

Moreau Jeanne - Oh Mon Bateau

♩ = 131,001511

Chant

Trompette

Drums 09/01/98

Marimba

JazzGtr

Basse

Choeurs

♩ = 131,001511

Cuivres

Strings1

Piano

8

Trompette

Drums

Basse

Cuivres

Piano

13

Chant

Trompette

Drums

JazzGtr

Basse

Cuivres

Piano

18

Chant

Drums

JazzGtr

Basse

Piano

22

Chant

Drums

JazzGtr

Basse

Piano

Sur la rou tequi nous mi ne

Lojn du monde et des pro bli mes

Je fuis

Polyphonie :24 notes

26

Chant

(il fuit)

Trompette

Drums

JazzGtr

Basse

Choeurs

Cuivres

Piano



30

Chant

Com me la gazelle ai ma ble Aux grands

Trompette

Drums

Basse

Choeurs

Cuivres

Piano

35

Chant

ci l(e)s de ve lours Je bon dis

Trompette

Drums

Basse

Cuivres

Piano

39

Chant

de vague en va gue

Drums

Basse

Piano

43

Chant

Les mouet tes me crient leur bon jour

Trompette

Drums

Basse

Cuivres

Piano

47

Chant

(bon jour) oh mon ba teau oh oh

Drums

Basse

Choeurs

Piano



51

Chant

oh (oh oh oh) oh oh...

Drums

Basse

Choeurs

Piano

56

Chant

Trompette

Drums

Basse

Choeurs

Cuivres

Piano

tu es le plus beau des ba teaux



60

Chant

Trompette

Drums

Basse

Choeurs

Cuivres

Piano

et tu me gui des sur les flots oh oh

65

Chant

Trompette

Drums

Basse

Choeurs

Cuivres

Piano

vers ce qu'il y a de plus beau

69

Chant

Trompette

Drums

Marimba

Basse

Cuivres

Strings1

Piano

tu es le plus beau des ba

74

This system of music covers measures 74 to 78. It features six staves: Trompette (Trumpet), Drums, Marimba, Basse (Bass), Cuivres (Cymbals), and Strings I. The Trompette and Cuivres parts have a melodic line with eighth-note patterns and rests. The Drums part has a complex rhythmic pattern with many 'x' marks. The Marimba part has a bass line with eighth notes and rests. The Basse part has a simple bass line with quarter notes. The Strings I part has a sustained chordal accompaniment. The Piano part has a complex accompaniment with many beamed notes and rests.



79

This system of music covers measures 79 to 83. It features the same six staves as the previous system. The Trompette and Cuivres parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Marimba part has a bass line with eighth notes and rests. The Basse part has a simple bass line with quarter notes. The Strings I part has a sustained chordal accompaniment. The Piano part has a complex accompaniment with many beamed notes and rests.

84

Trompette

Drums

Marimba

Basse

Cuivres

Strings I

Piano



89

Chant

Drums

Basse

Piano

Nous le

94

Chant

ciel à toi l'air Les voiles gonflées de bon

Drums

Marimba

JazzGtr

Basse

Piano



99

Chant

heur Les pois sons chan tent en

Drums

Marimba

JazzGtr

Basse

Strings1

Piano

103

Chant

снуг Les cre vettes

Trompette

Drums

Marimba

JazzGtr

Basse

Cuivres

Piano

108

Chant

Trompette

Drums

Marimba

JazzGtr

Basse

Choeurs

Cuivres

Piano

113

Chant

Trompette

Drums

Marimba

JazzGtr

Basse

Cuivres

Piano

Me crient o lïi

O lïi oh mon ba teau oh oh

118

Chant

oh

Drums

Basse

Choeurs

Strings1

Piano



123

Chant

tu es le plus beau des ba teaux

Trompette

Drums

Marimba

Basse

Choeurs

Cuivres

Strings1

Piano

127

Chant

et tu me guides sur les flots

Trompette

Drums

Marimba

Basse

Choeurs

Cuivres

Strings1

Piano

131

Chant

Trompette

Drums

Marimba

Basse

Choeurs

Cuivres

Strings1

Piano

135

Chant

Trompette

Drums

Marimba

Basse

Cuivres

Piano

142

Chant

Trompette

Drums

Marimba

Basse

Choeurs

Cuivres

Strings1

Piano

Detailed description: This page of a musical score, numbered 16, contains measures 142 through 146. The score is arranged in a vertical stack of staves. At the top, the measure number '142' is written. The staves are labeled as follows from top to bottom: Chant (treble clef, whole notes with a long slur), Trompette (treble clef, chords with eighth notes), Drums (drum notation with various symbols), Marimba (treble clef, chords with eighth notes), Basse (bass clef, eighth notes), Choeurs (treble clef, whole notes), Cuivres (treble clef, chords with eighth notes), Strings1 (bass clef, chords with eighth notes), and Piano (treble clef, chords with eighth notes). The music is in a 4/4 time signature. The Chant part is a single melodic line. The Trompette, Cuivres, and Strings1 parts play similar chordal accompaniment patterns. The Drums part features a complex rhythmic pattern with various symbols. The Marimba part plays chords with eighth notes. The Basse part plays a simple eighth-note bass line. The Choeurs part plays a simple whole-note line. The Piano part plays a complex chordal accompaniment with eighth notes.

147 17

Trompette

Drums

Marimba

Basse

Choeurs

Cuivres

Strings1

Piano

152

Chant

tu es le plus beaux ba teaux

Trompette

Drums

Marimba

Basse

Choeurs

Cuivres

Strings1

Piano

157

Chant

Trompette

Drums

Basse

Choeurs

Cuivres

Piano

Detailed description: This page of a musical score covers measures 152 to 157. The score is arranged in a standard orchestral layout with multiple staves. The top staff is for the Chant, with lyrics 'tu es le plus beaux ba teaux' written below the notes. The Trompette (Trumpet) staff follows. The percussion section includes Drums and Marimba. The Basses (Basse) and Choeurs (Choir) are also present. The Brass section (Cuivres) and Strings1 are shown with rests. The Piano part features complex chordal textures and melodic lines. A double bar line is present between the Piano part of measure 156 and the start of measure 157. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Moreau Jeanne - Oh Mon Bateau

Chant

♩ = 131,001511

13

Surlarou tequious mine Loimonde depro

blimes Je fuis (il fuit)

Comela gzelleai mable Aux grands ci l(e)s deve lours

Jebon dis devaguen vague Lesnoutas me crientelbojour.

(bonjour) oh mon bateau oh oh oh (ohohoh oh oh...)

tu es le plusadesbateaux et tume

guides sules flots oh oh versqu'iy a dplusat tu es le

21

plusbeau desba teaux. Nouse ciel y toi iy

Les voiles gonflies debon heur Lespoissons chantent en sur

Les cre vettes Me criento iy

113

O ïh oh morbæau oh oh oh

122

tu es le plus beaux et tume guides sules

130

flots versqu'iy a dplhsau tu es le plus beaux

138

ba teaux.

152

tu es le plus beaux

Moreau Jeanne - Oh Mon Bateau

Trompette

♩ = 131,001511

11 14

30 6 7 12

59

67

73 2 2

81 18

105 5

116 10

131 5

2

142

Trompette

149

153

7

Moreau Jeanne - Oh Mon Bateau

Drums

♩ = 131,001511

09/01/98

7

11

15

Polyphonie :24 notes

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

83

Musical notation for a drum set at measure 83. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

87

Musical notation for a drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

91

Musical notation for a drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

96

Musical notation for a drum set at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

100

Musical notation for a drum set at measure 100. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

104

Musical notation for a drum set at measure 104. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

108

Musical notation for a drum set at measure 108. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

112

Musical notation for a drum set at measure 112. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

117

Musical notation for a drum set at measure 117. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

121

Musical notation for a drum set at measure 121. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns using various drum symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. The patterns are organized into measures by vertical bar lines.

V.S.

125

Musical notation for measure 125, featuring a drum set with snare, tom, and cymbal sounds.

129

Musical notation for measure 129, featuring a drum set with snare, tom, and cymbal sounds.

133

Musical notation for measure 133, featuring a drum set with snare, tom, and cymbal sounds.

138

Musical notation for measure 138, featuring a drum set with snare, tom, and cymbal sounds.

144

Musical notation for measure 144, featuring a drum set with snare, tom, and cymbal sounds.

148

Musical notation for measure 148, featuring a drum set with snare, tom, and cymbal sounds.

152

Musical notation for measure 152, featuring a drum set with snare, tom, and cymbal sounds.

156

Musical notation for measure 156, featuring a drum set with snare, tom, and cymbal sounds.

159

Musical notation for measure 159, featuring a drum set with snare, tom, and cymbal sounds, ending with a triplet of eighth notes.

Moreau Jeanne - Oh Mon Bateau

Marimba

♩ = 131,001511

71

77

85

97

105

113

128

132

71

2

7

3

10

5

2

Marimba

142

148

♩ = 131,001511

15

23

30

65

100

108

113

47

Moreau Jeanne - Oh Mon Bateau

Choeurs

♩ = 131,001511

25 17

48

3

61

42

110

9

129

9

148

2

156

#

Moreau Jeanne - Oh Mon Bateau

Cuivres

♩ = 131,001511

11 14

30 6 7 12

59

67

73 2

81 18

105 5

116 10

131 5

2

142

Guitres

149

153

7

Strings I

Moreau Jeanne - Oh Mon Bateau

♩ = 131,001511

69

78

101

128

142

148

14

20

8

9

Piano

Moreau Jeanne - Oh Mon Bateau

♩ = 131,001511

3

10

17

23

31

37

42

46

5

Musical score for piano, measures 55-120. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 90 contains a triplet of eighth notes. Measure 105 features a sharp key signature change to two sharps (D major). The score concludes with a final cadence in measure 120.

128

Musical notation for measures 128-134. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the passage.

135

Musical notation for measures 135-143. The system consists of a single staff with a treble clef. This section is characterized by dense, multi-measure rests in the right hand, with the left hand playing a steady accompaniment of eighth notes.

144

Musical notation for measures 144-151. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes and rests.

152

Musical notation for measures 152-156. The system consists of a single staff with a treble clef. This section features dense, multi-measure rests in the right hand, with the left hand playing a steady accompaniment of eighth notes.

157

Musical notation for measures 157-160. The system consists of a single staff with a treble clef. The music concludes with a final chord and a double bar line. A fermata is placed over the final chord, and the number '2' is written above the staff, indicating a second ending or a specific performance instruction.