

# Madonna - Little Star

♩ = 140,000473

MIDI

Track 10

LITTLE ST

MIDI

This system contains five staves. The top two staves are MIDI tracks for drums, showing a consistent 4/4 drum pattern with 'x' marks for hits. The third staff is a guitar track labeled 'LITTLE ST' with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a long, sustained note in the final measure. The bottom staff is a MIDI track for a melodic instrument, showing a sequence of notes with various accidentals (sharps, naturals, and a flat) and rests.



4

MIDI

Track 10

LITTLE ST

MIDI

This system contains five staves. The top two staves are MIDI tracks for drums, showing a consistent 4/4 drum pattern. The third staff is a guitar track labeled 'LITTLE ST' with a treble clef and a key signature of two sharps. It features a series of chords. The bottom staff is a MIDI track for a melodic instrument, showing a sequence of notes with various accidentals and rests.



7

Madonna

MIDI

Track 10

LITTLE ST

This system contains five staves. The top staff is the vocal line for Madonna, starting with a rest in the first two measures followed by a melodic phrase. The second and third staves are MIDI tracks for drums, showing a consistent 4/4 drum pattern. The fourth staff is a guitar track labeled 'LITTLE ST' with a treble clef and a key signature of two sharps. It features a series of chords and a long, sustained note in the final measure.

11

Madonna

MIDI

Track 10

LITTLE ST



14

Madonna

MIDI

Track 10

LITTLE ST



18

Madonna

MIDI

Track 10

LITTLE ST

MIDI

21

MIDI

Track 10

LITTLE ST

MIDI



24

Madonna

MIDI

Track 10

LITTLE ST

i-am-omeg



28

Madonna

MIDI

Track 10

i-am-omeg

The image displays a musical score for Madonna's track "i-am-omeg". The score is organized into three systems, each containing multiple tracks. The first system (measures 32-35) includes tracks for Madonna (melody), MIDI, Track 10 (percussion), i-am-omeg (chords), and Sequenced (guitar). The second system (measures 36-39) includes tracks for Madonna, MIDI, Track 10, i-am-omeg, and Sequenced. The third system (measures 40-43) includes tracks for Madonna, MIDI, Track 10, LITTLE ST (chords), and Sequenced. The score uses standard musical notation, including treble clefs, stems, and various note values. The MIDI and Track 10 tracks use a shorthand notation with 'x' marks. The Sequenced tracks use a shorthand notation with vertical lines and stems. The i-am-omeg track uses a shorthand notation with chord symbols and accidentals. The LITTLE ST track uses a shorthand notation with chord symbols and accidentals. The score is marked with double bar lines and measure numbers (32, 36, 40) at the beginning of each system.

44

Madonna

MIDI

Track 10

LITTLE ST

i-am-omeg

Sequenced

47

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

i-am-omeg

Sequenced

50

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

Sequenced

Double bar line

53

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

Sequenced

56

Madonna

Musical staff for Madonna, showing a treble clef, a key signature of one sharp (F#), and a melody starting with a half note G4, followed by a whole note F#4, and ending with a quarter note G4.

MIDI

MIDI staff showing rhythmic notation with 'x' marks representing notes on a piano roll.

Track 10

Track 10 MIDI staff showing rhythmic notation with 'x' marks representing notes on a piano roll.

MADONNA )

MADONNA piano accompaniment, showing a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line.

MIDI

MIDI staff for piano accompaniment, showing chord symbols and rhythmic notation.

LITTLE ST

LITTLE ST MIDI staff showing chord symbols and rhythmic notation.

i-am-omeg

i-am-omeg MIDI staff showing chord symbols and rhythmic notation.

Sequenced

Sequenced MIDI staff showing chord symbols and rhythmic notation.

59

Madonna

MIDI

Track 10

MADONNA )

MIDI

i-am-omeg

Sequenced

The image displays a multi-track musical score for Madonna's song "i-am-omeg". The score is organized into seven horizontal tracks, each with a label on the left. The tracks are: 1. "Madonna" (Vocal line in treble clef, starting at measure 59 with a melodic line and a slur). 2. "MIDI" (MIDI piano accompaniment in treble clef, showing rhythmic patterns with 'x' marks). 3. "Track 10" (Another MIDI piano accompaniment in treble clef, mirroring the MIDI track). 4. "MADONNA )" (Piano accompaniment in grand staff, showing chords and bass lines). 5. "MIDI" (A second MIDI piano accompaniment in treble clef, featuring a long sustained chord in the first measure). 6. "i-am-omeg" (Vocal line in treble clef, showing the vocal melody). 7. "Sequenced" (A sequenced piano accompaniment in treble clef, showing chordal structures with vertical lines). The score spans three measures, with a measure rest in the second measure.

62

Madonna

MIDI

Track 10

MADONNA )

MIDI

i-am-omeg

Sequenced

65

Madonna

MIDI

Track 10

MIDI

i-am-omeg

MIDI

68

Madonna

MIDI

Track 10

MIDI

i-am-omeg

MIDI



71

Madonna

MIDI

Track 10

MADONNA )

MIDI

LITTLE ST

MIDI

74

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

MIDI



77

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

80

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

i-am-omeg

MIDI

Sequenced

The image displays a musical score for Madonna's 'Little Star'. It includes a vocal line for Madonna, MIDI tracks for 'MIDI' and 'Track 10', a piano accompaniment for 'MADONNA', guitar parts for 'LITTLE ST' and 'i-am-omeg', and a 'Sequenced' track. The score is written in G major and 4/4 time. The MIDI tracks show rhythmic patterns with 'x' marks. The 'LITTLE ST' guitar part features a complex chord structure with many sharps. The 'i-am-omeg' guitar part is mostly silent. The 'Sequenced' track shows a melodic line with a guitar tablature below it.

83

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

MIDI

Sequenced

86

Madonna

MIDI

Track 10

MADONNA )

LITTLE ST

Sequenced

89

MIDI

Track 10

LITTLE ST

MIDI

Sequenced



93

Madonna

MIDI

Track 10

LITTLE ST

MIDI

Sequenced

97

Madonna

MIDI

Track 10

LITTLE ST

MIDI

MIDI

Detailed description: This block contains the musical notation for measures 97 through 100. The Madonna vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The MIDI tracks for guitar and bass are shown with 'x' marks indicating fretted notes. The 'LITTLE ST' track shows a string part with a long note in the third measure. The MIDI tracks for piano and bass are also present.



101

Madonna

MIDI

Track 10

LITTLE ST

MIDI

MIDI

Detailed description: This block contains the musical notation for measures 101 through 104. The Madonna vocal line continues in the same key and time signature. The MIDI tracks for guitar and bass show a consistent rhythmic pattern. The 'LITTLE ST' track has a long note in the third measure, similar to the previous section. The MIDI tracks for piano and bass are also present.

105

Madonna

MIDI

Track 10

LITTLE ST

MIDI

MIDI



109

Madonna

MIDI

Track 10

LITTLE ST

MIDI

113

MIDI

Track 10

MIDI



117

Madonna

MIDI

Track 10

MIDI



121

Madonna

MIDI

Track 10

MIDI

125

Madonna

MIDI

Track 10

MADONNA )

129

Madonna

MADONNA )

LITTLE ST

Sequenced

133

Madonna

MADONNA )

LITTLE ST

i-am-omeg

Sequenced

137

Madonna

MADONNA )

LITTLE ST

Sequenced

141

Madonna

MIDI

LITTLE ST

i-am-omeg

Sequenced

145

Madonna

MIDI

i-am-omeg

149

Madonna

MIDI

i-am-omeg

Sequenced



155

Madonna

MIDI

LITTLE ST

i-am-omeg

MIDI

Sequenced

162

Madonna

MIDI

LITTLE ST

MIDI

Sequenced



166

Madonna

MIDI

LITTLE ST

MIDI

Sequenced

170

MIDI

MADONNA )

LITTLE ST

MIDI

Sequenced



173

MIDI

MADONNA )

LITTLE ST

Sequenced

176

MIDI

MADONNA )

LITTLE ST

Sequenced



179

MIDI

Track 10

MADONNA )

LITTLE ST

Sequenced

182

MIDI

Track 10

MADONNA )

LITTLE ST

Sequenced



185

MIDI

Track 10

MADONNA )

LITTLE ST

188

MIDI

Track 10

MADONNA )

LITTLE ST

Sequenced

191

MIDI

Track 10

MADONNA )

Sequenced

195

MIDI

MADONNA )

Sequenced

The image displays a musical score for MIDI and MADONNA tracks, organized into four systems. Each system includes a MIDI track, a MADONNA track (with treble and bass staves), and a Sequenced track. The MIDI tracks are marked with measure numbers 198, 201, 204, and 208. The MADONNA tracks feature complex melodic lines with various notes, rests, and accidentals. The Sequenced tracks provide a rhythmic accompaniment with vertical stems and beams. The score is presented in a clean, black-and-white format with standard musical notation.

MIDI

210



MIDI notation for guitar, starting at measure 210. The notation shows a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are organized into two groups of four notes each, followed by three measures of whole rests.

MADONNA



Musical notation for Madonna, consisting of a treble and bass clef staff. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and a fermata over the final note of the treble staff.

♩ = 140,000473

8

12

2

17

5

27

34

41

47

Detailed description: This image shows a musical score for the song 'Little Star' by Madonna. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 140,000473 and a measure rest of 8 measures. The second staff starts at measure 12 and includes a measure rest of 2 measures. The third staff starts at measure 17 and includes a measure rest of 5 measures. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 47. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

53



59



66



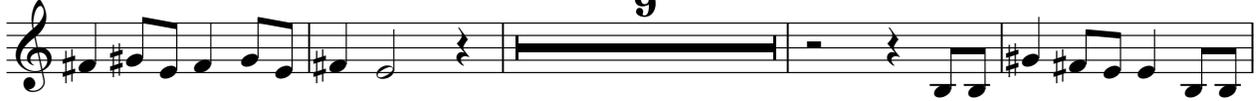
73



79



85



98



103



108



121



129



135



141



147



154



162



47

# Madonna - Little Star

MIDI

♩ = 140,000473



5



9



13



17



21



25



29



33



37



V.S.

41



45



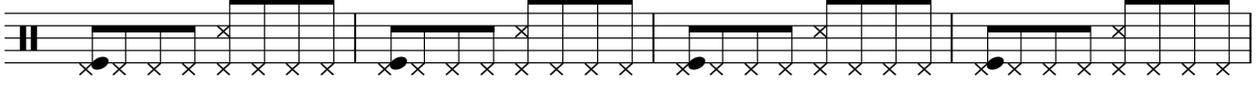
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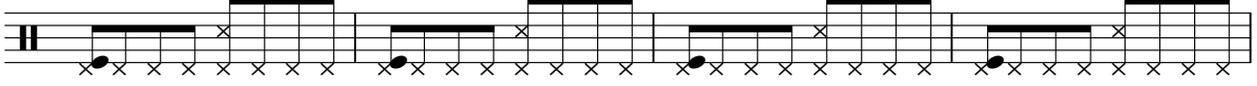
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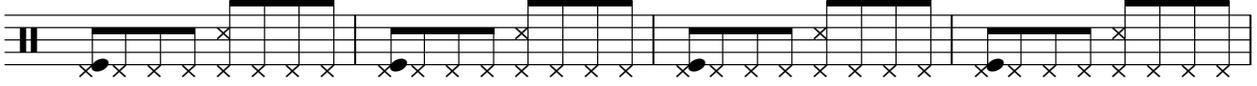
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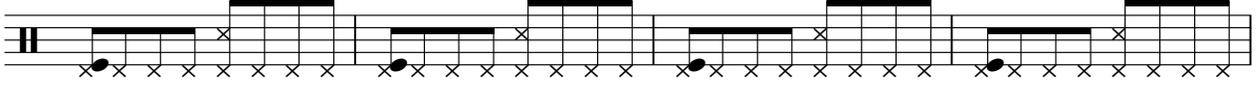
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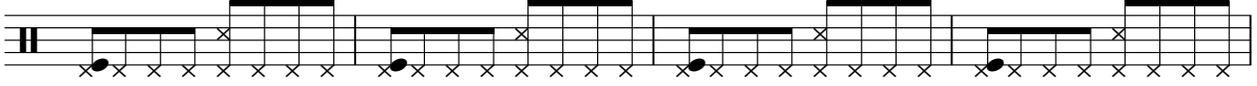
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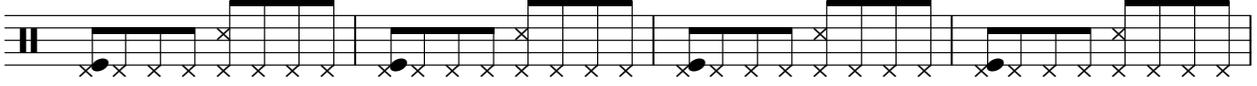
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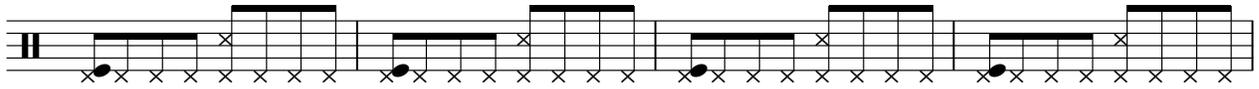
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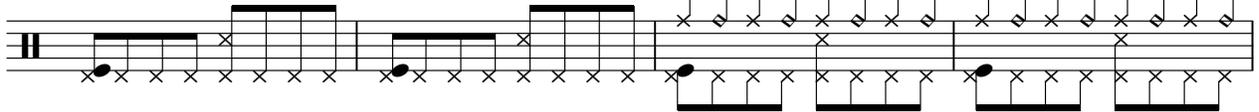
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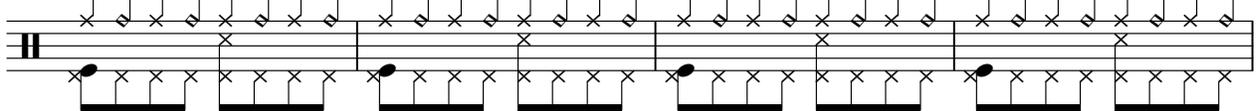
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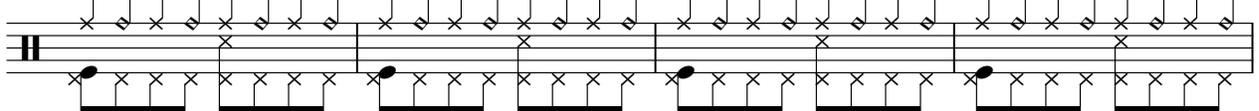
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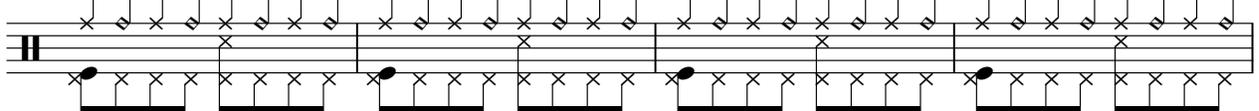
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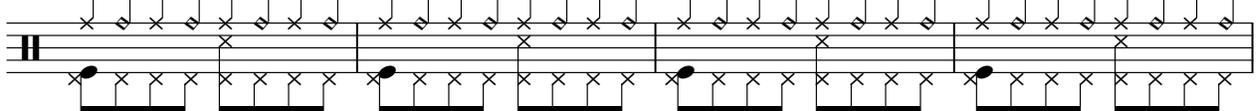
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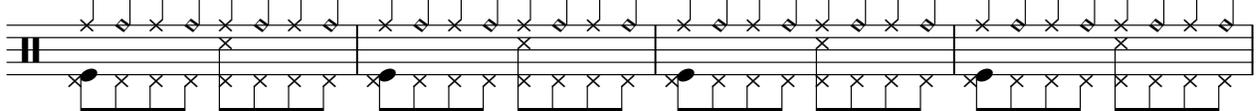
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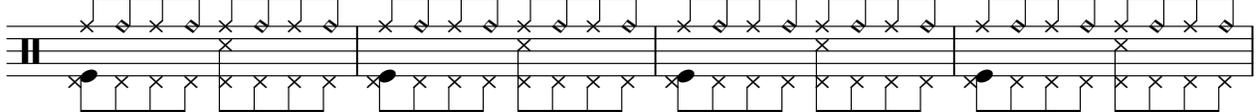
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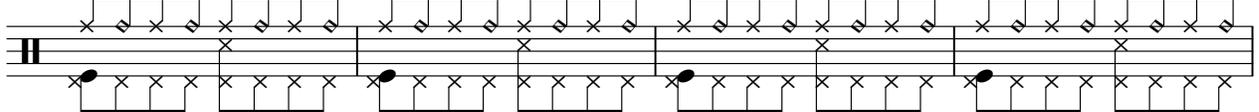
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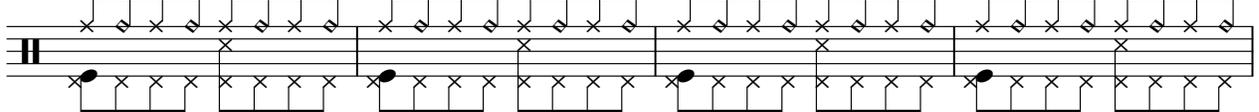
109



113



117



V.S.

121

MIDI notation for measure 121, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

125

MIDI notation for measure 125, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

129

**12**

MIDI notation for measure 129, consisting of two staves. The top staff contains a 12-measure rest, indicated by a thick horizontal bar and the number '12'. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

144

MIDI notation for measure 144, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

148

**10**

MIDI notation for measure 148, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes. A 10-measure rest is indicated by a thick horizontal bar and the number '10' at the end of the measure.

161

MIDI notation for measure 161, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

165

MIDI notation for measure 165, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

169

MIDI notation for measure 169, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

173

MIDI notation for measure 173, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

177

MIDI notation for measure 177, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating fretted notes.

181

185

189

193

197

201

205

208

Track 10

Madonna - Little Star

♩ = 140,000473



5



9



13



17



21



25



29



33



37



V.S.

41



45



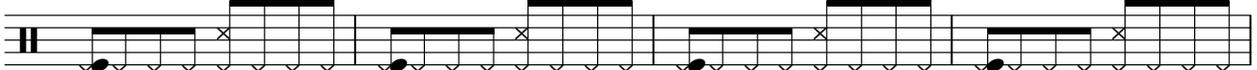
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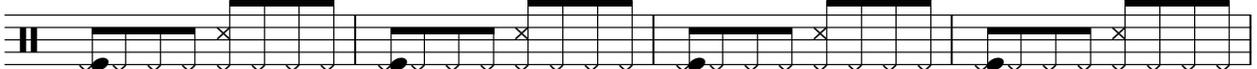
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57



61



65



69



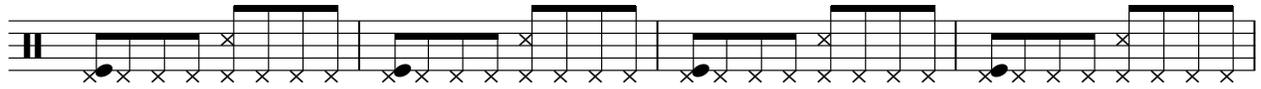
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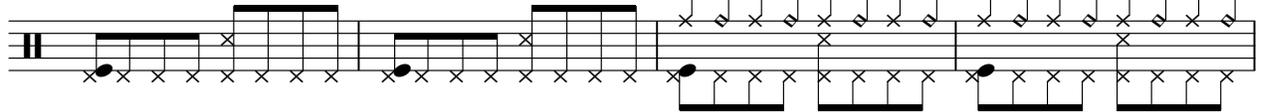
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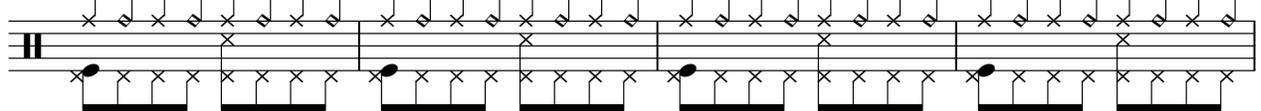
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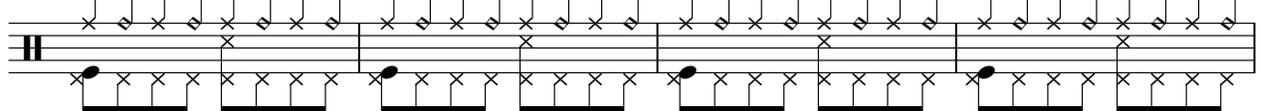
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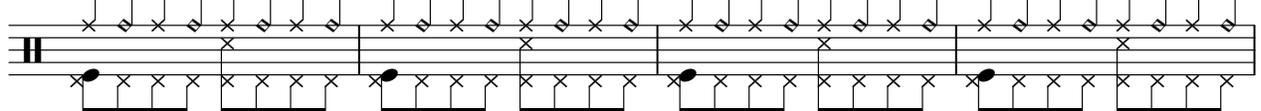
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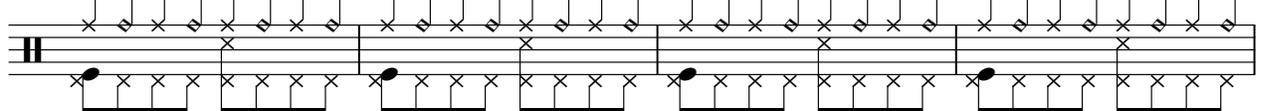
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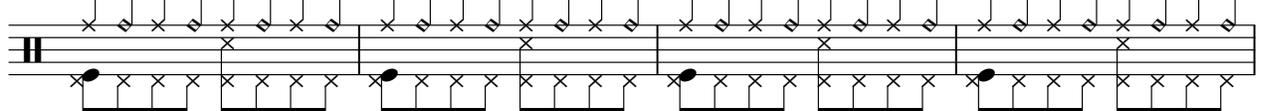
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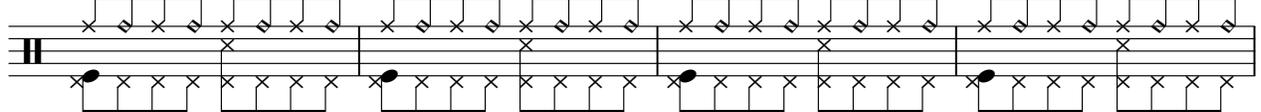
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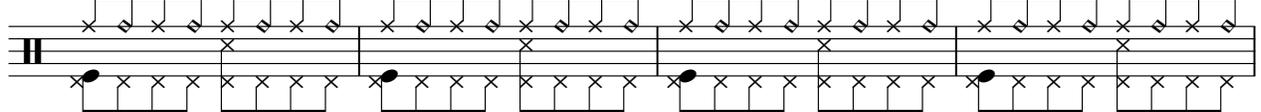
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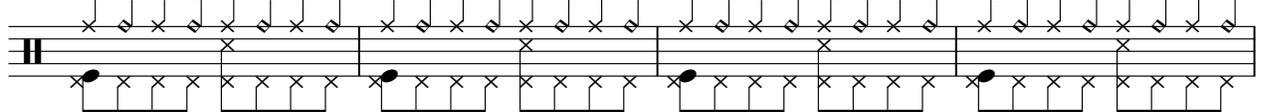
109



113



117



V.S.

121

125

129

**52**

186

190

**22**

♩ = 140,000473

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 48 is a whole rest in both staves. Measures 49-51 contain a complex melodic and harmonic progression. The treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'y' (trill) and a 'b' (bend). The bass staff provides a harmonic accompaniment with quarter and eighth notes, including a prominent bass line with a trill and a bend in measure 50.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 52-56 continue the melodic and harmonic progression from the previous system, featuring similar rhythmic patterns and melodic lines in both staves.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 57-60 continue the melodic and harmonic progression, with the treble staff showing more intricate melodic runs and the bass staff providing a steady accompaniment.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 61-62 continue the melodic and harmonic progression, with the treble staff showing more intricate melodic runs and the bass staff providing a steady accompaniment.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 63 contains a melodic phrase in the treble staff. Measures 64 and 65 are marked with a large '8' in both the treble and bass staves, indicating an 8-measure rest or a specific performance instruction.

73

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern. The bass staff provides a harmonic foundation with a bass line that includes a dotted half note and a half note.

77

Musical notation for measures 77-80. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic and harmonic patterns from the previous system. The bass staff features a bass line with a dotted half note and a half note.

81

Musical notation for measures 81-84. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic and harmonic patterns. The bass staff features a bass line with a dotted half note and a half note.

85

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The first two measures are identical to the previous system. The last two measures (87 and 88) are marked with a double bar line and the number '40' above and below the staff, indicating a 40-measure repeat. The final measure (88) is marked with a double bar line and the number '2' above and below the staff, indicating a 2-measure repeat.

129

Musical notation for measures 129-132. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic and harmonic patterns. The bass staff features a bass line with a dotted half note and a half note.

133

Musical notation for measures 133-136. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic and harmonic patterns. The bass staff features a bass line with a dotted half note and a half note.

137

Musical notation for measures 137-140. The system consists of a treble and bass clef. The treble clef contains a series of chords and melodic lines, including a triplet of eighth notes in measure 137. The bass clef contains a bass line with a dotted half note in measure 137 and a half note in measure 138, followed by a half note in measure 139 and a dotted half note in measure 140. A slur is placed under the bass line from measure 139 to 140.

141

30

30

Musical notation for measures 141-144. Measures 141 and 142 are marked with a large '30' above the treble staff and below the bass staff, indicating a 30-measure rest. The notation resumes in measure 143, which is identical to measure 137, and continues through measure 144, which is identical to measure 140. A slur is placed under the bass line from measure 143 to 144.

174

Musical notation for measures 174-177. The system consists of a treble and bass clef. The treble clef contains a series of chords and melodic lines. The bass clef contains a bass line with a dotted half note in measure 174 and a half note in measure 175, followed by a half note in measure 176 and a dotted half note in measure 177. A slur is placed under the bass line from measure 176 to 177.

178

Musical notation for measures 178-181. The system consists of a treble and bass clef. The treble clef contains a series of chords and melodic lines. The bass clef contains a bass line with a dotted half note in measure 178 and a half note in measure 179, followed by a half note in measure 180 and a dotted half note in measure 181. A slur is placed under the bass line from measure 180 to 181.

182

Musical notation for measures 182-185. The system consists of a treble and bass clef. The treble clef contains a series of chords and melodic lines. The bass clef contains a bass line with a dotted half note in measure 182 and a half note in measure 183, followed by a half note in measure 184 and a dotted half note in measure 185. A slur is placed under the bass line from measure 184 to 185.

186

Musical notation for measures 186-189. The system consists of a treble and bass clef. The treble clef contains a series of chords and melodic lines. The bass clef contains a bass line with a dotted half note in measure 186 and a half note in measure 187, followed by a half note in measure 188 and a dotted half note in measure 189. A slur is placed under the bass line from measure 188 to 189.

V.S.

190

195

199

203

207

210



Madonna - Little Star

LITTLE ST

♩ = 140,000473

Musical staff 1-8: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final two measures are chords.

Musical staff 9-16: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final two measures are chords.

Musical staff 17-24: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final two measures are chords.

Musical staff 25-46: Treble clef, 4/4 time signature. The staff contains 22 measures of music. The first measure is a whole rest, followed by a thick black bar labeled '16' indicating a 16-measure rest. The music resumes in the 17th measure with chords.

Musical staff 47-54: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures feature a melodic line with a slur and a fermata. The next two measures are chords. The final two measures feature a melodic line with a slur and a fermata.

Musical staff 55-76: Treble clef, 4/4 time signature. The staff contains 22 measures of music. The first measure is a whole rest, followed by a thick black bar labeled '16' indicating a 16-measure rest. The music resumes in the 17th measure with chords.

Musical staff 77-84: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final two measures are chords.

Musical staff 85-93: Treble clef, 4/4 time signature. The staff contains nine measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final measure is a whole rest.

Musical staff 94-101: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final two measures are chords.

Musical staff 102-109: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first two measures are chords. The next two measures feature a melodic line with a slur and a fermata. The final two measures are chords.

V.S.

110 **18**

Musical staff 110-118. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest. A thick black bar labeled '18' spans measures 111 through 118. The staff continues with notes and rests in measures 119 through 126.

134

Musical staff 134-141. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes and rests in measures 134 through 141.

142 **16**

Musical staff 142-158. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes and rests in measures 142 through 151. A thick black bar labeled '16' spans measures 152 through 167. The staff ends with notes and rests in measures 168 through 171.

164

Musical staff 164-171. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes and rests in measures 164 through 171.

172

Musical staff 172-179. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes and rests in measures 172 through 179.

180

Musical staff 180-186. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes and rests in measures 180 through 186.

187 **23**

Musical staff 187-210. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes and rests in measures 187 through 204. A thick black bar labeled '23' spans measures 205 through 227. The staff ends with notes and rests in measures 228 through 210.



♩ = 140,000473

24

31

38 7 8

58

65

71 9 55 4

141

149

154 57

Detailed description: This is a musical score for the song 'Little Star' by Madonna. It is written in 4/4 time and features a tempo marking of 140,000473. The score is presented in a single staff with a treble clef and a key signature of one sharp (F#). The music is primarily composed of guitar tabs, indicated by thick black lines on the staff. The score is divided into measures, with measure numbers 24, 31, 38, 58, 65, 71, 141, 149, and 154 marked at the beginning of their respective lines. Measure 24 contains a thick black line. Measure 31 contains a thick black line. Measure 38 contains a thick black line. Measure 58 contains a thick black line. Measure 65 contains a thick black line. Measure 71 contains a thick black line. Measure 141 contains a thick black line. Measure 149 contains a thick black line. Measure 154 contains a thick black line. The score also includes some standard musical notation, such as notes, rests, and accidentals.



80



Musical staff 80-82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, including accidentals (F#, G, A, B, C, D, E, F#). A flat (b) is placed above the staff at the end of the sequence.

83



Musical staff 83-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, including accidentals (F#, G, A, B, C, D, E, F#). A flat (b) is placed above the staff at the end of the sequence.

86

**11**



Musical staff 86-96: Treble clef, key signature of one sharp (F#). The staff begins with a thick black bar representing 11 measures of rest. It then contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

102

**3**



Musical staff 102-110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A thick black bar representing 3 measures of rest is at the end of the staff.

111



Musical staff 111-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

118



Musical staff 118-123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

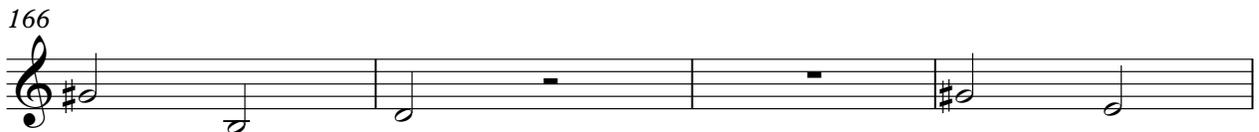
124

**37**



Musical staff 124-165: Treble clef, key signature of one sharp (F#). The staff begins with a thick black bar representing 37 measures of rest. It then contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

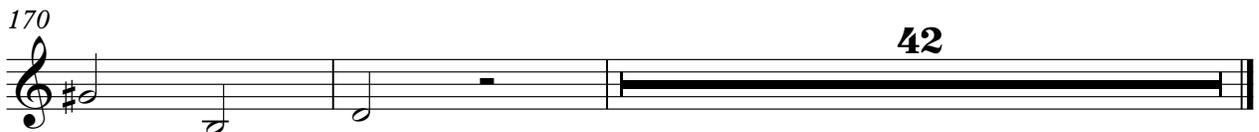
166



Musical staff 166-169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

170

**42**



Musical staff 170-211: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A thick black bar representing 42 measures of rest is at the end of the staff.

# Madonna - Little Star

Sequenced

♩ = 140,000473

**32**

37

43

48

54

60

65

**16**

85

90

94

**32**

This musical score is for guitar, featuring a sequenced melody. The score is organized into systems of two staves each. The upper staff of each system contains a melodic line with notes, rests, and phrasing slurs. The lower staff contains guitar tablature, represented by vertical lines on a six-line staff, with some notes placed on the lines to indicate fretting. Measure numbers are placed at the beginning of each system: 129, 135, 140, 145, 157, 166, 172, 177, 182, and 192. The music includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the final system.

