

# Madonna - Skin

♩ = 140,000473

i-am-omeg

SKIN

4

i-am-omeg

SKIN

7

i-am-omeg

SKIN

13

i-am-omeg

SKIN

The image displays a musical score for Madonna's song "Skin". It is organized into four systems, each containing a guitar part (labeled "i-am-omeg") and a bass part (labeled "SKIN"). The guitar part features a complex, rhythmic melody with many beamed notes and a key signature of one flat (Bb). The bass part provides a steady accompaniment with block chords and some melodic lines. The score includes measure numbers 4, 7, and 13. A tempo marking of 140,000473 is present at the beginning. Double bar lines with repeat signs are used to separate the systems.

2

16

i-am-omeg

SKIN



20

MIDI

i-am-omeg

SKIN



22

MIDI

SKIN



24

MIDI

i-am-omeg

SKIN

26

MIDI

i-am-omeg

SKIN



28

MIDI

i-am-omeg

SKIN



30

MIDI

i-am-omeg

SKIN

32

MIDI

i-am-omeg

SKIN



34

MIDI

SKIN



36

MIDI

MIDI

SKIN

40

MIDI

MIDI

SKIN

Sequenced



44

MIDI

MIDI

SKIN

Sequenced

48

MIDI

MIDI

MIDI

SKIN

Sequenced

This musical score block covers measures 48 and 49. It features five staves: MIDI (top), MIDI (bass clef), MIDI (treble clef), SKIN (treble clef), and Sequenced (treble clef). The MIDI staves contain rhythmic notation with stems and flags, and some notes are marked with 'x'. The SKIN staff shows a single note with a fermata in measure 48. The Sequenced staff displays guitar tablature with fret numbers and sharp signs.



50

MIDI

MIDI

MIDI

SKIN

Sequenced

This musical score block covers measures 50 and 51. It features five staves: MIDI (top), MIDI (bass clef), MIDI (treble clef), SKIN (treble clef), and Sequenced (treble clef). The MIDI staves contain rhythmic notation with stems and flags, and some notes are marked with 'x'. The MIDI (treble clef) staff has notes in measure 50 that are tied into measure 51. The SKIN staff shows a single note with a fermata in measure 50. The Sequenced staff displays guitar tablature with fret numbers.

53

MIDI

MIDI

MIDI

Sequenced

Double bar line

54

MIDI

MIDI

MIDI

Sequenced

Double bar line

55

MIDI

MIDI

i-am-omeg

Sequenced

Double bar line

56

MIDI

MIDI

i-am-omeg

Sequenced

This system covers measures 56 and 57. The top MIDI track contains guitar notation with various articulations like accents and slurs. The second MIDI track shows a bass line. The i-am-omeg track features a sustained chord in the left hand. The Sequenced track provides a bass line. A double bar line is positioned to the left of the system.

57

MIDI

MIDI

SKIN

This system covers measures 57 and 58. The MIDI tracks continue the guitar and bass parts from the previous system. The SKIN track shows a sustained chord. A double bar line is positioned to the left of the system.

58

MIDI

MIDI

i-am-omeg

SKIN

This system covers measures 58 and 59. The MIDI tracks continue the guitar and bass parts. The i-am-omeg track shows a rhythmic pattern of notes. The SKIN track shows a sustained chord. A double bar line is positioned to the left of the system.



59

MIDI

i-am-omeg

SKIN

Two double bar lines are positioned to the left of the first system.

60

MIDI

MIDI

i-am-omeg

SKIN

Two double bar lines are positioned to the left of the second system.

61

MIDI

MIDI

MIDI

i-am-omeg

Two double bar lines are positioned to the left of the third system.

62

MIDI

MIDI

i-am-omeg



63

MIDI

MIDI



64

MIDI

MIDI

i-am-omeg

Sequenced

65

MIDI

MIDI

i-am-omeg

Sequenced

||

67

MIDI

MIDI

i-am-omeg

Sequenced

||

69

MIDI

MIDI

Sequenced

||

71

MIDI

Sequenced

||

Detailed description: This system covers measures 71 and 72. The MIDI staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muted notes. The Sequenced staff shows the corresponding guitar fretboard with vertical lines for notes and stems for rhythm. A double bar line is on the left.

73

MIDI

MIDI

Sequenced

||

Detailed description: This system covers measures 73 and 74. The MIDI staff continues the rhythmic pattern. The second MIDI staff shows a treble clef with a whole note chord in measure 73 and a whole note chord in measure 74. The Sequenced staff shows the guitar fretboard with notes and stems. A double bar line is on the left.

75

MIDI

MIDI

Sequenced

||

Detailed description: This system covers measures 75 and 76. The MIDI staff continues the rhythmic pattern. The second MIDI staff shows a treble clef with a whole note chord in measure 75 and a whole note chord in measure 76. The Sequenced staff shows the guitar fretboard with notes and stems. A double bar line is on the left.

77

MIDI

MIDI

Sequenced

Detailed description: This system covers measures 77 and 78. The MIDI staff continues the rhythmic pattern. The second MIDI staff shows a treble clef with a whole note chord in measure 77 and a whole note chord in measure 78. The Sequenced staff shows the guitar fretboard with notes and stems.

80

MIDI

Sequenced

83

MIDI

Sequenced

85

MIDI

Sequenced

87

MIDI

Sequenced

89

MIDI

Sequenced

91

MIDI

Sequenced

93

MIDI

Sequenced

||

95

MIDI

i-am-omeg

Sequenced

||

97

MIDI

MIDI

MIDI

i-am-omeg

SKIN

||

99

MIDI

MIDI

MIDI

MIDI

i-am-omeg

SKIN



102

MIDI

MIDI

SKIN

109

MIDI

MIDI

SKIN

MIDI notation for measure 109, top staff: Treble clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes with various articulations like accents and slurs.

MIDI notation for measure 109, middle staff: Bass clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.

SKIN notation for measure 109, bottom staff: Treble clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.



117

MIDI

MIDI

MIDI

SKIN

Sequenced

MIDI notation for measure 117, top staff: Treble clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes with various articulations like accents and slurs.

MIDI notation for measure 117, middle staff: Bass clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.

MIDI notation for measure 117, bottom staff: Treble clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.

SKIN notation for measure 117, bottom staff: Treble clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.

Sequenced notation for measure 117, bottom staff: Treble clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.



121

MIDI

MIDI

Sequenced

MIDI notation for measure 121, top staff: Treble clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes with various articulations like accents and slurs.

MIDI notation for measure 121, middle staff: Treble clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.

Sequenced notation for measure 121, bottom staff: Treble clef, 4/4 time. Notes include quarter notes and eighth notes with slurs.



123

MIDI

MIDI

Sequenced

125

MIDI

MIDI

Sequenced

127

MIDI

MIDI

Sequenced

129

MIDI

MIDI

Sequenced

131

MIDI

MIDI

Sequenced

Double bar line

133

MIDI

i-am-omeg

Sequenced

Double bar line

135

MIDI

MIDI

SKIN

Sequenced

Double bar line

137

MIDI

MIDI

SKIN

Sequenced

Two double bar lines are positioned to the left of the Sequenced staff.

139

MIDI

MIDI

Sequenced

Two double bar lines are positioned to the left of the Sequenced staff.

141

MIDI

MIDI

Sequenced

Two double bar lines are positioned to the left of the Sequenced staff.

143

MIDI

MIDI

Sequenced

145

MIDI

MIDI

Sequenced

147

MIDI

MIDI

Sequenced

149

MIDI

MIDI

Sequenced

151

MIDI

MIDI

Sequenced

153

MIDI

MIDI

Sequenced

155

MIDI

MIDI

Sequenced

157

MIDI

MIDI

Sequenced

159

MIDI

MIDI

MIDI

Sequenced

||

161

MIDI

MIDI

Sequenced

||

162

MIDI

MIDI

Sequenced

||

163

MIDI

MIDI

Sequenced



165

MIDI

MIDI

MIDI

Sequenced



167

MIDI

MIDI

i-am-omeg

SKIN

169

MIDI

MIDI

i-am-omeg

SKIN

#6



171

MIDI

MIDI

i-am-omeg

SKIN

6



173

MIDI

i-am-omeg

SKIN



174

MIDI

SKIN



175

MIDI

SKIN



176

MIDI

SKIN



178

MIDI

i-am-omeg

SKIN

180

MIDI

i-am-omeg

SKIN



182

MIDI

i-am-omeg

SKIN



184

MIDI

i-am-omeg

SKIN

186

MIDI

i-am-omeg

SKIN



187

MIDI

i-am-omeg

SKIN



189

MIDI

i-am-omeg

SKIN

191

MIDI

i-am-omeg

SKIN



193

MIDI

i-am-omeg

SKIN



195

MIDI

i-am-omeg

SKIN



197

MIDI

i-am-omeg

198

MIDI

MIDI

Two MIDI staves for measures 198 and 199. The top staff shows piano roll notation with notes, stems, and articulation marks (x's and triangles). The bottom staff shows a bass line with quarter notes.



199

MIDI

MIDI

Two MIDI staves for measures 199 and 200. The top staff shows piano roll notation with notes, stems, and articulation marks. The bottom staff shows a bass line with quarter notes.



200

MIDI

MIDI

Two MIDI staves for measures 200 and 201. The top staff shows piano roll notation with notes, stems, and articulation marks. The bottom staff shows a bass line with quarter notes and a sharp sign on the first note.



202

MIDI

MIDI

Two MIDI staves for measures 202 and 203. The top staff shows piano roll notation with notes, stems, and articulation marks. The bottom staff shows a bass line with quarter notes.



204

MIDI

MIDI

i-am-omeg

Two MIDI staves for measures 204 and 205. The top staff shows piano roll notation with notes, stems, and articulation marks. The bottom staff shows a bass line with quarter notes. A third staff labeled 'i-am-omeg' is shown below, containing a treble clef and some notes.

206

MIDI

MIDI

i-am-omeg



208

MIDI

MIDI

i-am-omeg

SKIN



210

MIDI

MIDI

i-am-omeg

211

MIDI

MIDI

SKIN



212

MIDI

MIDI

i-am-omeg

SKIN



214

MIDI

MIDI

SKIN

216

MIDI

MIDI

SKIN



218

MIDI

MIDI

SKIN



220

MIDI

MIDI

SKIN



222

MIDI

MIDI

SKIN

||



224

MIDI

MIDI

i-am-omeg

SKIN

||



227

MIDI

i-am-omeg

SKIN

||



248

i-am-omeg SKIN



251

i-am-omeg SKIN



254

i-am-omeg SKIN



258

i-am-omeg SKIN

36

261

i-am-omeg

SKIN

Detailed description: This block contains two staves of musical notation. The top staff, labeled 'i-am-omeg', is in treble clef with a key signature of one flat (Bb). It contains measures 261, 262, and 263. Measure 261 starts with a Bb note on the first line, followed by eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 262 starts with a Bb note on the first line, followed by eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 263 starts with a Bb note on the first line, followed by eighth notes: Bb, A, G, F, E, D, C, Bb. The bottom staff, labeled 'SKIN', is in treble clef. It contains measures 261, 262, and 263. Measure 261 has a whole note G. Measure 262 has a whole rest. Measure 263 has a whole rest.

//

264

i-am-omeg

Detailed description: This block contains one staff of musical notation labeled 'i-am-omeg' in treble clef. It contains measures 264, 265, and 266. Measure 264 has a whole rest. Measure 265 starts with a Bb note on the first line, followed by eighth notes: Bb, A, G, F, E, D, C, Bb. Measure 266 has a whole rest.

♩ = 140,000473

**20**

**23**

**26**

**28**

**30**

**33**

**36** **12**

**49** **2**

53

54

55

56

57

58

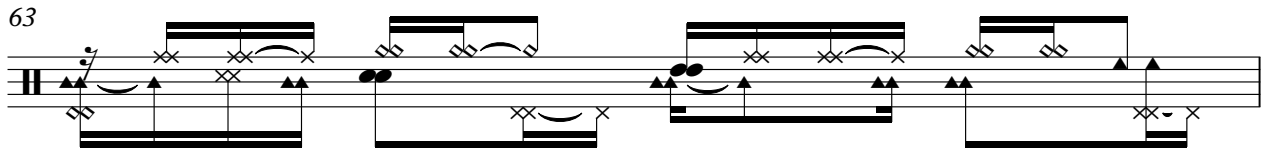
59

60

61

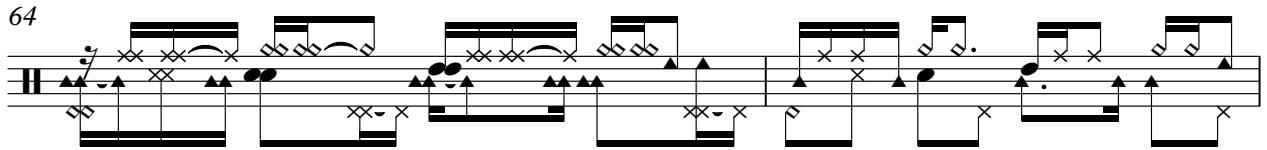
62

63



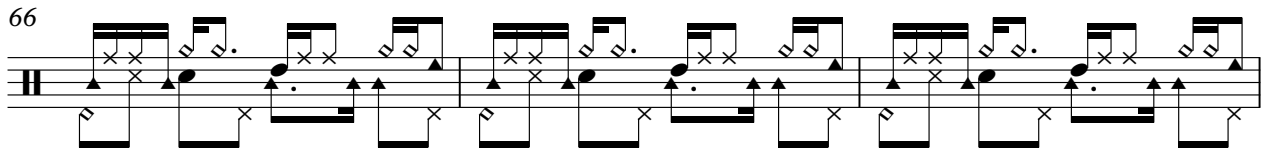
Measure 63: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems.

64



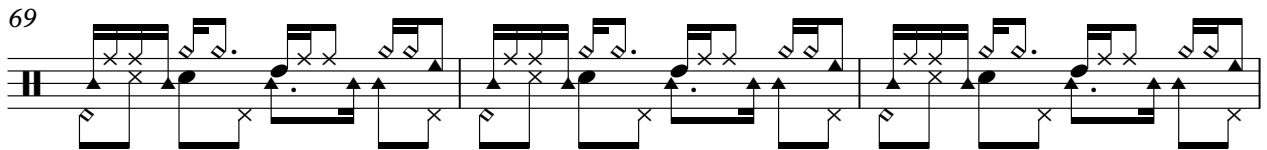
Measure 64: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems.

66



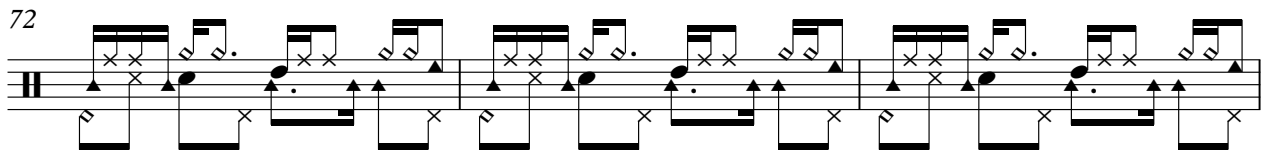
Measure 66: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems.

69



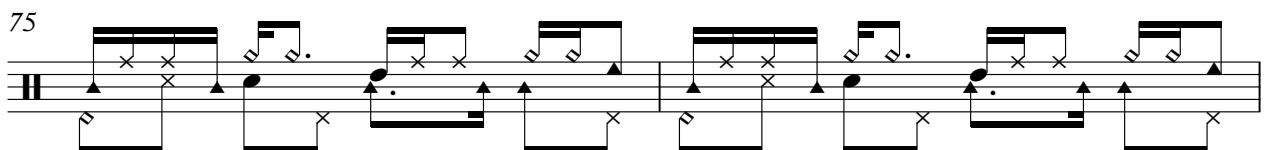
Measure 69: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems.

72



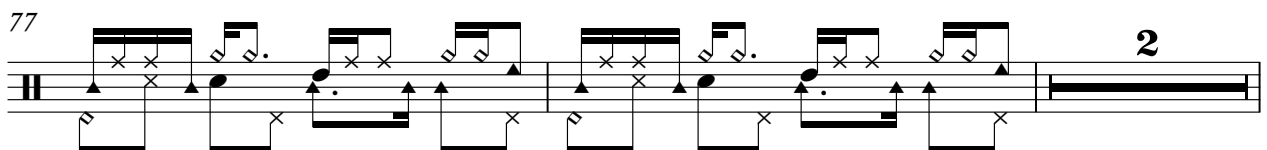
Measure 72: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems.

75



Measure 75: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems.

77



Measure 77: A guitar tab system with two staves. The top staff contains a sequence of chords and notes, with 'x' marks indicating fretted strings. The bottom staff shows the corresponding bass line with rhythmic flags and stems. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

81

84

87

90

93

96

99

103

111

3

120



123

126

129

132

135

138

141

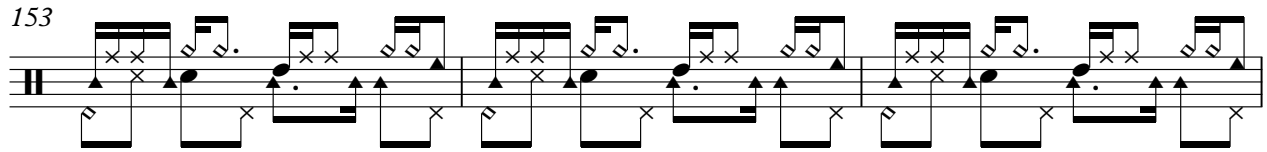
144

147

150

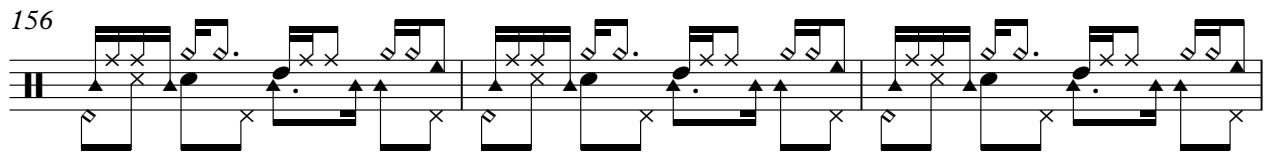
V.S.

153



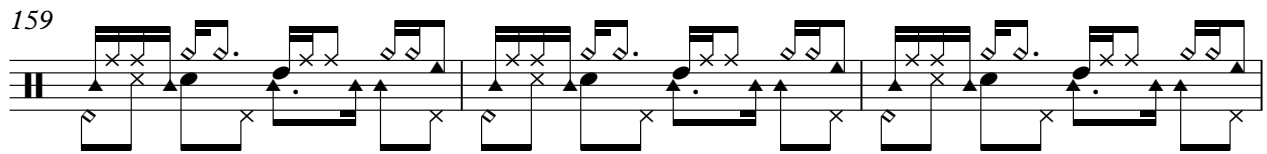
Musical notation for measure 153, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

156



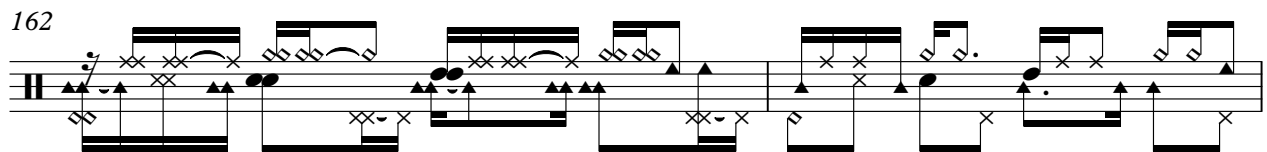
Musical notation for measure 156, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

159



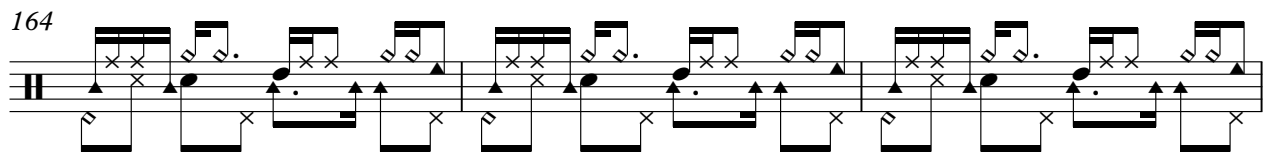
Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

162



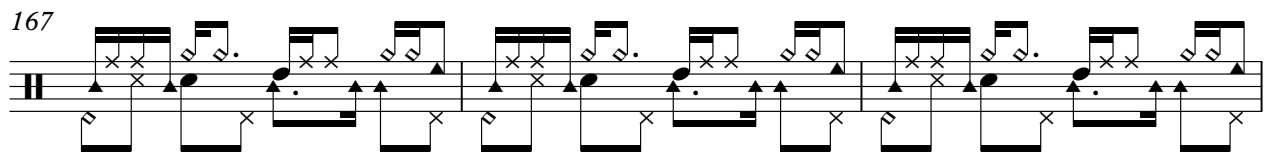
Musical notation for measure 162, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

164



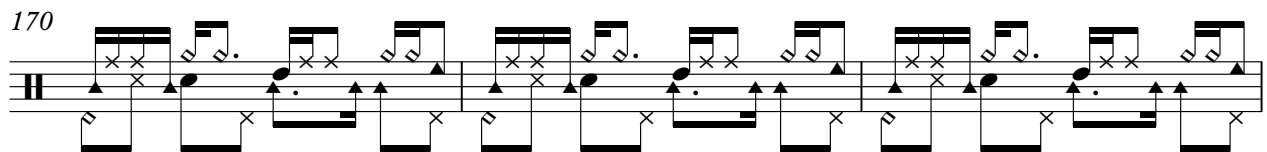
Musical notation for measure 164, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

167



Musical notation for measure 167, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

170



Musical notation for measure 170, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

173



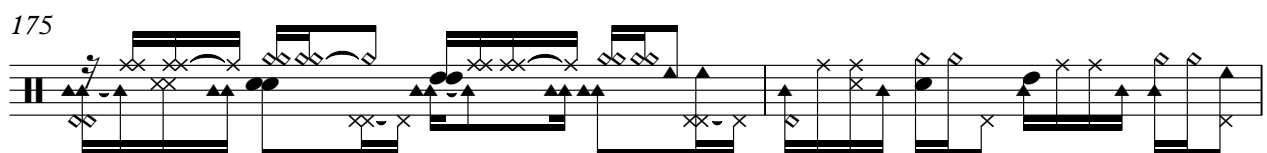
Musical notation for measure 173, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

174



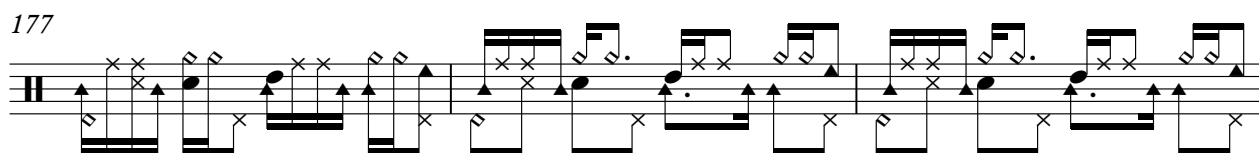
Musical notation for measure 174, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

175



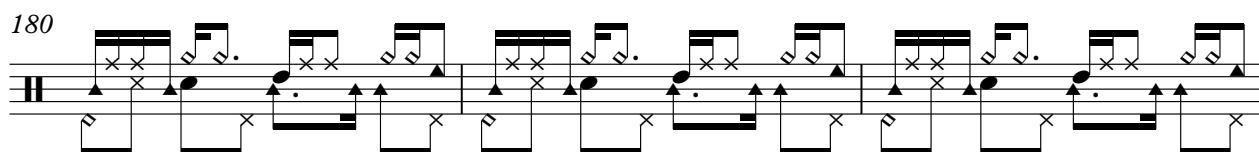
Musical notation for measure 175, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate muted notes. The bass line consists of a simple eighth-note pattern.

177



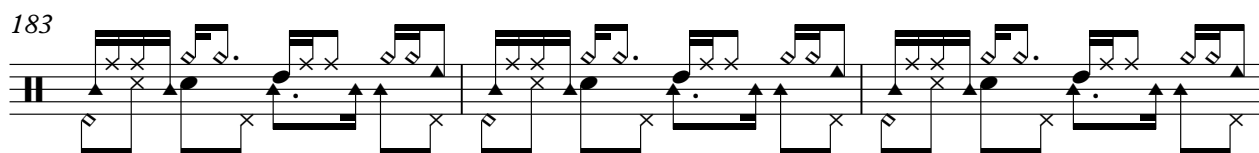
Musical notation for measure 177, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with a dotted quarter note following each pair.

180



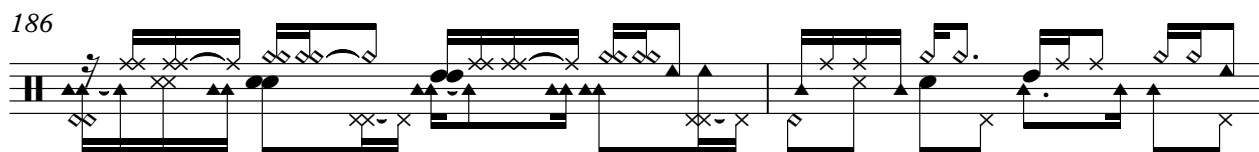
Musical notation for measure 180, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

183



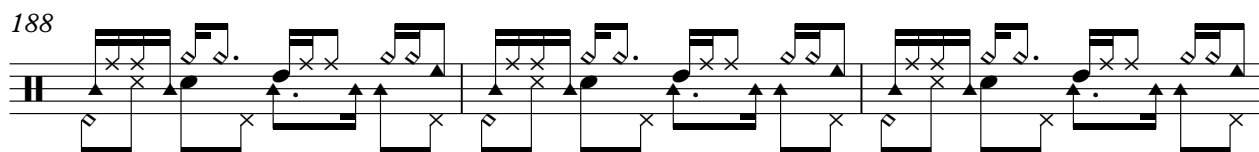
Musical notation for measure 183, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

186



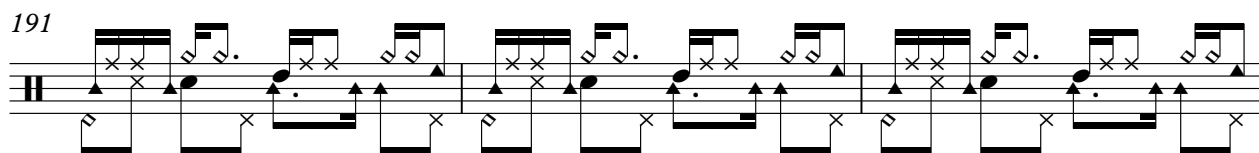
Musical notation for measure 186, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with a dotted quarter note following each pair.

188



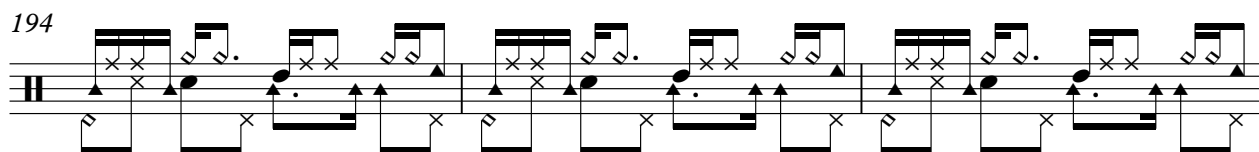
Musical notation for measure 188, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

191



Musical notation for measure 191, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

194



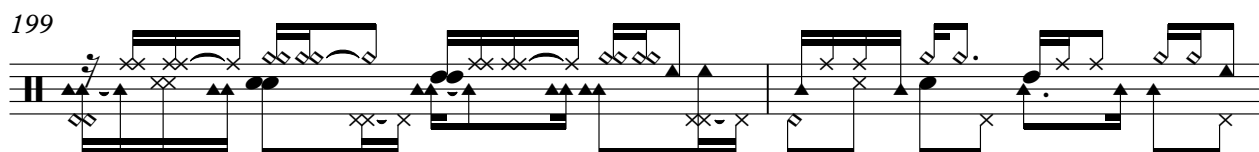
Musical notation for measure 194, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

197



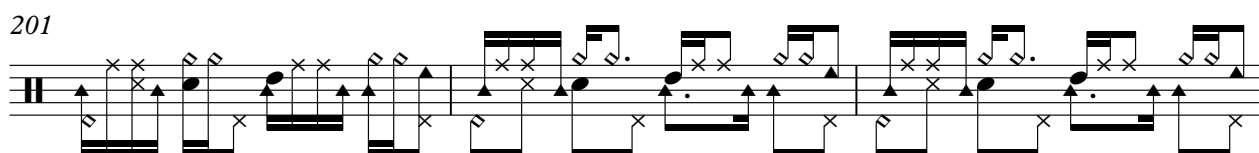
Musical notation for measure 197, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff. The notes are grouped in pairs, with a dotted quarter note following each pair.

199



Musical notation for measure 199, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

201



Musical notation for measure 201, continuing the pattern of eighth notes with stems pointing up and down, interspersed with 'x' marks above the staff.

V.S.

204

207

210

212

215

218

221

224

42

♩ = 140,000473

38

42

47

52

57

38

99

107

115

79

198



204



210



216



222



228



234



240



245



MIDI

# Madonna - Skin

♩ = 140,000473

**59** **38**

100 **166**

♩ = 140,000473

**40**

45

52

**42**

98

**18**

119

126

131

**135**



MIDI

# Madonna - Skin

♩ = 140,000473

138 3 3 3

147

3 3 3 3

160

6 2 2

170

2 96

MIDI

# Madonna - Skin

♩ = 140,000473 **60**

Musical notation for measures 60-66. Measure 60 is a whole rest. Measures 61-62 contain a half note G4. Measures 63-64 contain a half note F4. Measures 65-66 contain a half note E4. The notes are beamed together in pairs.

67

Musical notation for measures 67-75. Measures 67-68 contain a half note G4. Measures 69-70 contain a half note F4. Measures 71-72 contain a half note E4. Measures 73-74 contain a whole rest. Measure 75 contains a whole rest. There are two double bar lines with the number '2' above them, indicating a two-measure rest.

76

Musical notation for measures 76-189. Measures 76-77 contain a half note G4. Measures 78-79 contain a half note F4. Measures 80-81 contain a half note E4. Measures 82-189 contain a whole rest. The number '189' is written above the rest.

♩ = 140,000473

**134**

137

**2**

143

**2**

**2**

150

**2**

**2**

157

162

**103**

# Madonna - Skin

i-am-omeg

♩ = 140,000473

The musical score is written in 8/8 time and consists of ten staves of music. The key signature is one flat (B-flat). The score features a complex guitar riff with various rests and accidentals. The rests are indicated by numbers: 6, 2, 4, 2, 22, and 28. The notes are primarily eighth notes and quarter notes, with some accidentals (sharps and flats) indicating chromatic movement. The score is divided into measures by vertical bar lines, and the rests are placed within the measures to indicate the duration of the silence.

i-am-omeg

95

100

33

32

167

170

173

6

181

2

186

2

190

193

2

8

205

208



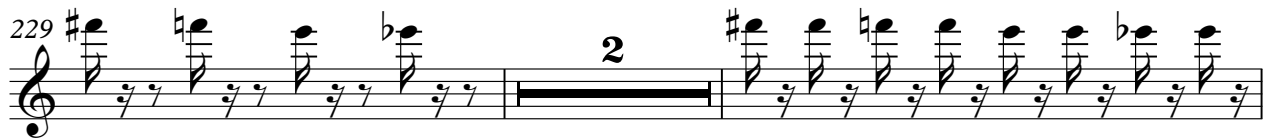
212



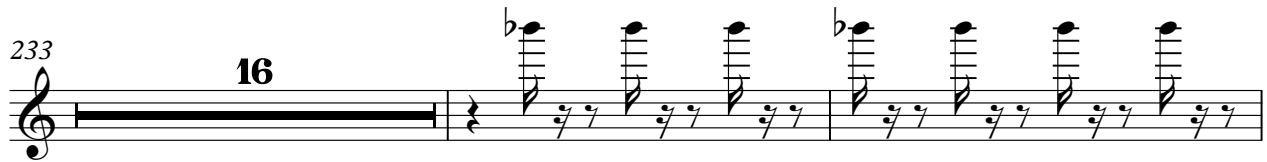
226



229



233



251



256



260



263



SKIN

Madonna - Skin

♩ = 140,000473

10

19

27

34

42

51 **6** **36**

98 **2**

108 **2**

115 **16**

135 **28**

Musical staff 135-169: Treble clef, 4/4 time. Measures 135-138: quarter notes G4, A4, B4, C5 with a slur. Measure 139: whole rest. Measure 140: whole note G4. Measure 141: whole note A4. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole note G4. Measure 145: whole note A4. Measure 146: whole note B4. Measure 147: whole note C5. Measure 148: whole note B4. Measure 149: whole note A4. Measure 150: whole note G4. Measure 151: whole note F4. Measure 152: whole note E4. Measure 153: whole note D4. Measure 154: whole note C4. Measure 155: whole note B3. Measure 156: whole note A3. Measure 157: whole note G3. Measure 158: whole note F3. Measure 159: whole note E3. Measure 160: whole note D3. Measure 161: whole note C3. Measure 162: whole note B2. Measure 163: whole note A2. Measure 164: whole note G2. Measure 165: whole note F2. Measure 166: whole note E2. Measure 167: whole note D2. Measure 168: whole note C2. Measure 169: whole note B1.

170

Musical staff 170-178: Treble clef, 4/4 time. Measure 170: whole rest. Measure 171: whole note G4. Measure 172: whole note A4. Measure 173: whole note B4. Measure 174: whole note C5. Measure 175: whole note B4. Measure 176: whole note A4. Measure 177: whole note G4. Measure 178: whole note F4.

179

Musical staff 179-187: Treble clef, 4/4 time. Measure 179: whole note G4. Measure 180: whole note A4. Measure 181: whole note B4. Measure 182: whole note C5. Measure 183: whole note B4. Measure 184: whole note A4. Measure 185: whole note G4. Measure 186: whole note F4. Measure 187: whole note E4.

188

Musical staff 188-196: Treble clef, 4/4 time. Measure 188: whole rest. Measure 189: whole note G4. Measure 190: whole note A4. Measure 191: whole note B4. Measure 192: whole note C5. Measure 193: whole note B4. Measure 194: whole note A4. Measure 195: whole note G4. Measure 196: whole note F4.

197 **12**

Musical staff 197-215: Treble clef, 4/4 time. Measure 197: whole rest. Measure 198: whole note G4. Measure 199: whole note A4. Measure 200: whole note B4. Measure 201: whole note C5. Measure 202: whole note B4. Measure 203: whole note A4. Measure 204: whole note G4. Measure 205: whole note F4. Measure 206: whole note E4. Measure 207: whole note D4. Measure 208: whole note C4. Measure 209: whole note B3. Measure 210: whole note A3. Measure 211: whole note G3. Measure 212: whole note F3. Measure 213: whole note E3. Measure 214: whole note D3. Measure 215: whole note C3.

216

Musical staff 216-224: Treble clef, 4/4 time. Measure 216: whole note G4. Measure 217: whole note A4. Measure 218: whole note B4. Measure 219: whole note C5. Measure 220: whole note B4. Measure 221: whole note A4. Measure 222: whole note G4. Measure 223: whole note F4. Measure 224: whole note E4.

225

Musical staff 225-232: Treble clef, 4/4 time. Measure 225: whole note G4. Measure 226: whole note A4. Measure 227: whole note B4. Measure 228: whole note C5. Measure 229: whole note B4. Measure 230: whole note A4. Measure 231: whole note G4. Measure 232: whole note F4.

233

Musical staff 233-240: Treble clef, 4/4 time. Measure 233: whole note G4. Measure 234: whole note A4. Measure 235: whole note B4. Measure 236: whole note C5. Measure 237: whole note B4. Measure 238: whole note A4. Measure 239: whole note G4. Measure 240: whole note F4.

241

Musical staff 241-249: Treble clef, 4/4 time. Measure 241: whole rest. Measure 242: whole note G4. Measure 243: whole note A4. Measure 244: whole note B4. Measure 245: whole note C5. Measure 246: whole note B4. Measure 247: whole note A4. Measure 248: whole note G4. Measure 249: whole note F4.

250

Musical staff 250-258: Treble clef, 4/4 time. Measure 250: whole note G4. Measure 251: whole note A4. Measure 252: whole note B4. Measure 253: whole note C5. Measure 254: whole note B4. Measure 255: whole note A4. Measure 256: whole note G4. Measure 257: whole note F4. Measure 258: whole note E4.



SKIN

3

257

A musical score for guitar, consisting of a single staff in treble clef. The piece is titled "SKIN" and is the third measure of a section, as indicated by the number "3" in the top right. The measure number "257" is written at the beginning. The notation includes a whole rest in the first measure, followed by a quarter note G4 in the second measure, a quarter note A4 in the third measure, a quarter note B4 in the fourth measure, a quarter note C5 in the fifth measure, a quarter note D5 in the sixth measure, and a quarter note E5 in the seventh measure. The final measure contains a thick black bar, indicating a full bar rest or a specific performance instruction, with the number "6" written above it.

♩ = 140,000473

**40**

45

51

57

**7**

68

74

80

86

92

95

**22**

The image displays a musical score for the song 'Skin' by Madonna. It consists of ten staves of music, each starting with a measure number on the left. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. A tempo marking '♩ = 140,000473' is placed above the first staff. A thick black bar with the number '40' above it spans the first four measures of the first staff. The subsequent staves (45, 51, 57, 68, 74, 80, 86, 92) contain musical notation with various note values, rests, and accidentals. The final staff (95) features a thick black bar with the number '22' above it, indicating a double bar line. The notation includes eighth and sixteenth notes, rests, and accidentals such as sharps and flats.

The image displays a musical score for guitar, consisting of 11 staves of music. Each staff begins with a measure number: 119, 125, 131, 136, 141, 146, 151, 156, 161, and 103. The notation is written on a single treble clef staff. The music is characterized by a dense, repetitive pattern of eighth notes, often grouped in pairs or fours. The notes are primarily positioned on the lower strings of the guitar. There are several instances of accidentals, including sharps (#) and flats (b), interspersed throughout the sequence. The final staff (measure 103) concludes with a double bar line and a repeat sign.