

Musikantenstadl - Schwarzbraun Ist Die Haselnuss

♩ = 120,000000

M-Fl te
M-Fl"te

M-Fl"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-B/VZ/C

R-Snare

R-Snare

R-HH&Bec

R-HH&Bec

R-TomTom

R-TomTom

R-Cabasa

R-Cabasa

R-Claps

R-Claps

R-Tambou

R-Tambou

R-Tambourn

M-RhyGit

M-RhyGit

M-Bass

M-Bass

M-Chor

M-Chor

M-Ges/Ac

M-Ges/Ac

M-SynStr

♩ = 120,000000

5

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

M-RhyGit

M-Bass

M-SynStr

7

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

M-RhyGit

M-Bass

M-SynStr

9

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

M-RhyGit

M-Bass

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 9 and 10. The score is written for 11 instruments: M-Flute, M-Trp 1, M-Trp 2, M-Posaun, R-B/VZ/C, R-Snare, R-HH&Bec, R-Cabasa, M-RhyGit, M-Bass, and M-SynStr. The music is in 4/4 time. Measure 9 starts with a key signature of one flat (B-flat). The M-Flute part features a melodic line with eighth and sixteenth notes. The M-Trp 1 and M-Trp 2 parts play a similar melodic line. The M-Posaun part provides a harmonic accompaniment with eighth notes. The R-B/VZ/C part plays a steady eighth-note accompaniment. The R-Snare part plays a rhythmic pattern of eighth notes. The R-HH&Bec part plays a consistent eighth-note pattern. The R-Cabasa part is silent in measure 9 and enters in measure 10 with a sustained note. The M-RhyGit part plays a complex rhythmic pattern with chords. The M-Bass part plays a simple eighth-note line. The M-SynStr part plays a sustained chord in measure 9 and a different chord in measure 10.

11

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for rehearsal mark 11 on page 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Flute (melodic line with eighth notes), M-Trp 1 (whole rest), M-Trp 2 (whole rest), M-Posaun (bass clef, eighth notes), R-B/VZ/C (drum set, eighth notes), R-Snare (drum set, eighth notes with accents), R-HH&Bec (drum set, eighth notes with 'x' marks), M-RhyGit (guitar, chords with eighth notes), M-Bass (bass clef, eighth notes), M-Ges/Ac (guitar, chords with eighth notes), and M-SynStr (synthesizer, chords with eighth notes). The score is divided into two measures by a vertical bar line.

13

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

15

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for a band performance, covering measures 15 and 16. The score is written for eight instruments: M-Posaun (Mellophone), R-B/VZ/C (Rhythm Baritone/Vibraphone/Chimes), R-Snare (Snare Drum), R-HH&Bec (Rhythm Hi-Hat/Bells/Cymbals), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Ges/Ac (Musician/Guitar/Acoustic), and M-SynStr (Musician/Synthesizer/Strings). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The M-Posaun part features a melodic line with eighth notes and rests. The R-B/VZ/C part consists of a steady quarter-note pulse. The R-Snare part has a complex rhythmic pattern with eighth notes and beams. The R-HH&Bec part is marked with 'x' symbols, indicating specific rhythmic patterns. The M-RhyGit part features a rhythmic pattern with chords and eighth notes. The M-Bass part has a simple bass line with quarter notes. The M-Ges/Ac part has a melodic line with chords and eighth notes. The M-SynStr part has a sustained chord in the left hand.

17

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

The image shows a musical score for measures 17 and 18. The score is arranged in a system with eight staves. The top staff is for M-Posaun (Tuba), written in bass clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes with beams. The second staff is for R-B/VZ/C (Drum set), showing a consistent pattern of snare and bass drum hits. The third staff is for R-Snare, showing a pattern of snare hits with beams. The fourth staff is for R-HH&Bec (Hi-hat and cymbal), showing a pattern of 'x' marks indicating hits. The fifth staff is for M-RhyGit (Rhythm guitar), written in treble clef with a key signature of one flat, showing a pattern of chords with eighth notes. The sixth staff is for M-Bass, written in bass clef, showing a simple bass line. The seventh staff is for M-Ges/Ac (Grand staff), showing a piano accompaniment with chords and a bass line. The eighth staff is for M-SynStr (Synthesizer strings), showing a simple chordal accompaniment.

19

M-FI"te

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

21

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, consisting of 11 staves. The staves are labeled as follows: M-Flute (Melody), M-Posaun (Melody), R-B/VZ/C (Rhythm), R-Snare (Rhythm), R-HH&Bec (Rhythm), R-Claps (Rhythm), R-Tambou (Rhythm), M-RhyGit (Melody), M-Bass (Melody), M-Ges/Ac (Melody), and M-SynStr (Melody). The score is written in 4/4 time. The first two staves (M-Flute and M-Posaun) play a melodic line consisting of eighth notes and quarter notes. The Rhythm section (R-B/VZ/C, R-Snare, R-HH&Bec, R-Claps, R-Tambou) provides a steady accompaniment. The M-RhyGit staff shows a rhythmic pattern of eighth notes. The M-Bass staff shows a bass line with quarter notes and eighth notes. The M-Ges/Ac staff shows a piano accompaniment with chords and melodic lines. The M-SynStr staff shows a string section playing a sustained chord.

23

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

25

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

27

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

29

M-FI"te

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The top staff, M-FI"te, is in treble clef and features a melodic line with eighth and sixteenth notes. The second staff, M-Posaun, is in bass clef and plays a similar melodic line. The rhythm section consists of six staves: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Bec (hi-hat and cymbal), R-Claps (claps), R-Tambou (tambourine), and M-RhyGit (rhythm guitar). The guitar part features a complex rhythmic pattern with chords and eighth notes. The M-Bass staff is in bass clef and provides a steady bass line. The M-Ges/Ac staff is in treble clef and plays a harmonic accompaniment. The M-SynStr staff is in treble clef and plays a sustained chord. The score is written in a key signature of one flat and a 4/4 time signature.

31

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

33

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

35

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

37

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description of the musical score: The score is for a jazz ensemble and consists of ten staves. The top staff, M-Posaun, is in bass clef and features a rhythmic melody of eighth notes with a '7' above each note. The second staff, R-B/VZ/C, is in alto clef and plays a steady eighth-note accompaniment. The third staff, R-Snare, is in alto clef and shows a snare drum pattern with eighth notes and a '7' above the first note. The fourth staff, R-HH&Bec, is in alto clef and uses 'x' marks to indicate cymbal hits. The fifth staff, R-Tambou, is in alto clef and shows a tambourine pattern with eighth notes and a '7' above the first note. The sixth staff, M-RhyGit, is in treble clef and features a complex rhythmic pattern with chords and eighth notes. The seventh staff, M-Bass, is in bass clef and plays a simple eighth-note bass line. The eighth staff, M-Chor, is in treble clef and contains a whole note chord marked with an '8'. The ninth staff, M-Ges/Ac, is in treble clef and plays a series of chords. The tenth staff, M-SynStr, is in treble clef and features a sustained chord with a long horizontal line above it.

39

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for rehearsal mark 39, spanning two measures. The score is arranged in a system with ten staves. The top staff is for M-Posaun (Tuba) in bass clef, playing a rhythmic pattern of eighth notes with accents. The second staff is for R-B/VZ/C (Drum set) in alto clef, showing a steady bass drum pattern. The third staff is for R-Snare in alto clef, featuring a snare drum pattern with eighth notes and a half note. The fourth staff is for R-HH&Bec (Hi-hat and cymbal) in alto clef, marked with 'x' for hi-hat and 'o' for cymbal. The fifth staff is for R-Tambou (Tambourine) in alto clef, showing a pattern of eighth notes. The sixth staff is for M-RhyGit (Rhythm guitar) in treble clef, playing a rhythmic pattern of eighth notes with chords. The seventh staff is for M-Bass in bass clef, playing a simple bass line. The eighth staff is for M-Chor (Chorus) in treble clef, showing a whole note chord. The ninth staff is for M-Ges/Ac (Guitar/Lead) in treble clef, playing a melodic line with eighth notes. The tenth staff is for M-SynStr (Synthesizer strings) in treble clef, playing a sustained chord.

41

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

43

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

45

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for M-Flute, M-Posaun, R-B/VZ/C, R-Snare, R-HH&Bec, R-Claps, and R-Tambou. The second system includes parts for M-RhyGit, M-Bass, M-Ges/Ac, and M-SynStr. The M-Flute part features a melodic line with eighth and sixteenth notes. The M-Posaun part has a similar rhythmic pattern. The R-B/VZ/C part consists of a steady eighth-note accompaniment. The R-Snare part features a complex rhythmic pattern with accents. The R-HH&Bec part uses 'x' marks to indicate specific drum hits. The R-Claps part has a simple eighth-note accompaniment. The R-Tambou part has a simple eighth-note accompaniment. The M-RhyGit part features a complex rhythmic pattern with accents. The M-Bass part has a simple eighth-note accompaniment. The M-Ges/Ac part features a complex rhythmic pattern with accents. The M-SynStr part features a simple eighth-note accompaniment.

47

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Flute (melodic line with eighth notes and rests), M-Trp 1 and M-Trp 2 (melodic lines with eighth notes), M-Posaun (bass line with eighth notes), R-B/VZ/C (rhythm section with quarter notes), R-Snare (rhythm section with eighth notes and rests), R-HH&Bec (rhythm section with 'x' marks for hits), R-Claps (rhythm section with quarter notes), R-Tambou (rhythm section with quarter notes), M-RhyGit (rhythm section with chords and eighth notes), M-Bass (bass line with quarter notes), M-Ges/Ac (melodic line with chords and eighth notes), and M-SynStr (synthesizer with sustained chords). The key signature has one flat (B-flat), and the time signature is 7/8.

49

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

51

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for rehearsal mark 51. It consists of 13 staves. The top four staves are for melodic instruments: M-Flute (treble clef, key signature of two flats), M-Trp 1 (treble clef, key signature of two flats), M-Trp 2 (treble clef, key signature of two flats), and M-Posaun (bass clef, key signature of two flats). The next five staves are for percussion: R-B/VZ/C (bass clef), R-Snare (bass clef), R-HH&Bec (bass clef), R-TomTom (bass clef), and R-Claps (bass clef). The bottom four staves are for melodic instruments: R-Tambou (bass clef), M-RhyGit (treble clef, key signature of two flats), M-Bass (bass clef, key signature of two flats), M-Ges/Ac (treble clef, key signature of two flats), and M-SynStr (treble clef, key signature of two flats). The score is divided into two measures. The first measure contains the main musical content, while the second measure contains rests for most instruments, indicating a repeat or continuation of the first measure.

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for a 11-piece band. The score is arranged in a vertical stack of staves. The top staff is for the M-Flute, followed by M-Posaun (Tuba), R-B/VZ/C (Drum set), R-Snare, R-HH&Bec (Hi-hat/Bongos), R-Claps, R-Tambou (Tambourine), M-RhyGit (Rhythm Guitar), M-Bass, M-Ges/Ac (Musician/Guitar/Acoustic), and M-SynStr (Musician/Synthesizer/Strings) at the bottom. The score consists of two measures. The M-Flute and M-Posaun parts feature eighth-note patterns. The Rhythm section (R-B/VZ/C, R-Snare, R-HH&Bec, R-Claps, R-Tambou) provides a steady accompaniment. The M-RhyGit part features a complex eighth-note pattern. The M-Bass part has a simple eighth-note line. The M-Ges/Ac part has a melodic line with some accidentals. The M-SynStr part has a sustained chord.

55

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

57

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

59

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for page 59, featuring 14 staves. The top four staves are for woodwinds: M-Flute (melodic line), M-Trp 1 and M-Trp 2 (mostly rests), and M-Posaun (bass line). The next five staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HH&Bec (hi-hat and bongo), R-TomTom (tom-tom), and R-Claps (claps). The next three staves are for rhythm section: R-Tambou (tambourine), M-RhyGit (rhythm guitar), and M-Bass (bass). The bottom four staves are for strings: M-Chor (chorus), M-Ges/Ac (guitar/accordion), and M-SynStr (synthesizer strings). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

61

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for a band, page 30, starting at measure 61. The score is arranged in a system with ten staves. The top staff is for M-Posaun (Mellophone) in bass clef, featuring a rhythmic pattern of eighth notes with accents. The second staff is for R-B/VZ/C (Rhythm B/Vib/Cymbal) in treble clef, showing a steady quarter-note pulse. The third staff is for R-Snare in treble clef, with a pattern of quarter notes and eighth notes. The fourth staff is for R-HH&Bec (Rhythm HH/Beats) in treble clef, marked with 'x' symbols for hits. The fifth staff is for R-Tambou (Rhythm Tambourine) in treble clef, with a pattern of quarter notes. The sixth staff is for M-RhyGit (Music Rhythm Guitar) in treble clef, showing a complex rhythmic pattern with chords and eighth notes. The seventh staff is for M-Bass in bass clef, with a simple quarter-note bass line. The eighth staff is for M-Chor (Music Chorus) in treble clef, showing a chord progression. The ninth staff is for M-Ges/Ac (Music Ges/Accompaniment) in treble clef, with a chord progression. The tenth staff is for M-SynStr (Music Synthesizer/Strings) in treble clef, with a sustained chord. The score is divided into two measures by a vertical bar line.

63

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for rehearsal mark 63, spanning two measures. The score is arranged in a vertical stack of ten staves. The top staff, M-Posaun, is in bass clef and contains a melodic line with eighth notes and rests. The second staff, R-B/VZ/C, is in treble clef and contains a simple harmonic line of quarter notes. The third staff, R-Snare, is in treble clef and shows a snare drum pattern with eighth notes and rests. The fourth staff, R-HH&Bec, is in treble clef and shows a hi-hat and bass drum pattern with 'x' marks for hi-hats and vertical lines for bass drums. The fifth staff, R-Tambou, is in treble clef and shows a tambourine pattern with quarter notes and rests. The sixth staff, M-RhyGit, is in treble clef and contains a complex rhythmic pattern with eighth notes and chords. The seventh staff, M-Bass, is in bass clef and contains a simple harmonic line of quarter notes. The eighth staff, M-Chor, is in treble clef and contains a chord progression. The ninth staff, M-Ges/Ac, is in treble clef and contains a melodic line with eighth notes and rests. The tenth staff, M-SynStr, is in treble clef and contains a sustained chord progression.

65

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a page of a musical score, page 32, starting at measure 65. The score is arranged in a multi-staff format. The instruments and their parts are: M-Posaun (Tuba) in the bass clef, playing a rhythmic eighth-note pattern. R-B/VZ/C (Drum set) in the snare clef, with a consistent rhythmic pattern. R-Snare (Snare drum) in the snare clef, playing a specific rhythmic pattern. R-HH&Bec (Hi-hat and cymbals) in the snare clef, indicated by 'x' marks. R-Tambou (Tambourine) in the snare clef, playing a simple rhythmic pattern. M-RhyGit (Rhythm guitar) in the treble clef, playing a chordal accompaniment. M-Bass (Bass guitar) in the bass clef, playing a simple bass line. M-Chor (Chorus) in the treble clef, playing a simple harmonic accompaniment. M-Ges/Ac (Grand piano/Acoustic piano) in the grand staff (treble and bass clefs), playing a simple harmonic accompaniment. M-SynStr (Synthesizer/Strings) in the treble clef, playing a simple harmonic accompaniment.

67

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for rehearsal mark 67. It consists of 11 staves. The first staff is for M-Flute, starting with a whole rest followed by a melodic line in the second measure. The second staff is for M-Posaun, playing a rhythmic pattern of eighth notes. The third staff is for R-B/VZ/C, playing a steady quarter-note bass line. The fourth staff is for R-Snare, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for R-HH&Bec, marked with 'x' symbols for hits. The sixth staff is for R-Claps, with a whole rest in the first measure and quarter notes in the second. The seventh staff is for R-Tambou, with a whole rest in the first measure and quarter notes in the second. The eighth staff is for M-RhyGit, playing a rhythmic pattern of eighth notes with chords. The ninth staff is for M-Bass, playing a melodic line with eighth notes. The tenth staff is for M-Chor, with a whole rest. The eleventh staff is for M-Ges/Ac, playing a melodic line with eighth notes. The twelfth staff is for M-SynStr, playing a chordal accompaniment.

69

M-FI"te

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 69 and 70. The score is arranged in a multi-staff format. The instruments and their parts are: M-FI"te (Melody), M-Posaun (Trumpet), R-B/VZ/C (Rhythm - Bass/Drums/Contra Bass), R-Snare (Rhythm - Snare), R-HH&Bec (Rhythm - Hi-Hat/Bell/Cymbal), R-Claps (Rhythm - Claps), R-Tambou (Rhythm - Tambourine), M-RhyGit (Melody - Rhythm Guitar), M-Bass (Melody - Bass), M-Ges/Ac (Melody - Grand Piano/Acoustic Piano), and M-SynStr (Melody - Synthesizer/Strings). The music is in a 4/4 time signature. Measures 69 and 70 are indicated by a '69' at the top left. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano part (M-Ges/Ac) features chords and melodic lines in both hands. The string part (M-SynStr) has a sustained chord in measure 69 and a melodic line in measure 70.

71

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a page of a musical score for measures 71 and 72. The score is arranged in a multi-stem format. The instruments and their parts are as follows: M-Flute (Melody Flute) in the top staff, playing eighth notes in measure 71 and a half note in measure 72. M-Trp 1 and M-Trp 2 (Melody Trumpets) are in the next two staves; M-Trp 1 has a whole rest in measure 71 and eighth notes in measure 72, while M-Trp 2 has whole rests in measure 71 and eighth notes in measure 72. M-Posaun (Melody Trombone) is in the fourth staff, playing eighth notes in measure 71 and eighth notes in measure 72. R-B/VZ/C (Rhythm Baritone/Vibraphone/Chimes) is in the fifth staff, playing quarter notes. R-Snare is in the sixth staff, playing eighth notes with a snare drum sound. R-HH&Bec (Rhythm Hi-Hat/Bells) is in the seventh staff, playing eighth notes with a hi-hat sound. R-Claps (Rhythm Claps) is in the eighth staff, playing quarter notes. R-Tambou (Rhythm Tambourine) is in the ninth staff, playing quarter notes with a tambourine sound. M-RhyGit (Melody Rhythm Guitar) is in the tenth staff, playing eighth notes with a guitar sound. M-Bass is in the eleventh staff, playing quarter notes. M-Ges/Ac (Melody Gesell/Accompaniment) is in the twelfth staff, playing chords and eighth notes. M-SynStr (Melody Synthesizer/Strings) is in the thirteenth staff, playing a sustained chord in measure 71 and a different chord in measure 72.

73

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

75

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This musical score page, numbered 75, features ten staves. The top four staves are for woodwinds: M-Flute (treble clef, B-flat key signature), M-Trp 1 (treble clef, B-flat key signature), M-Trp 2 (treble clef, B-flat key signature), and M-Posaun (bass clef, B-flat key signature). The next five staves are for percussion: R-B/VZ/C (bass clef), R-Snare (bass clef), R-HH&Bec (bass clef), R-TomTom (bass clef), and R-Claps (bass clef). The bottom three staves are for strings: M-RhyGit (treble clef, B-flat key signature), M-Bass (bass clef, B-flat key signature), and M-SynStr (treble clef, B-flat key signature). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

77

M-FI"te

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 77. The M-FI"te part is in treble clef, playing eighth notes with a triplet feel. The M-Posaun part is in bass clef, playing eighth notes. The R-B/VZ/C part is in alto clef, playing a steady eighth-note pulse. The R-Snare part is in alto clef, playing a syncopated eighth-note pattern. The R-HH&Bec part is in alto clef, using 'x' marks to indicate hits on the hi-hat and backbeats. The R-Claps part is in alto clef, playing a steady eighth-note pulse. The R-Tambou part is in alto clef, playing a steady eighth-note pulse. The M-RhyGit part is in treble clef, playing a complex eighth-note pattern with chords. The M-Bass part is in bass clef, playing a steady eighth-note pulse. The M-Ges/Ac part is in treble clef, playing a steady eighth-note pulse. The M-SynStr part is in treble clef, playing a steady eighth-note pulse.

79

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for page 79, featuring 13 staves. The instruments are: M-Flute (Melody), M-Trp 1 (Melody), M-Trp 2 (Melody), M-Posaun (Bass), R-B/VZ/C (Drums), R-Snare (Drums), R-HH&Bec (Drums), R-Claps (Drums), R-Tambou (Drums), M-RhyGit (Melody), M-Bass (Bass), M-Ges/Ac (Melody), and M-SynStr (Melody). The score is divided into two measures. The first measure shows the flute playing a melodic line, the trumpets and trombone playing rhythmic patterns, and the rhythm section providing accompaniment. The second measure continues the melodic and rhythmic development. The M-SynStr part features a sustained chord in the first measure and a different chord in the second measure.

81

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

83

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for rehearsal mark 83. It consists of 14 staves. The top four staves are for woodwinds: M-Flute (treble clef, eighth-note pattern), M-Trp 1 (treble clef, whole note), M-Trp 2 (treble clef, whole note), and M-Posaun (bass clef, eighth-note pattern). The next five staves are for percussion: R-B/VZ/C (mallets, quarter notes), R-Snare (snare drum, eighth-note pattern), R-HH&Bec (hi-hat/bell/cymbal, eighth-note pattern with 'x' marks), R-TomTom (tom-toms, eighth-note pattern), and R-Claps (claps, quarter notes). The next two staves are for rhythm section: R-Tambou (tambourine, quarter notes), M-RhyGit (rhythm guitar, eighth-note chords), and M-Bass (bass, quarter notes). The final three staves are for strings: M-Chor (chorus, whole note), M-Ges/Ac (guitar/acoustic, whole notes), and M-SynStr (synthesizer strings, whole notes).

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The M-Posaun part is in the bass clef, playing a rhythmic pattern of eighth notes with accents. The Rhythm section includes R-B/VZ/C (bass drum) with a steady quarter-note pulse, R-Snare with a pattern of eighth notes and a snare drum sound, R-HH&Bec (hi-hat and cymbal) with a steady eighth-note pulse, R-Claps with a steady quarter-note pulse, and R-Tambou (tambourine) with a steady eighth-note pulse. The M-RhyGit part is in the treble clef, playing a rhythmic pattern of eighth notes with chords. The M-Bass part is in the bass clef, playing a steady quarter-note pulse. The M-Chor part is in the treble clef, playing a steady quarter-note pulse. The M-Ges/Ac part is in the treble clef, playing a steady quarter-note pulse. The M-SynStr part is in the treble clef, playing a steady quarter-note pulse.

87

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for measures 87 and 88. The score is arranged in a system with ten staves. The top staff is for the M-Posaun (Tuba) in bass clef, playing a rhythmic pattern of eighth notes with accents. The second staff is for R-B/VZ/C (Drum set) in treble clef, showing a steady bass drum pattern. The third staff is for R-Snare in treble clef, featuring a snare drum pattern with eighth notes and a half note. The fourth staff is for R-HH&Bec (Hi-hat and Bells) in treble clef, with 'x' marks indicating hi-hat patterns and bell sounds. The fifth staff is for R-Claps in treble clef, showing a simple eighth-note clapping pattern. The sixth staff is for R-Tambou (Tambourine) in treble clef, with a continuous eighth-note pattern. The seventh staff is for M-RhyGit (Rhythm Guitar) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The eighth staff is for M-Bass in bass clef, providing a simple bass line. The ninth staff is for M-Chor (Chorus) in treble clef, showing a sustained chord. The tenth staff is for M-Ges/Ac (Guitar/Acoustic) in treble clef, playing a melodic line with chords. The eleventh staff is for M-SynStr (Synthesizer/Strings) in treble clef, playing a sustained chord.

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for M-Posaun (bass clef), R-B/VZ/C (drum set), R-Snare (drum set), R-HH&Bec (drum set), R-Claps (drum set), R-Tambou (drum set), M-RhyGit (treble clef), M-Bass (bass clef), M-Chor (treble clef), M-Ges/Ac (grand staff), and M-SynStr (treble clef). The second system continues the notation for these instruments. The M-Posaun part features a melodic line with eighth notes and rests. The R-B/VZ/C part shows a steady bass drum pattern. The R-Snare part has a pattern of eighth notes with accents. The R-HH&Bec part uses 'x' marks to indicate cymbal hits. The R-Claps part has a simple eighth-note pattern. The R-Tambou part has a steady eighth-note pattern. The M-RhyGit part features a complex rhythmic pattern with chords and eighth notes. The M-Bass part has a simple eighth-note pattern. The M-Chor part has a few chords. The M-Ges/Ac part has a complex harmonic structure with chords and moving lines. The M-SynStr part has a few chords.

91

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This musical score page, numbered 91, contains ten staves of music. The top five staves represent the rhythm section: M-Flute (melodic line), M-Posaun (trumpet line), R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Bec (hi-hat and cymbals), R-Claps (claps), and R-Tambou (tambourine). The next two staves are for the band: M-RhyGit (rhythm guitar) and M-Bass (bass). The bottom three staves are for the vocal and string sections: M-Chor (chorus), M-Ges/Ac (guitar/acoustic), and M-SynStr (synthesizer strings). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a musical score for a band, consisting of 11 parts. The score is divided into two systems. The first system includes M-Flute, M-Posaun, R-B/VZ/C, R-Snare, R-HH&Bec, R-Claps, and R-Tambou. The second system includes M-RhyGit, M-Bass, M-Chor, M-Ges/Ac, and M-SynStr. The M-Flute part features a melodic line with eighth and sixteenth notes. The M-Posaun part has a similar rhythmic pattern. The R-B/VZ/C part consists of a steady eighth-note accompaniment. The R-Snare part has a pattern of eighth notes with some accents. The R-HH&Bec part uses 'x' marks to indicate hits. The R-Claps part has a simple eighth-note pattern. The R-Tambou part has a complex, fast eighth-note pattern. The M-RhyGit part features a rhythmic pattern with chords. The M-Bass part has a simple eighth-note line. The M-Chor part has a few notes with a long sustain. The M-Ges/Ac part has a melodic line with some chords. The M-SynStr part has a few notes with a long sustain.

95

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

97

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

99

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

101

M-Flute

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a multi-staff musical score for a band. It consists of 11 parts. The top part is M-Flute, followed by M-Posaun (Tuba). The rhythm section includes R-B/VZ/C (Drum Set), R-Snare, R-HH&Bec (Hi-Hat & Bongos), R-Claps, and R-Tambou (Tambourine). The bottom section includes M-RhyGit (Rhythm Guitar), M-Bass, M-Chor (Chorus), M-Ges/Ac (Guitar/Acoustic), and M-SynStr (Synthesizer/Strings). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each part. The second measure continues these patterns, with some parts like the Chorus and SynStr holding sustained notes or chords.

103

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

Detailed description: This is a page of a musical score for page 103. It contains 14 staves of music. The top four staves are for woodwinds: M-Flute (treble clef), M-Trp 1 (treble clef), M-Trp 2 (treble clef), and M-Posaun (bass clef). The next five staves are for percussion: R-B/VZ/C (mallets), R-Snare (mallets), R-HH&Bec (mallets with 'x' marks), R-Claps (mallets), and R-Tambou (mallets). The next two staves are for electric instruments: M-RhyGit (treble clef) and M-Bass (bass clef). The bottom three staves are for strings: M-Chor (treble clef), M-Ges/Ac (treble clef), and M-SynStr (treble clef). The score is divided into two measures by a vertical bar line. The M-SynStr staff has a long horizontal line with a double bar at the end, indicating a sustained chord.

105

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

107

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-TomTom

R-Cabasa

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-Chor

M-Ges/Ac

M-SynStr

109

M-FI"te

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-SynStr

111

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-SynStr

Detailed description: This is a page of a musical score for a band. It begins at measure 111. The score is arranged in a system with 13 staves. The top four staves are for melodic instruments: M-Flute (treble clef), M-Trp 1 (treble clef), M-Trp 2 (treble clef), and M-Posaun (bass clef). The next five staves are for percussion: R-B/VZ/C (drum set), R-Snare (snare drum), R-HH&Bec (hi-hat and bongo), R-Cabasa (cabasa), and R-Tambou (tambourine). The bottom four staves are for electric instruments: M-RhyGit (rhythm guitar), M-Bass (bass guitar), and M-SynStr (synthesizer strings). The M-Flute part features a melodic line with grace notes and slurs. The M-Trp parts have long, sustained notes with grace notes. The M-Posaun part has a bass line with grace notes. The R-B/VZ/C part has a steady quarter-note bass line. The R-Snare part has a complex rhythmic pattern with grace notes. The R-HH&Bec part has a steady eighth-note pattern. The R-Cabasa part has a steady eighth-note pattern. The R-Claps part has a steady quarter-note pattern. The R-Tambou part has a steady eighth-note pattern. The M-RhyGit part has a steady eighth-note pattern with chords. The M-Bass part has a steady quarter-note pattern. The M-SynStr part has a steady quarter-note pattern.

113

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

R-Claps

R-Tambou

M-RhyGit

M-Bass

M-SynStr

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The first four staves are for woodwinds: M-Flute (treble clef), M-Trp 1 (treble clef), M-Trp 2 (treble clef), and M-Posaun (bass clef). The next five staves are for percussion: R-B/VZ/C (military drum), R-Snare (snare drum), R-HH&Bec (hi-hat and bongo), R-Cabasa (cabasa), and R-Tambou (tambourine). The last four staves are for electric instruments: M-RhyGit (rhythm guitar), M-Bass (bass guitar), and M-SynStr (synthesizer strings). The score is divided into two measures, 113 and 114. Measure 113 starts with a 7/8 time signature. The woodwinds play complex rhythmic patterns with many slurs and accents. The percussion parts are highly rhythmic, with the snare and hi-hat playing eighth notes and the tambourine playing a steady eighth-note pattern. The guitar and bass parts provide harmonic support with chords and a simple bass line. The synthesizer strings play a sustained chord.

115

M-Flute

M-Trp 1

M-Trp 2

M-Posaun

R-B/VZ/C

R-Snare

R-HH&Bec

R-Cabasa

R-Claps

M-RhyGit

M-Bass

M-SynStr

Detailed description: This is a musical score for measures 115 and 116. The score is divided into two systems. The first system includes M-Flute, M-Trp 1, M-Trp 2, M-Posaun, R-B/VZ/C, R-Snare, R-HH&Bec, R-Cabasa, and R-Claps. The second system includes M-RhyGit, M-Bass, and M-SynStr. The M-Flute, M-Trp 1, M-Trp 2, and M-Posaun parts are in treble clef, while the M-Bass part is in bass clef. The Rhythm section (R-B/VZ/C, R-Snare, R-HH&Bec, R-Cabasa, R-Claps) is in common time. The M-RhyGit part is in treble clef and features a complex rhythmic pattern with many grace notes. The M-SynStr part is in treble clef and features a long, sustained note in the first measure of measure 116.

Musikantenstadl - Schwarzbraun Ist Die Haselnuss

M-Fl"te

♩ = 120,000000

M-Fl"te
M-Fl te 3



44



47



52



55



58



68



71



76



79



82



92



95



100



103



106



109



112



114



Musikantenstadl - Schwarzbraun Ist Die Haselnuss

M-Trp 1

$\text{♩} = 120,000000$
M-Trp 1 **2**

6

10 **12**

25 **4**

33 **12**

49 **4**

57 **12**

73 **4**

81 **12**

96 **4**

104



108



112



114



Musikantenstadt - Schwarzbraun Ist Die Haselnuss

M-Trp 2

♩ = 120,000000

M-Trp 2

2

6

10

12

25

4

33

12

48

4

56

60

12

75

4

81

12

96 4

104

108

112

114

Musikantenstadl - Schwarzbraun Ist Die Haselnuss

M-Posaun

♩ = 120,000000

M-Posaune
M-Posaun 2



V.S.

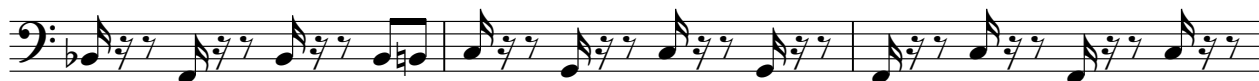
58



61



64



67



70



72



74



77



79



82



V.S.

85



88



91



94



96



99



102



104



107



110



113



Musikantenstadl - Schwarzbraun Ist Die Haselnuss

R-B/VZ/C

♩ = 120,000000

R-B/VZ/C

3



9



15



21



27



33



39



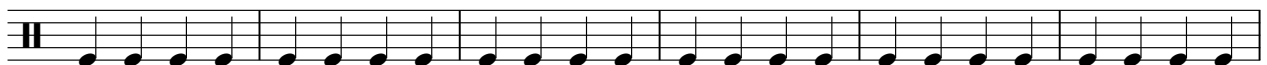
45



51



57



V.S.

2

R-B/VZ/C

63



69



75



81



87



93



99



105



111



Musikantenstadl - Schwarzbraun Ist Die Haselnuss

R-Snare

♩ = 120,000000

R-Snare
R-Snare 2



7



11



15



19



23



27



31



36



40



V.S.

88



92



97



101



106



110



113



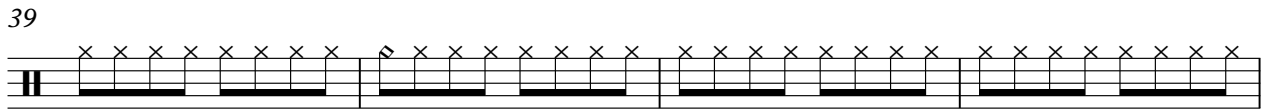
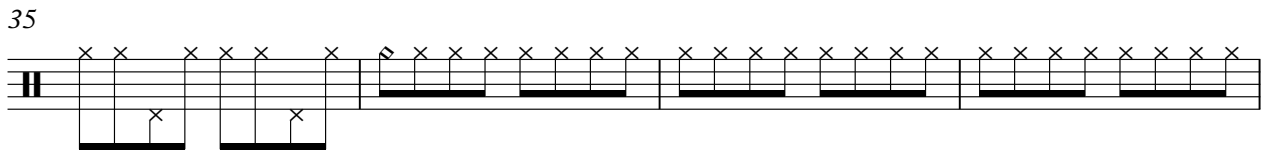
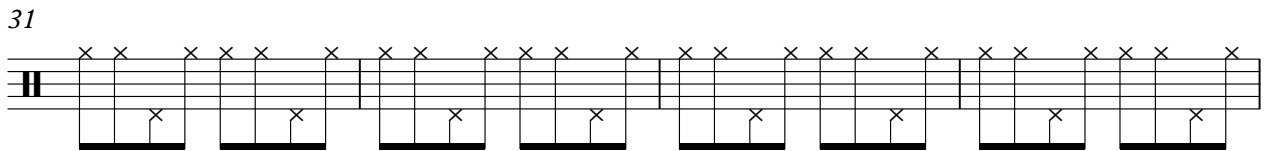
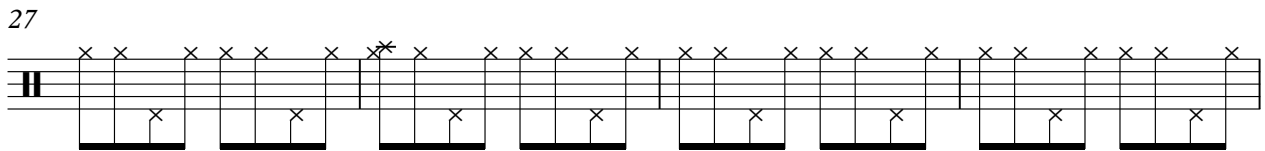
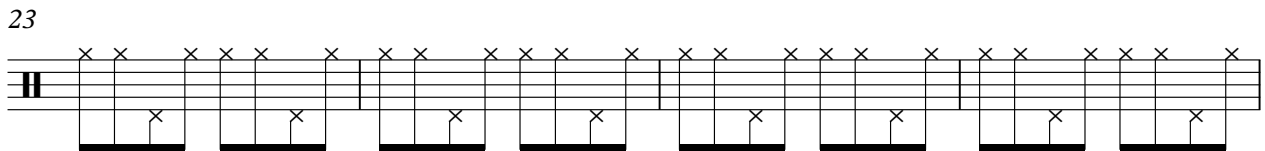
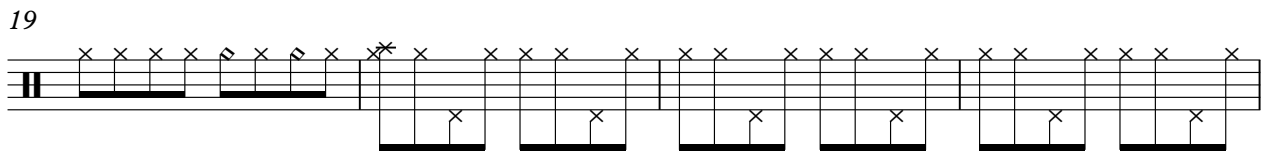
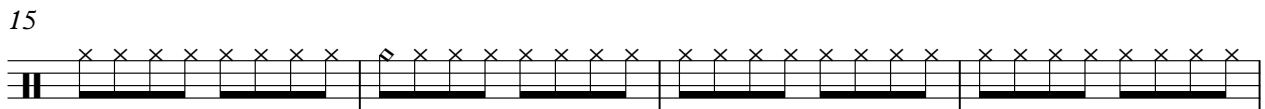
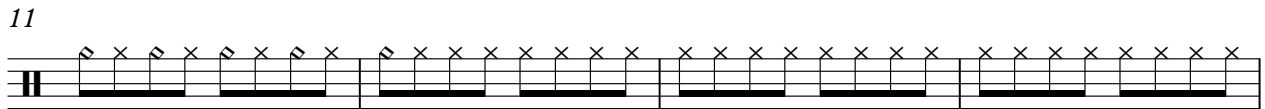
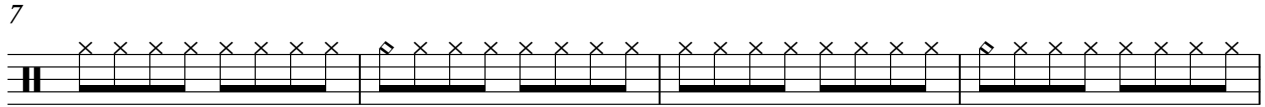
Musikantenstadl - Schwarzbraun Ist Die Haselnuss

R-HH&Bec

♩ = 120,000000

R-HH&Bec

3



V.S.

43

Musical notation for measure 43, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x' and a single note marked with an asterisk (*). The bass staff contains a sequence of notes marked with 'x'.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x'. The bass staff contains a sequence of notes marked with 'x'.

51

Musical notation for measure 51, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x' and a single note marked with an asterisk (*). The bass staff contains a sequence of notes marked with 'x'.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x'. The bass staff contains a sequence of notes marked with 'x'.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x'. The bass staff contains a sequence of notes marked with 'x'.

63

Musical notation for measure 63, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x'. The bass staff contains a sequence of notes marked with 'x'.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x' and a single note marked with an asterisk (*). The bass staff contains a sequence of notes marked with 'x'.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x'. The bass staff contains a sequence of notes marked with 'x'.

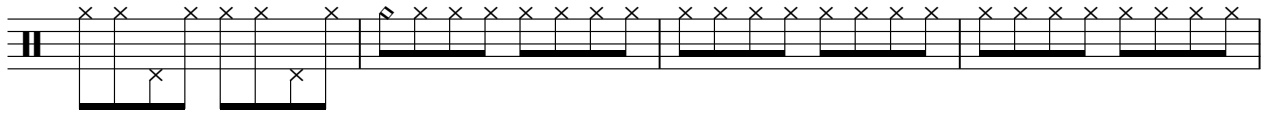
75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x' and a single note marked with an asterisk (*). The bass staff contains a sequence of notes marked with 'x'.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of notes marked with 'x'. The bass staff contains a sequence of notes marked with 'x'.

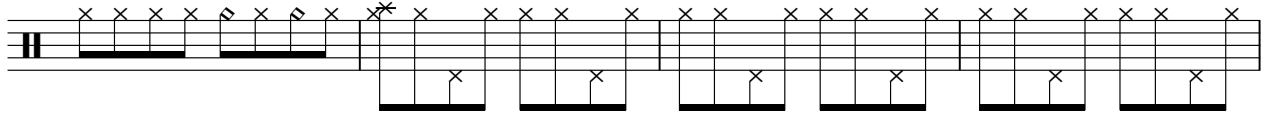
83



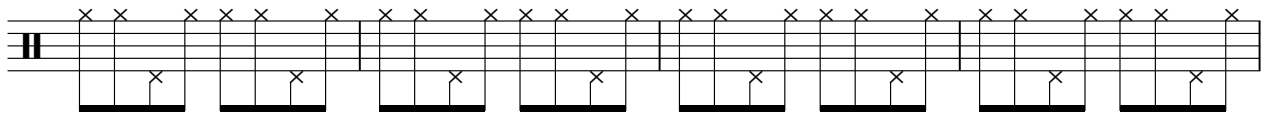
87



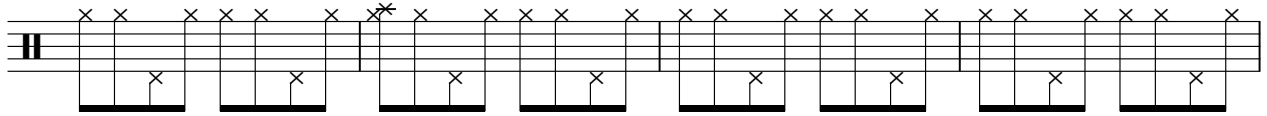
91



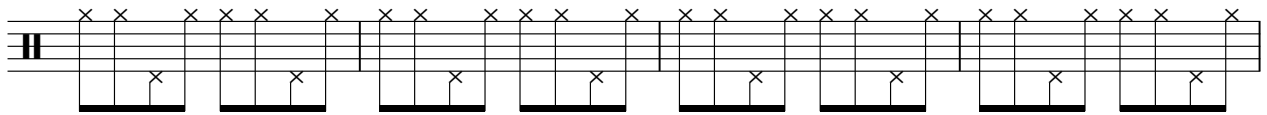
95



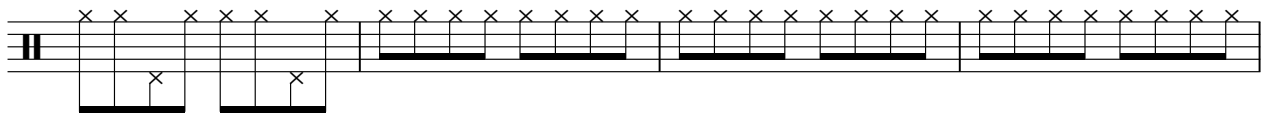
99



103



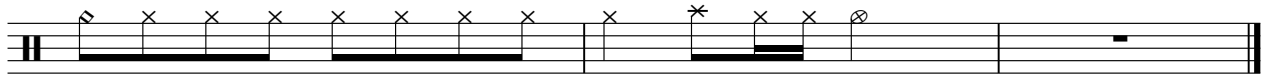
107



111



114



R-TomTom

Musikantenstadl - Schwarzbraun Ist Die Haselnuss

♩ = 120,000000

R-TomTom

26 7

36 15 7

60 15 7

84 15 7

107 9

♩ = 120,000000
R-Cabasa



A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes. The rest of the staff contains several measures of music, including eighth notes and quarter notes with slurs.

10



A musical staff starting at measure 10. It begins with a double bar line and a measure rest of 97 measures, indicated by a thick black bar and the number '97' above it. The staff continues with musical notation including eighth notes and quarter notes.

111



A musical staff starting at measure 111. It begins with a double bar line and contains musical notation including eighth notes, quarter notes, and a pair of beamed eighth notes.

R-Claps

Musikantenstadl - Schwarzbraun Ist Die Haselnuss

♩ = 120,000000

R-Claps

R-Claps

19



24



30



36

8



48

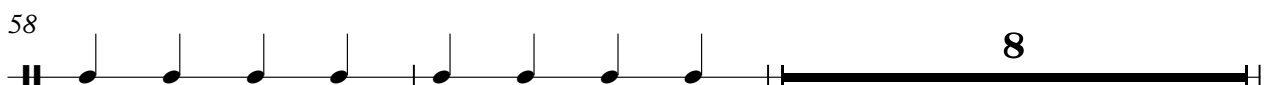


54



58

8



68



74



80



86



92



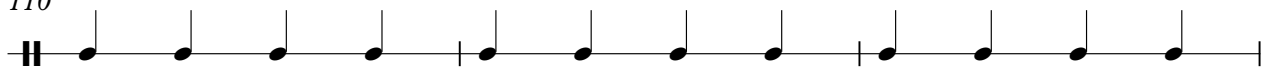
98



104



110



113



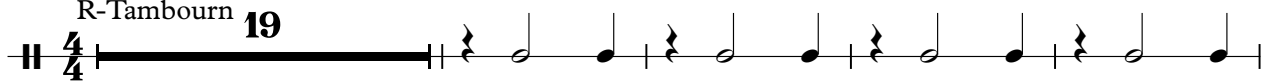
♩ = 120,000000

R-Tambou

R-Tambourn

19

4/4



24



30



36



42



48



54



60



66



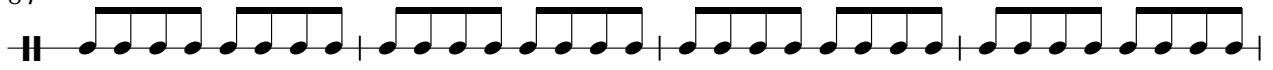
72



78



84



88



92



94



96



98



100



102



104



106



108



110



112



114



Musikantenstadl - Schwarzbraun Ist Die Haselnuss

M-RhyGit

♩ = 120,000000
M-RhyGit **3**

6

9

12

15

18

21

24

27

30

V.S.

63

66

69

72

75

78

81

84

87

90

V.S.

93



96



99



102



105



108



111



114



Musikantenstadl - Schwarzbraun Ist Die Haselnuss

M-Bass

♩ = 120,000000

M-Bass
M-Bass

3



V.S.

56



61



67



72



77



82



88



93



98



103



Musikantenstadl - Schwarzbraun Ist Die Haselnuss

M-Chor

♩ = 120,000000

M-Chor
M-Chor

35

42

16

64

16

86

94

102

105

9

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The bass line has a steady eighth-note accompaniment. Measures 71-73 show a melodic line in the treble with various chords and rests.

74

Musical notation for measures 74-78. Measure 74 continues the 7/8 time signature. The bass line remains consistent. Measures 75-78 feature a melodic line with some rests and chordal accompaniment.

79

Musical notation for measures 79-83. The time signature changes to 6/8. The melodic line continues with eighth-note patterns and rests.

84

Musical notation for measures 84-88. The 6/8 time signature is maintained. The melodic line shows a mix of eighth and quarter notes.

89

Musical notation for measures 89-93. The 6/8 time signature continues. The melodic line features a sequence of eighth notes and rests.

94

Musical notation for measures 94-98. The time signature changes to 7/8. The key signature changes to two sharps (F# and C#). The melodic line continues with eighth-note patterns.

V.S.

Musikantenstadt - Schwarzbraun Ist Die Haselnuss

M-SynStr

♩ = 120,000000

M-SynStr

3

12

21

30

39

48

57

66

75

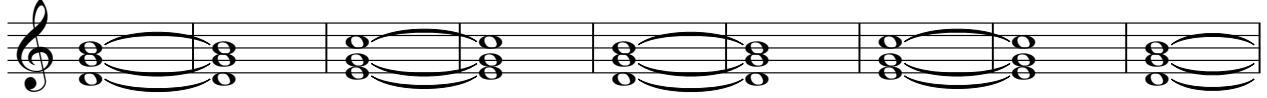
84

V.S.

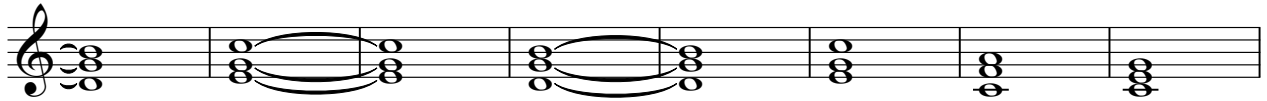
2

M-SynStr

93



102



110

