

# Myl - Que mon coeur lache

♩ = 107,999916

This musical score system includes four staves. The top staff is for a Fretless Electric Bass in 4/4 time, with notes G2, F2, E2, D2, C2, and B1. The second and third staves are for Tape Sampler Keyboard [Strings], with notes G4, F4, E4, D4, C4, and B3. The bottom staff is for Synth Strings, with notes G4, F4, E4, D4, C4, and B3. The tempo is marked as 107,999916.

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings



This musical score system includes six staves. The top staff is for Tub. B. with notes G4, A4, B4, C5, B4, A4, G4. The second staff is for Alto Xyl. with notes G4, A4, B4, C5, B4, A4, G4. The third staff is for E. Bass with notes G2, F2, E2, D2, C2, and B1. The fourth and fifth staves are for Tape Smp. Str. with notes G4, F4, E4, D4, C4, and B3. The bottom staff is for Syn. Str. with notes G4, F4, E4, D4, C4, and B3.

Tub. B.

Alto Xyl.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), Tub. B., Alto Xyl., E. Bass (two staves), Tape Smp. Str. (two staves), and Syn. Str. The Percussion part has a rest in measure 8 and a complex rhythmic pattern in measure 9. The Tub. B. and Alto Xyl. parts have similar rhythmic patterns. The E. Bass parts have a melodic line in measure 8 and a rest in measure 9. The Tape Smp. Str. and Syn. Str. parts have chordal accompaniment.



10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), Tub. B., Alto Xyl., E. Bass, Tape Smp. Str., Solo (two staves). The Percussion part has a complex rhythmic pattern in measure 10 and a rest in measure 11. The Tub. B. and Alto Xyl. parts have similar rhythmic patterns. The E. Bass part has a melodic line in measure 10 and a rest in measure 11. The Tape Smp. Str. and Solo parts have chordal accompaniment.

12 6 3

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Tape Smp. Str.

Solo

Solo



14

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Tape Smp. Str.

Solo

Solo

16

Perc. 6

Tub. B.

Alto Xyl.

Kora

E. Bass

Tape Smp. Str

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Tub. B. staff has a melodic line with a sharp sign. The Alto Xyl. staff has a melodic line with a sharp sign. The Kora staff is mostly silent with a few notes at the end. The E. Bass staff has a melodic line. The Tape Smp. Str. staff has a chordal accompaniment. The two Solo staves at the bottom have melodic lines. The number '16' is at the top left, and '6' is at the top right of the Percussion staff.

18

Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This is a multi-stem musical score for measures 18 and 19. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and rests. The Tub. B. and Alto Xyl. parts play melodic lines with slurs and accents. The Kora part consists of a sustained chord. The E. Bass part has a rhythmic bass line. The Tape Smp. Str. part provides harmonic support with chords. The Syn. Str. part has a melodic line with slurs. The Pad 3 part has a melodic line with slurs. The Solo part has a melodic line with slurs. The Solo part has a melodic line with slurs.

Musical score for Percussion, Tub. B., Alto Xyl., E. Bass, Tape Smp. Str., Syn. Str., Pad 3, Solo, and Solo. The score is divided into two measures, with measure 20 starting at the beginning of the first measure and measure 6 starting at the beginning of the second measure. The Percussion part features a rhythmic pattern of eighth notes. The Tub. B. part features a melodic line with a sharp sign. The Alto Xyl. part features a rhythmic pattern of eighth notes. The E. Bass part features a melodic line with a flat sign. The Tape Smp. Str. part features a chordal structure. The Syn. Str. part features a melodic line with a flat sign. The Pad 3 part features a melodic line with a flat sign. The Solo part features a melodic line with a flat sign. The Solo part features a melodic line with a flat sign.

22

Musical score for Percussion, Tub. B., Alto Xyl., Kora, E. Bass, Tape Smp. Str., Syn. Str., Solo, and Solo. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Tub. B. part has a melodic line with a sharp sign. The Alto Xyl. part has a melodic line with a sharp sign. The Kora part has a melodic line with a triplet. The E. Bass part has a melodic line. The Tape Smp. Str. part has a chord. The Syn. Str. part has a chord. The Solo part has a melodic line. The Solo part has a melodic line.

Musical score for Percussion, Tub. B., Alto Xyl., Kora, E. Bass, Tape Smp. Str., Syn. Str., Solo, and Solo. The score is divided into two measures. Measure 1 starts at measure 24 and measure 2 ends at measure 6. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Tub. B. part has a melodic line with a sharp sign. The Alto Xyl. part has a melodic line with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a sharp sign. The Tape Smp. Str. part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

26

Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Solo Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff is for Tub. B. (Tuba), showing a melodic line with some rests. The third staff is for Alto Xyl. (Alto Xylophone), with a melodic line similar to the tuba. The fourth staff is for Kora, which is mostly empty with a few notes. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), with a few notes. The seventh staff is for Syn. Str. (Synthesized Strings), with a few notes. The eighth staff is for Solo (Soloist), with a melodic line. The ninth staff is for Solo (Soloist), with a melodic line. The score is divided into two measures by a vertical line.

Musical score for Percussion, Tub. B., Alto Xyl., Kora, E. Bass, Tape Smp. Str., Syn. Str., Solo, and Solo. The score is divided into two measures, with measure 28 starting at the beginning and measure 6 ending at the end. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Tub. B. part has a melodic line with a sharp sign. The Alto Xyl. part has a melodic line with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a melodic line with a sharp sign. The Tape Smp. Str. part has a melodic line with a sharp sign. The Syn. Str. part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

30

Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 30. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Tub. B. (Tuba), with a melodic line consisting of quarter and eighth notes. The third staff is for Alto Xyl. (Alto Xylophone), also with a melodic line of quarter and eighth notes. The fourth staff is for Kora, which is mostly empty, indicating a rest. The fifth staff is for E. Bass (Electric Bass), with a melodic line in the bass clef. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), showing chordal textures. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Pad 3, with a melodic line. The ninth staff is for Solo, with a melodic line. The tenth staff is also for Solo, with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The image displays a musical score for measures 32-33 and 34-35. The score is organized into two systems, separated by a double bar line. The first system covers measures 32 and 33, while the second system covers measures 34 and 35. The instruments and parts included are:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' above the notes.
- Tub. B.**: Tenor Trombone part with a melodic line featuring a triplet in measure 33.
- Alto Xyl.**: Alto Xylophone part with a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part with a steady eighth-note accompaniment.
- Tape Smp. Str.**: Tape Sample Strings part with sustained chords.
- Syn. Str.**: Synthesizer Strings part with sustained chords.
- Pad 3**: Pad 3 part with a melodic line of eighth notes.
- Solo**: Solo part with a melodic line of eighth notes.
- E. Gtr.**: Electric Guitar part with a melodic line of eighth notes.

Measure numbers 32, 34, and 6 are indicated at the top of the score. The key signature is one flat (B-flat major or D minor).

36 6

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 36 and 37. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Tub. B. part has a melodic line with slurs and accents. The Alto Xyl. part has a rhythmic pattern with slurs. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a chordal accompaniment. The Solo part has a rhythmic pattern with slurs.



38

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 38 and 39. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Tub. B. part has a melodic line with slurs and accents. The Alto Xyl. part has a rhythmic pattern with slurs. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a chordal accompaniment. The Solo part has a rhythmic pattern with slurs.

Musical score for Percussion, Tub. B., Alto Xyl., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The score is divided into two measures, with measure 40 on the left and measure 6 on the right. Percussion includes a snare drum pattern and a triplet of eighth notes. Tub. B. and Alto Xyl. play melodic lines with slurs and accents. E. Gtr. plays chords and a melodic phrase. E. Bass plays a walking bass line. Syn. Str. plays chords. FX 5 has a few notes. Solo plays a rhythmic pattern.

42

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Pad 3

FX 5



44

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Pad 3

6

46

Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Solo Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 46. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with multiple beams and accents. The Tub. B. staff has a melodic line with a sharp sign. The Alto Xyl. staff has a melodic line with a sharp sign. The Kora staff has a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Tape Smp. Str. staff has a chordal accompaniment. The Syn. Str. staff has a chordal accompaniment. The Solo staff has a melodic line with a sharp sign. The Solo staff at the bottom has a melodic line with a sharp sign.

48 6

Perc.   
 Tub. B.   
 Alto Xyl.   
 Kora   
 E. Bass   
 Tape Smp. Str.   
 Syn. Str.   
 Solo   
 Solo

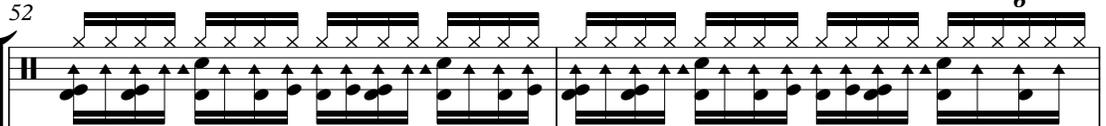
Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many notes and rests. The second staff is for Tub. B. (Tuba), with a few notes and rests. The third staff is for Alto Xyl. (Alto Xylophone), with a rhythmic pattern. The fourth staff is for Kora, with a few notes and rests. The fifth staff is for E. Bass (Electric Bass), with a rhythmic pattern. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), with a few notes and rests. The seventh staff is for Syn. Str. (Synthesized Strings), with a few notes and rests. The eighth staff is for Solo, with a few notes and rests. The ninth staff is for Solo, with a few notes and rests. The score is divided into two measures, with the first measure starting at measure 48 and the second measure ending at measure 53. There are some markings above the Perc. staff, including '48' and '6'.

50

Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Solo Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 50. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The second staff is for Tub. B. (Tuba), showing a melodic line with a few notes and rests. The third staff is for Alto Xyl. (Alto Xylophone), with a melodic line similar to the tuba. The fourth staff is for Kora, showing a melodic line with some notes and rests. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), showing a chordal texture. The seventh staff is for Syn. Str. (Synthesized Strings), showing a chordal texture. The eighth staff is for Solo (Soloist), showing a melodic line. The ninth staff is for Solo (Soloist), showing a melodic line with some notes and rests.

52

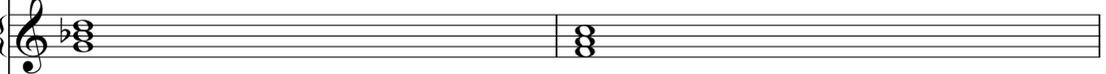
Perc. 

Tub. B. 

Alto Xyl. 

Kora 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

Solo 

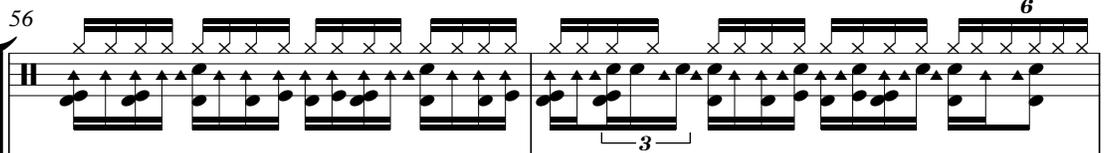
Solo 

6

54

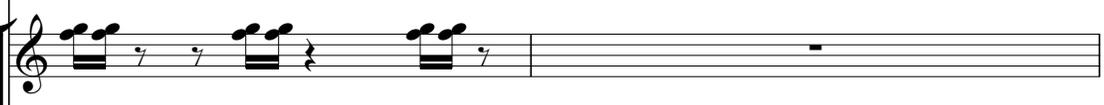
Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures, with measure 54 starting at the beginning. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Tub. B. (Tuba) and Alto Xyl. (Alto Xylophone) parts have melodic lines with some accidentals. The Kora part has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) part has a melodic line with eighth notes. The Tape Smp. Str. (Tape Sample Strings) part has a chordal accompaniment. The Syn. Str. (Synthesizer Strings) part has a melodic line with eighth notes. The Pad 3 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

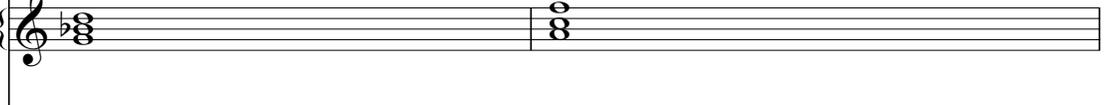
56 Perc.  6

Tub. B. 

Alto Xyl. 

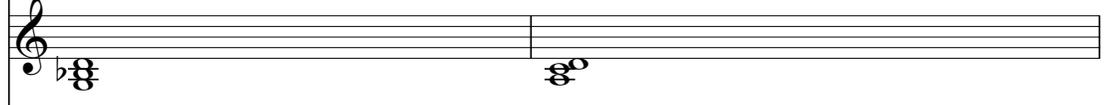
Kora 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

Pad 3 

Solo 

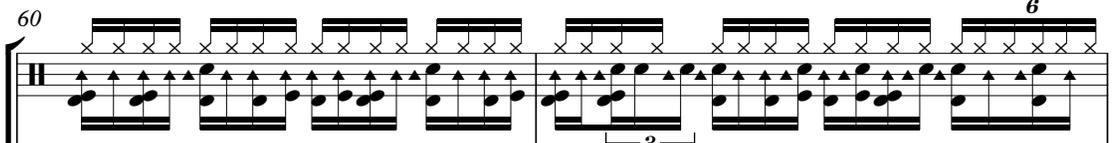
Solo 

58

Perc. Tub. B. Alto Xyl. Kora E. Bass Tape Smp. Str. Syn. Str. Pad 3 Solo Solo

Detailed description of the musical score: The score is for a percussion ensemble and includes two solo parts. The Percussion part (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Tub. B. (Tuba) and Alto Xyl. (Alto Xylophone) parts play melodic lines with slurs and accents. The Kora part has a sparse, rhythmic accompaniment. The E. Bass (Electric Bass) part provides a steady bass line. The Tape Smp. Str. (Tape Sample Strings) part consists of sustained chords. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The Pad 3 part has a rhythmic accompaniment. The two Solo parts are in the lower staves, with the top one being a sustained chord and the bottom one being a melodic line.

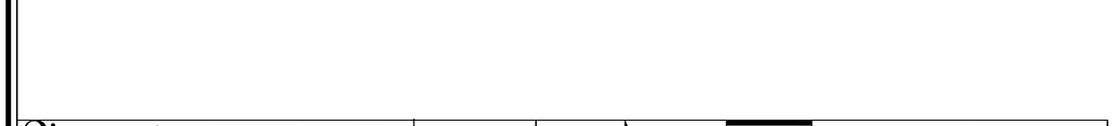
60

Perc. 

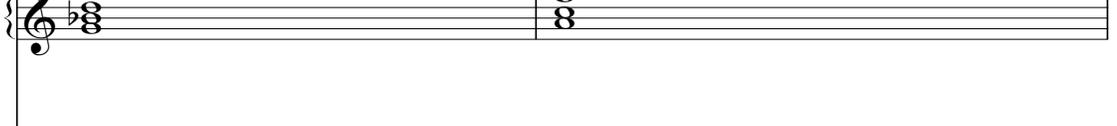
Tub. B. 

Alto Xyl. 

Kora 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

Pad 3 

Solo 

Solo 

6

62

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 62 and 63. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Tub. B. part has a melodic line with some rests. The Alto Xyl. part has a steady eighth-note pattern. The E. Gtr. part has a sparse accompaniment with some chords. The E. Bass part has a walking bass line. The Syn. Str. part has block chords. The Solo part has a rhythmic pattern of eighth notes.



64

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

6

Detailed description: This musical score block covers measures 64 and 65. The Percussion part continues with its complex rhythmic pattern. The Tub. B. part has a melodic line. The Alto Xyl. part has a steady eighth-note pattern. The E. Gtr. part has a sparse accompaniment. The E. Bass part has a walking bass line. The Syn. Str. part has block chords. The Solo part has a rhythmic pattern of eighth notes. A measure rest of 6 measures is indicated above the Percussion staff in measure 65.

66

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 66 and 67. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Tub. B. part has a melodic line with some grace notes. The Alto Xyl. part has a steady eighth-note accompaniment. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The Syn. Str. part has block chords. The Solo part has a rhythmic pattern of eighth notes.



68

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system of music covers measures 68 and 69. The Percussion part continues with its rhythmic pattern. The Tub. B. part has a melodic line with a triplet in measure 69. The Alto Xyl. part continues with its eighth-note accompaniment. The E. Gtr. part has a melodic line with a triplet in measure 69. The E. Bass part continues with its walking bass line. The Syn. Str. part has block chords. The Solo part continues with its rhythmic pattern. A measure rest of 6 measures is indicated above the Percussion staff in measure 69.

70

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 70 and 71. It features seven staves: Percussion (Perc.), Tub. B., Alto Xyl., E. Gtr., E. Bass, Syn. Str., and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The Tub. B. staff has a melodic line with some rests. The Alto Xyl. staff has a rhythmic pattern with some accidentals. The E. Gtr. staff has a few chords and notes. The E. Bass staff has a melodic line. The Syn. Str. staff has a few chords. The Solo staff has a rhythmic pattern.



72

6

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This musical score block covers measures 72 and 73. It features the same seven staves as the previous block. The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The Tub. B. staff has a melodic line with some rests. The Alto Xyl. staff has a rhythmic pattern with some accidentals. The E. Gtr. staff has a few chords and notes. The E. Bass staff has a melodic line. The Syn. Str. staff has a few chords. The Solo staff has a rhythmic pattern. A measure rest of 6 measures is indicated above the Percussion staff in measure 73.

74

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

Solo



76

6

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

Solo

78

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 28, starting at measure 78. The score is arranged in a vertical stack of eight staves. The Percussion staff at the top features a complex rhythmic pattern with multiple beams and accents. The Tub. B. staff has sparse notes with a sharp sign. The Alto Xyl. staff contains rhythmic patterns with sharp signs. The Kora staff shows a melodic line with some rests. The E. Bass staff has a steady bass line. The Tape Smp. Str. staff has a few long notes. The Syn. Str. staff has block chords with sharp signs. The Pad 3 staff has a simple melodic line with rests.

80 6

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

82

Perc.

Tub. B.

Alto Xyl.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Detailed description: This is a page of a musical score, page 30, starting at measure 82. It features eight staves. The Percussion staff (top) has a complex rhythmic pattern with many notes and rests. The Tub. B. staff has a melodic line with some accidentals. The Alto Xyl. staff has a rhythmic pattern with some accidentals. The Kora staff has a melodic line with some accidentals. The E. Bass staff has a melodic line with some accidentals. The Tape Smp. Str. staff has a simple melodic line. The Syn. Str. staff has a simple melodic line. The Pad 3 staff has a simple melodic line.

84

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Pad 3

Solo

6



86

Perc.

E. Gtr.

Solo

6 6 6



88

Perc.

Solo

6

90

Perc. Tub. B. Alto Xyl. Solo

This musical score covers measures 90 and 91. It features four staves: Percussion (Perc.), Bass Trombone (Tub. B.), Alto Xylophone (Alto Xyl.), and Solo. The Percussion part consists of a continuous rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. part has a melodic line with some rests. The Alto Xyl. part has a melodic line with some rests. The Solo part has a rhythmic pattern of eighth notes.



92

Perc. Tub. B. Alto Xyl. E. Gtr. E. Bass Syn. Str. Solo

This musical score covers measures 92 and 93. It features seven staves: Percussion (Perc.), Bass Trombone (Tub. B.), Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion part continues with its rhythmic pattern. The Tub. B. part has a melodic line. The Alto Xyl. part has a melodic line. The E. Gtr. part has a melodic line starting in measure 93. The E. Bass part has a melodic line starting in measure 93. The Syn. Str. part has a melodic line starting in measure 93. The Solo part has a rhythmic pattern of eighth notes.

94

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

Solo



96

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

Solo

98

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

Solo



100

6

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

Solo

102

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



104

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

106

Perc. Tub. B. Alto Xyl. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 106 and 107. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Tub. B. part has a melodic line with a triplet in measure 107. The Alto Xyl. part has a steady eighth-note pattern. The E. Gtr. parts have a melodic line with a triplet in measure 107. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a steady eighth-note pattern. The Solo part has a melodic line with eighth notes.



108

Perc. Tub. B. Alto Xyl. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

6

Detailed description: This system contains measures 108 and 109. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Tub. B. part has a melodic line with a triplet in measure 109. The Alto Xyl. part has a steady eighth-note pattern. The E. Gtr. parts have a melodic line with a triplet in measure 109. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a steady eighth-note pattern. The Solo part has a melodic line with eighth notes.

110

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



112

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

114

Perc. Tub. B. Alto Xyl. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 114 and 115. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Tub. B. part has a melodic line with a triplet in measure 115. The Alto Xyl. part has a steady eighth-note pattern. The E. Gtr. parts have chords and melodic lines, with a triplet in the second E. Gtr. part in measure 115. The E. Bass part has a walking bass line. The Syn. Str. part has chords. The Solo part has a rhythmic pattern of eighth notes.

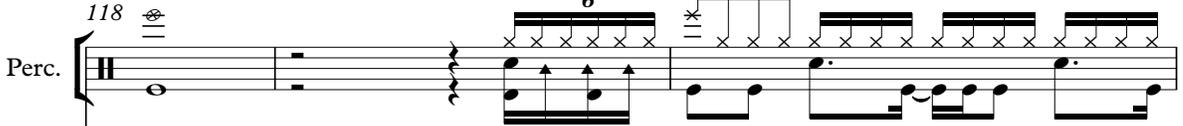


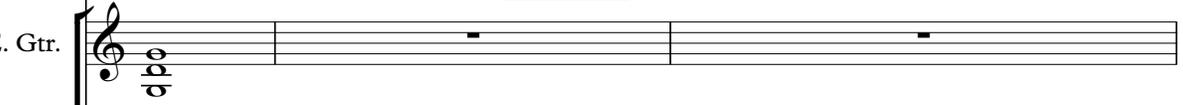
116

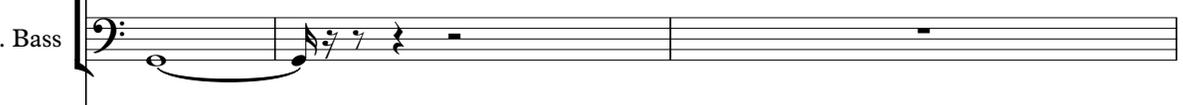
Perc. Tub. B. Alto Xyl. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Detailed description: This system contains measures 116 and 117. The Percussion part continues with its rhythmic pattern. The Tub. B. part has a melodic line with a triplet in measure 117. The Alto Xyl. part has a steady eighth-note pattern. The E. Gtr. parts have chords and melodic lines, with a triplet in the second E. Gtr. part in measure 117. The E. Bass part has a walking bass line. The Syn. Str. part has chords. The Solo part has a rhythmic pattern of eighth notes.

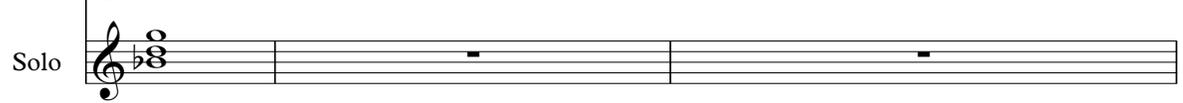
118  $\text{♩}$

Perc. 

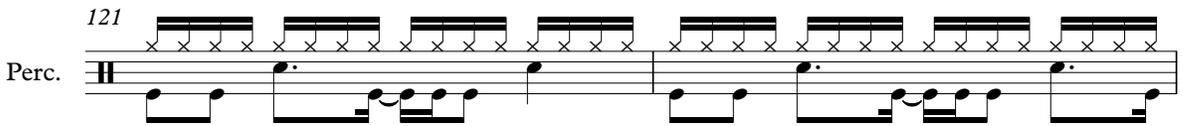
E. Gtr. 

E. Bass 

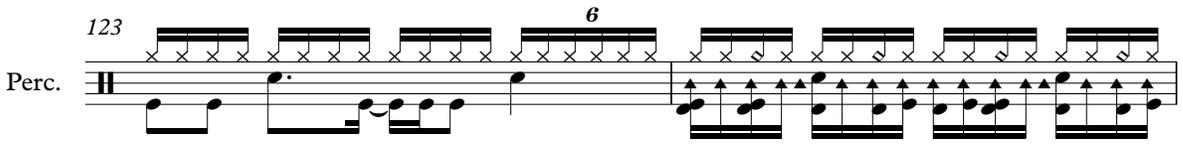
Syn. Str. 

Solo 

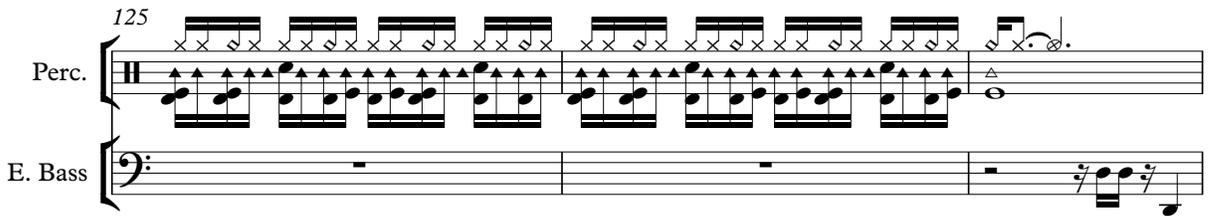


121 

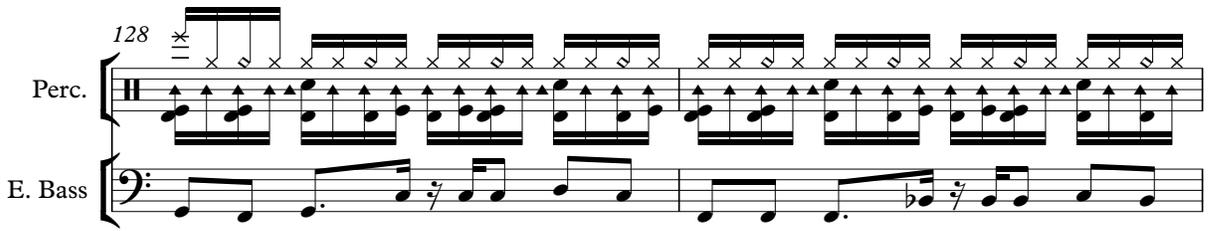


123 

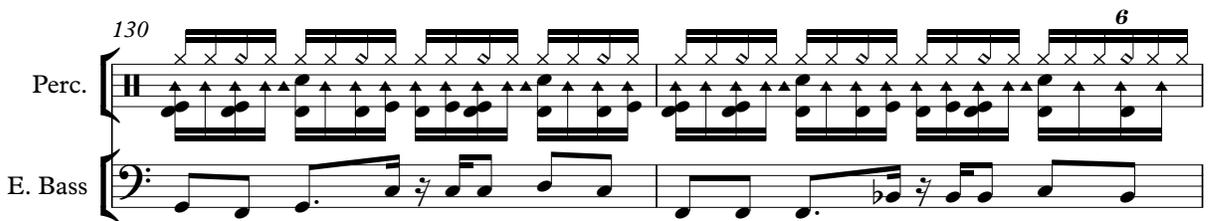


125 



128 



130 

132

Perc.

E. Bass



134

Perc.

E. Bass

6



136

Perc.

E. Bass

Syn. Str.



138

Perc.

E. Bass

Syn. Str.

6

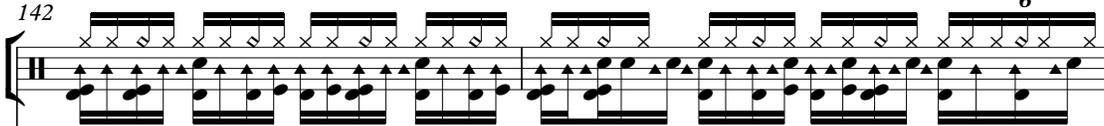


140

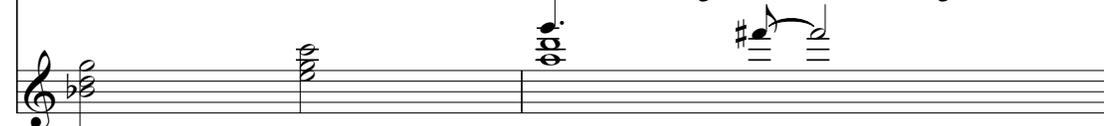
Perc.

E. Bass

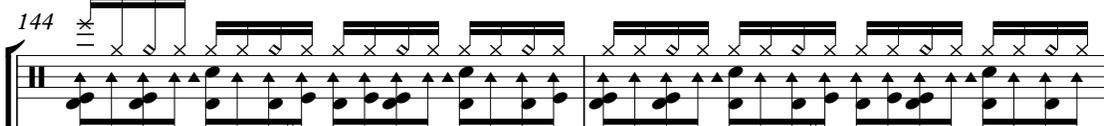
Syn. Str.

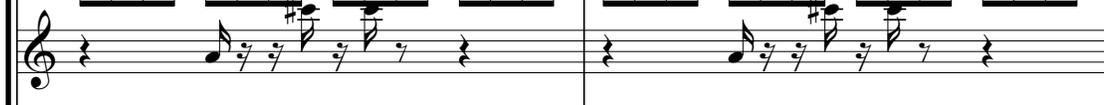
142 Perc.  6

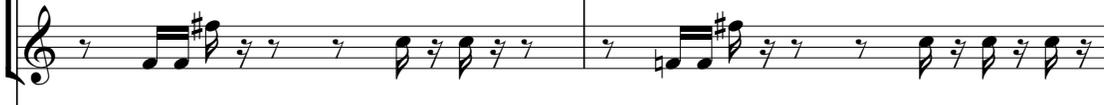
E. Bass 

Syn. Str. 



144 Perc. 

Tub. B. 

Alto Xyl. 

E. Bass 

Syn. Str. 



146 Perc.  6

Tub. B. 

Alto Xyl. 

E. Bass 

Syn. Str. 

148

Perc. Tub. B. Alto Xyl. E. Bass Syn. Str.

Detailed description: This system covers measures 148 and 149. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Tub. B. part has a melodic line with a triplet in measure 149. The Alto Xyl. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a bass line with chords and a triplet in measure 149.



150

Perc. Tub. B. Alto Xyl. E. Bass Syn. Str.

6

Detailed description: This system covers measures 150 and 151. The Percussion part continues with its rhythmic pattern. The Tub. B. part has a melodic line with a triplet in measure 151. The Alto Xyl. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a bass line with chords and a triplet in measure 151.



152

Perc. Tub. B. Alto Xyl. E. Bass Syn. Str.

6

Detailed description: This system covers measures 152 and 153. The Percussion part continues with its rhythmic pattern. The Tub. B. part has a melodic line with a triplet in measure 153. The Alto Xyl. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a bass line with chords and a triplet in measure 153.

153 6

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.



155

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.

157 6

Perc.   
 Tub. B.   
 Alto Xyl.   
 E. Gtr.   
 E. Bass   
 Syn. Str.

Detailed description: This musical score block covers measures 157 and 158. It features six staves: Percussion (Perc.), Bass Trombone (Tub. B.), Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Tub. B. part has a melodic line with some rests. The Alto Xyl. part has a rhythmic pattern with some accidentals. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part has a melodic line with some rests. The Syn. Str. part has a simple harmonic accompaniment.



159

Perc.   
 Tub. B.   
 Alto Xyl.   
 E. Gtr.   
 E. Bass   
 Syn. Str.

Detailed description: This musical score block covers measures 159 and 160. It features the same six staves as the previous block. The Percussion part continues with its complex rhythmic pattern. The Tub. B. part has a melodic line with some rests. The Alto Xyl. part has a rhythmic pattern with some accidentals. The E. Gtr. part has a simple harmonic accompaniment. The E. Bass part has a melodic line with some rests. The Syn. Str. part has a simple harmonic accompaniment.

161 6

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Bass

Syn. Str.



163

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

165 6

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 165 and 166. The percussion part features a complex rhythmic pattern with many sixteenth notes. The tuba and alto xylophone parts have sparse, rhythmic melodic lines. The electric guitar parts include chords and melodic lines, with the second guitar staff featuring triplets. The electric bass part has a steady melodic line. The synthesizer strings provide harmonic support with chords.



167

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 167 and 168. The percussion part continues with its rhythmic pattern. The tuba and alto xylophone parts have sparse, rhythmic melodic lines. The electric guitar parts include chords and melodic lines, with the second guitar staff featuring triplets. The electric bass part has a steady melodic line. The synthesizer strings provide harmonic support with chords.

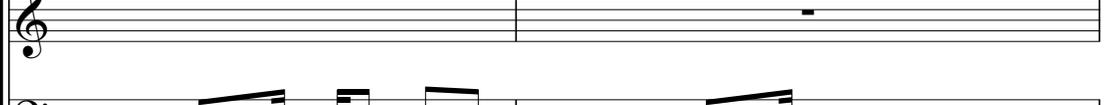
169

Perc. 

Tub. B. 

Alto Xyl. 

E. Gtr. 

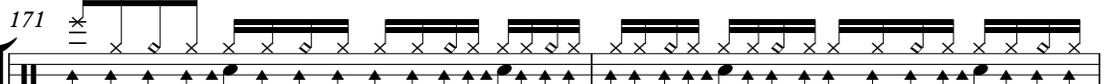
E. Gtr. 

E. Bass 

Syn. Str. 



171

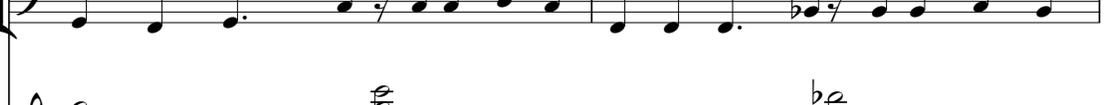
Perc. 

Tub. B. 

Alto Xyl. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

173 6

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical system covers measures 173 and 174. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The tuba and alto xylophone parts have sparse, rhythmic entries. The electric guitar parts include chords and melodic lines, with the second guitar part featuring triplets. The electric bass part provides a steady rhythmic accompaniment. The synthesizer strings part consists of block chords.



175

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical system covers measures 175 and 176. The percussion part continues with its rhythmic pattern. The tuba and alto xylophone parts have sparse, rhythmic entries. The electric guitar parts include chords and melodic lines, with the second guitar part featuring triplets. The electric bass part provides a steady rhythmic accompaniment. The synthesizer strings part consists of block chords.

177

Perc.

Tub. B.

Alto Xyl.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

3

6



179

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

# Myl - Que mon coeur lache

## Percussion

♩ = 107,999916

8

11

13 6

15

17 6

19

21 6

23

25 6

27

V.S.

Percussion

29 6

31

33 6 3

35

37 6

39

41 6 3

43

45 6

47

Percussion

49

51

53

55

57

59

61

63

65

67

V.S.

Percussion

69

71

73

75

77

79

81

83

85

87

3

6

6

6

6

6

6

6

3

6

Percussion

89

6

91

94

96

98

100

102

104

106

108

3

V.S.

Percussion

110

112

114

116

119

122

124

126

129

131

133

135

137

139

141

143

145

147

149

151

V.S.

Percussion

152

153

155

157

159

161

163

165

167

169

Percussion

171

173

175

177

179

Tubular Bells

Myl - Que mon coeur lache

♩ = 107,999916

5

9

12

15

18

21

24

27

30

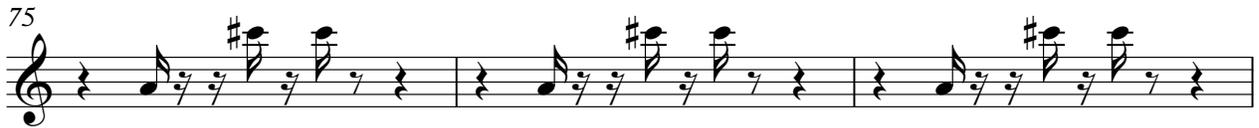
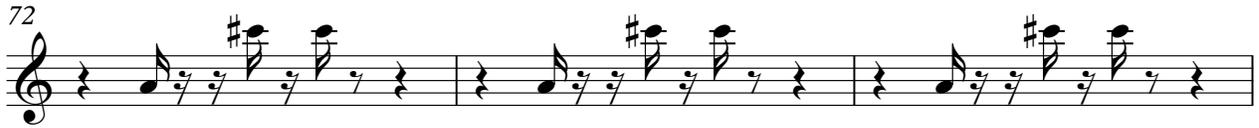
33

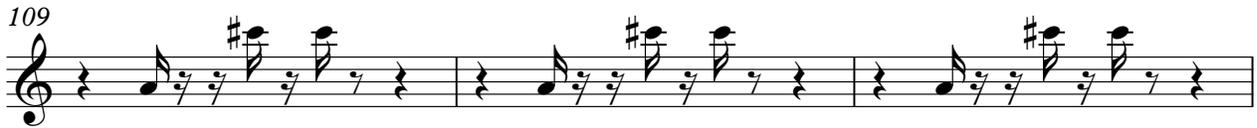
V.S.

## Tubular Bells



Tubular Bells





Tubular Bells

149

152

156

159

162

165

168

171

174

177

Myl - Que mon coeur lache

Alto Xylophone

♩ = 107,999916

5



8



11



14



17



20



23



26



29



32



V.S.



65

68

71

74

77

80

83

86

91

94



97



100



103



106



109



112



115



118

**26**



146



149

Musical staff for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

152

Musical staff for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

155

Musical staff for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

158

Musical staff for measure 158, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

161

Musical staff for measure 161, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

164

Musical staff for measure 164, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

167

Musical staff for measure 167, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

170

Musical staff for measure 170, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

173

Musical staff for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

176

Musical staff for measure 176, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a sequence of eighth notes and quarter notes, with a repeat sign at the end of the staff.

V.S.

Alto Xylophone

178

8

Electric Guitar

Myl - Que mon coeur lache

♩ = 107,999916

33

38

20

62

68

74

15

93

99

105

111

116

35

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 107,999916. The music is primarily composed of chords and melodic lines. The first staff starts with a measure containing a thick black bar, followed by a measure with a treble clef and a 4/4 time signature. The second staff begins at measure 38 and ends with a thick black bar at measure 57, with the number 20 positioned above the bar. The third staff starts at measure 62. The fourth staff starts at measure 68. The fifth staff starts at measure 74 and ends with a thick black bar at measure 89, with the number 15 positioned above the bar. The sixth staff starts at measure 93. The seventh staff starts at measure 99. The eighth staff starts at measure 105. The ninth staff starts at measure 111. The tenth staff starts at measure 116 and ends with a thick black bar at measure 151, with the number 35 positioned above the bar. The music features various chord progressions and melodic lines, including some chromatic movement and a key signature change to one flat in the later staves.

154

Musical notation for measures 154-159. Measure 154 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords. Measures 155-159 continue with similar rhythmic patterns and chordal accompaniment.

160

Musical notation for measures 160-165. Measure 160 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes a melodic line and a bass line with chords. Measures 161-165 follow with consistent rhythmic and harmonic structures.

166

Musical notation for measures 166-171. Measure 166 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation shows a melodic line and a bass line with chords. Measures 167-171 continue the musical progression.

172

Musical notation for measures 172-176. Measure 172 begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes a melodic line and a bass line with chords. Measures 173-176 follow with similar rhythmic and harmonic patterns.

177

Musical notation for measures 177-179. Measure 177 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a melodic line and a bass line with chords. Measure 178 continues the notation, and measure 179 ends with a double bar line and a fermata symbol. A large number '7' is positioned above the final measure.

♩ = 107,999916

84

87

15

103

105

108

112

115

46

163

165

167

Detailed description: This is a musical score for electric guitar, consisting of ten staves of notation. The tempo is marked as 107,999916. The score includes various guitar-specific markings such as 6ths, 3rds, and trills. The notation is in treble clef and 4/4 time. The score is divided into measures, with measure numbers 84, 87, 103, 105, 108, 112, 115, 163, 165, and 167 indicated. A large measure number '46' is also present, likely indicating a section or a specific measure. The notation includes various rhythmic values, accidentals, and articulation marks.

2

Electric Guitar

171

6 6 6 6 6 6

173

3 3 3

175

3 9

# Myl - Que mon coeur lache

Kora

♩ = 107,999916

The musical score is written in 4/4 time with a tempo of 107,999916. It consists of ten staves of music. The first staff (measures 1-12) features a whole rest followed by a half note chord, a whole rest, and another half note chord. The second staff (measures 13-18) includes a triplet of eighth notes, a half note, and a whole rest. The third staff (measures 19-26) contains a half note, an 11-measure rest, and a quarter note followed by eighth notes. The fourth staff (measures 27-42) is a continuous eighth-note pattern. The fifth staff (measures 43-47) continues the eighth-note pattern. The sixth staff (measures 48-51) continues the eighth-note pattern. The seventh staff (measures 52-55) continues the eighth-note pattern. The eighth staff (measures 56-59) continues the eighth-note pattern. The ninth staff (measures 60-79) features a 17-measure rest followed by eighth notes. The tenth staff (measures 80-83) continues the eighth-note pattern. The final staff (measures 84-101) continues the eighth-note pattern and ends with a double bar line.

♩ = 107,999916

1 2 3 4 5 6

7

177

5-string Fretless Electric Bass

Myl - Que mon coeur lache

♩ = 107,999916

8

12

15

18

21

24

27

30

33

37

V.S.

41



44



48



51



54



57



60



63



67



71



75



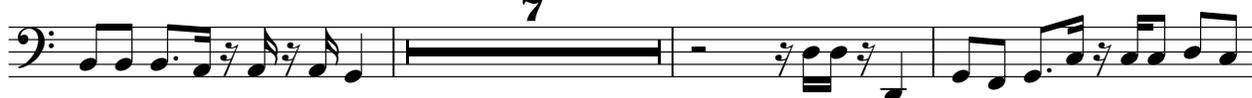
79



82



85



95



99



103



107



111



115



V.S.

120



130



134



138



142



146



150



154



158



162



166



170



174



178

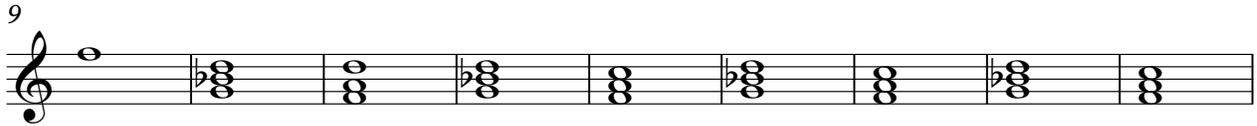


Tape Sampler Keyboard [Strings] Myl - Que mon coeur lache

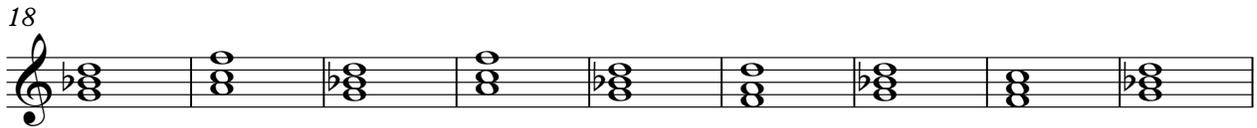
♩ = 107,999916



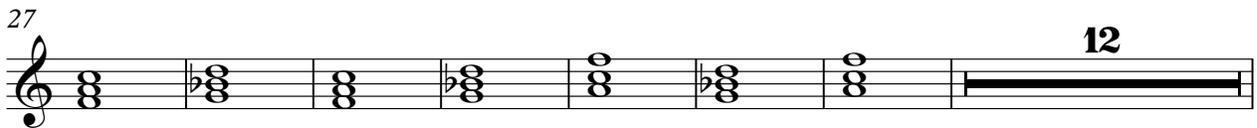
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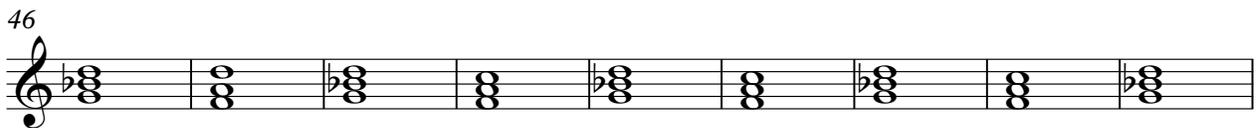
18



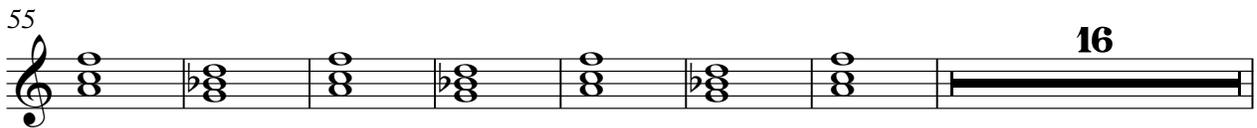
27



46



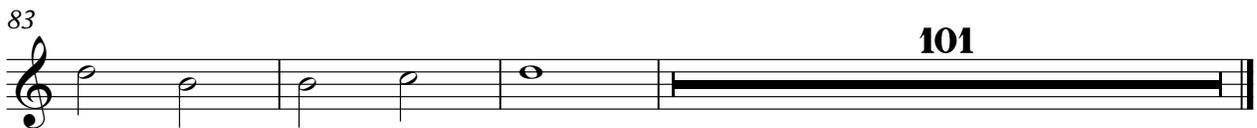
55



78



83



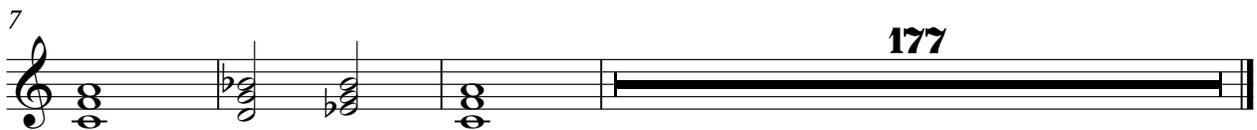
Tape Sampler Keyboard [Strings] Myl - Que mon coeur lache

♩ = 107,999916



The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The following five measures contain chords: the first measure has a B-flat major chord (Bb, D, F); the second measure has a B-flat major chord (Bb, D, F); the third measure has a B-flat major chord (Bb, D, F); the fourth measure has a B-flat major chord (Bb, D, F); and the fifth measure has a B-flat major chord (Bb, D, F).

7



The second system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 7. The following four measures contain chords: the first measure has a B-flat major chord (Bb, D, F); the second measure has a B-flat major chord (Bb, D, F); the third measure has a B-flat major chord (Bb, D, F); and the fourth measure has a B-flat major chord (Bb, D, F). The system ends with a long horizontal line, indicating a continuation of the piece.

177

Synth Strings

Myl - Que mon coeur lache

♩ = 107,999916

9

22

31

37

46

55

61

68

75

Detailed description: The score is written in 4/4 time with a tempo of 107.999916. It consists of ten staves of music. The first staff (measures 1-8) features a series of chords in the right hand, starting with a whole rest. The second staff (measures 9-16) has a whole rest in the right hand and a melodic line in the left hand. The third staff (measures 17-24) continues with chords in the right hand and a melodic line in the left hand. The fourth staff (measures 25-32) has chords in the right hand and a melodic line in the left hand. The fifth staff (measures 33-40) features chords in the right hand and a melodic line in the left hand. The sixth staff (measures 41-48) has chords in the right hand and a melodic line in the left hand. The seventh staff (measures 49-56) continues with chords in the right hand and a melodic line in the left hand. The eighth staff (measures 57-64) has chords in the right hand and a melodic line in the left hand. The ninth staff (measures 65-72) features chords in the right hand and a melodic line in the left hand. The tenth staff (measures 73-80) has chords in the right hand and a melodic line in the left hand.

V.S.

Synth Strings

82

94

100

106

112

119

17

141

147

153

159

Synth Strings

3

165

Musical staff for measures 165-170. The staff is in treble clef with a key signature of one flat (B-flat). It contains ten measures of music, each with a chord. The chords are: G4-B4-D5 (measure 165), G4-B4-D5 (measure 166), G4-B4-D5 (measure 167), G4-B4-D5 (measure 168), G4-B4-D5 (measure 169), G4-B4-D5 (measure 170), G4-B4-D5 (measure 171), G4-B4-D5 (measure 172), G4-B4-D5 (measure 173), and G4-B4-D5 (measure 174). The notes are written as stems with flags.

171

Musical staff for measures 171-175. The staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, each with a chord. The chords are: G4-B4-D5 (measure 171), G4-B4-D5 (measure 172), G4-B4-D5 (measure 173), G4-B4-D5 (measure 174), and G4-B4-D5 (measure 175). The notes are written as stems with flags.

176

Musical staff for measures 176-182. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. Measures 176-178 have chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measures 179-181 have chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 182 is a whole rest. The notes are written as stems with flags.

♩ = 107,999916

17

21

8

32

8

43

8

54

58

62

16

81

84

101

FX 5 (Brightness)

Myl - Que mon coeur lache

♩ = 107,999916

**40** **144**

A musical staff in 4/4 time with a treble clef. The staff is divided into three measures. The first measure contains a thick black bar. The second measure contains a quarter rest, followed by an eighth rest, an eighth note, and a half note. The third measure contains a thick black bar. Above the staff, the tempo is marked as ♩ = 107,999916. The number 40 is positioned above the first measure, and 144 is positioned above the third measure.

# Myl - Que mon coeur lache

Solo

♩ = 107,999916

9

17

26

34

12

53

62

56

119

60

7

# Myl - Que mon coeur lache

Solo

♩ = 107,999916

9

13

18

22

26

31

35

38

40

4

46

Musical staff 46: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

66

Musical staff 66: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

68

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

71

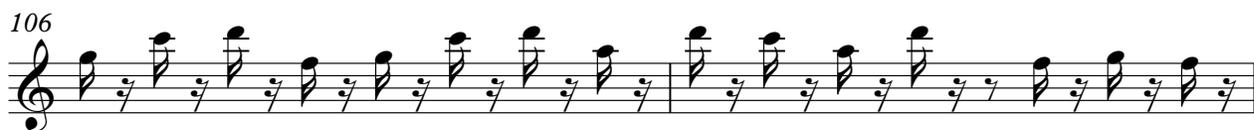
Musical staff 71: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

74

Musical staff 74: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes.

76

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a whole rest and a bar line with a '7' above it.



4

Solo

