

Musikantenstadt - Die Fischerin Von Bodensee

♩ = 128,000000

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-Snare

R-HH&Bec

R-HH&Bec

R-TomTom

R-Cab&Ma

R-Castag

R-Cowbel

M-Marimba

M-Marimb

M-RhyGit

M-Bass

M-Bass

M-Chor

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

The image displays a musical score for the piece 'Musikantenstadt - Die Fischerin Von Bodensee'. The score is written in 4/4 time with a tempo of 128,000000. It features a variety of instruments: two trumpets (M-Trp.1 and M-Trp.2), a percussion section (R-B/VZ/C, R-Snare, R-HH&Bec, R-TomTom, R-Cab&Ma, R-Castag, R-Cowbel), a marimba (M-Marimba), a rhythm guitar (M-RhyGit), a bass (M-Bass), a choir (M-Chor), a grand piano/accordion (M-Ges/Ac), a horn (M-Horn), and a synthesizer string (M-SynStr). The score is divided into several systems, with the first system containing the trumpets, percussion, and marimba. The second system contains the rhythm guitar, bass, and choir. The third system contains the grand piano/accordion. The fourth system contains the horn and synthesizer string. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

5

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

7

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a musical score for measures 7 and 8. The score is arranged in a vertical stack of staves. The top four staves are for rhythm instruments: R-B/VZ/C (drums), R-Snare (snare), R-HH&Bec (hi-hat and cymbal), and R-Cab&Ma (cymbal and maraca). The next three staves are for melodic instruments: M-Marimb (marimba), M-RhyGit (rhythm guitar), and M-Bass (bass). The following three staves are for other instruments: M-Ges/Ac (guitar/accordion), M-Horn (horn), and M-SynStr (synthesizer strings). The score is divided into two measures by a vertical bar line. Measure 7 starts with a rehearsal mark '7'. The R-B/VZ/C staff shows a steady quarter-note pattern. The R-Snare staff has a pattern of quarter notes with a snare drum symbol. The R-HH&Bec staff has a pattern of quarter notes with an 'x' symbol. The R-Cab&Ma staff has a pattern of quarter notes with a cymbal symbol. The M-Marimb staff has a pattern of quarter notes with a marimba symbol. The M-RhyGit staff has a pattern of quarter notes with a guitar symbol. The M-Bass staff has a pattern of quarter notes with a bass symbol. The M-Ges/Ac staff has a pattern of quarter notes with a guitar/accordion symbol. The M-Horn staff has a pattern of quarter notes with a horn symbol. The M-SynStr staff has a pattern of quarter notes with a synthesizer symbol.

9

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a musical score for a 4-measure section, starting at measure 9. The score is arranged in a grand staff format with ten staves. The top four staves represent the Rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HH&Bec (hi-hat and cymbal), and R-Cab&Ma (cymbal and maraca). The bottom six staves represent the Melody section: M-Marimb (marimba), M-RhyGit (rhythm guitar), M-Bass (bass), M-Ges/Ac (guitar/accordion), M-Horn (horn), and M-SynStr (synthesizer strings). The R-B/VZ/C staff shows a steady quarter-note pulse. The R-Snare staff features a pattern of eighth notes with a snare drum sound. The R-HH&Bec staff shows a consistent hi-hat pattern with 'x' marks. The R-Cab&Ma staff has a sparse pattern with occasional cymbal and maraca sounds. The M-Marimb staff plays a rhythmic pattern of eighth notes. The M-RhyGit staff shows a complex rhythmic pattern with chords and single notes. The M-Bass staff has a simple bass line with quarter notes. The M-Ges/Ac staff plays a melodic line with chords. The M-Horn staff has a melodic line with eighth notes. The M-SynStr staff has a sustained chordal texture.

11

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a musical score for rehearsal mark 11 on page 5. The score is arranged in a vertical stack of staves. The top four staves are for the rhythm section: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Bec (hi-hat and cymbals), and R-Cab&Ma (cymbals and maracas). The next five staves are for the melodic instruments: M-Marimb (marimba), M-RhyGit (rhythm guitar), M-Bass (bass), M-Ges/Ac (guitar/accordion), M-Horn (horn), and M-SynStr (synthesizer strings). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

13

M-Trp.1

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a musical score for a band, covering measures 13 and 14. The score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:
 - **M-Trp.1**: Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.
 - **R-B/VZ/C**: Rhythm section part in alto clef, consisting of a steady quarter-note bass line.
 - **R-Snare**: Rhythm section part in alto clef, featuring a snare drum pattern of quarter notes.
 - **R-HH&Bec**: Rhythm section part in alto clef, showing a hi-hat pattern with 'x' marks indicating hits.
 - **R-Cab&Ma**: Rhythm section part in alto clef, showing a bass drum pattern with 'z' marks indicating hits.
 - **M-Marimb**: Melodic line in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
 - **M-RhyGit**: Rhythm guitar part in treble clef, playing a rhythmic pattern of chords and single notes.
 - **M-Bass**: Bass line in bass clef, playing a steady quarter-note bass line.
 - **M-Ges/Ac**: Melodic line in treble clef, playing a melodic line with some chromaticism and a flat sign.
 - **M-Horn**: Melodic line in treble clef, playing a sustained chord in the first measure and a whole note chord in the second.
 - **M-SynStr**: Synthesizer part in treble clef, playing a sustained chord in the first measure and a whole note chord in the second.

15

M-Trp.1

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 15 and 16. The score is written for ten different instruments. The top staff is for M-Trp.1 (Trumpet 1), which plays a melodic line with eighth and quarter notes. The second staff is for R-B/VZ/C (Rhythm Section: Bass, Vibraphone, and Congas), showing a steady bass line. The third staff is for R-Snare, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for R-HH&Bec (Rhythm Section: Hi-Hat and Bells), marked with 'x' symbols indicating hits. The fifth staff is for R-Cab&Ma (Rhythm Section: Cymbals and Maracas), showing a simple rhythmic pattern. The sixth staff is for M-Marimb (Mallet Marimba), playing a rhythmic accompaniment with eighth notes. The seventh staff is for M-RhyGit (Mallet Rhythm Guitar), playing a rhythmic accompaniment with chords and eighth notes. The eighth staff is for M-Bass (Mallet Bass), playing a simple bass line. The ninth staff is for M-Ges/Ac (Mallet Gesellspiel/Acorn), playing a melodic line with eighth and quarter notes. The tenth staff is for M-Horn, which is mostly silent with a few notes. The eleventh staff is for M-SynStr (Mallet Synthesizer/Strings), playing a simple accompaniment with chords.

17

M-Trp.1

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

19

M-Trp.1

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for measures 19 and 20. The score is arranged in a multi-stem format. The instruments and their parts are: M-Trp.1 (Trumpet 1) in the first staff, playing a melodic line with a slur over measures 19-20; R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello) in the second staff, playing a steady eighth-note accompaniment; R-Snare (Snare drum) in the third staff, playing a rhythmic pattern with a slur; R-HH&Bec (Hi-hat and Bells) in the fourth staff, indicated by 'x' marks; R-TomTom (Tom-tom) in the fifth staff, playing a rhythmic pattern starting in measure 20; R-Cab&Ma (Cymbals and Maracas) in the sixth staff, playing a simple rhythmic pattern; M-Marimb (Marimba) in the seventh staff, playing a complex melodic line with many sixteenth notes; M-RhyGit (Rhythm Guitar) in the eighth staff, playing a chordal accompaniment with a flat sign; M-Bass (Bass) in the ninth staff, playing a melodic line with a flat sign; M-Ges/Ac (Guitar and Acoustic) in the tenth staff, playing a chordal accompaniment with a flat sign; M-Horn (Horn) in the eleventh staff, playing a melodic line with a flat sign and a slur; and M-SynStr (Synthesizer/Strings) in the twelfth staff, playing a chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

21

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Horn

M-SynStr

23

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 23, features eleven staves. The top five staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Bec (hi-hat and bongo), R-Cab&Ma (cymbal and maraca), and R-Cowbel (cowbell). The next five staves are for melodic instruments: M-Marimb (marimba), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), and M-Ges/Ac (guitar/accordion). The bottom two staves are M-Horn (horn) and M-SynStr (synthesizer strings). The percussion parts are in a 2/4 time signature with a key signature of one flat. The melodic parts are in a 4/4 time signature with a key signature of one flat. The score is divided into two measures by a vertical bar line.

This musical score is for rehearsal mark 25 and consists of 12 staves. The percussion section includes:

- R-B/VZ/C**: A simple quarter-note melody.
- R-Snare**: A rhythmic pattern of quarter notes with a snare drum sound.
- R-HH&Bec**: A steady eighth-note pattern with a hi-hat and bass drum sound.
- R-Cab&Ma**: A complex eighth-note pattern with a conga and maraca sound.
- R-Cowbel**: A simple quarter-note melody.

The melodic section includes:

- M-Marimb**: A melodic line with a marimba sound.
- M-RhyGit**: A rhythmic guitar line with a guitar sound.
- M-Bass**: A bass line with a bass sound.
- M-Chor**: A chordal accompaniment for the chorus.
- M-Ges/Ac**: A chordal accompaniment for the guitar.
- M-Horn**: A melodic line for the horn.
- M-SynStr**: A synthesizer string accompaniment.

27

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This musical score page covers measures 27 and 28. It features 13 staves for different instruments. The top two staves are for M-Trp.1 and M-Trp.2. The next five staves are for the rhythm section: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, and R-Cowbel. The following three staves are for M-Marimb, M-RhyGit, and M-Bass. The bottom four staves are for M-Chor, M-Ges/Ac, M-Horn, and M-SynStr. The score includes various musical notations such as notes, rests, and articulation marks.

29

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

31

M-Trp.1

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This page contains a musical score for rehearsal mark 31. It consists of 13 staves. The top staff is for M-Trp.1, starting with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The next five staves (R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, R-Cowbel) are grouped together with a large bracket on the left. R-B/VZ/C uses a drum staff with a double bar line. R-Snare uses a drum staff with a double bar line. R-HH&Bec uses a drum staff with a double bar line and 'x' marks for cymbals. R-Cab&Ma uses a drum staff with a double bar line and 'x' marks for congas. R-Cowbel uses a drum staff with a double bar line. The next three staves (M-Marimb, M-RhyGit, M-Bass) are grouped together with a large bracket on the left. M-Marimb uses a treble clef. M-RhyGit uses a treble clef. M-Bass uses a bass clef. The final three staves (M-Chor, M-Ges/Ac, M-Horn) are grouped together with a large bracket on the left. M-Chor uses a treble clef. M-Ges/Ac uses a treble clef. M-Horn uses a treble clef. The bottom staff (M-SynStr) uses a treble clef and contains a large oval shape.

This musical score is for rehearsal mark 33 and consists of the following parts:

- R-B/VZ/C**: Rhythm section, Bass Drum, playing a steady quarter-note pattern.
- R-Snare**: Rhythm section, Snare Drum, playing a pattern of eighth notes with a snare drum sound.
- R-HH&Bec**: Rhythm section, Hi-Hat and Bongos, playing a steady eighth-note pattern.
- R-Cab&Ma**: Rhythm section, Congas and Maracas, playing a steady eighth-note pattern.
- R-Cowbel**: Rhythm section, Cowbell, playing a steady quarter-note pattern.
- M-Marimb**: Melodic section, Marimba, playing a melodic line with eighth notes and rests.
- M-RhyGit**: Melodic section, Rhythm Guitar, playing a rhythmic accompaniment with chords and eighth notes.
- M-Bass**: Melodic section, Bass, playing a simple bass line with quarter notes and rests.
- M-Chor**: Melodic section, Chorus, playing a chordal accompaniment.
- M-Ges/Ac**: Melodic section, Gesellspiel and Accordion, playing a chordal accompaniment.
- M-Horn**: Melodic section, Horn, playing a melodic line with quarter notes and rests.
- M-SynStr**: Melodic section, Synthesizer and Strings, playing a chordal accompaniment.

35

The musical score consists of 12 staves. The first five staves are for percussion: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, and R-Cowbel. The next seven staves are for melodic instruments: M-Marimb, M-RhyGit, M-Bass, M-Chor, M-Ges/Ac, M-Horn, and M-SynStr. The percussion staves use a variety of rhythmic notations including quarter notes, eighth notes, and rests. The melodic staves use standard musical notation with treble and bass clefs, including chords and single notes.

37

This musical score is divided into two main sections. The top section, starting at measure 37, features six percussion parts: R-B/VZ/C, R-Snare, R-HH&Bec, R-TomTom, R-Cab&Ma, and R-Cowbel. The R-Cab&Ma part is represented by a series of 'x' marks indicating cymbal hits. The bottom section features five melodic parts: M-Marimb, M-RhyGit, M-Bass, M-Chor, and M-Ges/Ac. The M-Ges/Ac part includes a long, sustained note in the second measure. The M-Horn and M-SynStr parts are shown as empty staves with some initial notes or chords.

39

The musical score for rehearsal mark 39 consists of ten staves, divided into Rhythm (R) and Music (M) sections. The Rhythm section includes R-B/VZ/C, R-Snare, R-HH&Bec, and R-Cab&Ma. The Music section includes M-Marimb, M-RhyGit, M-Bass, M-Ges/Ac, M-Horn, and M-SynStr. The score is written in 4/4 time and spans two measures.

R-B/VZ/C: Treble clef, quarter notes on G4, A4, B4, C5 in both measures.

R-Snare: Treble clef, quarter notes on G4, A4, B4, C5 in both measures.

R-HH&Bec: Treble clef, quarter notes marked with 'x' on G4, A4, B4, C5 in both measures.

R-Cab&Ma: Treble clef, rests in the first measure, quarter notes on G4, A4 in the second measure.

M-Marimb: Treble clef, eighth notes on G4, A4, B4, C5 in both measures.

M-RhyGit: Treble clef, eighth notes on G4, A4, B4, C5 in both measures.

M-Bass: Bass clef, quarter notes on G3, A3, B3, C4 in both measures.

M-Ges/Ac: Treble clef, quarter notes on G4, A4, B4, C5 in both measures.

M-Horn: Treble clef, quarter notes on G4, A4, B4, C5 in both measures.

M-SynStr: Treble clef, sustained chords on G4, A4, B4, C5 in both measures.

This musical score is for rehearsal mark 41 and is divided into two systems. The first system includes four rhythm parts: R-B/VZ/C (drums), R-Snare (snare), R-HH&Bec (hi-hat and cymbal), and R-Cab&Ma (cymbal and maraca). The second system includes five music parts: M-Marimb (marimba), M-RhyGit (rhythm guitar), M-Bass (bass), M-Ges/Ac (guitar/acoustic), and M-SynStr (synthesizer strings). The R-B/VZ/C part shows a steady quarter-note pattern. The R-Snare part features a pattern of eighth notes with a snare drum sound. The R-HH&Bec part consists of a continuous eighth-note pattern with a hi-hat sound. The R-Cab&Ma part has a sparse pattern with a cymbal and maraca sound. The M-Marimb part plays a sequence of chords. The M-RhyGit part features a complex rhythmic pattern with chords. The M-Bass part has a bass line with eighth notes. The M-Ges/Ac part plays a sequence of chords. The M-Horn part has a melodic line with eighth notes. The M-SynStr part has a sustained chord.

43

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This musical score is for rehearsal mark 43. It consists of ten staves. The first four staves are for rhythm instruments: R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-Snare (Rhythm Snare), R-HH&Bec (Rhythm Hi-Hat and Bongos), and R-Cab&Ma (Rhythm Cymbals and Maracas). The next six staves are for music instruments: M-Marimb (Music Marimba), M-RhyGit (Music Rhythm Guitar), M-Bass (Music Bass), M-Ges/Ac (Music Gesellhorn/Acorn), M-Horn (Music Horn), and M-SynStr (Music Synthesizer/Strings). The score is written in 4/4 time and spans two measures. The R-B/VZ/C staff has a steady quarter-note bass line. The R-Snare staff has a pattern of eighth notes with a snare drum sound. The R-HH&Bec staff has a pattern of eighth notes with a hi-hat sound. The R-Cab&Ma staff has a pattern of eighth notes with a cymbal sound. The M-Marimb staff has a pattern of eighth notes with a marimba sound. The M-RhyGit staff has a pattern of eighth notes with a guitar sound. The M-Bass staff has a pattern of eighth notes with a bass sound. The M-Ges/Ac staff has a pattern of eighth notes with a gesellhorn/acorn sound. The M-Horn staff has a pattern of eighth notes with a horn sound. The M-SynStr staff has a pattern of eighth notes with a synthesizer/strings sound.

This musical score is divided into two main sections: Rhythm (R-) and Melody (M-). The Rhythm section includes parts for R-B/VZ/C, R-Snare, R-HH&Bec, and R-Cab&Ma. The Melody section includes parts for M-Marimb, M-RhyGit, M-Bass, M-Ges/Ac, M-Horn, and M-SynStr. The score is written in 4/4 time with a key signature of one flat (B-flat). The Rhythm section consists of four staves with a common time signature of 4/4. The Melody section consists of six staves, each with a treble clef and a key signature of one flat. The Rhythm section starts with a rehearsal mark of 45. The Melody section starts with a rehearsal mark of 46. The Rhythm section ends with a rehearsal mark of 47. The Melody section ends with a rehearsal mark of 48.

47

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The staves are labeled as follows from top to bottom: M-Trp.2 (Melody Trumpet 2), R-B/VZ/C (Rhythm: Bass Drum, Vacuum Zymbals, Congas), R-Snare (Rhythm: Snare Drum), R-HH&Bec (Rhythm: Hi-Hat and Bells), R-Cab&Ma (Rhythm: Cymbals and Maracas), M-Marimb (Melody: Marimba), M-RhyGit (Melody: Rhythm Guitar), M-Bass (Melody: Bass), M-Ges/Ac (Melody: Gesellhorn/Acorn), M-Horn (Melody: Horn), and M-SynStr (Melody: Synthesizer Strings). The notation includes various rhythmic values, accidentals, and articulation marks. The M-Horn and M-SynStr parts are mostly silent, indicated by rests.

49

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

51

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a page of a musical score for rehearsal mark 51. It contains ten staves, each representing a different instrument. The staves are: 1. M-Trp.2 (Trumpet 2): Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. 2. R-B/VZ/C (Drum set): Two measures of a steady quarter-note pattern. 3. R-Snare: Two measures of a snare drum pattern with eighth notes and a half note. 4. R-HH&Bec (Hi-hat/Bell/Cymbal): Two measures of a steady eighth-note pattern. 5. R-Cab&Ma (Cymbal/Maracas): Two measures of a steady quarter-note pattern. 6. M-Marimb (Marimba): Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes. 7. M-RhyGit (Rhythm Guitar): Treble clef, playing a rhythmic pattern with chords and eighth notes. 8. M-Bass (Bass): Bass clef, playing a simple bass line with quarter notes. 9. M-Ges/Ac (Guitar/Acoustic): Treble clef, playing a melodic line with chords and a flat sign. 10. M-Horn (Horn): Treble clef, playing a simple melodic line. 11. M-SynStr (Synthesizer/Strings): Treble clef, playing a simple chordal pattern.

53

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a page of a musical score, page 26, with rehearsal mark 53. The score is arranged in a multi-staff format. The instruments and their parts are: M-Trp.2 (Trumpet 2), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-Snare (Snare drum), R-HH&Bec (Rhythm section: Hi-hat and Bells), R-TomTom (Tom-tom drums), R-Cab&Ma (Rhythm section: Cymbals and Maracas), M-Marimb (Marimba), M-RhyGit (Rhythm guitar), M-Bass (Electric bass), M-Ges/Ac (Guitar/Acoustic guitar), M-Horn (Horn), and M-SynStr (Synthesizer/Strings). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The M-Trp.2 part starts with a whole note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E, then a half note D with a slur over it, and finally a quarter rest. The Rhythm section parts show various rhythmic patterns, including eighth notes, quarter notes, and rests. The M-Marimb part features a complex rhythmic pattern with eighth and sixteenth notes. The M-RhyGit part shows a series of chords with a rhythmic pattern of eighth notes. The M-Bass part has a simple line of notes. The M-Ges/Ac part has a series of chords. The M-Horn part has a few notes and rests. The M-SynStr part has a series of chords.

55

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

M-Marimb

M-RhyGit

M-Bass

M-Horn

M-SynStr

57

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This page of a musical score covers measures 57 and 58. It features 12 staves for various instruments. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next five staves are for percussion: R-B/VZ/C (mallets), R-Snare (sticks), R-HH&Bec (sticks with asterisks), R-Cab&Ma (mallets with 'x' marks), and R-Cowbel (sticks). The M-Marimb staff is in treble clef with a complex rhythmic pattern. The M-RhyGit staff is in treble clef with a similar rhythmic pattern. The M-Bass staff is in bass clef. The M-Horn staff is in treble clef. The M-SynStr staff is in treble clef and contains a large, multi-measure rest for both measures. The score is written in a key with one flat (B-flat) and a common time signature.

59

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description of the musical score: The score is for measures 59 and 60. It features 12 staves. M-Trp.1 and M-Trp.2 are in treble clef. R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, and R-Cowbel are in percussion clef. M-Marimb, M-RhyGit, and M-Bass are in treble clef. M-Horn is in treble clef. M-SynStr is in treble clef. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as complex textures like the marimba and guitar.

61

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description: This page of a musical score, numbered 30, begins at measure 61. It features a multi-staff arrangement for a jazz ensemble. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next four staves represent the rhythm section: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Bec (hi-hat and cymbals), and R-Cab&Ma (cymbals and maracas). The R-Cab&Ma part is marked with 'x' symbols. Below these are staves for M-Marimb (marimba), M-RhyGit (rhythm guitar), and M-Bass (bass). The M-Bass part is in bass clef. The bottom two staves are for M-Horn and M-SynStr (synthesizer strings). The M-SynStr part is marked with a large oval and a double line, indicating a sustained or held note.

63

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Horn

M-SynStr

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 63. The M-Trp.1 part starts with a dotted quarter note, followed by eighth notes. The M-Trp.2 part has a similar rhythmic pattern. The R-B/VZ/C part plays a steady eighth-note line. The R-Snare part features a mix of eighth and sixteenth notes. The R-HH&Bec part consists of a steady eighth-note pattern marked with 'x'. The R-Cab&Ma part has a complex, multi-measure rhythmic pattern. The R-Cowbel part plays a simple eighth-note line. The M-Marimb part has a melodic line with eighth notes. The M-RhyGit part features a complex rhythmic pattern with eighth notes and chords. The M-Bass part has a melodic line with eighth notes and a half note. The M-Horn part has a few notes, including a whole note. The M-SynStr part has a complex rhythmic pattern with eighth notes and chords.

The musical score consists of the following parts:

- R-B/VZ/C**: Rhythm section, Bass/Drum/Cymbal. Staff with a drum set icon. Notes: quarter notes on a four-line staff.
- R-Snare**: Rhythm section, Snare. Staff with a drum set icon. Notes: quarter notes with a snare sound effect.
- R-HH&Bec**: Rhythm section, Hi-Hat/Bell/Cowbell. Staff with a drum set icon. Notes: quarter notes with a hi-hat sound effect.
- R-Cab&Ma**: Rhythm section, Conga/Maraca. Staff with a drum set icon. Notes: quarter notes with a conga/maraca sound effect.
- R-Cowbel**: Rhythm section, Cowbell. Staff with a drum set icon. Notes: quarter notes.
- M-Marimb**: Melodic section, Marimba. Treble clef. Notes: eighth notes with a marimba sound effect.
- M-RhyGit**: Melodic section, Rhythm Guitar. Treble clef. Notes: eighth notes with a guitar sound effect.
- M-Bass**: Melodic section, Bass. Bass clef. Notes: quarter notes.
- M-Chor**: Melodic section, Chorus. Treble clef. Notes: quarter notes.
- M-Ges/Ac**: Melodic section, Gesell/Accordion. Treble clef. Notes: quarter notes.
- M-Horn**: Melodic section, Horn. Treble clef. Notes: quarter notes.
- M-SynStr**: Melodic section, Synthesizer/Strings. Treble clef. Notes: quarter notes with a synthesizer/strings sound effect.

67

This musical score for rehearsal mark 67 consists of ten staves. The top five staves are percussion parts: R-B/VZ/C (Bass Drum), R-Snare (Snare Drum), R-HH&Bec (Hi-Hat and Bongos), R-Cab&Ma (Cajon and Maracas), and R-Cowbel (Cowbell). The bottom five staves are melodic parts: M-Marimb (Marimba), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), and M-Ges/Ac (Guitar/Acoustic). The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts feature a consistent rhythmic pattern of quarter notes and eighth notes. The melodic parts include eighth-note runs, chords, and rests.

69

This musical score is divided into two main sections. The top section, indicated by a brace on the left, contains five percussion parts: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, and R-Cowbel. The bottom section contains six melodic parts: M-Marimb, M-RhyGit, M-Bass, M-Chor, M-Ges/Ac, and M-Horn. The M-SynStr part is located at the very bottom. The score is written in 4/4 time and consists of two measures. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with treble clefs, including chords and single notes. The R-Cab&Ma part uses 'x' marks to denote specific rhythmic patterns.

71

The musical score is organized into two main sections. The first section, from measure 71 to 72, features a drum set with six parts: R-B/VZ/C, R-Snare, R-HH&Bec, R-TomTom, R-Cab&Ma, and R-Cowbel. The R-Cab&Ma part is marked with 'x' symbols, indicating cymbal hits. The second section, from measure 73 to 74, features melodic instruments: M-Marimb, M-RhyGit, M-Bass, M-Chor, M-Ges/Ac, M-Horn, and M-SynStr. The M-Chor and M-Ges/Ac parts are marked with a 'b' symbol, indicating a flat. The M-SynStr part is marked with a 'b' symbol and a 'c' symbol, indicating a flat and a common time signature.

This musical score is divided into two systems. The first system contains six percussion parts: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, R-Castag, and R-Cowbel. The second system contains five melodic parts: M-Marimb, M-RhyGit, M-Bass, M-Chor, and M-Ges/Ac. The M-Horn and M-SynStr parts are present but contain no notation. The percussion parts use various rhythmic symbols such as stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with treble clefs and stems.

75

R-B/VZ/C
R-Snare
R-HH&Bec
R-Cab&Ma
R-Castag
R-Cowbel
M-Marimb
M-RhyGit
M-Bass
M-Chor
M-Ges/Ac
M-Horn
M-SynStr

Detailed description: This musical score page, numbered 75, features 13 staves. The top six staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Bec (hi-hat and bongo), R-Cab&Ma (cymbal and maraca), R-Castag (castanets), and R-Cowbel (cowbell). The next three staves are for melodic instruments: M-Marimb (marimba), M-RhyGit (rhythm guitar), and M-Bass (bass). The bottom four staves are for other instruments: M-Chor (chorus), M-Ges/Ac (guitar/acoustic), M-Horn (horn), and M-SynStr (synthesizer/strings). The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a 4/4 time signature. The score shows two measures of music for each instrument.

77

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Castag

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

79

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Castag

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This is a page of a musical score, page 79. It contains 14 staves of music. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next six staves are for percussion: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, R-Castag, and R-Cowbel, all in a simplified notation. The next three staves are for M-Marimb (treble clef), M-RhyGit (treble clef), and M-Bass (bass clef). The M-Chor staff is in treble clef. The M-Ges/Ac staff is a grand staff (treble and bass clefs). The M-Horn staff is in treble clef. The M-SynStr staff is in treble clef and features a large, sustained chord in the second measure. The score is divided into two measures by a double bar line.

81

M-Trp.1

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Castag

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This musical score page, numbered 40, contains measures 81 and 82. It features a variety of instruments. The percussion section includes M-Trp.1 (Mellophone 1), R-B/VZ/C (Bass Drum/Variable Zambone/Cymbal), R-Snare (Snare Drum), R-HH&Bec (Hi-Hat and Bells), R-Cab&Ma (Cymbal and Maraca), R-Castag (Castanets), and R-Cowbel (Cowbell). The melodic and harmonic section includes M-Marimb (Marimba), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-Ges/Ac (Guitar/Acoustic), M-Horn (Horn), and M-SynStr (Synthesizer Strings). The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a 7/8 time signature. The score shows a complex rhythmic pattern with many rests and specific articulations.

83

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- R-B/VZ/C**: A snare drum part with a steady eighth-note pattern.
- R-Snare**: A snare drum part with a more complex rhythmic pattern, including eighth and sixteenth notes.
- R-HH&Bec**: A hi-hat and bass drum part with a consistent eighth-note pattern.
- R-Cab&Ma**: A conga and maraca part represented by 'x' marks on a staff.
- R-Castag**: A castanet part with a steady eighth-note pattern.
- R-Cowbel**: A cowbell part with a steady eighth-note pattern.

The melodic section includes:

- M-Marimb**: Marimba part in treble clef with eighth and sixteenth notes.
- M-RhyGit**: Rhythm guitar part in treble clef with chords and eighth notes.
- M-Bass**: Bass line in bass clef with eighth notes.
- M-Chor**: Chorus part in treble clef with sustained chords.
- M-Ges/Ac**: Grand staff (treble and bass clefs) for guitar and acoustic bass.
- M-Horn**: Horn part in treble clef with a few notes.
- M-SynStr**: Synthesizer strings part in treble clef with sustained chords.

This musical score is divided into two systems. The first system contains six percussion parts: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, R-Castag, and R-Cowbel. The second system contains five melodic parts: M-Marimb, M-RhyGit, M-Bass, M-Chor, and M-Ges/Ac. The M-Horn and M-SynStr parts are present but contain no notation. The percussion parts use various rhythmic symbols such as stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with treble clefs and various note values.

87

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Cab&Ma

R-Castag

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This page of a musical score covers measures 87 and 88. It features a variety of instruments. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The percussion section includes R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Bec (hi-hat and bongo), R-TomTom (tom-tom), R-Cab&Ma (cymbal and maraca), R-Castag (castanet), and R-Cowbel (cowbell). The middle section includes M-Marimb (marimba) in treble clef, M-RhyGit (rhythm guitar) in treble clef with a 7/8 time signature, and M-Bass (bass) in bass clef. The bottom section includes M-Chor (chorus), M-Ges/Ac (guitar/accordion), M-Horn (horn), and M-SynStr (synthesizer strings). The score is written in a 7/8 time signature and consists of two measures.

89

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cab&Ma

R-Castag

R-Cowbel

M-Marimb

M-RhyGit

M-Bass

M-Ges/Ac

M-Horn

M-SynStr

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is arranged in a multi-staff format. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next six staves are for percussion: R-B/VZ/C, R-Snare, R-HH&Bec, R-Cab&Ma, R-Castag, and R-Cowbel, all in alto clef. The following three staves are for M-Marimb (treble clef), M-RhyGit (treble clef), and M-Bass (bass clef). The next two staves are for M-Ges/Ac (treble clef) and M-Horn (treble clef). The final staff is for M-SynStr (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex percussion patterns. The score concludes with a double bar line at the end of measure 91.

Musikantenstadl - Die Fischerin Von Bodensee

M-Trp.1

♩ = 128,000000

M-Trp.1

2 8

14

18 5

27

32 23

60 12

77

82 6

M-Trp.2

Musikantenstadt - Die Fischerin Von Bodensee

$\text{♩} = 128,000000$
M-Trp.2

2 16

21 5

31 16

50

54

61 12

77 7

88

2

R-B/VZ/C

62



68



74



80



86



Musikantenstadl - Die Fischerin Von Bodensee

R-Snare

♩ = 128,000000

R-Snare
R-Snare 2

7

12

16

21

26

30

34

39

44

V.S.

48



53



58



63



67



72



77



81



86



89



Musikantenstadl - Die Fischerin Von Bodensee

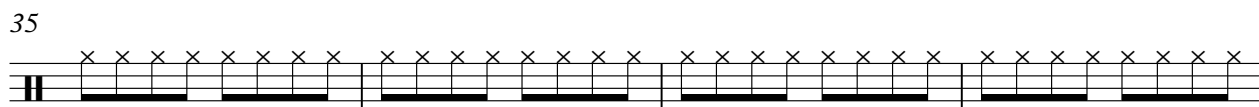
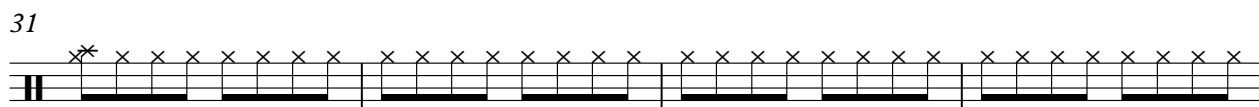
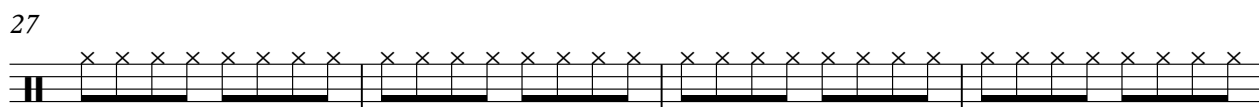
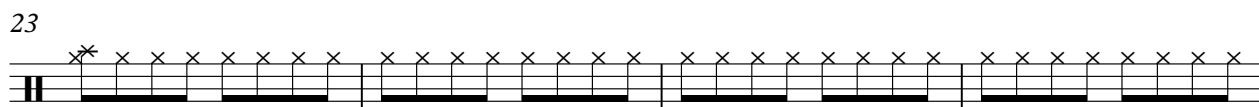
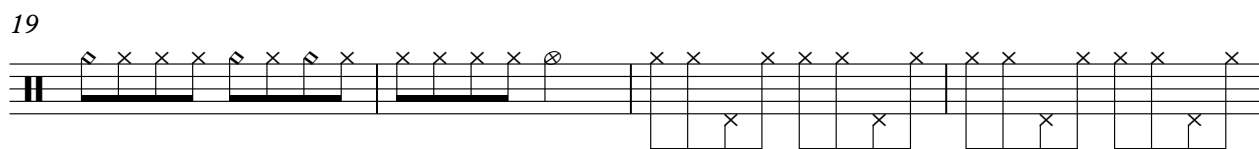
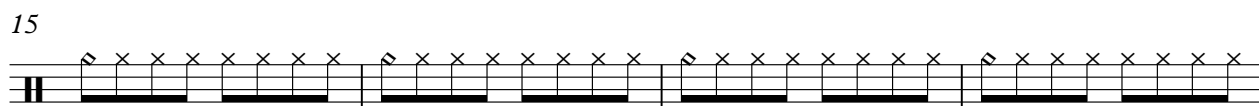
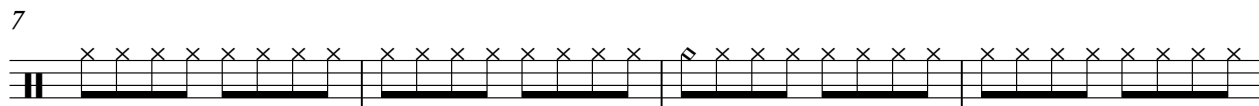
R-HH&Bec

♩ = 128,000000

R-HH&Bec

R-HH&Bec

2



V.S.

2

R-HH&Bec

43



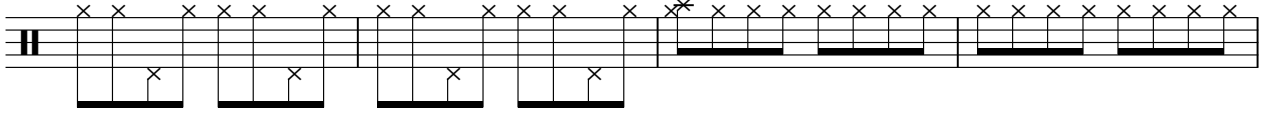
47



51



55



59



63



67



71



75



79



83



87



R-TomTom

Musikantenstadl - Die Fischerin Von Bodensee

♩ = 128,000000

R-TomTom

19 17

19 17

39 15 17

39 15 17

72 15 3

72 15 3

♩ = 128,000000

R-Cab&Ma

4/4

10

16

21

23

25

27

29

31

33

35



37



41



47



53



57



59



61



63



65



67



A guitar tab for measure 67. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

69



A guitar tab for measure 69. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

71



A guitar tab for measure 71. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

73



A guitar tab for measure 73. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

75



A guitar tab for measure 75. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

77



A guitar tab for measure 77. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

79



A guitar tab for measure 79. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

81



A guitar tab for measure 81. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

83



A guitar tab for measure 83. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

85



A guitar tab for measure 85. It consists of a single staff with a double bar line at the beginning. The staff contains eight groups of notes, each group consisting of four notes beamed together. Each note has an 'x' below it, indicating a fretted note. The notes are arranged in a sequence that repeats every four measures.

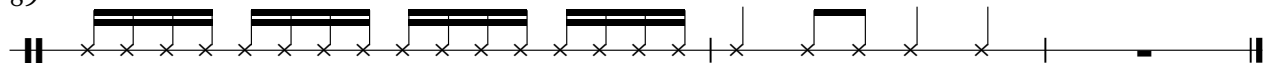
4

R-Cab&Ma

87




89



♩ = 128,000000
R-Castag

72



Measure 72 begins with a 4/4 time signature. It contains a long rest for the first half of the measure, followed by a rhythmic pattern of eighth notes in the second half.

75



Measure 75 continues the rhythmic pattern of eighth notes.

79



Measure 79 continues the rhythmic pattern of eighth notes.

83



Measure 83 continues the rhythmic pattern of eighth notes.

87



Measure 87 continues the rhythmic pattern of eighth notes and ends with a final rest.

♩ = 128,000000
R-Cowbel **22**

4/4

27

33

39 **18**

61

67

73

79

85

88

Detailed description: The image shows a musical score for a piece titled 'R-Cowbel' from 'Musikantenstadt - Die Fischerin Von Bodensee'. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. A large rest of 22 measures is indicated above the staff. The subsequent staves contain rhythmic patterns of quarter notes and eighth notes. Staves 3, 5, and 7 end with a double bar line and a fermata. Staff 4 has a large rest of 18 measures. The score concludes with a final double bar line and a fermata on the tenth staff.

Musikantenstadl - Die Fischerin Von Bodensee

M-Marimb

♩ = 128,000000

M-Marimb
M-Marimba

4

8

11

13

15

17

19

22

24

26

V.S.

28



31



34



37



40



44



47



49

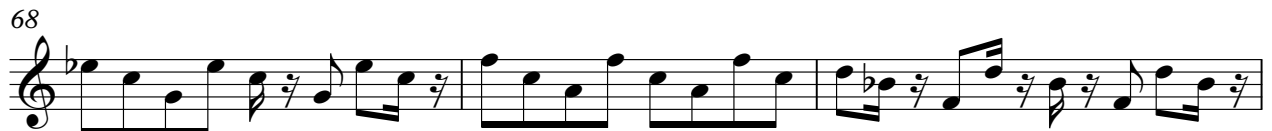


51



53





V.S.

82



85



88



90



Musikantenstadt - Die Fischerin Von Bodensee

M-RhyGit

♩ = 128,000000

M-RhyGit

The musical score is written for M-RhyGit in 4/4 time. It begins with a 2-measure rest, indicated by a '2' above the staff. The tempo is marked as 128,000000. The score consists of 30 measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the start of their respective lines. The music features a variety of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from C major to B-flat major at measure 21. The notation includes stems, beams, and various chord symbols.

V.S.

Musikantenstadl - Die Fischerin Von Bodensee

M-Bass

♩ = 128,000000

M-Bass
M-Bass 2

8

13

18

23

29

34

40

45

50

V.S.

55



61



66



72



78



83



88



♩ = 128,000000
M-Ges/Ac 3

3

7

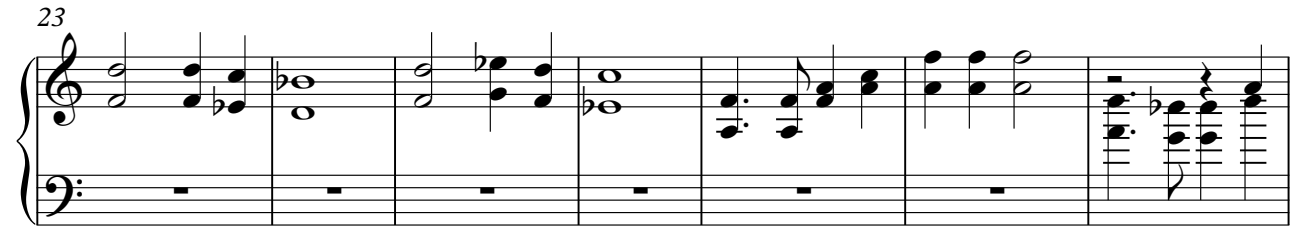
11

14

17

2

23



Musical notation for measures 23-29. The piece is in a key with one flat (B-flat major or D minor). The notation is primarily chordal, with the right hand playing chords and the left hand providing a bass line. Measure 23 starts with a treble clef and a key signature of one flat. The bass line is mostly rests, with some notes appearing in later measures.

30



Musical notation for measures 30-36. The notation continues with chordal textures. The bass line becomes more active, with notes like F and C appearing. The right hand features various chord voicings and some melodic fragments.

37



Musical notation for measures 37-40. This section shows a more active right hand with eighth-note patterns and chords. The bass line continues with a steady accompaniment.

41



Musical notation for measures 41-44. The right hand features a consistent eighth-note accompaniment pattern over various chords. The bass line remains active with quarter and eighth notes.

45



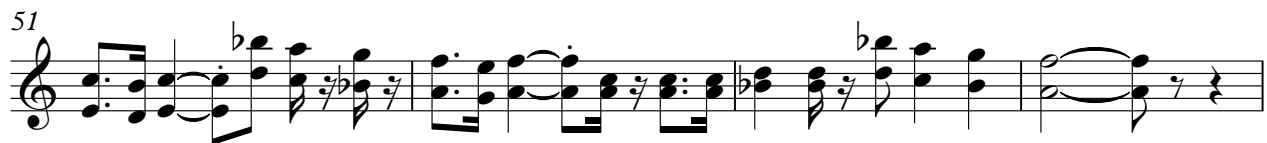
Musical notation for measures 45-47. The notation includes some melodic movement in the right hand, with eighth-note runs and chords. The bass line continues its accompaniment.

48



Musical notation for measures 48-50. The right hand has a mix of chords and melodic lines. The bass line provides a solid harmonic foundation.

51



Musical notation for measures 51-52. The piece concludes with a final chord in the right hand and a sustained note in the bass line.

55

10

10

70

77

83

87

Musikantenstadl - Die Fischerin Von Bodensee

M-Horn

♩ = 128,000000

M-Horn
M-Horn 2

Musical score for M-Horn 2, measures 1-45. The score is written in 4/4 time and consists of ten staves. Measure 1 contains a whole rest. Measures 2-11 feature a rhythmic pattern of eighth notes with accents. Measures 12-18 show a change in rhythm with dotted notes and rests. Measures 19-24 are marked with a key signature change to one flat (B-flat). Measures 25-32 continue with a melodic line of dotted notes. Measures 33-38 show a continuation of the melodic line. Measures 39-41 feature a return to the eighth-note rhythmic pattern. Measures 42-44 continue this pattern. Measure 45 concludes with a final chordal structure.

V.S.

Musikantenstadt - Die Fischerin Von Bodensee

M-SynStr

♩ = 128,000000

M-SynStr

2

9

17

26

2

M-SynStr

86

