

# Nin - suck

♩ = 77,000076

new

new

new

4

new

new

new

Solo

6

new

Solo

8

new

Solo

2

10

new

TAB

B 2 0 0 2 0 0 5 5

Solo

12

new

TAB

B 2 0 0 2 0 0 5 5

Solo

14

new

TAB

B 2 0 0 2 0 0 5 5

new

Solo

16

new

TAB

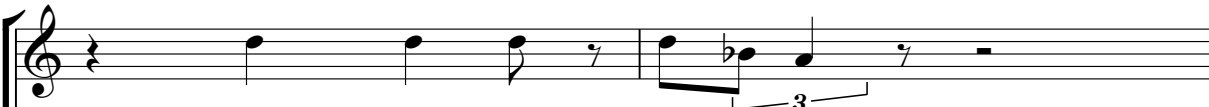
B 2 0 0 2 0 0 5 5

new

Solo

18


new




new

T			
A	2	0	0
B	0	2	0
	0	0	0
	5	5	5

new



Solo



20

new



new

T			
A	2	0	2
B	0	2	0
	0	0	0
	5	5	5

new




Solo



22


new




new

T			
A	2	0	0
B	0	2	0
	0	0	0
	5	5	5

new



Solo



24

new

new

new

Solo

26

new

new

new

Solo

28

new

new

new

Solo

30

new

new

T	0	0	2	2	1	1	1	2	2	0
A	2	2	0	0	3	3	3	0	0	0
B								0	0	3

new

Solo

32

new

new

T	2	2	0	0	2	2	2	0	0	0	0	0	1	3	3	0
A	0	0	3	3	0	0	0	0	0	0	0	0	3	3	3	3
B								3	3	3						3

new

Solo

34

new

new

T	0	0	2	2	1	1	1	1	2	2	0
A	2	2	0	0	3	3	3	3	0	0	0
B									0	0	3

new

Solo

36

new

new

new

Solo

37

new

new

new

Solo

39

new

new

new

Solo

The image displays a musical score for guitar, organized into three systems of measures. Each system includes a 'new' melody line, guitar tabs for the 'new' line, a 'new' bass line, and a 'Solo' line. Measure 36 shows a long note in the new melody line and a solo line with a 7/4 time signature. Measure 37 continues the new melody and solo. Measure 39 shows a new melody line and a solo line with a 7/4 time signature.

41

new

new

T			
A	2	0	0 2
B	0	5	0 5

new

Solo

43

new

new

T			
A	2	0	0
B	0	5	0 5

new

Solo

45

new

new

T			
A	2	0	0
B	0	5	0 5

new

Solo

47

new

new

T  
A  
B

2 0 0 0  
0 5 0 5

new

Solo

49

new

new

T  
A  
B

2 0 0 0  
0 5 0 0

new

Solo

51

new

new

Solo



53

new

new  
T  
A  
B

new

Solo

55

new

new  
T  
A  
B

new

Solo

57

new

new  
T  
A  
B

new

Solo

Detailed description: This image shows a guitar score for measures 53 through 57. It is organized into three systems, each containing four staves. The first staff in each system is labeled 'new' and contains a treble clef with melodic notation. The second staff is also labeled 'new' and contains guitar tabs for strings A and B, with letters T, A, and B indicating fretting techniques. The third staff is labeled 'new' and contains a bass clef with bass line notation, including triplets in measures 53 and 55. The fourth staff is labeled 'Solo' and contains a treble clef with complex solo notation, including many accidentals and slurs. Measure numbers 53, 55, and 57 are placed at the beginning of their respective systems.

60

new

63

new

T										0
A										2
B										

new

Solo

66

new

new

T	0	0	1 1 1	1	2 2	2 0	2 2 2 0 0	2 2 2 0 0	2 2 2
A	2	2 0	3 3 3 3	3 0 0	0 2 0	0 0 3	0 0 0	3 3	0 0 0
B									

new

Solo

69

new

new

T				0	0	1 1 1	1	2 2	2 0
A	2 0 0 0	3 3 0 0	2 2 0 0	3 3 3	3 0 0	2 2 0	2 2 0	0 0 3	
B	0 3 3 3	1 1 3 3							

new

Solo

72


new



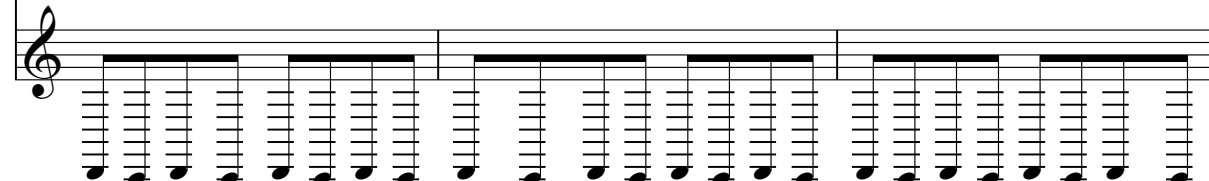
new

T	2	2	0	0	2	2	2	0	0	0	0	0	0	0	0	1	1	1
A	0	0	3	3	0	0	0	3	3	3	3	2	2	0	0	3	3	3
B																		

new

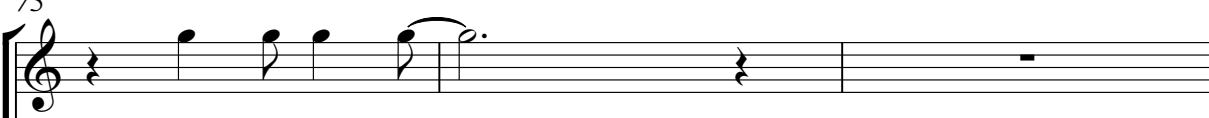


Solo



75


new



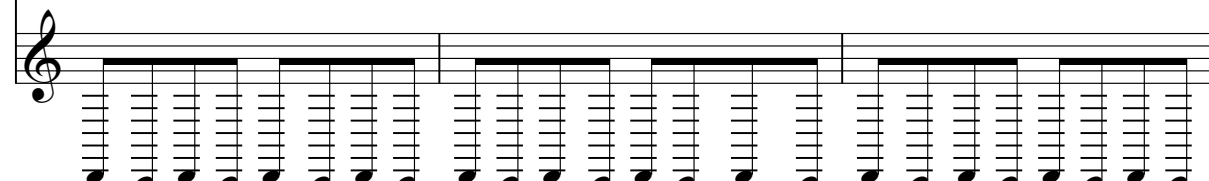
new

T	1	2	2	2	2	0	2	2	0	0	0	2	2	2	2	0	0	3	3	0		
A	3	0	0	2	2	0	0	0	3	3	3	0	0	0	0	0	3	3	3	1	1	0
B																						

new




Solo



78


new



new

T	0	0	2	2	1	1	1	1	2	2	2	0	2	2	0	0	0	0	2	2		
A	2	2	2	0	0	3	3	3	3	0	0	2	2	0	0	0	0	3	3	0	0	
B																						

new



Solo



81

new

new

new

Solo

Detailed description: This system contains measures 81 through 84. The 'new' label is on the left of the first staff. The guitar tabs for strings A and B are shown between the first and second staves. The bass line is on the third staff. The solo line is on the fourth staff. The music is in a 7/8 time signature. Measure 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 82 has eighth notes D5, E5, F5, and G5. Measure 83 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 84 has a quarter rest, followed by eighth notes C5, B4, and A4.

85

new

new

new

Detailed description: This system contains measures 85 through 87. The 'new' label is on the left of the first staff. The guitar tabs for strings A and B are shown between the first and second staves. The bass line is on the third staff. The music is in a 7/8 time signature. Measure 85 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 86 has a quarter rest, followed by eighth notes C5, B4, and A4. Measure 87 has a quarter rest, followed by eighth notes G4, F4, and E4.

88

new

new

new

Solo

Detailed description: This system contains measures 88 through 91. The 'new' label is on the left of the first staff. The guitar tabs for strings A and B are shown between the first and second staves. The bass line is on the third staff. The solo line is on the fourth staff. The music is in a 7/8 time signature. Measure 88 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 89 has a quarter rest, followed by eighth notes C5, B4, and A4. Measure 90 has a quarter rest, followed by eighth notes G4, F4, and E4. Measure 91 has a quarter rest, followed by eighth notes D4, C4, and B3.

91

new

new

T  
A  
B

2 0 0 0 2 0

5 3 5

new

Solo

93

new

new

T  
A  
B

2 0 0 2 2 0 0 2 0 0

5 5 5 5 5 5

new

Solo

96

new

new

T  
A  
B

2 0 0 2 0 2 0 2 0

5 5 5 5 5 5

new

14

99

new

new

new

102

new

new

Nin - suck

new

♩ = 77,000076

5

8

16

21

26

31

36

40

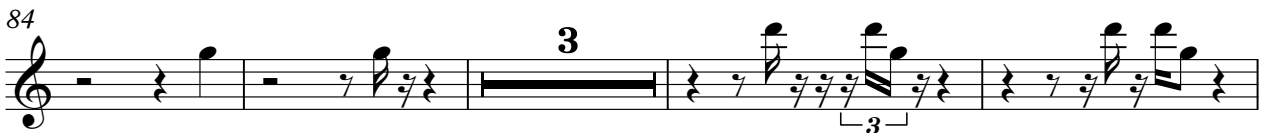
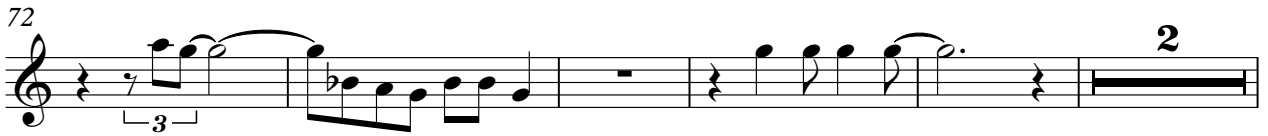
44

48

V.S.

2

new





# Nin - suck

new

♩ = 77,000076

E									
B									
G									
D									
A	2	0	2	0	2	0	2	0	0
E	0		0	3	0		0		0
A		5		5		5		5	5

6

T									
A									
B	2	0	2	0	2	0	2	0	0
B	0		0		0		0		5
B		5		5		5		5	5

10

T									
A									
B	2	0	2	0	2	0	2	0	0
B	0		0		0		0		5
B		5		5		5		5	5

14

T									
A									
B	2	0	2	0	2	0	2	0	0
B	0		0		0		0		5
B		5		5		5		5	5

18

T									
A									
B	2	0	2	0	2	0	2	0	0
B	0		0		0		0		5
B		5		5		5		5	5

22

T									
A									
B	2	0	2	0	2	0	2	0	0
B	0		0		0		0		5
B		5		5		5		5	5

26

T										0	0	2	2	1	1
A															
B	2	0	2	0	2	0	2	0	0	2	0	2	0	3	3
B	0		0		0		0		0	0		0		3	3
B		5		5		5		5		5		5		5	5

31

T	1															0	0	2	2	1	1	1			
A	3	0	0	2	2	0	2	2	0	0	0	0	0	0	0	3	3	0	2	2	0	0	3	3	3
B				0	0	3																			
B																									
B																									

35

T	1																								
A	3	0	0	2	2	0	2	2	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
B				0	0	3																			
B																									
B																									

39

T																									
A																									
B	2	0	2	0	2	0	2	0	0	2	0	2	0	0	2	0	2	0	0	2	0	2	0	0	0
B	0		0		0		0		0		0		0		0		0		0		0		0		0
B																									

V.S.

2 43

new

T							
A							
B	2	0	2	0	2	0	0
	0	5	0	5	0	5	5

47

T									
A									
B	2	0	2	0	2	0	2		
	0	5	0	5	0	5	0	3	

54

T	0	0	1	1	1	1				
A	2	2	0	0	3	3	3	3	0	0
B	2	2	0	0	3	3	3	0	0	3

58

T									
A									
B									

68

T	2	2	2	0	0					
A	0	0	0	2	2	2	2	0	0	0
B	3	3	0	0	0	0	3	3	0	0

72

T	2	2	0	0						
A	0	0	2	2	2	2	0	0	0	0
B	3	3	0	0	0	0	3	3	3	3

76

T	2	2	0	0	0					
A	0	0	3	3	3	2	2	2	2	0
B	3	3	3	0	0	0	0	3	3	0

80

T										
A										
B										

87

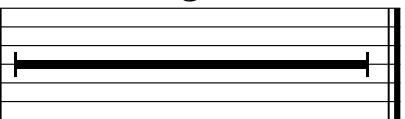
T										
A										
B	2	0	2	2	0	2	0	2	0	0
	0	5	0	0	5	0	5	0	5	0

91

T										
A										
B	2	0	2	0	2	0	2	0	2	0
	0	5	0	5	0	5	0	5	0	5

T								
A								
B	2 0	0	2 0	0	2 0	0 2 0	2 0	2 0
		5		5		5		

T					
A					
B	2 0		2 0	0	



# Nin - suck

new

♩ = 77,000076



V.S.



85



89



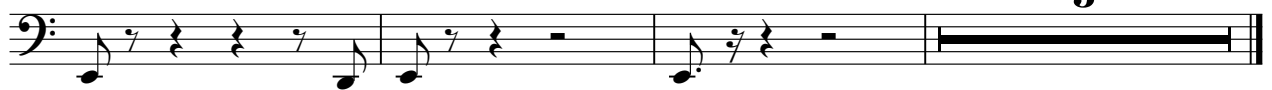
93



96



99



Solo

Nin - suck

♩ = 77,000076

3

6

8

10

12

14

16

18

20

22

3

Detailed description: This is a guitar solo score for the piece 'Nin - suck'. It is written in 4/4 time with a tempo of 77,000076. The score consists of 12 staves of music, numbered 1 through 12. The first staff begins with a 3-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece, notably at the beginning of the first staff and around measure 16. The piece concludes with a final double bar line at the end of the 12th staff.

V.S.

24

27

30

32

34

36

38

40

42

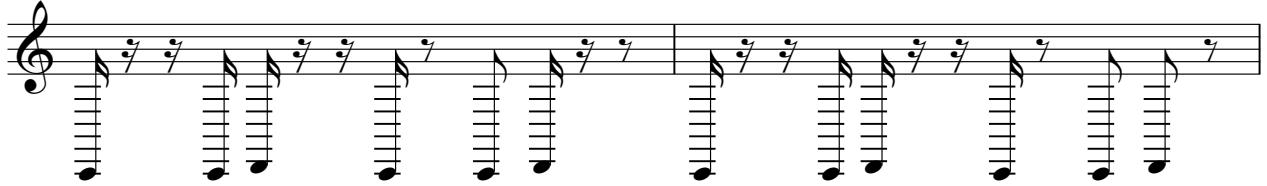
44



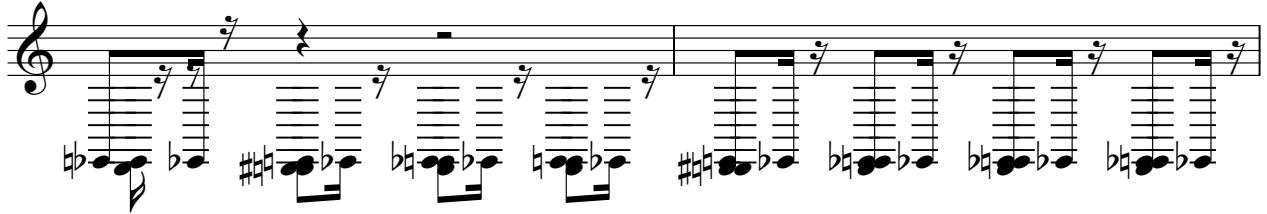
46



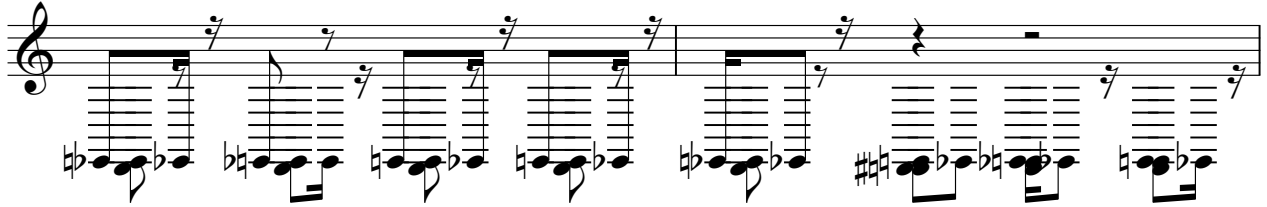
48



50



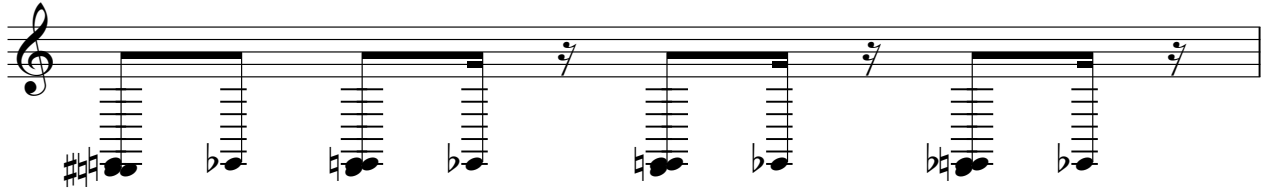
52



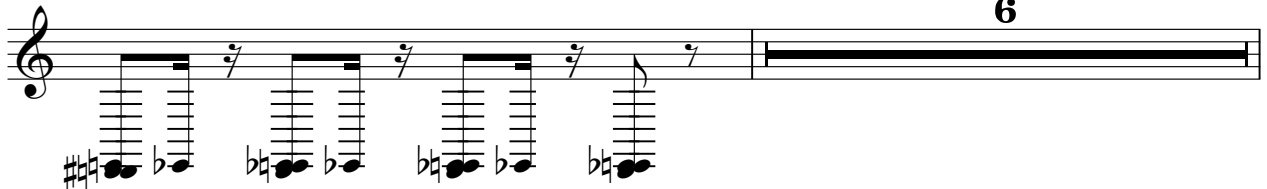
54



56



57



6

64

65

67

71

75

79

83

**6**

91

93

**13**