicated as ♩ = 140,000137. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. Some staves feature thick black bars representing rests of specific durations: 24 measures (staff 1), 9 and 8 measures (staff 3), 9 measures (staff 5), 32 measures (staff 7), 9 and 4 measures (staff 9), and 10 measures (staff 10). The music is primarily composed of chords and rests, with some melodic lines interspersed.

♩ = 140,000137

20

23

73

99

106

3

112

54