

# Nirvana - MrMoustache

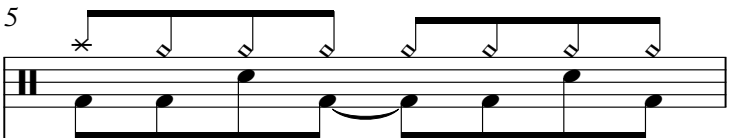
Percussion



3  
Perc.



5  
Perc.



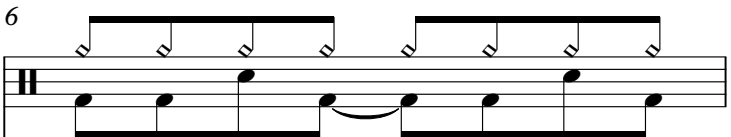
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6  
Perc.



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7

Perc.

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12

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13

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14

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15

Perc.

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16

Perc.

Musical notation for the percussion part, showing a sequence of notes and rests on a five-line staff. The notation includes asterisks above some notes, indicating specific percussive sounds.

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Main musical notation for measures 16-17, consisting of three staves: a treble clef staff with chords and eighth notes, a middle treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes.

17

Perc.

Musical notation for the percussion part, showing a sequence of notes and rests on a five-line staff. The notation includes asterisks above some notes, indicating specific percussive sounds.

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Main musical notation for measures 17-18, consisting of four staves: a treble clef staff with chords and eighth notes, a middle treble clef staff with a single note, a lower treble clef staff with chords and eighth notes, and a bass clef staff with eighth notes.

18

Perc.

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19

Perc.

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20

Perc.

Percussion staff showing rhythmic notation for measures 20 and 21. Measure 20 contains two eighth notes with asterisks above them, followed by a quarter note. Measure 21 contains a quarter note followed by two eighth notes.

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Musical score for measures 20 and 21, including vocal line, guitar, and bass. The vocal line consists of eighth notes with slurs. The guitar and bass lines feature chords and eighth notes.

21

Perc.

Percussion staff showing rhythmic notation for measures 21 and 22. Measure 21 contains two eighth notes with asterisks above them, followed by a quarter note. Measure 22 contains a quarter note followed by two eighth notes.

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Musical score for measures 21 and 22, including vocal line, guitar, and bass. The vocal line consists of eighth notes with slurs. The guitar and bass lines feature chords and eighth notes.

22

Perc.

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23

Perc.

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24

Perc.

Musical notation for the percussion part of measure 24, showing a sequence of notes with asterisks above them, indicating specific percussive sounds.

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Musical notation for the vocal and guitar parts of measure 24. The vocal line is in the top staff, and the guitar part is in the bottom staff, both featuring complex chordal structures and rhythmic patterns.

25

Perc.

Musical notation for the percussion part of measure 25, showing a sequence of notes with asterisks above them, indicating specific percussive sounds.

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Musical notation for the vocal and guitar parts of measure 25. The vocal line is in the top staff, and the guitar part is in the bottom staff, both featuring complex chordal structures and rhythmic patterns.

26

Perc.

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27

Perc.

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28

Perc.

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29

Perc.

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Musical score for measures 28-29, Percussion part. The notation shows a rhythmic pattern of eighth notes on a single staff with a drumhead icon.

Musical score for measures 28-29, Main instrument part. The notation shows a complex chordal and melodic structure across four staves (treble and bass clefs).

30

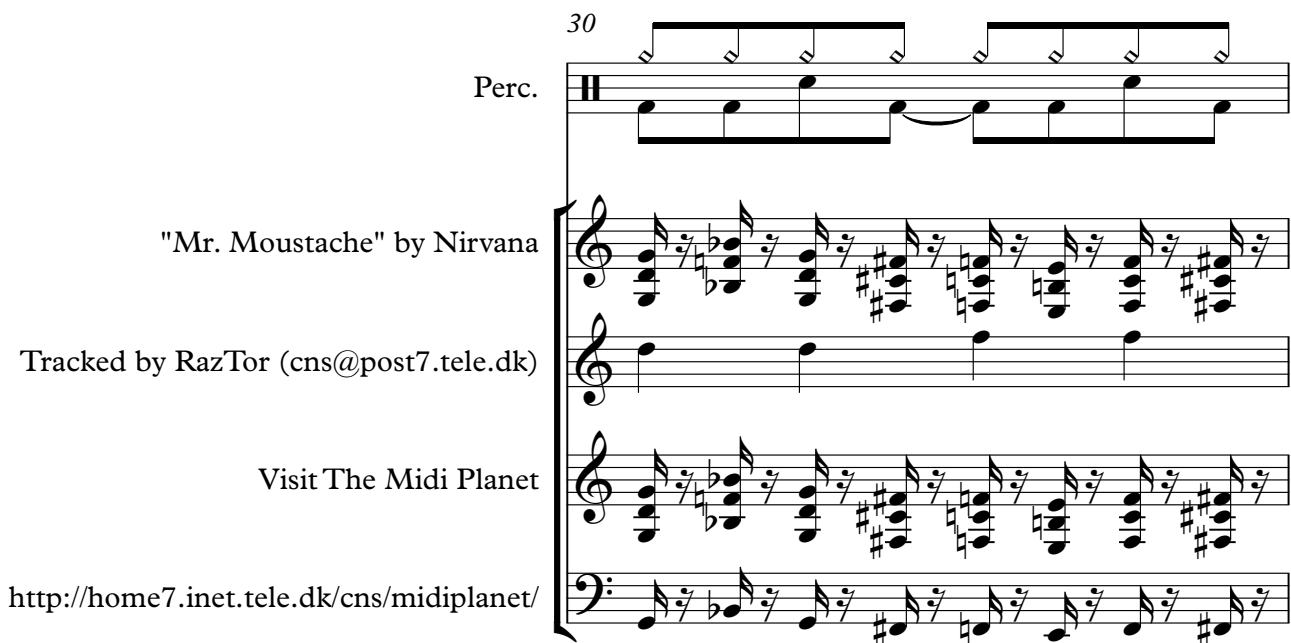
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31

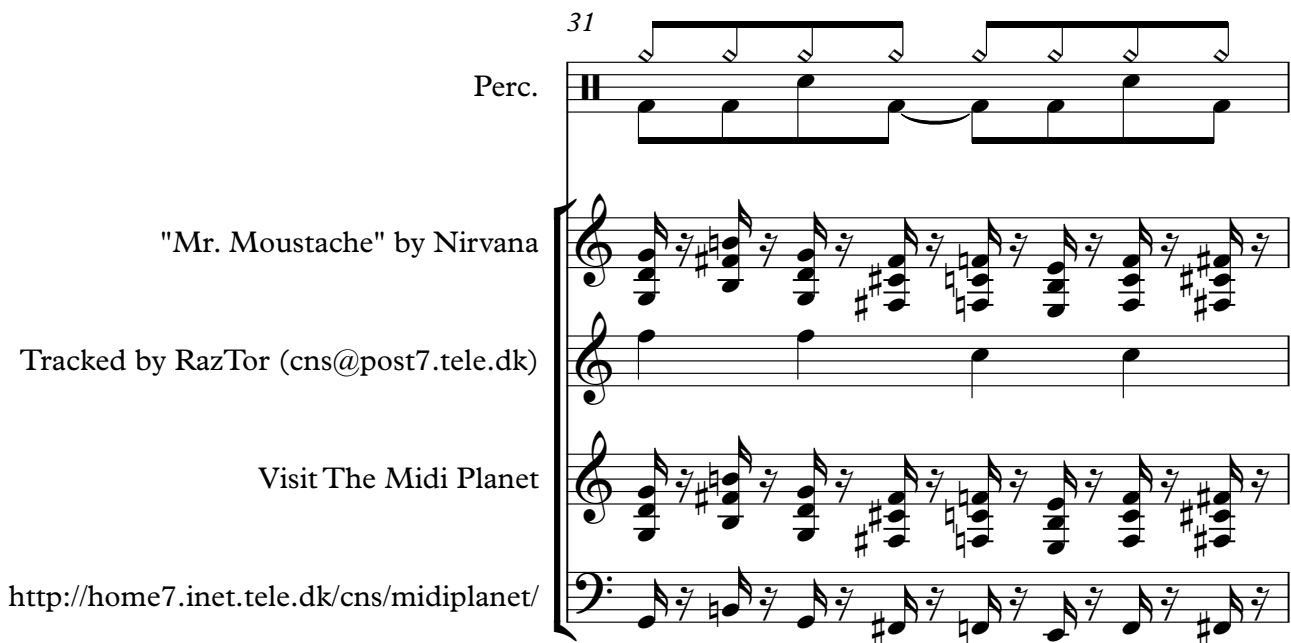
Perc.

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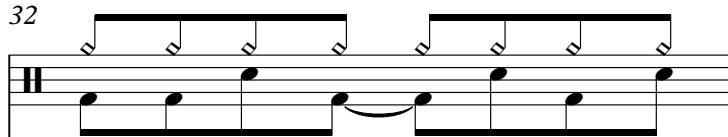
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32

Perc.



Musical notation for the percussion part of measure 32, showing a sequence of notes on a five-line staff.

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Musical notation for the vocal part of measure 32, showing a sequence of notes on a five-line staff.

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Musical notation for the guitar part of measure 32, showing a sequence of notes on a five-line staff.

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Musical notation for the vocal part of measure 32, showing a sequence of notes on a five-line staff.

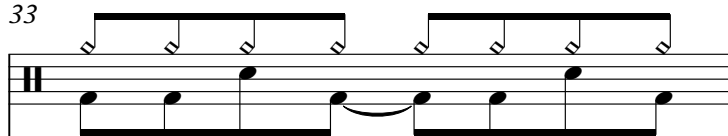
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Musical notation for the bass part of measure 32, showing a sequence of notes on a five-line staff.

33

Perc.



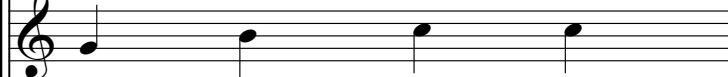
Musical notation for the percussion part of measure 33, showing a sequence of notes on a five-line staff.

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Musical notation for the vocal part of measure 33, showing a sequence of notes on a five-line staff.

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Musical notation for the guitar part of measure 33, showing a sequence of notes on a five-line staff.

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Musical notation for the vocal part of measure 33, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 33, showing a sequence of notes on a five-line staff.

34

Perc.

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35

Perc.

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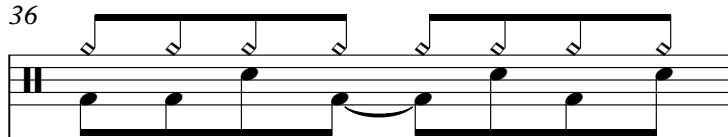
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36

Perc.



Musical notation for the percussion part of measure 36, showing a sequence of notes on a five-line staff.

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Musical notation for the guitar part of measure 36, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 36, showing a sequence of notes on a five-line staff.

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Musical notation for the drum part of measure 36, showing a sequence of notes on a five-line staff.

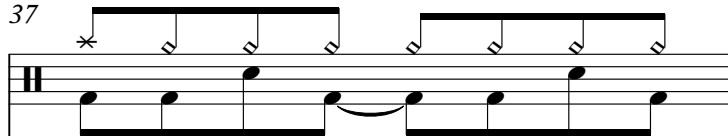
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Musical notation for the bass part of measure 36, showing a sequence of notes on a five-line staff.

37

Perc.



Musical notation for the percussion part of measure 37, showing a sequence of notes on a five-line staff.

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Musical notation for the guitar part of measure 37, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 37, showing a sequence of notes on a five-line staff.

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Musical notation for the drum part of measure 37, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 37, showing a sequence of notes on a five-line staff.

38

Perc.

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39

Perc.

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40

Perc.

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41

Perc.

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42


Perc.

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43


Perc.

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44

Perc.

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46

Perc.

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48

Perc.

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50

Perc.

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52

Perc. 

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54

Perc. 

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56

Perc.

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57

Perc.

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58

Perc.

A percussion staff with a double bar line and a common time signature. It contains two measures of music. The first measure has four eighth notes, and the second measure has four eighth notes. Above each of these eight notes is an asterisk (\*).

"Mr. Moustache" by Nirvana

A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter note, then a half note chord, and a quarter note chord. The second measure has a half note chord, a quarter note chord, and a quarter note chord.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a whole note chord, and the second measure has a whole note chord.

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A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter note, then a half note chord, and a quarter note chord. The second measure has a half note chord, a quarter note chord, and a quarter note chord.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter note chord, and the second measure has a quarter note chord.

60

Perc.

A percussion staff with a double bar line and a common time signature. It contains two measures of music. The first measure has four eighth notes, and the second measure has two eighth notes. Above each of these six notes is an asterisk (\*).

"Mr. Moustache" by Nirvana

A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter note, then a half note chord, and a quarter note chord. The second measure has a half note chord, a quarter note chord, and a quarter note chord.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a whole note chord, and the second measure has a whole note chord.

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A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter note, then a half note chord, and a quarter note chord. The second measure has a half note chord, a quarter note chord, and a quarter note chord.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter note chord, and the second measure has a quarter note chord.

61

Perc.

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62

Perc.

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63

Perc.

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Musical score for measures 63-64 of "Mr. Moustache" by Nirvana. The score includes a percussion line (Perc.) and a piano accompaniment consisting of four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

64

Perc.

"Mr. Moustache" by Nirvana

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Musical score for measures 64-65 of "Mr. Moustache" by Nirvana. The score includes a percussion line (Perc.) and a piano accompaniment consisting of four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

65

Perc.

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66

Perc.

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69


Perc.

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70


Perc.

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71

Perc. 

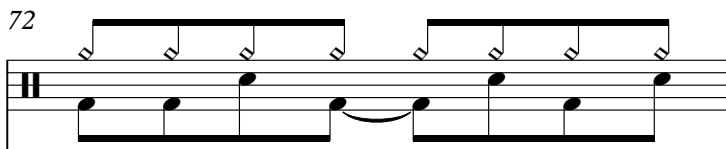
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72

Perc. 

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73

Perc.

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74

Perc.

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77

Perc.

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78

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79

Perc.

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80

Perc.

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81

Perc.

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82

Perc.

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83

Perc.

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84

Perc.

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85

Perc.

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86

Perc.

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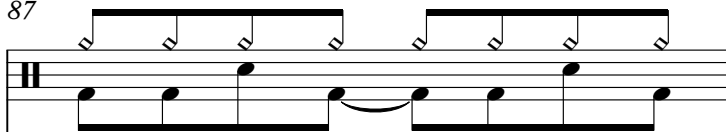
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87

Perc.



Musical notation for the percussion part of measure 87, showing a sequence of notes on a five-line staff.

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Musical notation for the melody part of measure 87, showing a sequence of notes on a five-line staff.

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Musical notation for the bass line part of measure 87, showing a sequence of notes on a five-line staff.

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Musical notation for the chordal accompaniment part of measure 87, showing a sequence of notes on a five-line staff.

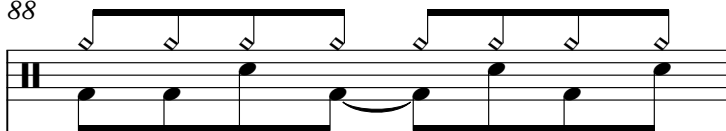
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Musical notation for the bass line part of measure 87, showing a sequence of notes on a five-line staff.

88

Perc.



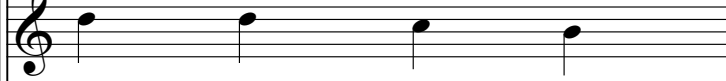
Musical notation for the percussion part of measure 88, showing a sequence of notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the melody part of measure 88, showing a sequence of notes on a five-line staff.

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Musical notation for the bass line part of measure 88, showing a sequence of notes on a five-line staff.

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Musical notation for the chordal accompaniment part of measure 88, showing a sequence of notes on a five-line staff.

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Musical notation for the bass line part of measure 88, showing a sequence of notes on a five-line staff.

89

Perc.

"Mr. Moustache" by Nirvana

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90

Perc.

"Mr. Moustache" by Nirvana

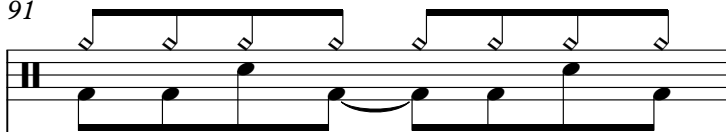
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91

Perc.



Musical notation for the percussion part of measure 91, showing a sequence of notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the melody part of measure 91, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 91, showing a sequence of notes on a five-line staff.

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Musical notation for the melody part of measure 91, showing a sequence of notes on a five-line staff.

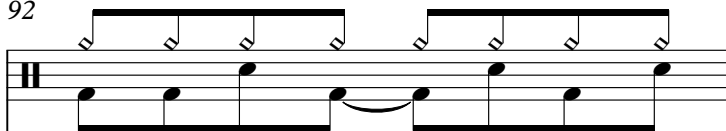
<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for the bass part of measure 91, showing a sequence of notes on a five-line staff.

92

Perc.



Musical notation for the percussion part of measure 92, showing a sequence of notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the melody part of measure 92, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 92, showing a sequence of notes on a five-line staff.

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Musical notation for the melody part of measure 92, showing a sequence of notes on a five-line staff.

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Musical notation for the bass part of measure 92, showing a sequence of notes on a five-line staff.

93

Perc.

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94

Perc.

"Mr. Moustache" by Nirvana

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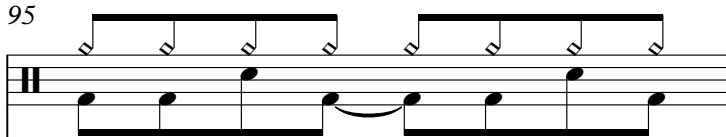
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95

Perc.



Musical notation for the percussion part of measure 95, showing a sequence of eighth notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the guitar part of measure 95, showing a sequence of chords and notes on a six-line staff.

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Musical notation for the bass part of measure 95, showing a sequence of notes on a five-line staff.

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Musical notation for the guitar part of measure 95, showing a sequence of chords and notes on a six-line staff.

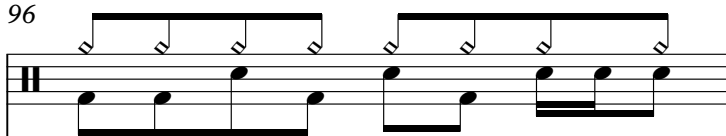
<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for the bass part of measure 95, showing a sequence of notes on a five-line staff.

96

Perc.



Musical notation for the percussion part of measure 96, showing a sequence of eighth notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the guitar part of measure 96, showing a sequence of chords and notes on a six-line staff.

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Musical notation for the bass part of measure 96, showing a sequence of notes on a five-line staff.

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Musical notation for the guitar part of measure 96, showing a sequence of chords and notes on a six-line staff.

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Musical notation for the bass part of measure 96, showing a sequence of notes on a five-line staff.

97


Perc.

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98


Perc.

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99

Perc.

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Musical score for measures 99-100. The score consists of five staves: Percussion (Perc.), Treble Clef (Guitar), Treble Clef (Drum), Treble Clef (Bass), and Bass Clef (Bass). The Percussion staff shows a rhythmic pattern of eighth notes. The Treble Clef staves show a complex chordal structure with various accidentals (sharps and naturals). The Bass Clef staff shows a simple bass line with eighth notes.

100

Perc.

"Mr. Moustache" by Nirvana

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Musical score for measures 100-101. The score consists of five staves: Percussion (Perc.), Treble Clef (Guitar), Treble Clef (Drum), Treble Clef (Bass), and Bass Clef (Bass). The Percussion staff shows a rhythmic pattern of eighth notes. The Treble Clef staves show a complex chordal structure with various accidentals (sharps, naturals, and flats). The Bass Clef staff shows a simple bass line with eighth notes.

101

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 101 and 102 of "Mr. Moustache" by Nirvana is presented in a multi-staff format. The top staff is labeled "Perc." and shows a drum pattern with a snare drum on the second and fourth beats of each measure. The following four staves represent the guitar, bass, and drums. The music is in 4/4 time and features a mix of major and minor chords. The guitar part is in the treble clef, and the bass part is in the bass clef. The score includes a variety of chord voicings and melodic lines.

102

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 102 and 103 of "Mr. Moustache" by Nirvana is presented in a multi-staff format. The top staff is labeled "Perc." and shows a drum pattern with a snare drum on the second and fourth beats of each measure. The following four staves represent the guitar, bass, and drums. The music is in 4/4 time and features a mix of major and minor chords. The guitar part is in the treble clef, and the bass part is in the bass clef. The score includes a variety of chord voicings and melodic lines.

103


Perc.

"Mr. Moustache" by Nirvana

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104


Perc.

"Mr. Moustache" by Nirvana

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105

Perc.

"Mr. Moustache" by Nirvana

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106

Perc.

"Mr. Moustache" by Nirvana

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107

Perc.

"Mr. Moustache" by Nirvana

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108

Perc.

"Mr. Moustache" by Nirvana

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110

Perc.

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112

Perc.

"Mr. Moustache" by Nirvana

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114

Perc.

Musical notation for the percussion part, measures 114 and 115. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark. The second measure also includes a triplet of eighth notes marked with asterisks.

"Mr. Moustache" by Nirvana

Musical notation for the guitar part, measures 114 and 115. It shows a sequence of chords and melodic lines, including a key signature change to one sharp (F#) in the second measure.

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Musical notation for the bass part, measures 114 and 115. It features a steady eighth-note rhythm in the first measure, followed by a half note in the second measure.

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Musical notation for the drum part, measures 114 and 115. It shows a consistent rhythmic pattern of eighth notes and chords, with a key signature change to one sharp in the second measure.

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Musical notation for the bass part, measures 114 and 115. It features a steady eighth-note rhythm in the first measure, followed by a half note in the second measure.

116

Perc.

Musical notation for the percussion part, measures 116 and 117. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark. The second measure also includes a triplet of eighth notes marked with asterisks.

"Mr. Moustache" by Nirvana

Musical notation for the guitar part, measures 116 and 117. It shows a sequence of chords and melodic lines, including a key signature change to one sharp (F#) in the second measure.

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Musical notation for the bass part, measures 116 and 117. It features a steady eighth-note rhythm in the first measure, followed by a half note in the second measure.

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Musical notation for the drum part, measures 116 and 117. It shows a consistent rhythmic pattern of eighth notes and chords, with a key signature change to one sharp in the second measure.

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Musical notation for the bass part, measures 116 and 117. It features a steady eighth-note rhythm in the first measure, followed by a half note in the second measure.

118

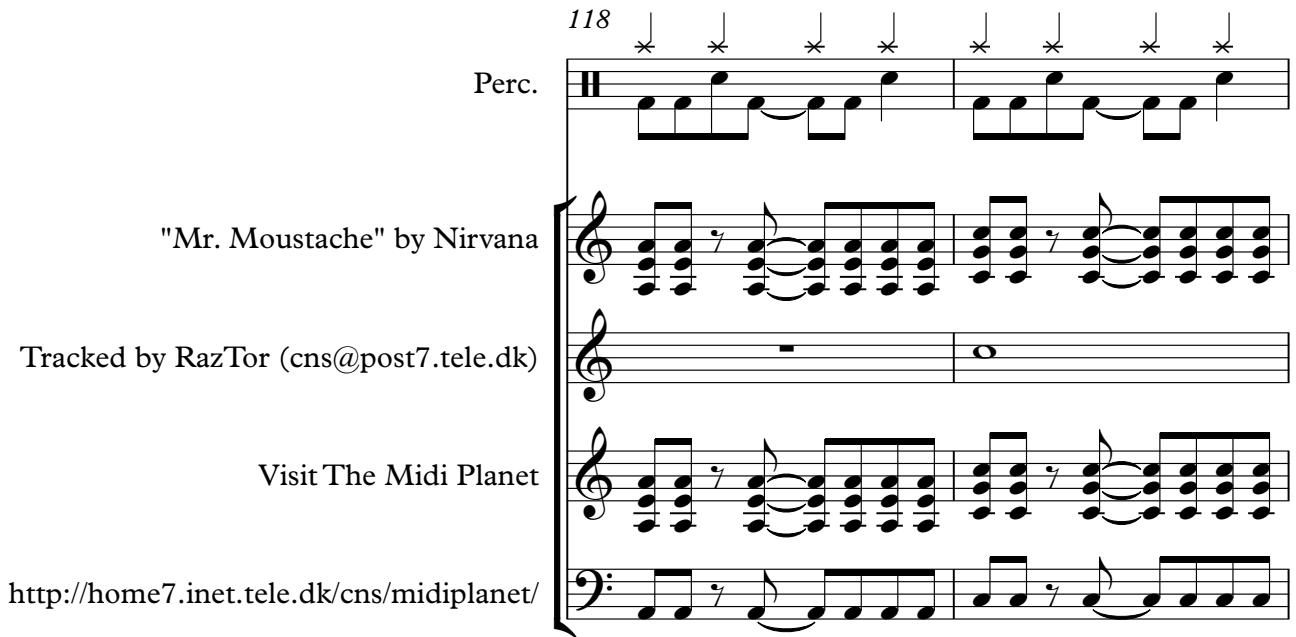
Perc.

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120

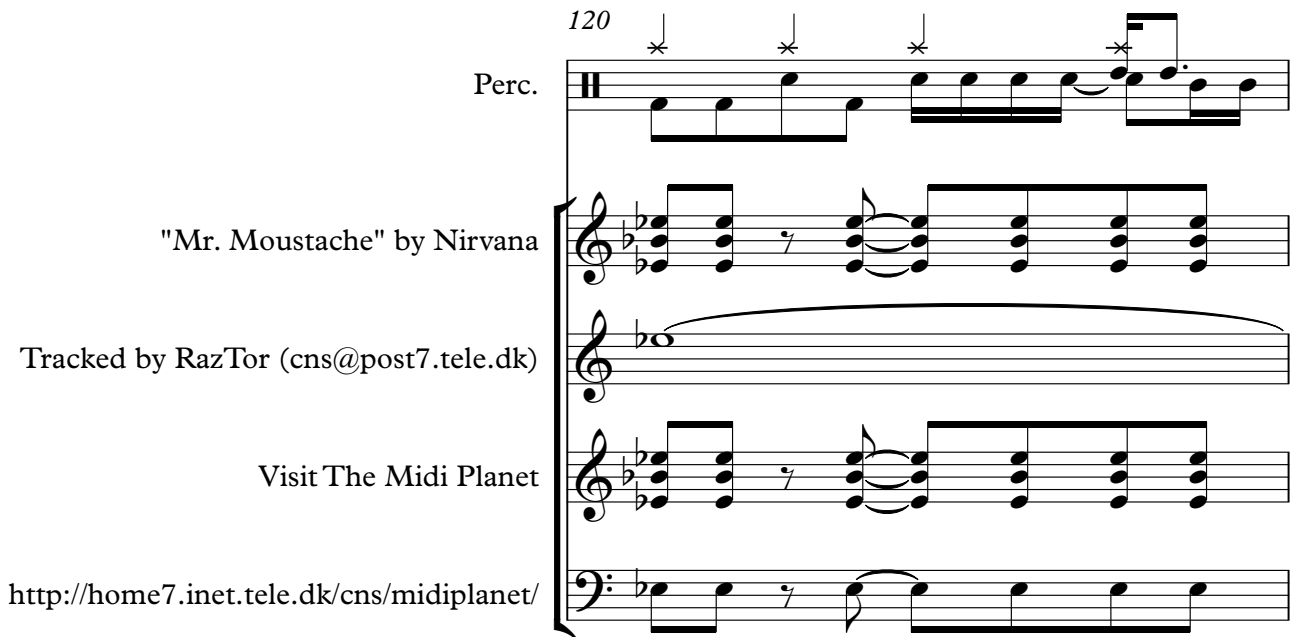
Perc.

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121

Perc. 

"Mr. Moustache" by Nirvana 

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122

Perc. 

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124

Perc.

"Mr. Moustache" by Nirvana

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126

Perc.

"Mr. Moustache" by Nirvana

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128

Perc.

"Mr. Moustache" by Nirvana

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Detailed description: This block contains the musical notation for measures 128 through 131. The percussion part (top staff) features four asterisks above the staff, indicating specific rhythmic events. The guitar part (second staff) consists of a series of chords and single notes. The bass part (third staff) provides a steady accompaniment. The drum part (bottom staff) shows a consistent rhythmic pattern. The key signature has one flat (B-flat).

129

Perc.

"Mr. Moustache" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

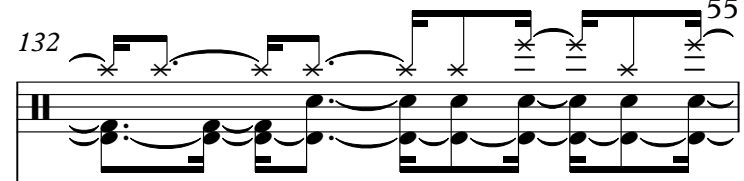
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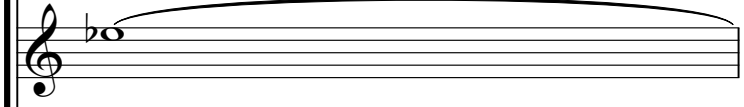
Detailed description: This block contains the musical notation for measures 129 through 132. The percussion part (top staff) has an asterisk above the staff. The guitar part (second staff) continues with chords and notes, including some chromatic movement. The bass part (third staff) maintains the accompaniment. The drum part (bottom staff) shows the continuation of the rhythmic pattern. The key signature has one flat (B-flat).





132 55

Perc. 

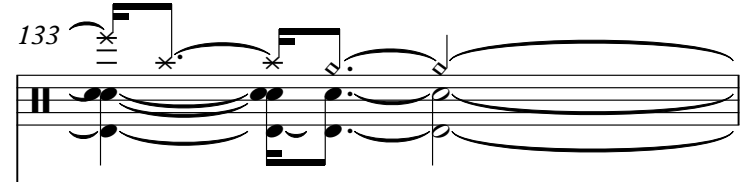
"Mr. Moustache" by Nirvana 


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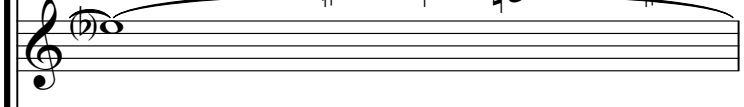
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133

Perc. 

"Mr. Moustache" by Nirvana 

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134

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 134-135 of "Mr. Moustache" by Nirvana. It consists of five staves: a percussion staff at the top, followed by four staves for guitar, bass, and drums. The guitar part is written in a complex key signature with many sharps and naturals. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern.

135

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 135-136 of "Mr. Moustache" by Nirvana. It consists of five staves: a percussion staff at the top, followed by four staves for guitar, bass, and drums. The guitar part continues with complex chords. The bass line continues with the same eighth-note pattern. The drums play a steady eighth-note pattern.



136

Perc. 

"Mr. Moustache" by Nirvana 

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137

Perc. 

"Mr. Moustache" by Nirvana 

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138

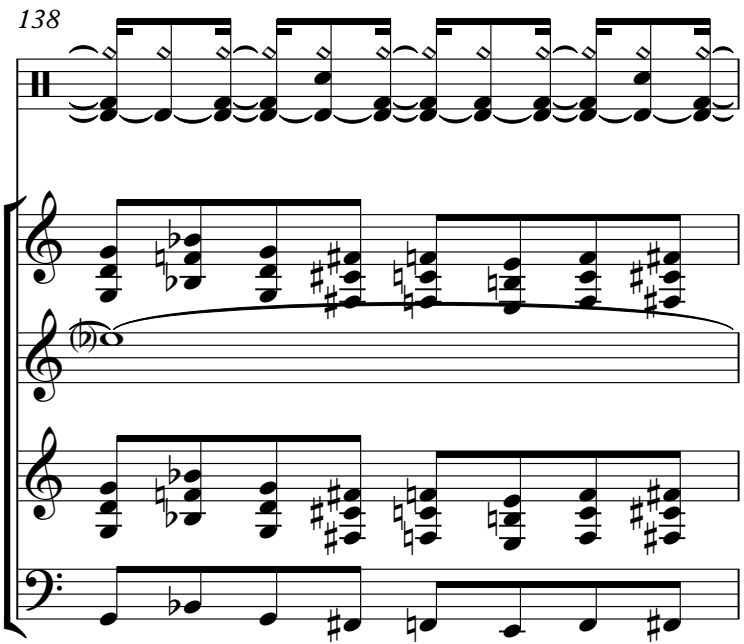
Perc.

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139

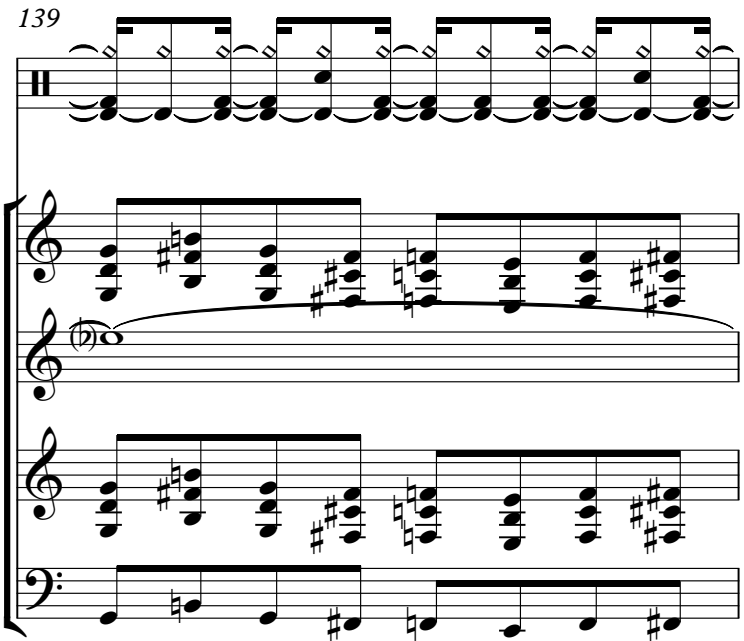
Perc.

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140

Perc.

Musical notation for a percussion instrument in measure 140. The staff uses a double bar line and a vertical line to represent the instrument. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a small diamond-shaped symbol above the notehead, indicating a specific percussive sound.

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Musical notation for measures 140 and 141. It consists of four staves: a vocal line in treble clef, a bass line in bass clef, and two piano accompaniment staves (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes chords, single notes, and rests.

141

Perc.

Musical notation for a percussion instrument in measure 141. The notation is similar to measure 140 but includes an asterisk symbol above one of the notes, possibly indicating a different sound or a specific performance instruction.

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Musical notation for measures 141 and 142. It consists of four staves: a vocal line in treble clef, a bass line in bass clef, and two piano accompaniment staves (treble and bass clefs). The notation continues from the previous system, showing chords and melodic lines.

142


Perc.

"Mr. Moustache" by Nirvana

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143

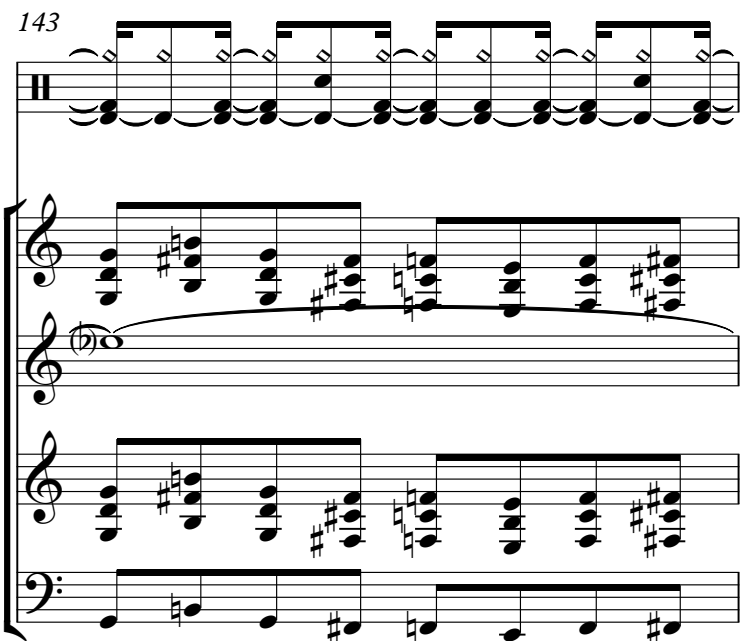
Perc.

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144

Perc.



A percussion staff for measure 144, featuring a complex rhythmic pattern with various note values and rests.

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Musical notation for measures 144 and 145, including treble and bass staves with chords and melodic lines.

145

Perc.



A percussion staff for measure 145, featuring a complex rhythmic pattern with various note values and rests.

"Mr. Moustache" by Nirvana

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Musical notation for measures 145 and 146, including treble and bass staves with chords and melodic lines.

146

Perc.

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147

Perc.

"Mr. Moustache" by Nirvana

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148

Perc.



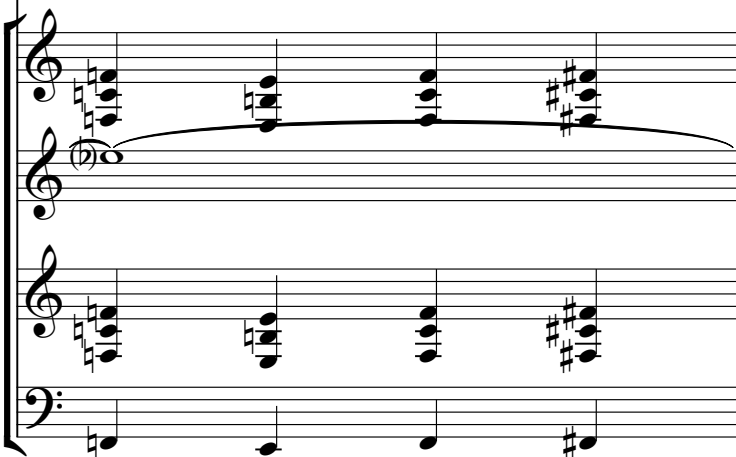
Musical notation for the percussion part of measure 148, showing a sequence of eighth notes with accents and beams.

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Musical notation for the vocal and guitar parts of measure 148, including treble and bass clefs, notes, and chords.

149

Perc.



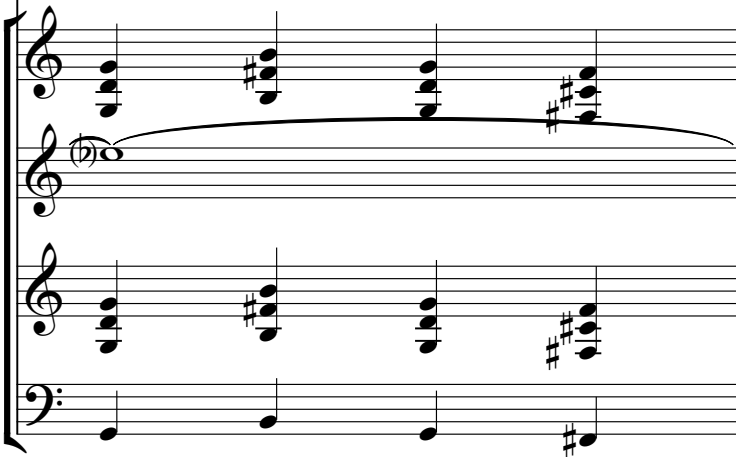
Musical notation for the percussion part of measure 149, showing a sequence of eighth notes with accents and beams.

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Musical notation for the vocal and guitar parts of measure 149, including treble and bass clefs, notes, and chords.

150

Perc.

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151

Perc.

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152

Perc.

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153

Perc.

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155

Perc.

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# Nirvana - MrMoustache

## Percussion

The image displays a percussion score for the song "MrMoustache" by Nirvana. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Some notes are marked with an asterisk (\*), indicating specific drum sounds or techniques. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 clearly labeled at the beginning of their respective staves. The overall structure shows a complex, multi-layered rhythmic accompaniment.

V.S.

Percussion

41

Musical notation for measures 41-44. The top staff features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The bottom staff shows a corresponding bass line with eighth notes.

45

Musical notation for measures 45-48. Measures 45 and 47 feature a double bar line with an asterisk and a downward-pointing stem, indicating a specific sound effect. The notation continues with eighth notes in both staves.

49

Musical notation for measures 49-52. Measures 49 and 51 feature a double bar line with an asterisk and a downward-pointing stem, indicating a specific sound effect. The notation continues with eighth notes in both staves.

53

Musical notation for measures 53-56. The top staff has asterisks above the notes, indicating a specific sound effect. The notation continues with eighth notes in both staves.

57

Musical notation for measures 57-60. The top staff has asterisks above the notes, indicating a specific sound effect. The notation continues with eighth notes in both staves.

61

Musical notation for measures 61-64. The top staff features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The bottom staff shows a corresponding bass line with eighth notes.

65

Musical notation for measures 65-68. Measures 65 and 67 feature a double bar line with an asterisk and a downward-pointing stem, indicating a specific sound effect. The notation continues with eighth notes in both staves.

69

Musical notation for measures 69-72. The top staff features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The bottom staff shows a corresponding bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The bottom staff shows a corresponding bass line with eighth notes.

77

Musical notation for measures 77-80. The top staff features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The bottom staff shows a corresponding bass line with eighth notes.

Percussion

81

Measure 81: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The notes are grouped in pairs across four measures.

85

Measure 85: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down. The bottom line contains a series of eighth notes with stems pointing up. The notes are grouped in pairs across four measures.

89

Measure 89: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down. The bottom line contains a series of eighth notes with stems pointing up. The notes are grouped in pairs across four measures.

93

Measure 93: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The notes are grouped in pairs across four measures.

97

Measure 97: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The notes are grouped in pairs across four measures.

101

Measure 101: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The notes are grouped in pairs across four measures.

105

Measure 105: A staff with a double bar line on the left. The top line contains a series of eighth notes with stems pointing down, starting with an asterisk. The bottom line contains a series of eighth notes with stems pointing up, starting with an asterisk. The notes are grouped in pairs across four measures.

109

Measure 109: A staff with a double bar line on the left. The top line contains eighth notes with stems pointing down, starting with an asterisk and a dot. The bottom line contains eighth notes with stems pointing up. The notes are grouped in pairs across four measures.

113

Measure 113: A staff with a double bar line on the left. The top line contains eighth notes with stems pointing down, starting with an asterisk and a dot. The bottom line contains eighth notes with stems pointing up. The notes are grouped in pairs across four measures.

117

Measure 117: A staff with a double bar line on the left. The top line contains eighth notes with stems pointing down, starting with an asterisk. The bottom line contains eighth notes with stems pointing up, starting with an asterisk. The notes are grouped in pairs across four measures.

V.S.

121

Musical notation for measure 121, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

125

Musical notation for measure 125, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

129

Musical notation for measure 129, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

131

Musical notation for measure 131, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

133

Musical notation for measure 133, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

136

Musical notation for measure 136, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

138

Musical notation for measure 138, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

140

Musical notation for measure 140, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

142

Musical notation for measure 142, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

144

Musical notation for measure 144, featuring a series of downward-pointing asterisks above the staff, indicating percussive hits. The notes below the staff are quarter notes and eighth notes.

146

Musical notation for measure 146, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

149

Musical notation for measure 149, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

152

Musical notation for measure 152, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

154

Musical notation for measure 154, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

"Mr. Moustache" by Nirvana

Nirvana - MrMoustache

The image displays a musical score for the song "Mr. Moustache" by Nirvana. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure rest for 4 measures, indicated by a large '4' above the staff. The music consists of a series of chords and melodic lines. Measures 7, 10, 13, 15, 17, 19, 21, and 23 feature a prominent rhythmic pattern of eighth notes with a slash through them, suggesting a specific articulation or a guitar effect. The score ends at measure 25.

V.S.



28

Measures 28-29: The first staff shows a complex rhythmic pattern with eighth and sixteenth notes, including rests. The second staff continues with similar rhythmic complexity, featuring many beamed notes and rests.

30

Measures 30-31: The first staff continues the rhythmic pattern with eighth and sixteenth notes. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

32

Measures 32-33: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

34

Measures 34-35: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

36

Measures 36-37: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

38

Measures 38-39: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

41

Measures 41-42: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

44

Measures 44-45: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

48

Measures 48-49: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

52

Measures 52-53: The first staff continues the rhythmic pattern. The second staff shows a continuation of the complex rhythmic structure with many beamed notes and rests.

56



Musical notation for measures 56-58. The key signature has one flat (B-flat). Measure 56 starts with a treble clef and a B-flat. It features a series of chords: a B-flat major triad (Bb, D, F), a B-flat major triad with a 7th (Bb, D, F, Ab), and a B-flat major triad with a 9th (Bb, D, F, Ab, Bb). Measure 57 continues with the B-flat major triad with a 7th and the B-flat major triad with a 9th. Measure 58 concludes with the B-flat major triad with a 9th.

59



Musical notation for measures 59-61. Measure 59 continues with the B-flat major triad with a 9th. Measure 60 features a B-flat major triad with a 7th and a B-flat major triad with a 9th. Measure 61 concludes with the B-flat major triad with a 9th.

62



Musical notation for measures 62-64. Measure 62 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 63 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 64 concludes with the B-flat major triad with a 9th.

65



Musical notation for measures 65-67. Measure 65 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 66 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 67 concludes with the B-flat major triad with a 9th.

67



Musical notation for measures 67-69. Measure 67 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 68 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 69 concludes with the B-flat major triad with a 9th.

69



Musical notation for measures 69-71. Measure 69 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 70 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 71 concludes with the B-flat major triad with a 9th.

71



Musical notation for measures 71-73. Measure 71 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 72 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 73 concludes with the B-flat major triad with a 9th.

73



Musical notation for measures 73-75. Measure 73 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 74 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 75 concludes with the B-flat major triad with a 9th.

75



Musical notation for measures 75-77. Measure 75 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 76 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 77 concludes with the B-flat major triad with a 9th.

77



Musical notation for measures 77-79. Measure 77 features a B-flat major triad with a 9th and a B-flat major triad with a 7th. Measure 78 continues with the B-flat major triad with a 9th and the B-flat major triad with a 7th. Measure 79 concludes with the B-flat major triad with a 9th.

V.S.

80

83

85

87

89

91

93

96

99

102

105



Musical notation for measures 105-107. The music is in a 4/4 time signature and features a complex, multi-layered chordal texture with many sharps and naturals.

108



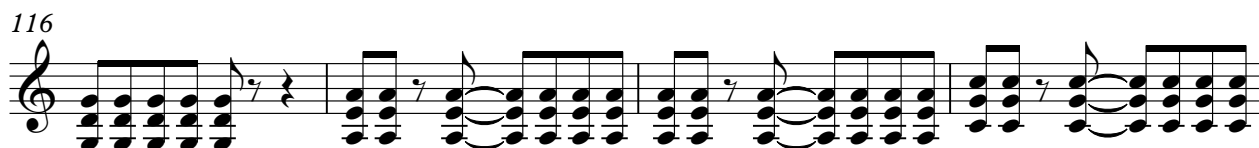
Musical notation for measures 108-111. The texture continues with some notes being beamed together and others held as longer notes.

112



Musical notation for measures 112-115. The notation includes some rests and beamed eighth notes.

116



Musical notation for measures 116-119. Similar to the previous system, it features dense chordal patterns.

120



Musical notation for measures 120-122. The key signature changes to two flats (B-flat and E-flat).

123



Musical notation for measures 123-125. The texture remains dense and complex.

126



Musical notation for measures 126-128. The notation continues with complex chordal structures.

129



Musical notation for measures 129-131. The music maintains its intricate harmonic language.

132



Musical notation for measures 132-134. The notation includes some beamed eighth notes and rests.

135



Musical notation for measures 135-137. The music concludes with a final complex chordal structure.

V.S.

138



141



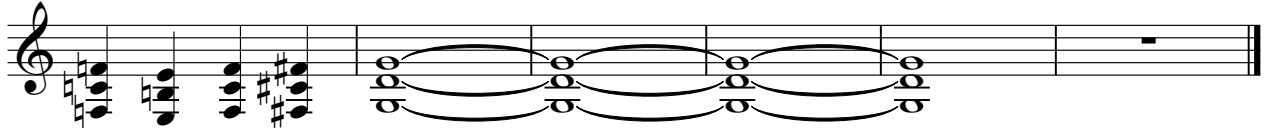
144



148



152



Nirvana - MrMoustache  
Tracked by RazTor (cns@post7.tele.dk)

16



21




28



34



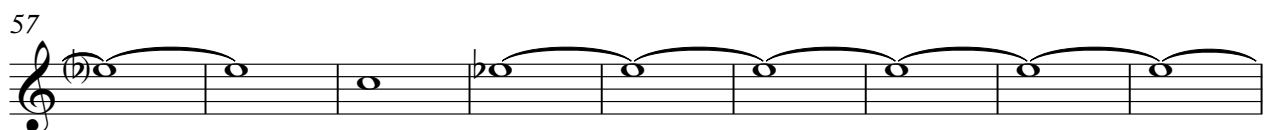
42



49



57



66



73



80



V.S.



The image displays a musical score for the song "MrMoustache" by Nirvana. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a four-measure rest, indicated by a large '4' above the staff. The melody is characterized by a repetitive, syncopated pattern of eighth and sixteenth notes, often grouped in pairs. The notes are primarily in the lower register of the staff, with some higher notes in the final measures. The score is divided into measures, with measure numbers 7, 10, 13, 15, 17, 19, 21, 23, and 25 marked at the beginning of their respective lines. The notation includes various note values, rests, and accidentals (sharps and flats).



28

30

32

34

36

38

41

44

48

52

56

Musical staff 56: Treble clef, key signature of two flats. Measures 56-58 show a sequence of chords and eighth notes.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-61 show a sequence of chords and eighth notes.

62

Musical staff 62: Treble clef, key signature of two flats. Measures 62-64 show a sequence of chords and eighth notes.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-67 show a sequence of chords and eighth notes.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-69 show a sequence of chords and eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-71 show a sequence of chords and eighth notes.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-73 show a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats. Measures 73-75 show a sequence of chords and eighth notes.

75

Musical staff 75: Treble clef, key signature of two flats. Measures 75-77 show a sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, key signature of two flats. Measures 77-79 show a sequence of chords and eighth notes.

V.S.

80

83

85

87

89

91

93

96

99

102



138



141



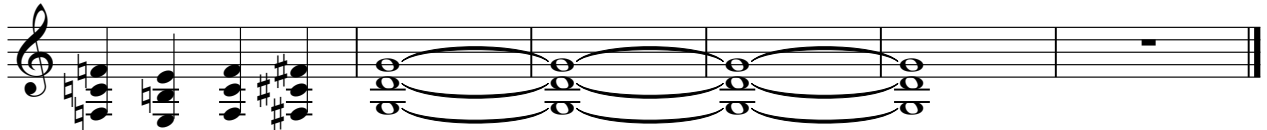
144



148



152



Nirvana - MrMoustache

<http://home7.inet.tele.dk/cns/midiplanet/>

4



8



12



15



17



19



21



23



26



29



V.S.

31



33



35



37



41



45



49



53



57



61



65



67



69



71



73



75



77



81



85



87



V.S.



89



91



93



97



101



105



109



113



117



121



125



129



133



137



141



145



151

