

Musikantenstadl - Wir Sind Kinder Von Der Eger

♩ = 124,000252

Saxes

BassDrum

Snare

HH

Becken

Castagne

Tambouri

Gitarre

Bass

Horn

Fl.,che

Strings



9

BassDrum

Snare

HH

Gitarre

Bass

Horn

Fl.,che

17

BassDrum
Snare
HH
Gitarre
Bass
Horn
Fl.,che

Detailed description: This musical score covers measures 17 through 24. The Bass Drum part consists of a steady eighth-note pulse. The Snare drum has a pattern of quarter notes with rests. The HH (Hi-Hat) part features a consistent eighth-note pattern. The Gitarre (Guitar) part is a complex chordal texture with many accidentals. The Bass part provides a low-end accompaniment with eighth and quarter notes. The Horn part has a melodic line with some grace notes. The Fl.,che (Flute/Clarinet) part plays sustained chords.



25

BassDrum
Snare
HH
Gitarre
Bass
Horn
Fl.,che

Detailed description: This musical score covers measures 25 through 32. The Bass Drum part continues with a steady eighth-note pulse. The Snare drum pattern remains consistent. The HH part maintains its eighth-note pattern. The Gitarre part continues with its complex chordal texture. The Bass part has a more active line with eighth and quarter notes. The Horn part has a melodic line with some grace notes. The Fl.,che part plays sustained chords.

33

Saxes
BassDrum
Snare
HH
Gitarre
Bass
Horn
Fl.,che



41

Saxes
BassDrum
Snare
HH
Gitarre
Bass
Horn
Fl.,che

49

Saxes

BassDrum

Snare

HH

Gitarre

Bass

Horn

Fl.,che



57

Saxes

BassDrum

Snare

HH

Gitarre

Bass

Horn

Fl.,che

65

Saxes

BassDrum

Snare

HH

Gitarre

Bass

Horn

Fl.,che

Detailed description: This musical score covers measures 65 to 72. The Saxophone part is mostly silent, with some sustained notes in the final measures. The Bass Drum plays a steady quarter-note pulse. The Snare drum has a pattern of quarter notes with rests. The Hi-Hat (HH) plays a consistent eighth-note pattern. The Guitar (Gitarre) features a complex, rhythmic chordal pattern. The Bass line consists of a sequence of eighth and quarter notes. The Horn and Flute/Clarinet (Fl.,che) parts play sustained chords and melodic lines.



73

Saxes

BassDrum

Snare

HH

Tambouri

Gitarre

Bass

Horn

Fl.,che

Strings

Detailed description: This musical score covers measures 73 to 80. The Saxophone part is silent. The Bass Drum continues its steady pulse. The Snare drum has a pattern of quarter notes with rests. The Hi-Hat (HH) plays a consistent eighth-note pattern. The Tambourine (Tambouri) has a pattern of quarter notes with rests. The Guitar (Gitarre) continues with its complex chordal pattern. The Bass line consists of a sequence of eighth and quarter notes. The Horn part plays a melodic line with eighth notes. The Flute/Clarinet (Fl.,che) and Strings parts play sustained chords.

80

BassDrum
Snare
HH
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings

Detailed description: This musical score covers measures 80 to 87. The percussion section includes Bass Drum, Snare, HH (Hi-Hat), and Tambouri. The guitar part features a complex rhythmic pattern with chords and single notes. The bass line provides a steady accompaniment. The Horn and Flute/Clarinet parts have melodic lines, while the strings play sustained chords.



88

BassDrum
Snare
HH
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings

Detailed description: This musical score covers measures 88 to 95. The percussion section continues with Bass Drum, Snare, HH, and Tambouri. The guitar part maintains its rhythmic complexity. The bass line continues its accompaniment. The Horn and Flute/Clarinet parts have melodic lines, while the strings play sustained chords.

95

BassDrum
Snare
HH
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings



103

Saxes
BassDrum
Snare
HH
Becken
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings

111

BassDrum
Snare
HH
Castagne
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings



119

Saxes
BassDrum
Snare
HH
Castagne
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings

127

BassDrum
Snare
HH
Castagne
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings

135

Saxes
BassDrum
Snare
HH
Becken
Castagne
Tambouri
Gitarre
Bass
Horn
Fl.,che
Strings

140

Saxes

BassDrum

Snare

HH

Becken

Castagne

Tambouri

Gitarre

Bass

Horn

Fl.,che

Strings

Musikantenstadt - Wir Sind Kinder Von Der Eger

Saxes

$\text{♩} = 124,000252$
Saxes

The musical score is written for a saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 124,000252. The score consists of seven staves of music, each starting with a measure number and a rehearsal mark. The first staff starts at measure 2, the second at 7, the third at 43, the fourth at 71, the fifth at 108, the sixth at 126, and the seventh at 140. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of long rests, each labeled with a number (2, 32, 13, 9, 32, 13, 9) indicating the duration of the rest in measures. The score concludes with a double bar line at the end of the seventh staff.

2

7 32

43 13 9

71 32

108 13

126 9

140

Musikantenstadt - Wir Sind Kinder Von Der Eger

BassDrum

♩ = 124,000252

BassDrum
Gr. Tromme

2



13



24



35



46



57



68



79



90



101



2

BassDrum

111



122



133



140



Musikantenstadt - Wir Sind Kinder Von Der Eger

Snare

♩ = 124,000252

Snare
Snare 2



11



22



32



42



53



63



73



83



93



V.S.

2

Snare

104



114



125



135



Musikantenstadt - Wir Sind Kinder Von Der Eger

HH

♩ = 124,000252

HH

5

2/4

12

20

28

36

46

54

62

70

78

V.S.

2

HH

86



94



102



112



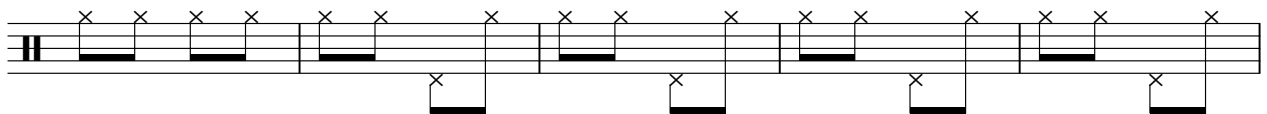
120



128



136



141




Becken

Musikantenstadt - Wir Sind Kinder Von Der Eger

♩ = 124,000252

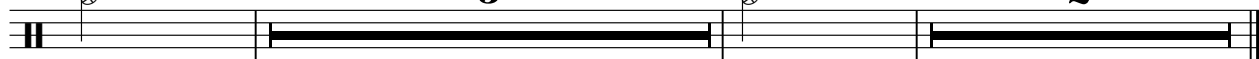
Becken

104 **31**



137

5 **2**



Castagne

Musikantenstadt - Wir Sind Kinder Von Der Eger

♩ = 124,000252

Castagne
Castagnet

110

2/4

116

124

132

139

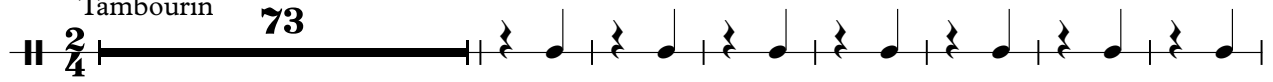
Tambouri

Musikantenstadl - Wir Sind Kinder Von Der Eger

♩ = 124,000252

Tambouri
Tambourin

73



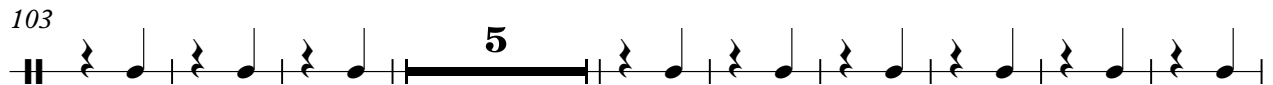
81



92



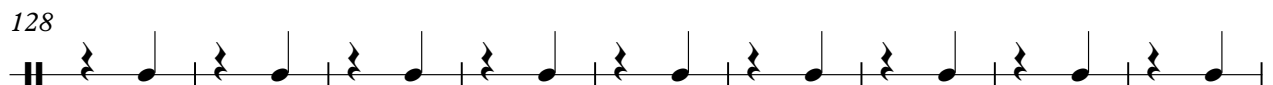
103



117



128



137



Musikantenstadt - Wir Sind Kinder Von Der Eger

Gitarre

♩ = 124,000252

Gitarre
Gitarre





Musikantenstadt - Wir Sind Kinder Von Der Eger

Bass

♩ = 124,000252

Bass
Bass

2



12



23



33



42



52



63



74



85



96



V.S.

Musikantenstadt - Wir Sind Kinder Von Der Eger

Horn

♩ = 124,000252

Accordeon
Horn 2



V.S.

77



85



91



97



104



110



118



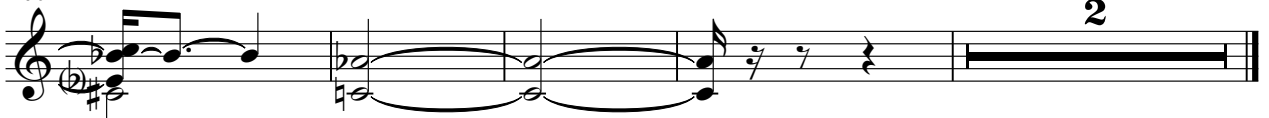
126



134



140



Musikantenstadt - Wir Sind Kinder Von Der Eger

Fl.,che

♩ = 124,000252

Fl.,che

Fl.,che

6



17



29



39

5



54



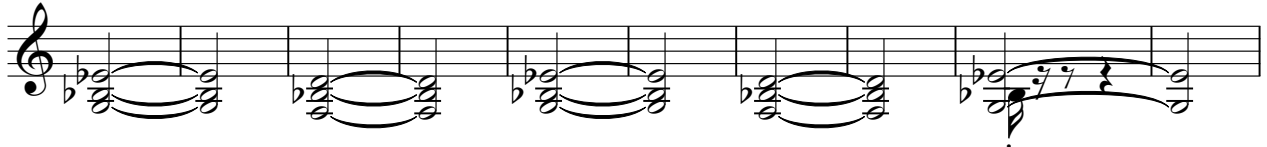
65



76

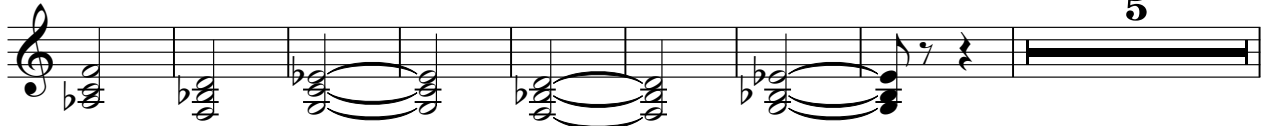


88



98

5



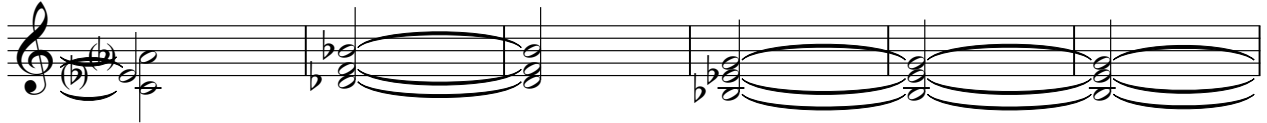
111



123



134



140



Musikantenstadt - Wir Sind Kinder Von Der Eger

Strings

♩ = 124,000252

Strings
Strings

73

Musical notation for strings, measures 73-81. The notation shows a 2/4 time signature and a series of chords with slurs, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.

82

Musical notation for strings, measures 82-88. The notation shows a series of chords with slurs and a fermata, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.

93

Musical notation for strings, measures 93-100. The notation shows a series of chords with slurs, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.

105

5

Musical notation for strings, measures 105-112. The notation shows a series of chords with slurs and a fermata, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.

119

Musical notation for strings, measures 119-126. The notation shows a series of chords with slurs, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.

130

Musical notation for strings, measures 130-137. The notation shows a series of chords with slurs, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.

138

Musical notation for strings, measures 138-145. The notation shows a series of chords with slurs and a fermata, indicating sustained notes. The chords are primarily triads and dyads, with some accidentals (flats) present.