

Madonna - Power Of Goodbye

♩ = 82,001602

Staff-10
Staff
Staff-9
Staff-5
Staff-1
Track 18
Staff-7
Staff-8
Staff-3
Staff-2
Dan Carve
Staff-6
Staff-4

Detailed description: This system contains ten staves. Staff-10, Staff, Staff-9, Staff-5, Staff-7, Staff-8, Staff-3, Staff-2, and Staff-4 are mostly empty, with some notes in Staff-5 and Staff-4. Staff-1 and Track 18 contain a complex rhythmic pattern with triplets. Dan Carve has a melodic line starting in the third measure. A tempo marking of 82,001602 is present at the top and bottom of the system.



5

Staff-5
i-am-omeg
Staff-1
Track 18
Dan Carve

Detailed description: This system contains five staves. Staff-5 has a few notes. i-am-omeg has a dense, repetitive rhythmic pattern. Staff-1 and Track 18 have a rhythmic pattern similar to the first system. Dan Carve continues with a melodic line. A measure number '5' is written above Staff-5.

8

Staff-5

i-am-omeg

Staff-1

Track 18

Dan Carve



11

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve



14

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve

16

Staff-5

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve



19

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve



22

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve

24

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve



27

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve



29

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve

31

i-am-omeg

Staff-1

Track 18

Staff-3

Dan Carve



34

Staff

Staff-5

i-am-omeg

Staff-1

Track 18

Staff-7

Staff-3



37

Staff

i-am-omeg

Staff-1

Track 18

Staff-3

Staff-2

Dan Carve

40

Staff
i-am-omeg
Staff-1
Track 18
Staff-3
Staff-2
Dan Carve



43

Staff
i-am-omeg
Staff-1
Track 18
Staff-3
Staff-2
Dan Carve
Staff-6

46

Staff
i-am-omeg
Staff-1
Track 18
Staff-3
Staff-2
Dan Carve
Staff-6

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in a multi-staff format. The top staff (Staff) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 46 and 47, and a final note in measure 48. The 'i-am-omeg' staff is a percussion track with a consistent rhythmic pattern of eighth notes. Staff-1 and Track 18 are piano accompaniment tracks with chords and eighth notes. Staff-3 is a bass line in bass clef with a key signature of one sharp (F#). Staff-2 is a grand staff (treble and bass clefs) with some notes and rests. Dan Carve is a guitar track with a complex melodic line involving many accidentals and slurs. Staff-6 is a guitar track with a rhythmic pattern of eighth notes and chords.



49

Staff
i-am-omeg
Staff-1
Track 18
Staff-3
Staff-2
Dan Carve
Staff-6

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The score continues from the previous block. The top staff (Staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 49 and 50, and a final note in measure 51. The 'i-am-omeg' staff is a percussion track with a consistent rhythmic pattern of eighth notes. Staff-1 and Track 18 are piano accompaniment tracks with chords and eighth notes. Staff-3 is a bass line in bass clef with a key signature of one sharp (F#). Staff-2 is a grand staff (treble and bass clefs) with some notes and rests. Dan Carve is a guitar track with a complex melodic line involving many accidentals and slurs. Staff-6 is a guitar track with a rhythmic pattern of eighth notes and chords.

52

i-am-omeg

Staff-1

Track 18

Staff-8

Staff-3

Dan Carve

Staff-6



55

Staff

i-am-omeg

Staff-1

Track 18

Staff-8

Staff-3



58

Staff

i-am-omeg

Staff-1

Track 18

Staff-8

Staff-3

61

Staff
Staff-9
i-am-omeg
Staff-1
Track 18
Staff-8
Staff-3
Staff-2
Staff-6
Staff-4
sequenced

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is mostly empty. Measure 62 shows rhythmic patterns in Staff-1 and Track 18. Measure 63 features a complex melodic line in Staff-8 and Staff-4, and a sequenced line in the bottom staff with a '6' marking. Other staves (Staff-9, Staff-3, Staff-2, Staff-6) contain bass lines and chords.

64

Staff-9
i-am-omeg
Staff-1
Track 18
Staff-3
Staff-2
Staff-6
Staff-4
sequenced

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a melodic line in Staff-9. Measure 65 shows rhythmic patterns in Staff-1 and Track 18. Measure 66 features a complex melodic line in Staff-4 and a sequenced line in the bottom staff with a '6' marking. Other staves (Staff-9, Staff-3, Staff-2, Staff-6) contain bass lines and chords.

67

Staff-10

Staff-9

i-am-omeg

Staff-1

Track 18

Staff-3

Staff-2

Staff-4

sequenced



70

Staff

Staff-9

i-am-omeg

Staff-1

Track 18

Staff-3

Staff-2

Staff-6

Staff-4

sequenced

73

Staff

i-am-omeg

Staff-1

Track 18

Staff-3

Staff-2

Staff-6

Staff-4



76

Staff

i-am-omeg

Staff-1

Track 18

Staff-7

Staff-3

Staff-2

Staff-6

Staff-4

80

i-am-omeg

Staff-1

Track 18

Staff-7

Staff-3



85

Staff-1

Track 18

Staff-7

Staff-3



91

Staff-1

Track 18

Staff-7

Staff-2



94

Staff-1

Track 18

Staff-7

Staff-2

97

Staff-1

Track 18

Staff-7

Staff-2

Staff-4



101

Staff-1

Track 18

Staff-2

Staff-4



104

Staff-1

Track 18

Staff-2

Staff-4



108

Staff-1

Track 18

Dan Carve

Staff-4

111

Staff-1

Track 18

Dan Carve

Staff-4

114

Staff-1

Dan Carve

117

Staff-1

Dan Carve

120

Staff-1

Dan Carve

123

Staff-1

Dan Carve

128

Staff-1

Track 18

135

Staff-1

Track 18

144

Staff-1

155

Staff-1

161

Staff-1

The musical notation for Staff-1, measures 161-165, is as follows:

- Measure 161: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 162: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 163: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 164: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 165: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Staff-10

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66

Musical staff 10: Treble clef, 4/4 time signature. The staff begins with a long rest (indicated by a thick black line) for 66 measures. It then continues with a melodic phrase consisting of a quarter note G4, a dotted quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

68

98

Musical staff 11: Treble clef, 4/4 time signature. The staff begins with a melodic phrase consisting of a quarter note G4, a dotted quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a long rest (indicated by a thick black line) for 98 measures.

Madonna - Power Of Goodbye

Staff

♩ = 82,001602

35

39

43

49

56

70

75

Staff-5

Madonna - Power Of Goodbye

♩ = 82,001602




2

2

Detailed description: This is the first musical staff, starting at measure 1. It is in 4/4 time with a key signature of one sharp (F#). The staff contains six measures. The first measure is a whole rest with a '2' above it. The second measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure is a whole rest with a '2' above it. The fifth measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure is a whole rest.

9

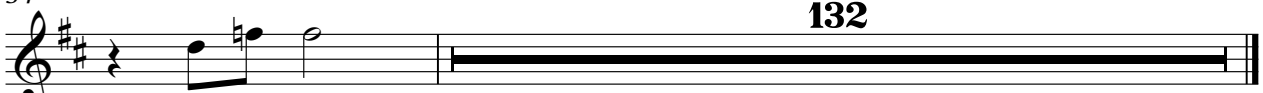


8

15

Detailed description: This is the second musical staff, starting at measure 9. It is in 4/4 time with a key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is a whole rest with an '8' above it. The third measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure is a whole rest with a '15' above it.

34



132

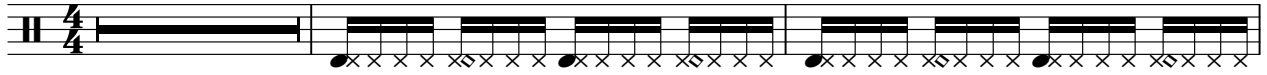
Detailed description: This is the third musical staff, starting at measure 34. It is in 4/4 time with a key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is a whole rest with a '132' above it.

Madonna - Power Of Goodbye

i-am-omeg

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4



7



9



11



13



15



17



19



21



23



V.S.

2

i-am-omeg

25



27



29



31



33



35



37



39



41



43



45



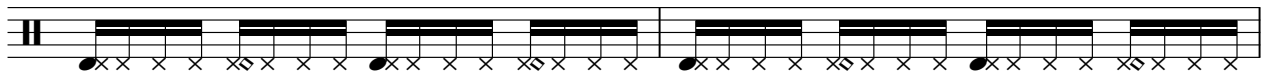
47



49



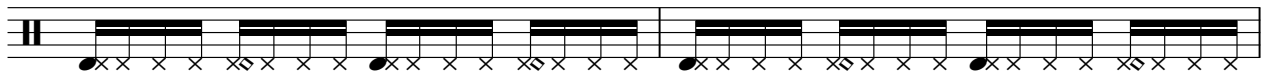
51



53



55



57



59



2

4

i-am-omeg

63



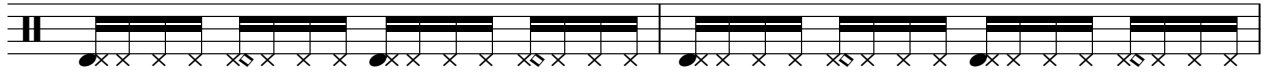
65



67



69



71



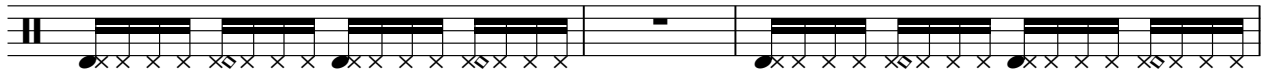
73



75



77



80



86

Madonna - Power Of Goodbye

Staff-1

♩ = 82,001602

5

9

13

17

21

26

31

35

40

V.S.

89



94



99



103



108



112



116



120



124



128



V.S.

133



138



154



158



162



Track 18

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by a series of eighth and quarter notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

9

Musical staff 3: Treble clef, 4/4 time signature. Features a triplet of eighth notes followed by eighth and quarter notes.

13

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

17

Musical staff 5: Treble clef, 4/4 time signature. Features a triplet of eighth notes followed by eighth and quarter notes.

21

Musical staff 6: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

26

Musical staff 7: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

31

Musical staff 8: Treble clef, 4/4 time signature. Features a triplet of eighth notes followed by eighth and quarter notes.

35

Musical staff 9: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

40

Musical staff 10: Treble clef, 4/4 time signature. Features a triplet of eighth notes followed by eighth and quarter notes.

V.S.

44



49



54



58



63



67



72



75



79



84



89



94



99



103



108



112



132



137



140



♩ = 82,001602

52



55



58



61

104



Madonna - Power Of Goodbye

Staff-3

♩ = 82,001602

10

12

14

16

19

21

23

24

2

27

Staff-3

29

31

33

39

45

52

57

62

68

Madonna - Power Of Goodbye

Staff-2

♩ = 82,001602

36

36

40

44

49

12

12

65

70

75

14

14

92

94

96

99

101

103

105

61

♩ = 82,001602

2

5

7

9

11

13

15

16

19

21

23

26

29

31

34

39

41

43

45

47

49

51

109

111

113

115

117

119

V.S.



Madonna - Power Of Goodbye

Staff-6

♩ = 82,001602

44

47

51

10

65

4

73

77

88

Madonna - Power Of Goodbye

Staff-4

♩ = 82,001602

62

64

66

68

71

73

75

77

21

