

Marc Anthony - I Need To Know

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♩ = 115,000031

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Musical notation for the first system, including a treble clef staff with a whole rest and a bass clef staff with a bass line in 4/4 time.

Musical notation for the second system, including a treble clef staff with a whole rest and a treble clef staff with a chord progression.

Musical notation for the third system, including a bass clef staff with a bass line and a treble clef staff with a chord progression.

Musical notation for the fourth system, including a grand staff with a treble clef staff and a bass clef staff.


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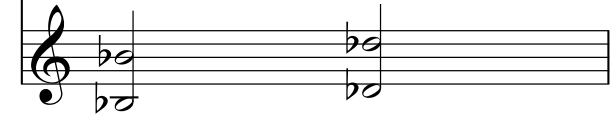
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Musical notation for measures 8-9. Measure 8 starts with a guitar tab line showing fret positions (x, x, x, x, x, x) and a bass line with chords. Measure 9 continues the bass line and includes a treble clef line with a melodic line.



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Musical notation for measures 9-10. Measure 9 features a treble clef line with a melodic line, a guitar tab line, and a bass line. Measure 10 continues the bass line and includes a treble clef line with a melodic line.

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11

Musical notation for measures 11-12. It includes a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has one flat (Bb).

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Musical notation for measures 13-14. It includes a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has one flat (Bb).



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13

Musical notation for measures 13-14 of the song 'I Kneed to Know' by Marc Anthony. It includes a vocal line in treble clef, a guitar line in tenor clef with fret numbers (x) and a bass line in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 13 contains a vocal line with a dotted quarter note, a half note, and a quarter note, and a guitar line with a quarter note, a dotted quarter note, and a quarter note. Measure 14 contains a vocal line with a quarter note, a dotted quarter note, and a quarter note, and a guitar line with a quarter note, a dotted quarter note, and a quarter note.

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14

Musical notation for measures 14-15 of the song 'I Kneed to Know' by Marc Anthony. It includes a vocal line in treble clef, a guitar line in tenor clef with fret numbers (x) and a bass line in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 14 contains a vocal line with a dotted quarter note, a half note, and a quarter note, and a guitar line with a quarter note, a dotted quarter note, and a quarter note. Measure 15 contains a vocal line with a quarter note, a dotted quarter note, and a quarter note, and a guitar line with a quarter note, a dotted quarter note, and a quarter note.

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17

Musical notation for measures 17-18. It includes a vocal line in treble clef, a guitar line in treble clef with fret numbers and an asterisk, a bass line in bass clef, a piano accompaniment line in bass clef, and a sequencer line in treble clef. The key signature has two flats and the time signature is 7/8.

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18

Musical notation for measures 18-19. It includes a guitar line in treble clef with fret numbers and an asterisk, a sequencer line in bass clef, a bass line in bass clef, a piano accompaniment line in bass clef, and a vocal line in bass clef. The key signature has two flats and the time signature is 7/8.



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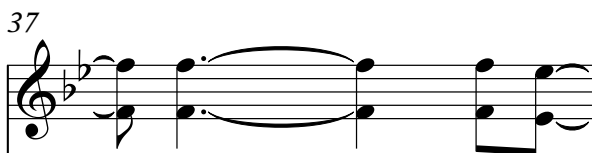
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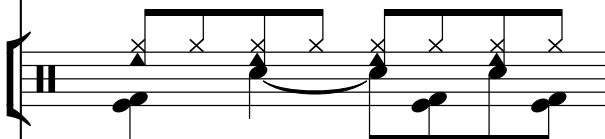
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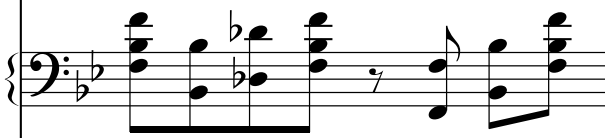
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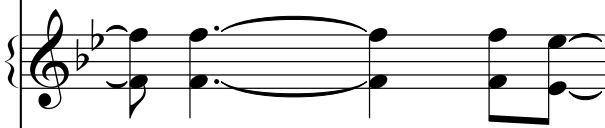
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Musical score for measures 39-40. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (Bb and Eb). Measure 39 features a vocal melody with a dotted quarter note and a half note, and a guitar accompaniment with a series of chords. Measure 40 continues the vocal melody and guitar accompaniment.

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40

Musical score for measures 40-41. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (Bb and Eb). Measure 40 features a vocal melody with a dotted quarter note and a half note, and a guitar accompaniment with a series of chords. Measure 41 continues the vocal melody and guitar accompaniment.

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Musical notation for measures 41-43. Measure 41: Treble clef, B-flat major key signature, 4/4 time signature. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 42: Bass clef, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 43: Treble clef, notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



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Musical notation for measures 44-45. Measure 44: Bass clef, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 45: Treble clef, notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



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Musical notation for measures 46-47. Measure 46: Bass clef, notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 47: Treble clef, notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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60

Musical notation for measures 60-61. It includes a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "I Kneed to Know". Below the vocal line is a guitar tab with 'x' marks indicating fretted notes. The notation shows a melodic line with a long note in measure 60 and a more active line in measure 61.

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61

Musical notation for measures 61-62. It includes a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "I Kneed to Know". Below the vocal line is a guitar tab with 'x' marks indicating fretted notes. The notation shows a melodic line with a long note in measure 61 and a more active line in measure 62.

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62

Musical score for measures 62-63. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a piano accompaniment line in bass clef, and a bass line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 62 shows a vocal line with a dotted quarter note, a quarter note, and a half note. The guitar line has a quarter note with an 'x' and a quarter rest. The bass line has a quarter note, a quarter note, and a quarter note. The piano accompaniment has a dotted quarter note, a quarter note, and a half note. The bottom bass line has a quarter note and a quarter note.

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63

Musical score for measures 63-64. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a piano accompaniment line in bass clef, and a bass line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 63 shows a vocal line with a dotted quarter note, a quarter note, and a half note. The guitar line has a quarter note with an 'x' and a quarter rest. The bass line has a quarter note, a quarter note, and a quarter note. The piano accompaniment has a dotted quarter note, a quarter note, and a half note. The bottom bass line has a quarter note and a quarter note.

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65

Musical notation for measures 65-66. The top staff is a treble clef guitar staff with a key signature of two flats and a 7/8 time signature. It contains a single eighth note followed by a quarter rest. The middle two staves are guitar staves with a double bar line on the left. The upper guitar staff has a melodic line with eighth notes and rests, and the lower guitar staff has a bass line with triplets and a sextuplet. The bottom staff is a bass clef bass line with a melodic line and a bass accompaniment of chords.

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Musical notation for Marc Anthony's vocal line and bass accompaniment. The top staff is a bass clef vocal line with a melodic line. The middle staff is a bass clef bass line with a bass accompaniment of chords. The bottom staff is a treble clef guitar staff with a bass line. The key signature is two flats and the time signature is 7/8.

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Musical notation for measures 66-67. The top staff is a treble clef guitar staff with a key signature of two flats and a 7/8 time signature. It contains a single eighth note followed by a quarter rest. The middle two staves are guitar staves with a double bar line on the left. The upper guitar staff has a melodic line with eighth notes and rests, and the lower guitar staff has a bass line with triplets and a sextuplet. The bottom staff is a bass clef bass line with a melodic line and a bass accompaniment of chords.

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Musical notation for Marc Anthony's vocal line and bass accompaniment. The top staff is a bass clef vocal line with a melodic line. The middle staff is a bass clef bass line with a bass accompaniment of chords. The bottom staff is a treble clef guitar staff with a bass line. The key signature is two flats and the time signature is 7/8.

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Musical notation for measures 69-70. It includes a vocal line in treble clef, a guitar line in treble clef with 'x' marks for fretted notes, a bass line in bass clef, and a piano accompaniment line in bass clef. The key signature has two flats (Bb and Eb).

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Musical notation for measures 70-71. It includes a vocal line in treble clef, a guitar line in treble clef with 'x' marks for fretted notes, a bass line in bass clef, and a piano accompaniment line in bass clef. The key signature has two flats (Bb and Eb).

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73

Musical score for measures 73-74. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a piano accompaniment line in bass clef, and a copyright notice line in treble clef. The key signature has two flats (Bb and Eb).

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74

Musical score for measures 74-75. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a piano accompaniment line in bass clef, and a copyright notice line in treble clef. The key signature has two flats (Bb and Eb).

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75

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Musical score for measures 75-76. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (Bb and Eb).



76

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Marc Anthony

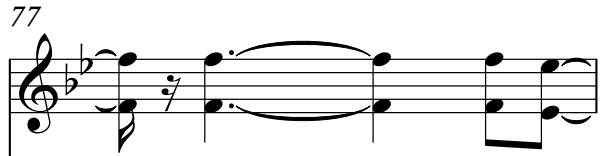
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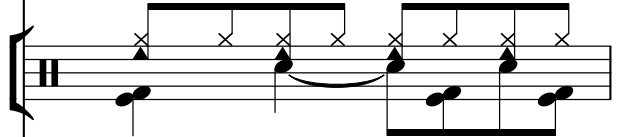
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Musical score for measures 76-77. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (Bb and Eb).

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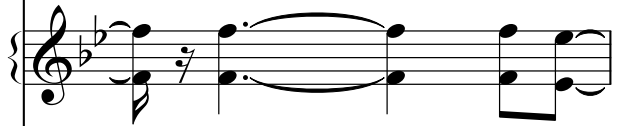
Marc Anthony



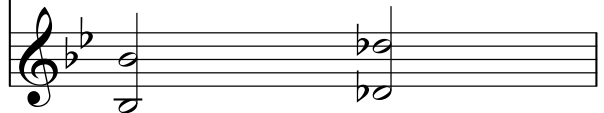
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78

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Musical notation for the first staff, treble clef, showing a sequence of notes and chords.

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Musical notation for the second staff, guitar tablature, showing fret numbers and string indicators.

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Musical notation for the third staff, guitar tablature, showing fret numbers and string indicators.

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Musical notation for the fourth staff, bass clef, showing a sequence of notes.

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Musical notation for the fifth staff, bass clef, showing a sequence of notes and chords.

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Musical notation for the sixth staff, treble clef, showing a sequence of notes and chords.

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Musical notation for the seventh staff, treble clef, showing a sequence of notes.

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79

Musical notation for measures 79-80. It includes a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a single line with a treble clef. The bass line is written in a single line with a bass clef. The guitar staff shows chords and fretting positions indicated by 'x' marks. The melody consists of eighth and quarter notes, some with slurs and ties. The bass line consists of quarter and eighth notes. The copyright notice 'Copyrighted 1999' is located below the notation.

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80

Musical notation for measures 80-81. It includes a guitar staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a single line with a treble clef. The bass line is written in a single line with a bass clef. The guitar staff shows chords and fretting positions indicated by 'x' marks. The melody consists of eighth and quarter notes, some with slurs and ties. The bass line consists of quarter and eighth notes. The copyright notice 'Copyrighted 1999' is located below the notation.

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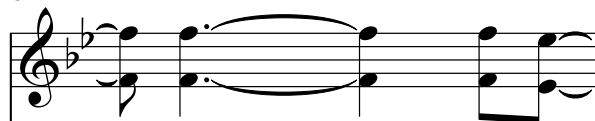
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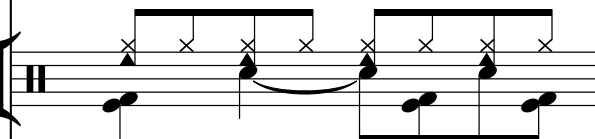
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81

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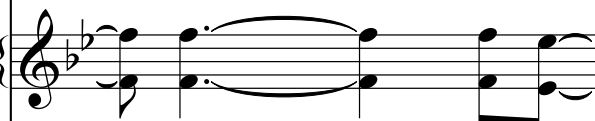
Marc Anthony



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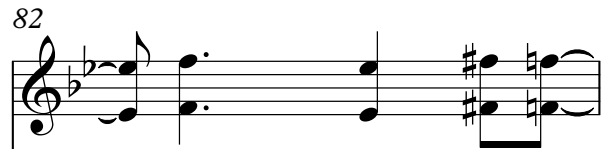


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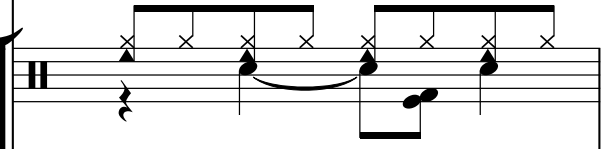


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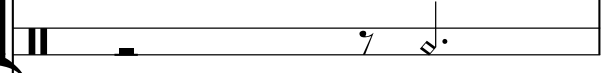
82



[Http://members.home.com/rsuave78/index.htm](http://members.home.com/rsuave78/index.htm)



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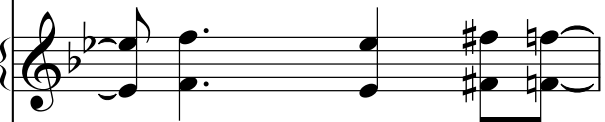
Marc Anthony



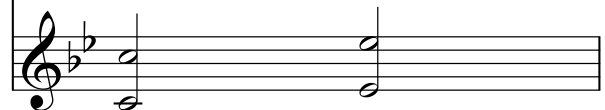
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83

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Musical score for measures 83-84. It consists of five staves: a vocal line (treble clef), a guitar line (treble clef with an 'H' symbol), a bass line (bass clef), a piano accompaniment line (bass clef), and a keyboard line (treble clef). The key signature has two flats (B-flat and E-flat). The guitar line features a series of chords with 'x' marks above them, indicating fretted notes. The piano accompaniment line has a similar chordal structure. The keyboard line shows a simple harmonic accompaniment.



84

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Marc Anthony

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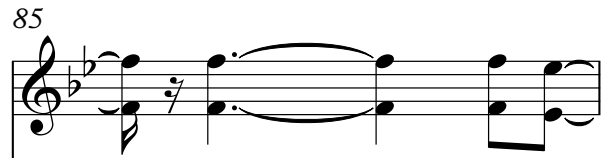
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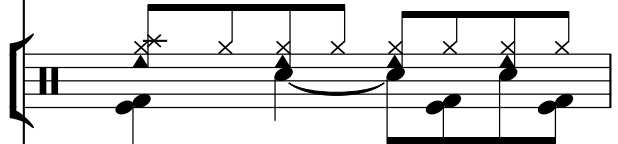
Musical score for measures 84-85. It consists of five staves: a vocal line (treble clef), a guitar line (treble clef with an 'H' symbol), a bass line (bass clef), a piano accompaniment line (bass clef), and a keyboard line (treble clef). The key signature has two flats (B-flat and E-flat). The guitar line features a series of chords with 'x' marks above them, indicating fretted notes. The piano accompaniment line has a similar chordal structure. The keyboard line shows a simple harmonic accompaniment.

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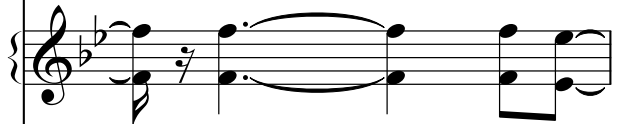
Marc Anthony



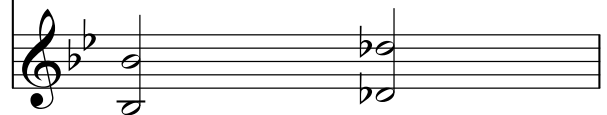
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86

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88

Marc Anthony

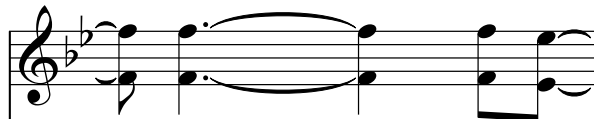
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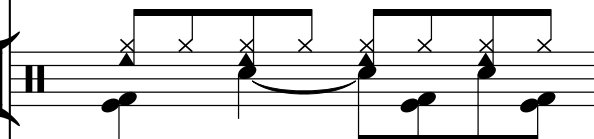
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89

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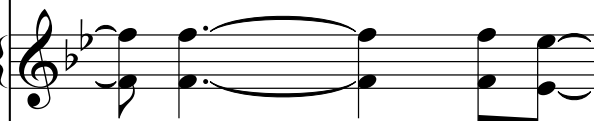
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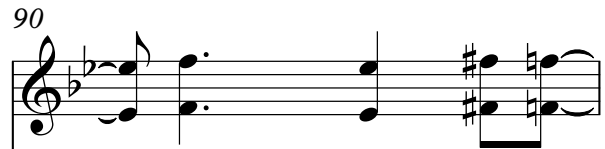


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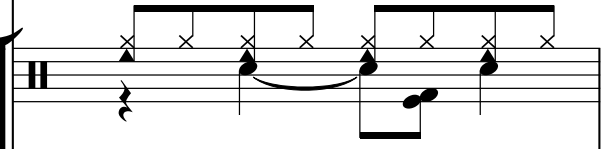


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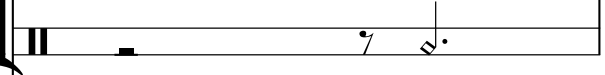
90



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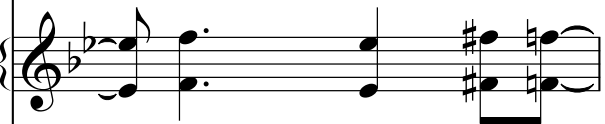
Marc Anthony



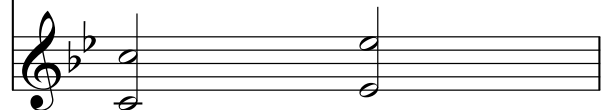
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Musical score for measures 91-92. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 91 shows a vocal melody with a long note, followed by guitar chords and bass accompaniment. Measure 92 continues the melody and accompaniment.



92

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Musical score for measures 92-93. It consists of five staves: a vocal line in treble clef, a guitar line in tenor clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 92 shows a vocal melody with a long note, followed by guitar chords and bass accompaniment. Measure 93 continues the melody and accompaniment.

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96

Marc Anthony

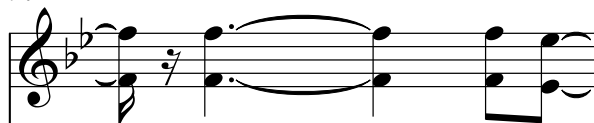
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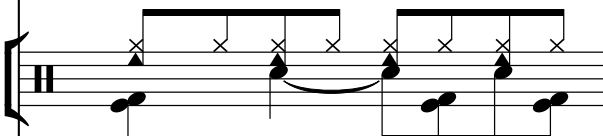
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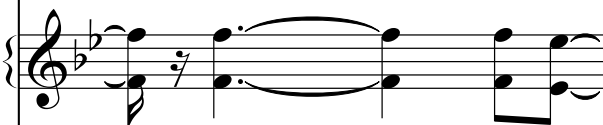
Marc Anthony



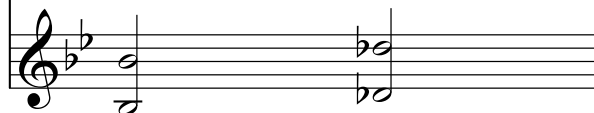
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99

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Musical score for measures 99-100. It consists of five staves: a vocal line in treble clef, a guitar line in treble clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 99 features a vocal melody with a long note, followed by guitar chords and bass accompaniment. Measure 100 continues the melody and accompaniment.



100

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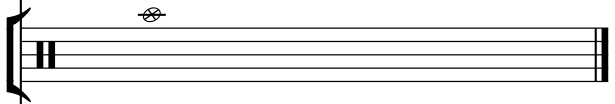
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Musical score for measures 100-101. It consists of five staves: a vocal line in treble clef, a guitar line in treble clef with 'x' marks for fretted notes, a bass line in bass clef, a second bass line in bass clef, and a piano accompaniment line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 100 features a vocal melody with a long note, followed by guitar chords and bass accompaniment. Measure 101 continues the melody and accompaniment.

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I Kneed to Know



Sequenced by Freddy Guerra



♩ = 115,000031

8

12

15

7

25

8

37

42

15

60

63

3

Marc Anthony - I Need To Know

[Http://members.home.com/rsuave78/index.htm](http://members.home.com/rsuave78/index.htm)

♩ = 115,000031

7

11

15

19

22

25

29

33

37

40

6

Detailed description: This image shows a guitar tablature for the song 'I Need To Know' by Marc Anthony. The music is written on a single staff in 4/4 time. The tempo is marked as 115,000031. The piece begins with a 7-measure introduction. The main body of the music consists of 11 measures, each starting with a measure number (11, 15, 19, 22, 25, 29, 33, 37, 40). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating fretted notes. The piece concludes with a 6-measure ending.

48

52

56

60

64

68

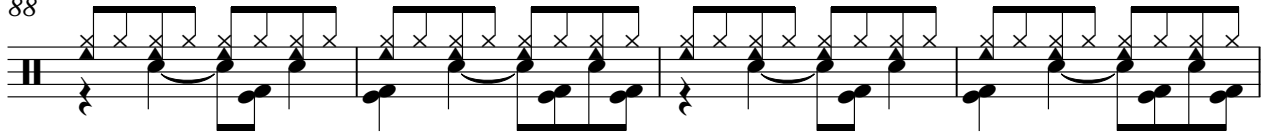
72

76

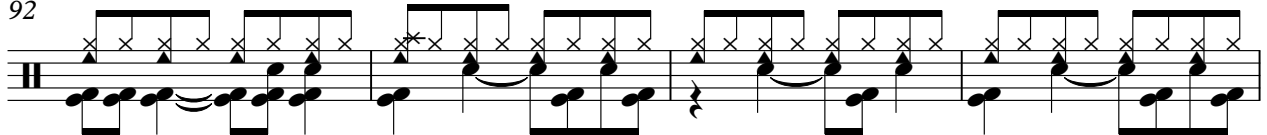
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84

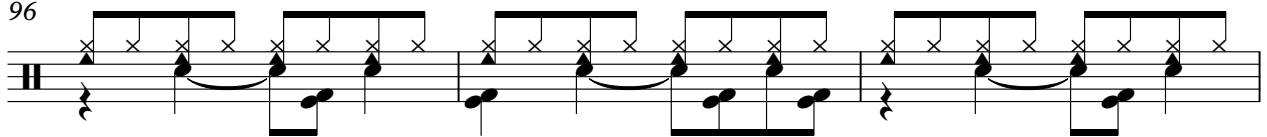
88



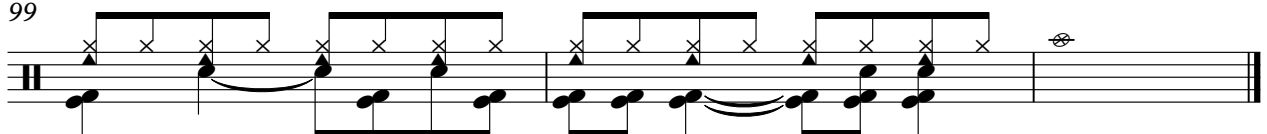
92



96



99



Marc Anthony - I Need To Know
Sequenced for Conspiradores Del Sol (CDS)

$\text{♩} = 115,000031$

9

13

25

35

54

66

78

90

♩ = 115,000031
8



12



16



21



25



29



33



37



39



8

89



93



97



I Kneed to Know

Marc Anthony - I Need To Know

♩ = 115,000031

5

9

13

17

21

25

29

33

V.S.

37



Measures 37-40: Bass clef, key signature of two flats (B-flat and E-flat). The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 37-38), G2-Bb2-Eb3 (measures 39-40).

41



Measures 41-44: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 41-42), G2-Bb2-Eb3 (measures 43-44).

45



Measures 45-48: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 45-46), G2-Bb2-Eb3 (measures 47-48).

49



Measures 49-52: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 49-50), G2-Bb2-Eb3 (measures 51-52).

53



Measures 53-56: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 53-54), G2-Bb2-Eb3 (measures 55-56).

57



Measures 57-60: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 57-58), G2-Bb2-Eb3 (measures 59-60).

61



Measures 61-64: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 61-62), G2-Bb2-Eb3 (measures 63-64).

65



Measures 65-68: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 65-66), G2-Bb2-Eb3 (measures 67-68).

69



Measures 69-72: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 69-70), G2-Bb2-Eb3 (measures 71-72).

73



Measures 73-76: Bass clef, key signature of two flats. The music consists of four measures of a rhythmic pattern. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. The chords are: G2-Bb2-Eb3 (measures 73-74), G2-Bb2-Eb3 (measures 75-76).

I Knead to Know

77

Musical notation for measures 77-80. The key signature has two flats (Bb and Eb). The notation consists of four measures of music in bass clef. Measure 77 starts with a double bar line and a key signature change. The melody is primarily eighth notes with some quarter notes. Measure 80 ends with a double bar line.

81

Musical notation for measures 81-84. The key signature has two flats (Bb and Eb). The notation consists of four measures of music in bass clef. Measure 81 starts with a double bar line and a key signature change. The melody is primarily eighth notes with some quarter notes. Measure 84 ends with a double bar line.

85

Musical notation for measures 85-88. The key signature has two flats (Bb and Eb). The notation consists of four measures of music in bass clef. Measure 85 starts with a double bar line and a key signature change. The melody is primarily eighth notes with some quarter notes. Measure 88 ends with a double bar line.

89

Musical notation for measures 89-92. The key signature has two flats (Bb and Eb). The notation consists of four measures of music in bass clef. Measure 89 starts with a double bar line and a key signature change. The melody is primarily eighth notes with some quarter notes. Measure 92 ends with a double bar line.

93

Musical notation for measures 93-96. The key signature has two flats (Bb and Eb). The notation consists of four measures of music in bass clef. Measure 93 starts with a double bar line and a key signature change. The melody is primarily eighth notes with some quarter notes. Measure 96 ends with a double bar line.

97

Musical notation for measures 97-98. The key signature has two flats (Bb and Eb). The notation consists of two measures of music in bass clef. Measure 97 starts with a double bar line and a key signature change. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-100. The key signature has two flats (Bb and Eb). The notation consists of two measures of music in bass clef. Measure 99 starts with a double bar line and a key signature change. Measure 100 ends with a double bar line.

Sequenced by Freddy Guerra

Marc Anthony - I Need To Know

♩ = 115,000031

8

12

16 7

25 8

36

41 15

59

63 3

Detailed description: This is a guitar score for the song 'I Need To Know' by Marc Anthony. It is written in 4/4 time with a tempo of 115 bpm. The key signature has two flats (Bb and Eb). The score consists of eight systems of music. Each system begins with a measure number. System 1 starts at measure 8 and contains a whole rest followed by a melodic line. System 2 starts at measure 12. System 3 starts at measure 16 and includes a 7-measure rest. System 4 starts at measure 25 and includes an 8-measure rest. System 5 starts at measure 36. System 6 starts at measure 41 and includes a 15-measure rest. System 7 starts at measure 59. System 8 starts at measure 63 and includes a 3-measure rest. The notation uses a treble clef and a key signature of two flats. Chords are indicated by sharp and flat symbols above the notes.



♩ = 115,000031



7



13



25



32



39



46



53



60



67



V.S.

