

13

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

15

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

17

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

19

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

21

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

23

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

25

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

27

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

29

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

31

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

33

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

35

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 35-36 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, with the top staff for Dist Guitar and the bottom for Guitar Overdub. Both guitar staves include tablature with fret numbers (1, 2, 3, 4) and picking patterns (T, A, B). The fourth staff is for Bass, showing a melodic line with eighth notes and a key signature of one sharp (F#). The fifth staff is for Vocals, showing a melodic line with eighth notes and a key signature of one sharp (F#).

37

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 37-38 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second and third staves are for guitar, with the top staff for Dist Guitar and the bottom for Guitar Overdub. Both guitar staves include tablature with fret numbers (1, 2, 3, 4) and picking patterns (T, A, B). The fourth staff is for Bass, showing a melodic line with eighth notes and a key signature of one sharp (F#). The fifth staff is for Vocals, showing a melodic line with eighth notes and a key signature of one sharp (F#).

39

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Detailed description of the musical score for measures 39-40:

- Drums:** A single staff with a drum set icon. It shows a consistent rhythmic pattern of eighth notes.
- Dist Guitar:** A staff with tablature. The first measure contains fret numbers: 1 1 1 | 1 1 1 | 2 2 | 1. The second measure contains: 3 3 3 | 3 3 3 | 3 3 | 3.
- Guitar Overdub:** A staff with tablature. The first measure contains fret numbers: 1 1 1 | 1 1 1 | 2 2 | 1. The second measure contains: 3 3 3 | 3 3 3 | 3 3 | 3.
- Bass:** A staff in bass clef with a key signature of one sharp (F#). It shows a melodic line with eighth and quarter notes.
- Vocals:** A staff in treble clef with a key signature of one sharp. It shows a vocal line with a mix of eighth and quarter notes.

41

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Detailed description of the musical score for measures 41-42:

- Drums:** A single staff with a drum set icon. It shows a consistent rhythmic pattern of eighth notes.
- Dist Guitar:** A staff with tablature. The first measure contains fret numbers: 1 1 1 | 1 1 1 | 2 2 | 2. The second measure contains: 3 2 3 | 4 4 4 | 4.
- Guitar Overdub:** A staff with tablature. The first measure contains fret numbers: 1 1 1 | 1 1 1 | 2 2 | 2. The second measure contains: 3 2 3 | 4 4 4 | 4.
- Bass:** A staff in bass clef with a key signature of one sharp. It shows a melodic line with eighth and quarter notes.
- Vocals:** A staff in treble clef with a key signature of one sharp. It shows a vocal line with a mix of eighth and quarter notes.

43

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

T	3	2	3	3	1	3	2	3	4	4	4	3	2	3	3	1
A	3	2	3	1		3	2	3	4	4		3	2	3	1	
B	1	0	1		4	1	0	1	2	2		1	0	1		4

Kurt Cobain -Guitar Overdub-

T	3	2	3	3	1	3	2	3	4	4	4	3	2	3	3	1
A	3	2	3	1		3	2	3	4	4		3	2	3	1	
B	1	0	1		4	1	0	1	2	2		1	0	1		4

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

46

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

48

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

50

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 50-51: The score is in 4/4 time. Dave Grohl's drum part consists of a consistent eighth-note pattern. Chris Novoselic's bass line starts with a descending eighth-note sequence (G2, F2, E2, D2) and then moves to a higher register with a key signature change to one sharp (F#3, E3, D3, C3). Kurt Cobain's vocal line features sparse notes with rests, including a half note G4 and a half note F#4. Kurt Cobain's clean guitar part plays a simple chord progression: a D major chord (D4, F#4, A4) followed by a G major chord (G4, B4, D5).

52

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 52-53: The score continues from the previous page. Dave Grohl's drum part remains a steady eighth-note pattern. Chris Novoselic's bass line continues with the same eighth-note sequence. Kurt Cobain's vocal line includes a half note G4 and a half note F#4. Kurt Cobain's clean guitar part continues with the D major and G major chords.

54

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 54-55: The score is in 4/4 time. Dave Grohl's drum part consists of a consistent eighth-note pattern. Chris Novoselic's bass line starts on a low note and descends stepwise. Kurt Cobain's vocal line features a few notes with rests, including a sharp sign above a note. Kurt Cobain's clean guitar part plays a simple chord progression.

56

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

Detailed description of measures 56-57: The drum and bass parts continue from the previous measures. Kurt Cobain's vocal line becomes more active, with a sharp sign above a note. The clean guitar part remains consistent with the previous measures.

58

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

60

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

62

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

64

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

66

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

68

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

70

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

72

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

87

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

89

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

91

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Clean Guitar-

97

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

99

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

101

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

I'm a mess I'm a mess

103

Dave Grohl -Drums-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

I'm a mess I'm a mess

105

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Kurt Cobain -Clean Guitar-

107

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

109

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 109-110 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Dist Guitar, with TAB notation showing fret numbers 3 and 1, and a strumming pattern of three downstrokes followed by an upstroke. The third staff is for Guitar Overdub, with TAB notation showing fret number 1 and a strumming pattern of one downstroke followed by an upstroke. The fourth staff is for Bass, showing a melodic line with eighth notes and a key signature of one sharp. The fifth staff is for Vocals, showing a melodic line with eighth notes and a key signature of one sharp.

111

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

The musical score for measures 111-112 features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes. The second staff is for Dist Guitar, with TAB notation showing fret numbers 3 and 1, and a strumming pattern of three downstrokes followed by an upstroke. The third staff is for Guitar Overdub, with TAB notation showing fret number 1 and a strumming pattern of one downstroke followed by an upstroke. The fourth staff is for Bass, showing a melodic line with eighth notes and a key signature of one sharp. The fifth staff is for Vocals, showing a melodic line with eighth notes and a key signature of one sharp.

113

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

115

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

117

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

119

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

121

♩ = 120,000000

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 121-122. The score includes staves for Dave Grohl -Drums-, Kurt Cobain -Dist Guitar-, Kurt Cobain -Guitar Overdub-, Chris Novoselic -Bass-, and Kurt Cobain -Vocals-. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The tempo is marked as ♩ = 120,000000.

123

♩ = 121,000191

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Musical score for measures 123-124. The score includes staves for Dave Grohl -Drums-, Kurt Cobain -Dist Guitar-, Kurt Cobain -Guitar Overdub-, Chris Novoselic -Bass-, and Kurt Cobain -Vocals-. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The tempo is marked as ♩ = 121,000191.

125 ♩ = 122,000069 ♩ = 123,000221

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

127 ♩ = 124,000252

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

129 ~~129~~ 130 131 132 133 134 135 136 137

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

130

Dave Grohl -Drums-

Kurt Cobain -Dist Guitar-

Kurt Cobain -Guitar Overdub-

Chris Novoselic -Bass-

Kurt Cobain -Vocals-

Dave Grohl -Drums-

Nirvana - teenfm

♩ = 120,000000

3

7

11

15

20

25

29

33

36

40

V.S.

44



49



54



58



62



65



68



72



76



80



84



88



92



96



101



106



110



113



116



120



V.S.

4

Dave Grohl -Drums-

124

♩ = 122,000069

♩ = 123,000221

Musical notation for Dave Grohl's drums, measures 124-127. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are positioned on the first and second lines of the staff.

128

♩ = 124,000252

Musical notation for Dave Grohl's drums, measures 128-129. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The notes are positioned on the first and second lines of the staff. Measure 129 ends with a double bar line and a fermata symbol.

2

		2 2				2 2			
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1

121

♩ = 120,000000

♩ = 121,000191

		2 2 2				2 2			
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	3 3
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	3 3 3
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	1 1 1

125

♩ = 122,000069

♩ = 123,000221

		2 2				2 2			
T	1 1 1	1 1 1	1 1 1	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	2 2
A	1 1 1	1 1 1	4 4 4	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	1 1
B	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	4 4

128

♩ = 124,000252 

		2 2							
T	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	1 1 1	3	
A	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	4 4 4	3	3
B	1 1 1	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	4 4 4	1	1

Kurt Cobain -Guitar Overdub-

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B																	

64

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																	
B																	

68

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

72

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

T																	
A	3	2	3	4	4	4	3	2	3	3	3	3	3	3	3	3	3
B	1	0	1	2	2	2	1	0	1	2	2	1	0	1	2	2	1

81

T	3	3	3	3	1	0	0	1	4	4	1	1	1	1	4	1	2	1	1	3
A																				
B																				

85

T	3	3	3	3	1	0	0	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																						
B																						

89

T	0	1	0	0	1	0	0	3	1	0	0	1	0	0	1	0	0	0	1	0	0	1	0
A																							
B																							

93

T	0	1	0	0	1	0	0	0	1	0	0	1	0	0	0	1	0	0	1	0	0	1	0
A																							
B																							

10

107

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A																							
B																							

T	1	1	1					2	2											
A					3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B				3	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	1

5
?

117

T								2	2											
A	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	4	4	4

121

♩ = 120,000000

♩ = 121,000191

T	1	1	1	1	1	1	1	2	2	2										
A	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	4	4	4

125

♩ = 122,000069

♩ = 123,000221

T	1	1	1	1	1	1	1	2	2											
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1
B	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	4	4	4

128

♩ = 124,000252



T								2	2											
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	1	1	1	1	1

Chris Novoselic -Bass-

Nirvana - teenfm

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120

♩ = 120,000000

♩ = 121,000191



V.S.

♩ = 120,000000

16

21

25

28

32

36

40

43

5

50

Musical notation for measures 50-53. The staff shows a vocal line with various notes, rests, and accidentals. Measure 50 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 52 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 53 has a quarter note E3, a quarter note D3, and a quarter note C3.

54

Musical notation for measures 54-57. The staff shows a vocal line with various notes, rests, and accidentals. Measure 54 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 55 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 56 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 57 has a quarter note E3, a quarter note D3, and a quarter note C3.

58

Musical notation for measures 58-60. The staff shows a vocal line with various notes, rests, and accidentals. Measure 58 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F3.

61

Musical notation for measures 61-64. The staff shows a vocal line with various notes, rests, and accidentals. Measure 61 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 63 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 64 has a quarter note E3, a quarter note D3, and a quarter note C3.

65

Musical notation for measures 65-68. The staff shows a vocal line with various notes, rests, and accidentals. Measure 65 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 66 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 68 has a quarter note E3, a quarter note D3, and a quarter note C3.

69

Musical notation for measures 69-72. The staff shows a vocal line with various notes, rests, and accidentals. Measure 69 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 71 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 72 has a quarter note E3, a quarter note D3, and a quarter note C3.

73

Musical notation for measures 73-76. The staff shows a vocal line with various notes, rests, and accidentals. Measure 73 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 76 has a quarter note E3, a quarter note D3, and a quarter note C3.

21

98

Musical notation for measures 98-101. The staff shows a vocal line with various notes, rests, and accidentals. Measure 98 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 100 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 101 has a quarter note E3, a quarter note D3, and a quarter note C3.

102

Musical notation for measures 102-105. The staff shows a vocal line with various notes, rests, and accidentals. Measure 102 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 103 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 104 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 105 has a quarter note E3, a quarter note D3, and a quarter note C3.

106

Musical notation for measures 106-109. The staff shows a vocal line with various notes, rests, and accidentals. Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 107 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 109 has a quarter note E3, a quarter note D3, and a quarter note C3.

109



113



117



121

♩ = 120,000000

♩ = 121,000191



125

♩ = 122,000069

♩ = 123,000221



128

♩ = 124,000252



Kurt Cobain -Clean Guitar- Nirvana - teenfm

♩ = 120,000000

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The bass line features a complex, rhythmic pattern of chords and single notes, while the treble line has sparse, rhythmic accents.

Musical notation for the second system, measures 5-8. Measure 5 is a whole rest. Measures 6-8 feature a melodic line in the treble clef and a bass line with a chordal accompaniment. A bracket labeled '8' spans measures 6-8 in both staves.

Musical notation for the third system, measures 17-20. The treble clef contains a melodic line consisting of quarter notes and rests.

Musical notation for the fourth system, measures 23-26. Measure 23 is a whole rest. Measures 24-26 feature a melodic line in the treble clef. A bracket labeled '20' spans measures 24-26.

Musical notation for the fifth system, measures 47-50. The treble clef contains a melodic line consisting of quarter notes and rests.

Musical notation for the sixth system, measures 53-56. Measure 53 is a whole rest. Measures 54-56 feature a melodic line in the treble clef.

Musical notation for the seventh system, measures 56-92. Measure 56 is a whole rest. Measures 57-92 feature a melodic line in the treble clef. A bracket labeled '36' spans measures 57-92.

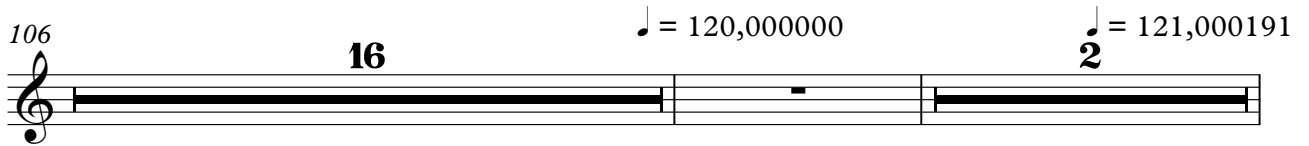
94



100



106



125

