

Nirvana - Scentless Apprentice

♩ = 120,000000

Percussion

The percussion notation is written on a grand staff with two staves. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff uses a bass clef and contains eighth notes. The tempo is marked as ♩ = 120,000000. There are triplets of eighth notes in the second and third measures, and a triplet of eighth notes in the fourth measure.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

TAB

0	0	3	0	3	0	0	0	0	0	3	0	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

The second system of music includes four staves. The top staff is Percussion, followed by three Electric Guitar (E. Gtr.) staves in treble clef. The guitar parts feature various rhythmic patterns, including triplets and sixteenth notes. The bottom staff is a guitar tab with fret numbers (0, 3) and bar lines. The tempo marking from the first system applies to this system as well.

2

6

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

3 0 0 0 0 3 0 0 0 0

7

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

3 0 3 0 0 0 0 3 3 0 0 0 0 3 0 0 0 3

E. Bass

9

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of two systems. The first system includes two Percussion staves, three Electric Guitar staves, and one Electric Bass staff. The second system includes one Electric Guitar staff with a guitar tablature and one Electric Bass staff. The score features various musical notations including eighth notes, quarter notes, and triplets, along with performance markings such as 'x' and '*' above notes.

The musical score consists of six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various accents and triplets. The middle three staves are labeled 'E. Gtr.' and contain melodic lines with triplets and slurs. The fourth staff is a guitar tab with fret numbers and a '5' at the end. The bottom staff is labeled 'E. Bass' and contains a bass line with triplets.

11

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

13

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of two systems. The first system includes two percussion staves, three electric guitar staves, and one electric bass staff. The second system includes one electric guitar staff with a guitar tablature and one electric bass staff. The music features various rhythmic patterns, triplets, and accidentals.

System 1:

- Perc. (Top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A double bar line is present after the first measure.
- Perc. (Bottom):** Features a simpler rhythmic pattern with eighth notes and rests.
- E. Gtr. (Top):** Features a melodic line with eighth notes and rests.
- E. Gtr. (Middle):** Features a melodic line with eighth notes and a triplet of eighth notes.
- E. Gtr. (Bottom):** Features a melodic line with eighth notes and a triplet of eighth notes.
- E. Bass:** Features a bass line with eighth notes and a triplet of eighth notes.

System 2:

- E. Gtr. (Top):** Features a guitar tablature with fret numbers: 0 0 0 0 3 0 0 3 | 0 0 0 0 3 0 | 0 0.
- E. Bass:** Features a bass line with eighth notes and a triplet of eighth notes.

15

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

6

3

3

3

3

3

3

3

3 0 3 0 0 0 0 3 0

0 0 3 0 3 0 0 0 0 3

17

The musical score consists of six staves. The top two staves are for Percussion (Perc.), the middle three for Electric Guitar (E. Gtr.), and the bottom for Electric Bass (E. Bass). Measure 17 starts with a treble clef and a 7/8 time signature. The Percussion part features a sequence of eighth notes, a triplet of eighth notes, and a quarter note. The second Percussion staff shows a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The three E. Gtr. staves show a melodic line with a triplet of eighth notes. The E. Bass staff provides a bass line with eighth notes. The guitar tab for the E. Gtr. part shows fret numbers: 0, 5, 0, 0, 0, 3, 0, 3, 0, 0.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 5 0 0 0 3 0 3 0 0

18

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
0 0 3 0 0 0 3 0

E. Bass

19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
3 0 0 0 0 5 0 0 0 3 0 0 3 0 0 0 0 3 0

E. Bass

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

24

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3

26 Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

The musical score consists of two systems. The first system includes two percussion staves, three electric guitar staves, and one electric bass staff. The second system includes one electric guitar staff with a guitar tab and one electric bass staff. The music features complex rhythmic patterns with triplets and accents.

Electric Guitar Tab:

T																			
A																			
B	3	3	3	0	0	0	0	0	0	1	1	1	1	1	1	3	3	3	

28

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of two systems. The first system includes two percussion staves, three electric guitar staves, and one electric bass staff. The second system includes one electric guitar staff with a guitar tab and one electric bass staff. The music features complex rhythmic patterns with triplets and sixteenth notes. The guitar tab shows fret numbers for strings T, A, and B.

30

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of six staves. The top two staves are for Percussion (Perc.), the next three are for Electric Guitar (E. Gtr.), and the bottom one is for Electric Bass (E. Bass). The score begins at measure 30. The percussion staves feature rhythmic patterns with accents and slurs. The electric guitar staves show melodic lines with slurs and a triplet. The electric bass staff provides a rhythmic accompaniment with slurs and accents. A guitar tab is provided for the second electric guitar staff, showing fret numbers 0, 0, 3, 0, 3, 0, 0, 0.

31

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score is divided into several systems. The first system contains two percussion staves. The top staff has a treble clef and a 3/4 time signature. It begins with a measure of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff has a bass clef and contains a series of chords, some marked with an 'x' for muted notes. The second system contains three electric guitar staves. The top staff is in treble clef and features a triplet of eighth notes, followed by eighth notes and quarter notes. The middle staff is in treble clef and shows a sixteenth-note triplet marked with a '6' and a bracket, followed by quarter notes. The bottom staff is in treble clef and contains a triplet of eighth notes and quarter notes. The third system contains one electric guitar staff in treble clef, which is a guitar tab. It shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 0. The fourth system contains one electric bass staff in bass clef, with a simple bass line of quarter and eighth notes.

32

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B
0 0 0 3 0 0 0 3

33

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3 6 3

3 3 3 3

3 3 3 3

T
A
B
0 3 0 0 0 0 3 0 0

34

Perc. Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 3 3 0 3 0 0 0 0 3 0 0 0 0 3 0 0

36

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

3

6

3

3

6

3

3

T
A
B

3 0 3 0 0 0 0 3 0 5 0 0 3 0 3 0 0 0 0 3

6

40

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

44

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

The musical score is divided into five systems. The first system contains two Percussion staves. The top staff starts at measure 46 and features a sequence of notes with a triplet of eighth notes and a sixteenth note. The bottom staff has rests followed by a single note with an asterisk. The second system contains three Electric Guitar staves. The top staff has a melodic line with a triplet. The middle staff has a more complex melodic line with a triplet. The bottom staff has a melodic line with a triplet. The third system contains one Electric Guitar staff with a tablature line above it. The tablature line shows fret numbers: 0, 3, 0, 0, 0, 0, 3, 0, 0. The fourth system contains one Electric Bass staff with a melodic line and two triplet markings.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

49

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

0	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	1	3	3	
3																					

51 Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The upper staff contains a complex rhythmic pattern starting at measure 51, featuring a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The lower staff is mostly empty, with some symbols in the second measure.
- E. Gtr. (Middle):** Three staves. The top staff has a melodic line with triplets of eighth notes. The middle staff features a more intricate melodic line with slurs and accents. The bottom staff contains a rhythmic pattern of eighth notes with triplets.
- E. Gtr. (Tab):** A guitar tab for the first electric guitar staff, showing fret numbers for strings T, A, and B. The sequence of frets is: 3 3, 3 3, 0 0, 0 3, 3 3, 0 0, 0 0 0, 3 3 3, 3.
- E. Bass (Bottom):** A single staff with a rhythmic pattern of eighth notes, including triplets.

53

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

54

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score is divided into six systems. The first system contains two percussion staves. The top staff has a treble clef and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a quarter note, a half note, and another quarter note. A slur covers the last two notes, with a fermata above it. The bottom staff has a bass clef and a 3/4 time signature, with a half rest followed by a quarter note with a fermata. The second system contains three electric guitar staves. The top staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes. The middle staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The bottom staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The third system contains three electric guitar staves. The top staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes. The middle staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The bottom staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The fourth system contains three electric guitar staves. The top staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes. The middle staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The bottom staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The fifth system contains three electric guitar staves. The top staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes. The middle staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The bottom staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The sixth system contains three electric guitar staves and one electric bass staff. The top staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes. The middle staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The bottom staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes and a slur. The electric bass staff has a bass clef and a 3/4 time signature, with a triplet of eighth notes and a slur.

55

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.


E. Gtr.

E. Bass

59


Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

60

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

62

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 0 3 3 0 0 3 0 0 0 0 5 0 0 0 0 3 0

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

66

The musical score consists of the following parts:

- Perc. (Top two staves):** Two percussion staves. The top staff contains rhythmic patterns with triplets (marked '3') and a sextuplet (marked '6'). The bottom staff features a series of eighth notes with 'x' marks above them, indicating specific percussive sounds.
- E. Gtr. (Middle three staves):** Three electric guitar staves. The top staff has a melodic line with triplets. The middle staff features a sustained chord with a triplet. The bottom staff has a melodic line with triplets and various accidentals.
- E. Gtr. Tab (Fourth staff):** A guitar tab for the electric guitar, showing fret numbers (0, 3) for the strings T, A, and B.
- E. Bass (Bottom staff):** An electric bass staff with a rhythmic line, including a triplet.

68

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3

6

3

3

3

T
A
B

3 0 0 0 0 5 5 0 0 0 3 0 3 0 0 0 0 5 0 0

3

70

Two percussion staves at the top with rhythmic notation including accents and 'x' marks. Below are five guitar staves: three electric guitar staves with treble clefs and one electric bass staff with a bass clef. The bass staff includes a guitar tab with fret numbers (0, 3, 5) and a '3' indicating a triplet. A '6' is written above the first electric guitar staff. The music features eighth and sixteenth notes, rests, and triplet markings.

72

Two percussion staves at the top with rhythmic notation including accents and 'x' marks. Below are five guitar staves: three electric guitar staves with treble clefs and one electric bass staff with a bass clef. The bass staff includes a guitar tab with fret numbers (0, 5, 3). The music features eighth and sixteenth notes, rests, and triplet markings. A '3' is written above the electric bass staff.

73

Musical score for measures 73-74. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), and an Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with accents and triplets. The E. Gtr. parts include melodic lines with triplets and a guitar tab for the bottom staff. The E. Bass part provides a steady bass line with triplets.

75

Musical score for measures 75-76. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), and an Electric Bass (E. Bass). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts feature more complex melodic lines with triplets and a guitar tab for the bottom staff. The E. Bass part continues with a steady bass line.

76

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 0 0 5 0 0 3 0 3 0 0 0 0 5 0 0

78 Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

The musical score consists of two systems. The first system covers measures 78 and 79. The Percussion part in measure 78 has a 6-measure triplet of eighth notes, and in measure 79, it has a 3-measure triplet of eighth notes. The Electric Guitar part in measure 79 has a 3-measure triplet of eighth notes. The second system covers measures 80 and 81. The Percussion part in measure 80 has a 7-measure triplet of eighth notes. The Electric Guitar part in measure 80 has a 6-measure triplet of eighth notes, and in measure 81, it has a 3-measure triplet of eighth notes. The Electric Bass part in measure 80 has a 6-measure triplet of eighth notes. A guitar tab is provided for the Electric Guitar part in the second system, showing fret numbers for strings T, A, and B.

T																			
A																			
B	0	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 3 0 0 0 3 0 3 0 0 0 0

82

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

3 3 3 5 5 5
7 7 7

84

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Nirvana - Scentless Apprentice

Percussion

♩ = 120,000000

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 21, 23, 25). The notation includes various rhythmic patterns, rests, and articulation marks. Key features include:

- Tempo:** Indicated as ♩ = 120,000000.
- Time Signature:** 4/4.
- Articulation:** Numerous 'x' marks above notes indicate muted or percussive sounds.
- Groupings:** Brackets with numbers 3, 6, and 3 above groups of notes indicate triplets and sextuplets.
- Accents:** Asterisks (*) above notes indicate accents.
- Phrasing:** Slurs and ties are used to connect notes across measures.

V.S.

Percussion

Musical score for Percussion, measures 28-55. The score is written on a grand staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values and rests. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are several triplet markings (3) and sextuplet markings (6) throughout the piece. Some notes are marked with an asterisk (*), possibly indicating accents or specific articulation. The score is divided into systems, with measure numbers 28, 31, 34, 37, 40, 43, 46, 49, 52, and 55 indicated at the beginning of each system.

Percussion

3

58

Musical notation for measures 58-60. Measure 58 features a triplet of eighth notes and a sixteenth note. Measure 59 has a triplet of eighth notes. Measure 60 contains a triplet of eighth notes and a sixteenth note.

61

Musical notation for measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 features a triplet of eighth notes and a sixteenth note. Measure 63 contains a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 64 has a triplet of eighth notes. Measure 65 features a triplet of eighth notes and a sixteenth note. Measure 66 contains a triplet of eighth notes and a sixteenth note.

67

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes. Measure 68 features a triplet of eighth notes and a sixteenth note. Measure 69 contains a triplet of eighth notes and a sixteenth note.

70

Musical notation for measures 70-72. Measure 70 has a triplet of eighth notes. Measure 71 features a triplet of eighth notes and a sixteenth note. Measure 72 contains a triplet of eighth notes and a sixteenth note.

73

Musical notation for measures 73-75. Measure 73 has a triplet of eighth notes. Measure 74 features a triplet of eighth notes and a sixteenth note. Measure 75 contains a triplet of eighth notes and a sixteenth note.

76

Musical notation for measures 76-78. Measure 76 has a triplet of eighth notes. Measure 77 features a triplet of eighth notes and a sixteenth note. Measure 78 contains a triplet of eighth notes and a sixteenth note.

79

Musical notation for measures 79-81. Measure 79 has a triplet of eighth notes. Measure 80 features a triplet of eighth notes and a sixteenth note. Measure 81 contains a triplet of eighth notes and a sixteenth note.

81

Musical notation for measure 81, which concludes with a triplet of eighth notes.

Nirvana - Scentless Apprentice

Percussion

♩ = 120,000000

The image displays ten staves of percussion notation for the song 'Scentless Apprentice' by Nirvana. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The tempo is indicated as ♩ = 120,000000. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 5-measure rest, followed by a series of eighth notes with asterisks above them. The second staff begins at measure 11 and features triplets of eighth notes. The third staff starts at measure 16 and includes a 5-measure rest. The fourth staff begins at measure 26. The fifth staff starts at measure 32 and contains a triplet of eighth notes. The sixth staff begins at measure 37 and features a 4-measure rest. The seventh staff starts at measure 46 and includes a 2-measure rest. The eighth staff begins at measure 54 and contains a 5-measure rest. The ninth staff starts at measure 63. The tenth staff begins at measure 68 and features a 4-measure rest. Asterisks above notes indicate specific drum sounds, and circled 'X' symbols indicate cymbal crashes. Rests are marked with the number of measures they last.

2

Percussion

76

Musical notation for Percussion, measures 76-79. The notation is on a single staff with a double bar line at the beginning. Measure 76: A quarter rest, followed by a quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them. Measure 77: A quarter rest, followed by a quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them. Measure 78: A quarter rest, followed by a quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them. Measure 79: A quarter rest, followed by a quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them.

80

Musical notation for Percussion, measures 80-83. The notation is on a single staff with a double bar line at the beginning. Measure 80: A quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them. Measure 81: A quarter rest, followed by a quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them. Measure 82: A quarter note with a slash and a dot, and a quarter note with a slash and a dot, both with an asterisk above them and a slur over them. Measure 83: A double bar line, followed by a thick black bar, and a double bar line, with a '2' above the thick bar.

Nirvana - Scentless Apprentice

Electric Guitar

♩ = 120,000000

3

7

10

13

16

19

22

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

61

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 61. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. It features several technical markings: triplets (indicated by a '3' and a bracket), sextuplets (indicated by a '6' and a bracket), and slurs. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations like accents and slurs, and some measures contain complex chordal textures or rapid runs.

66



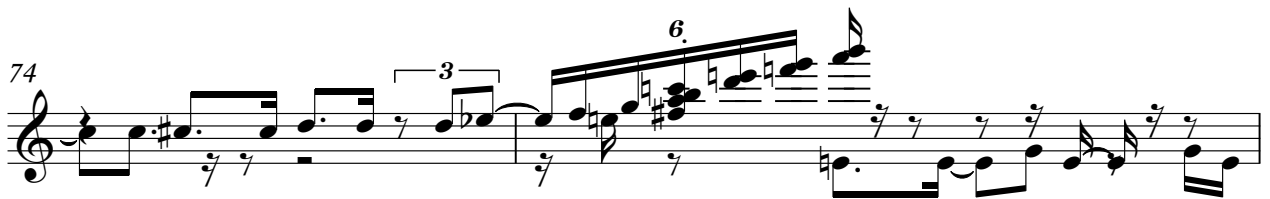
69



72



74



76



79



82



Nirvana - Scentless Apprentice

Electric Guitar

♩ = 120,000000

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten staves, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 23, 25, 28). The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score for electric guitar consists of ten staves of music, numbered 31 through 54. The notation is written on a single treble clef staff with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and melodic lines, often featuring sixteenth and thirty-second notes. Several measures contain triplets and sextuplets, indicated by brackets and the numbers '3' and '6' above the notes. The piece concludes with a final measure at measure 54.

56

59

63

67

70

73

75

77

79

82

Nirvana - Scentless Apprentice

Electric Guitar

♩ = 120,000000

3

6

8

11

14

18

20

23

25

28

V.S.

2

Electric Guitar

31

33

35

38

41

43

45

48

51

54

57

60

65

69

72

75

77

80

82

Nirvana - Scentless Apprentice

7-string Electric Guitar

♩ = 120,000000

3

E			
B			
G			
D			
A			
E			
A			

6

T			
A			
B	3 0 0 0 0 3 0 0	0 0	3 0 3 0 0 0 0 3 3 0

9

T			
A			
B	3 0	5 0 3 0 3	0 0 0 0 3 0 5 0 0

12

T			
A			
B	0 0 3 0 3 0 0 0 0	5 0	0 0 0 0 3 0 0 3

15

T			
A			
B	3 0 3 0 0 0 0 3 0	0 0 3 0 3 0 0 0 0 3	0 5 0 0 0 3 0 3 0 0

18

T			
A			
B	0 0 3 0 0 0 3 0	3 0 0 0 0 5 0 0 0 0	3 0 0 3 0 0 0 0 3 0

21

T			
A			
B	0 0 3 0 3 0 0 0	0 0 0 0 0 0 3 0 3	0 0 0 0 3 0 0 0 3

24

T			
A			
B	0 3 3 0 0 0 0 0 0	0 0 0 1 1 1 3 3 3	3 3 3 0 0 0 0 0 1

27

T			
A			
B	1 1 1 1 1 3 3 3	3 3 0 0 0 0 0 3 3 3 0 0	0 0 0 0 3 3 3 3

30

T			
A			
B	0 0 3 0 3 0 0 0	3 0 0 3 0 3 0	0 0 0 3 0 0 0 3

33

V.S.

T			
A			
B	0 3 0 0 0 0 3 0 0	0 3 3 0 3 0 0 0 0 3 0	0 0 0 3 0 3 0 0

36

T			
A			
B	0 0 3 0 5 0 0 0 3 0	3 0 0 0 0 3 0 5 0 0 0	3 0 3 0 0 0 0 3 0 5 0

39

T			
A			
B	0 3 0 3 0 0 0 0 3	0 5 0 0 0 3 0 3 0	0 0 0 3 0 0 0 3

42

T			
A			
B	0 3 0 0 0 0 5 0 0	0 3 0 0 3 0 0 0 0 3	3 0 0 0 3 0 3 0

45

T			
A			
B	0 0 0 3 0 0 0 3	0 3 0 0 0 0 3 0 0	0 3 3 0 3 0 0 0 0 3 0

48

T			
A			
B	3 1 1 1 1 1 1 3	0 3 3 3 3 3 0 0 0 0 0	0 0 1 1 1 1 1 1 1 3 3

51

T			
A			
B	3 3 3 3 0 0 0 3 3 3	0 0 0 0 0 3 3 3 3	3 0 0 0 3 0 3 0

54

T			
A			
B	0 0 0 3 0 0 0 0 3 0	0 3 0 0 0 0 0 0 0 0	0 3 0 0 3 0 0 0 0 3 0

57

T			
A			
B	0 0 3 0 3 0 0 0	0 3 0 0 0 0 3 0 3	0 0 0 0 3 0 0 5 0 0 3

60

T			
A			
B	0 0 0 0 0 0 3 3 0 0	0 3 0 3 0 0 0 0 3 0	0 0 3 3 0 0 3 0 0 0

T			
A			
B	0 5 0 0 0 0 0 3 0	3 0 0 0 0 3 0 0 0	3 0 3 0 0 0 0 5 0

66

T			
A			
B	0 0 3 0 3 0 0 0	0 3 0 0 0 3 0	3 0 0 0 0 5 5 0 0 0

69

T			
A			
B	3 0 3 0 0 0 0 5 0	0 0 3 0 0 3 0 0 0 0 5	5 0 0 0 0 3 0 0 3 0

72

T			
A			
B	0 0 0 0 5 0 0 0 3	0 3 0 0 0 0 0 5 0 0 0 0	0 0 3 0 3 0 0 0 0 5

75

T			
A			
B	0 0 0 0 3 0 0 3 0	0 0 0 5 0 0 0 3	0 3 0 0 0 0 5 0 0

78

T			
A			
B	0 3 3 0 3 0 0 0 5 0 0	0 5 0 3 0 3 3 0 0 0	0 3 0 0 0 3 0

81

T				2
A				-----
B	3 0 0 0 0	3 7 3 7	3 7 5 5 5 5	

Nirvana - Scentless Apprentice

Electric Bass

♩ = 120,000000

7

11

14

18

22

26

29

32

35

38

V.S.

71



74



77



80



82

