

Ned Miller - From A Jack To A King

0.0"0.6"1.2"1.8" 2.4"
1.1,00,00,00,00,00,1,00
From <http://www.musicnotes.com> by www.musicnotes.com on 20 Feb 2001

♩ = 100,000000

treble clef

bass clef

5

lyric

treble clef

bass clef

9

lyric

treble clef

bass clef

13

lyric

treble clef

bass clef

16

lyric

treble clef

bass clef

20

lyric

treble clef

bass clef

24

lyric

treble clef

bass clef

29

lyric

treble clef

bass clef

32

lyric

treble clef

bass clef

36

lyric

treble clef

bass clef

39

lyric

treble clef

bass clef

42

lyric

treble clef

bass clef

45

lyric

treble clef

bass clef

48

lyric

treble clef

bass clef

52

lyric

treble clef

bass clef

56

lyric

treble clef

bass clef

61

lyric

treble clef

bass clef

64

lyric

treble clef

bass clef

68

lyric

treble clef

bass clef

Ned Miller - From A Jack To A King

lyric

♩ = 100,000000

5

10

15

20

25

31

36

42

47

52

V.S.

Ned Miller - From A Jack To A King

treble clef

♩ = 100,000000



6



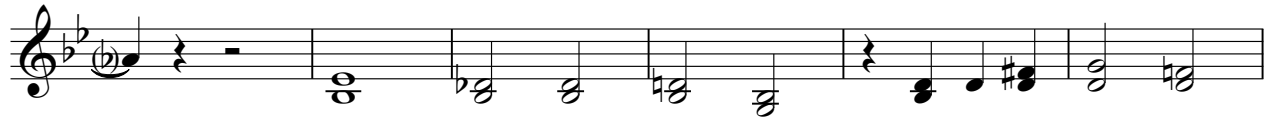
12



17



22



28



33



38



44



49



V.S.

2

treble clef

54



60



65



68



Ned Miller - From A Jack To A King

bass clef

♩ = 100,000000
2

7
12
17
21
26
31
36
41
46

V.S.

2

bass clef

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of two flats. Measure 51 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 52 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 53 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 54 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 55 has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

56

Musical notation for measures 56-61. The staff is in bass clef with a key signature of two flats. Measure 56 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 57 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 58 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 59 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 60 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 61 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

62

Musical notation for measures 62-66. The staff is in bass clef with a key signature of two flats. Measure 62 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 63 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 64 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 65 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 66 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

67

Musical notation for measures 67-71. The staff is in bass clef with a key signature of two flats. Measure 67 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 68 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 69 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 70 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 71 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.