

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, 4/4 time, mostly rests.
- Trumpet:** Treble clef, 4/4 time, mostly rests.
- Standard:** Percussion clef, 4/4 time, rhythmic pattern with 'x' marks.
- Steel-Str. Gt.:** Treble clef, 4/4 time, mostly rests.
- Clean Gt.:** Treble clef, 4/4 time, melodic line starting in the third measure.
- Overdrive Gt. (top):** Treble clef, 4/4 time, distorted accompaniment.
- Overdrive Gt. (bottom):** Treble clef, 4/4 time, distorted accompaniment.
- Fingered Bs.:** Bass clef, 4/4 time, melodic line.
- Organ 3:** Treble clef, 4/4 time, block chords.
- Synth Brass 1:** Treble clef, 4/4 time, mostly rests.
- Brass 1:** Treble clef, 4/4 time, mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time, single note hit in the first measure.
- Assez.....:** Treble clef, 4/4 time, mostly rests.
- Square Wave:** Treble clef, 4/4 time, block chords.
- Polysynth:** Treble clef, 4/4 time, mostly rests.

♩ = 90,000092 ♩ = 115,000031

Standard

Clean Gt.

Overdrive Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Square Wave



Standard

Clean Gt.

Overdrive Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Assez.....

Square Wave

11

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Assez.....

Musical score for measures 11-13. The score includes five staves: Standard (guitar), Clean Gt. (guitar), Overdrive Gt. (guitar), Fingered Bs. (bass), and Assez (melody). The Standard staff shows a rhythmic pattern with 'x' marks indicating muted notes. The guitar staves feature complex chordal and melodic lines. The bass staff provides a steady accompaniment. The Assez staff has a melodic line with rests.



14

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Assez.....

Musical score for measures 14-16. The score includes five staves: Standard (guitar), Clean Gt. (guitar), Overdrive Gt. (guitar), Fingered Bs. (bass), and Assez (melody). The Standard staff shows a rhythmic pattern with 'x' marks indicating muted notes. The guitar staves feature complex chordal and melodic lines. The bass staff provides a steady accompaniment. The Assez staff has a melodic line with rests.

17

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....

Musical score for measures 17-19. The score includes parts for Trumpet, Standard, Clean Gt., Overdrive Gt., Fingered Bs., Organ 3, Synth Brass 1, and Assez...... The Assez part is in a lower register. The score shows complex guitar textures and rhythmic patterns.



20

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....

Musical score for measures 20-22. The score includes parts for Trumpet, Standard, Clean Gt., Overdrive Gt., Fingered Bs., Organ 3, Synth Brass 1, and Assez...... The Assez part continues with a melodic line. The score shows complex guitar textures and rhythmic patterns.

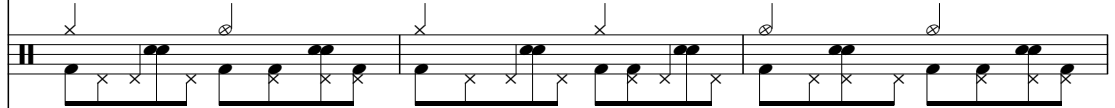
23

Trumpet



Trumpet staff with notes and rests.

Standard



Standard guitar staff with notes and rests.

Clean Gt.



Clean guitar staff with notes and rests.

Overdrive Gt.



Overdrive guitar staff with notes and rests.

Fingered Bs.



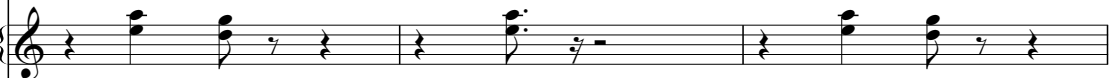
Fingered bass staff with notes and rests.

Organ 3



Organ 3 staff with notes and rests.

Synth Brass 1



Synth Brass 1 staff with notes and rests.

Assez.....



Assez staff with notes and rests.

Trumpet

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a few notes in the first measure, followed by rests.

Standard

Musical notation for the Standard guitar part, using a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for muted notes.

Clean Gt.

Musical notation for the Clean guitar part, using a treble clef and a key signature of one sharp. It consists of a series of chords and single notes.

Overdrive Gt.

Musical notation for the Overdrive guitar part, using a treble clef and a key signature of one sharp. It consists of a series of chords and single notes, mirroring the Clean Gt. part.

Fingered Bs.

Musical notation for the Fingered Bass part, using a bass clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes.

Organ 3

Musical notation for the Organ 3 part, using a grand staff (treble and bass clefs) and a key signature of one sharp. It features a complex, multi-voiced texture.

Synth Brass 1

Musical notation for the Synth Brass 1 part, using a treble clef and a key signature of one sharp. It contains a few notes in the first measure, followed by rests.

Assez.....

Musical notation for the Assez part, using a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes.

Square Wave

Musical notation for the Square Wave part, using a treble clef and a key signature of one sharp. It features a rhythmic pattern with eighth notes and a triplet of sixteenth notes.

Baritone Sax

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Assez.....

Square Wave

Standard

A single staff of music in standard guitar notation. It features a series of eighth notes with upward-pointing arrows, indicating a specific picking pattern. The notes are grouped in pairs, with some notes marked with an 'x' to indicate a muted or specific fretting technique.

Clean Gt.

A single staff of music in treble clef. It contains several chords, including a D major chord and a G major chord, with some notes beamed together. There are also some rests and slurs.

Overdrive Gt.

A single staff of music in treble clef, identical in notation to the Clean Gt. staff, but representing a different sound.

Fingered Bs.

A single staff of music in bass clef. It features a sequence of eighth notes, likely representing a bass line for a fingered bass instrument.

Organ 3

A grand staff of music (treble and bass clefs). The treble clef part contains a complex sequence of chords and notes, while the bass clef part is mostly empty with some rests.

Assez.....

A single staff of music in treble clef. It starts with a rest, followed by a sequence of eighth notes.

Square Wave

A single staff of music in treble clef. It features a sequence of chords and notes, including a triplet of eighth notes.

33

Baritone Sax

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Assez.....

Square Wave



35

Standard

Clean Gt.

Overdrive Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Square Wave

38

Standard

Clean Gt.

Overdrive Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Square Wave



41

Standard

Clean Gt.

Overdrive Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....

Square Wave

44

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....



47

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....

50

Trumpet

Musical staff for Trumpet, measures 50-52. The staff shows a sequence of chords and rests.

Standard

Musical staff for Standard guitar, measures 50-52. The staff shows a rhythmic pattern with 'x' marks indicating muted notes.

Clean Gt.

Musical staff for Clean guitar, measures 50-52. The staff shows a sequence of chords and rests.

Overdrive Gt.

Musical staff for Overdrive guitar, measures 50-52. The staff shows a sequence of chords and rests.

Fingered Bs.

Musical staff for Fingered bass, measures 50-52. The staff shows a sequence of notes and rests.

Organ 3

Musical staff for Organ 3, measures 50-52. The staff shows a sequence of chords and rests.

Synth Brass 1

Musical staff for Synth Brass 1, measures 50-52. The staff shows a sequence of chords and rests.

Assez.....

Musical staff for Assez, measures 50-52. The staff shows a sequence of notes and rests.



53

Trumpet

Musical staff for Trumpet, measures 53-55. The staff shows a sequence of chords and rests.

Standard

Musical staff for Standard guitar, measures 53-55. The staff shows a rhythmic pattern with 'x' marks indicating muted notes.

Clean Gt.

Musical staff for Clean guitar, measures 53-55. The staff shows a sequence of chords and rests.

Overdrive Gt.

Musical staff for Overdrive guitar, measures 53-55. The staff shows a sequence of chords and rests.

Fingered Bs.

Musical staff for Fingered bass, measures 53-55. The staff shows a sequence of notes and rests.

Organ 3

Musical staff for Organ 3, measures 53-55. The staff shows a sequence of chords and rests.

Synth Brass 1

Musical staff for Synth Brass 1, measures 53-55. The staff shows a sequence of chords and rests.

Assez.....

Musical staff for Assez, measures 53-55. The staff shows a sequence of notes and rests.

56

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....



59

Standard

Clean Gt.

Overdrive Gt.

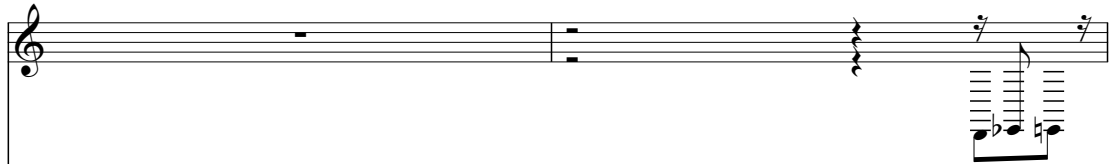
Fingered Bs.

Organ 3

Assez.....

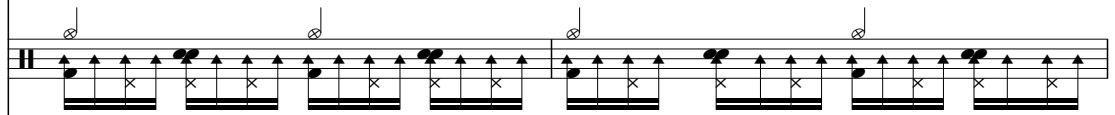
Square Wave

Baritone Sax



Musical staff for Baritone Sax, showing a melodic line with a few notes in the second measure.

Standard



Musical staff for Standard guitar, showing a rhythmic pattern with many notes and stems.

Clean Gt.



Musical staff for Clean guitar, showing a melodic line with some chords.

Overdrive Gt.



Musical staff for Overdrive guitar, showing a melodic line with some chords.

Fingered Bs.



Musical staff for Fingered Bass, showing a melodic line with eighth notes.

Organ 3



Musical staff for Organ 3, showing a complex melodic line with many notes and stems.

Assez.....



Musical staff for Assez, showing a melodic line with eighth notes.

Square Wave



Musical staff for Square Wave, showing a melodic line with eighth notes and a triplet.

Standard

A single staff of music for a standard guitar. It features a series of eighth notes with upward-pointing arrows, indicating a specific picking pattern. The notes are grouped in pairs, with some notes marked with an 'x' to indicate a muted or specific fretting technique.

Clean Gt.

A single staff of music for a clean guitar. It contains several chords and melodic lines, including a prominent chord with a sharp sign (F#) and a slash (/) indicating a specific voicing or articulation.

Overdrive Gt.

A single staff of music for an overdrive guitar. It features chords and melodic lines similar to the clean guitar part, but with a different voicing or articulation, indicated by a sharp sign (F#) and a slash (/).

Fingered Bs.

A single staff of music for a fingered bass. It shows a sequence of eighth notes, likely representing a bass line for a fingered bass instrument.

Organ 3

A grand staff of music for an organ. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music features complex chordal textures and melodic lines, with a sharp sign (F#) and a slash (/) indicating a specific voicing or articulation.

Assez.....

A single staff of music for a section labeled 'Assez.....'. It features a sequence of eighth notes, likely representing a melodic line for a specific instrument or voice.

Square Wave

A single staff of music for a square wave. It features a sequence of eighth notes, likely representing a melodic line for a square wave instrument. A triplet of notes is marked with a '3' and a bracket.

65

Baritone Sax

Standard

Steel-Str.Gt.

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Assez.....

Square Wave

67

Standard

Steel-Str.Gt.

Fingered Bs.

Organ 3

Square Wave

70

Standard

Steel-Str.Gt.

Fingered Bs.

Organ 3

Square Wave



73

Trumpet

Standard

Steel-Str.Gt.

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....

Square Wave

76

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....



79

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Assez.....

82

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Organ 3

Synth Brass 1

Brass 1

Assez.....



85

Baritone Sax

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....

87

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....



89

Baritone Sax

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....

91

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....



93

Baritone Sax

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....

Musical score for measures 91-93. The score is arranged in a system with seven staves. The top staff is for Trumpet, followed by Standard (drum set), Clean Gt., Overdrive Gt., Fingered Bs., Brass 1, and Assez..... (vocals). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measure 91 and 93.

95

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....



97

Baritone Sax

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....

99

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....



101

Baritone Sax

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....

Musical score for measures 99-100. The score includes parts for Trumpet, Standard (drums), Clean Gt., Overdrive Gt., Fingered Bs., Brass 1, and Assez...... The key signature has two sharps (F# and C#). The Assez..... part features a melodic line with eighth and sixteenth notes.

Musical score for measures 101-102. The score includes parts for Baritone Sax, Trumpet, Standard (drums), Clean Gt., Overdrive Gt., Fingered Bs., Brass 1, and Assez...... The key signature has two sharps (F# and C#). The Assez..... part continues with a melodic line.

103

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....



105

Baritone Sax

Trumpet

Standard

Clean Gt.

Overdrive Gt.

Fingered Bs.

Brass 1

Assez.....

Baritone Sax

Niagara - Assez

$\text{♩} = 90,000092 = 115,000031$

28 3

34

27 3

66

19 3

90

3 3

98

3

103

3

Trumpet

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031



V.S.

2

Trumpet

101

Musical notation for measures 101-103. Measure 101: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a dotted quarter note on G4. The second half contains a triplet of eighth notes: F#4, G4, A4. Measure 102: A whole rest. Measure 103: A triplet of eighth notes: G4, F#4, E4.

104

Musical notation for measures 104-106. Measure 104: A whole rest. Measure 105: A triplet of eighth notes: F#4, G4, A4. Measure 106: A triplet of eighth notes: G4, F#4, E4.

Niagara - Assez

Standard

♩ = 90,000092 ♩ = 115,000031

The image displays a guitar tablature for the piece 'Niagara - Assez'. It consists of ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The tablature uses numbers 0-9 to indicate fret positions and 'x' marks to denote muted strings. The piece features a complex, syncopated rhythm. The first staff has a measure rest, followed by measures 2 through 10. The second staff starts at measure 6, the third at measure 9, and the fourth at measure 12. The fifth staff starts at measure 15, the sixth at measure 18, the seventh at measure 21, the eighth at measure 24, the ninth at measure 27, and the tenth at measure 29. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.

31

Musical notation for guitar, measures 31-32. The staff shows a sequence of chords and melodic lines with various fretting and picking directions indicated by arrows and 'x' marks.

33

Musical notation for guitar, measures 33-34. Similar to the previous system, it shows chords and melodic lines with fretting and picking directions.

35

Musical notation for guitar, measures 35-37. This system includes a double bar line and a capo symbol above the staff at the beginning of measure 35.

38

Musical notation for guitar, measures 38-40. Continues the sequence of chords and melodic lines.

41

Musical notation for guitar, measures 41-43. Continues the sequence of chords and melodic lines.

44

Musical notation for guitar, measures 44-46. Continues the sequence of chords and melodic lines.

47

Musical notation for guitar, measures 47-49. Continues the sequence of chords and melodic lines.

50

Musical notation for guitar, measures 50-52. Continues the sequence of chords and melodic lines.

53

Musical notation for guitar, measures 53-55. Continues the sequence of chords and melodic lines.

56

Musical notation for guitar, measures 56-58. Continues the sequence of chords and melodic lines.

59

61

63

65

68

71

74

78

81

84

V.S.

86

88

90

92

94

96

98

100

102

104

106

The image shows a single measure of guitar tablature. The staff consists of six horizontal lines representing the guitar strings. The notation includes:

- Two open circles with an 'x' inside, positioned above the first and fourth strings, indicating muted notes.
- Four groups of notes, each consisting of a solid black dot (fretted note) on the first string and an 'x' on the second string, indicating a power chord.
- Four upward-pointing arrows above the first string, indicating the picking direction for each note.
- A vertical bar line at the end of the measure, followed by a short horizontal line on the first string, indicating a rest.

♩ = 90,000 0915,000031

64

69

3

73

33

Clean Gt.

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031

6

10

14

18

22

26

31

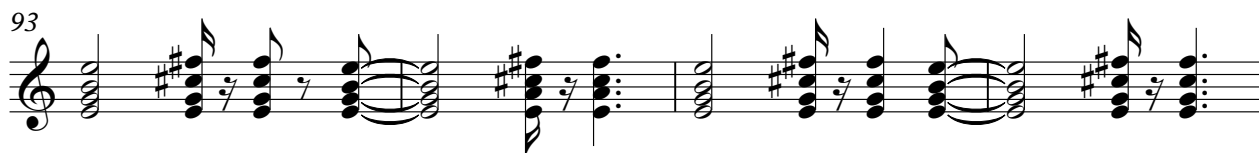
35

39

V.S.

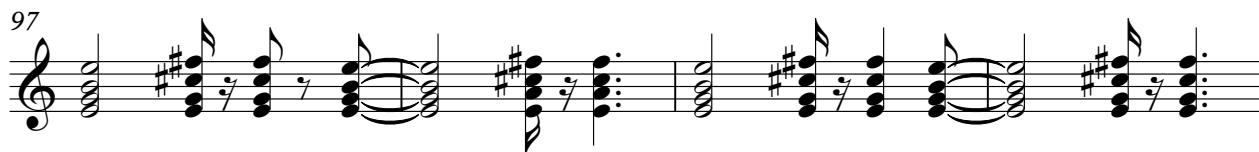
This image displays a guitar score for a piece titled "Clean Gt." The score is written in standard musical notation on a single staff, with a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with measure numbers 43, 47, 51, 55, 59, 64, 75, 79, 83, and 88 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. A repeat sign with a first ending bracket and a fermata is present at measure 64, extending to measure 74. The score concludes at measure 88.

93



Musical staff for measure 93, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4, and so on.

97



Musical staff for measure 97, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4, and so on.

101



Musical staff for measure 101, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4, and so on.

104



Musical staff for measure 104, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a quarter note G#4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4, and so on.

Overdrive Gt.

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031

The image displays a guitar score for the piece 'Niagara - Assez'. It consists of ten staves of music, each beginning with a measure number (6, 10, 14, 17, 21, 25, 29, 33, 37). The music is written in a 4/4 time signature and features a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures with many accidentals. The score is presented in a standard musical notation style with a treble clef.

V.S.

41

45

49

53

57

61

65

76

80

84

89

93

97

101

104

Overdrive Gt.

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain a sequence of chords and eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-6 contain a sequence of chords and eighth notes. Measure 7 is a whole rest. Measure 8 contains a sequence of chords and eighth notes.

8

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-10 contain a sequence of chords and eighth notes. Measure 11 is a whole rest. Measure 12 contains a sequence of chords and eighth notes. Measure 13 is a whole rest. Measure 14 is a double bar line with the number 24.

35

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-16 contain a sequence of chords and eighth notes. Measure 17 is a whole rest. Measure 18 contains a sequence of chords and eighth notes. Measure 19 contains a sequence of chords and eighth notes. Measure 20 contains a sequence of chords and eighth notes. Measure 21 contains a sequence of chords and eighth notes. Measure 22 contains a sequence of chords and eighth notes. Measure 23 contains a sequence of chords and eighth notes. Measure 24 contains a sequence of chords and eighth notes.

38

Musical staff 5: Treble clef, 4/4 time signature. Measure 25 is a whole rest. Measure 26 contains a sequence of chords and eighth notes. Measure 27 contains a sequence of chords and eighth notes. Measure 28 contains a sequence of chords and eighth notes. Measure 29 contains a sequence of chords and eighth notes. Measure 30 contains a sequence of chords and eighth notes. Measure 31 contains a sequence of chords and eighth notes. Measure 32 contains a sequence of chords and eighth notes.

41

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-34 contain a sequence of chords and eighth notes. Measure 35 is a whole rest. Measure 36 is a double bar line with the number 65.

Fingered Bs.

82



86



90



94



98



102



105



Organ 3

Niagara - Assez

♩ = 90,000092115,000031

7

19

24

28

31

34

39

V.S.

2

Organ 3

45

Musical staff 45: Treble clef, 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

50

Musical staff 50: Treble clef, 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

55

Musical staff 55: Treble clef, 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

60

Musical staff 60: Grand staff (treble and bass clefs), 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

63

Musical staff 63: Grand staff (treble and bass clefs), 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

66

Musical staff 66: Grand staff (treble and bass clefs), 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

70

Musical staff 70: Treble clef, 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

75

Musical staff 75: Treble clef, 8 measures of music. It features a sequence of chords and rests, with some notes beamed together.

Organ 3

80

25

Synth Brass 1

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031

17

22

27

16

47

52

57

16

77

81

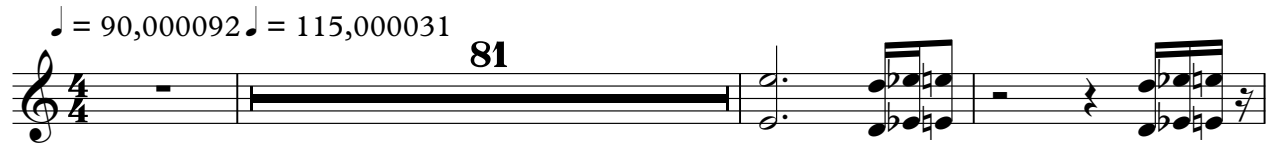
25

Brass 1

Niagara - Assez

$\text{♩} = 90,000092$ $\text{♩} = 115,000031$

81



85



89



93



97



101



104



Orchestra Hit

Niagara - Assez

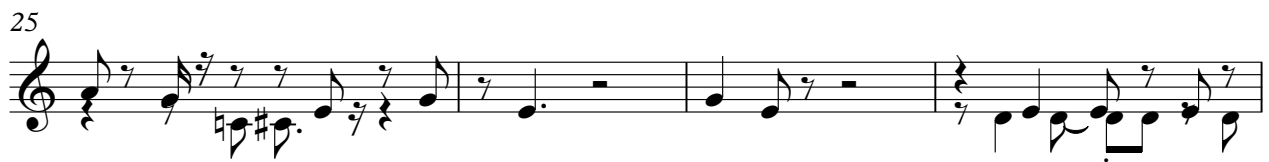
♪ = 90,000092 ♪ = 115,000031

105

Niagara - Assez

Assez.....

♩ = 90,000092 ♩ = 115,000031



42



46



50



54



58



63



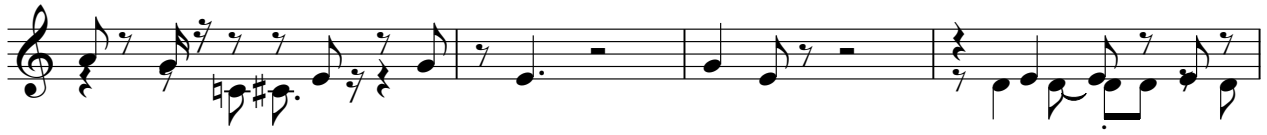
67



77



81



85



90



94



98



102



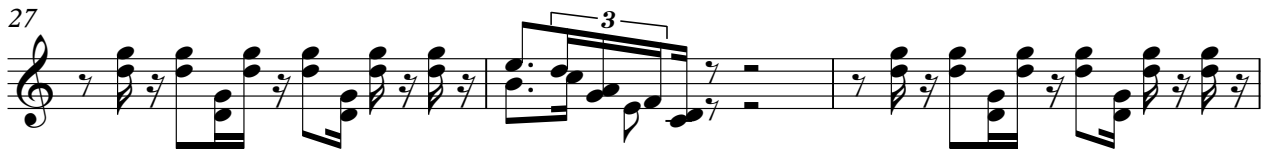
105



Square Wave

Niagara - Assez

♩ = 90,000092 ♩ = 115,000031



2

Square Wave

59

Musical staff 1: Treble clef, 59 measures. Features a repeating eighth-note chord pattern and a triplet of eighth notes.

62

Musical staff 2: Treble clef, 62 measures. Features a triplet of eighth notes and a repeating eighth-note chord pattern.

65

Musical staff 3: Treble clef, 65 measures. Features a triplet of eighth notes, a whole note chord, and a repeating eighth-note chord pattern.

69

Musical staff 4: Treble clef, 69 measures. Features a whole note chord, a repeating eighth-note chord pattern, and another whole note chord.

73

Musical staff 5: Treble clef, 73 measures. Features a whole note chord, a repeating eighth-note chord pattern, and a double bar line.

33

Polysynth

Niagara - Assez

♪ = 90,000092 ♪ = 115,000031

105

The image shows a musical score for a piece titled 'Niagara - Assez' by Polysynth. The score is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a vertical sequence of notes: a whole note 'd', a half note 'f', a quarter note 'a', a quarter note 'b', and a whole note 'd'. The third measure contains a long horizontal line, indicating a sustained note or a specific performance technique. The number '105' is printed above the staff in the third measure. Above the staff, there are two tempo markings: a quarter note followed by '= 90,000092' and a half note followed by '= 115,000031'.